

Goe (Carl).

Reference card

Almost a detective.

See,

Fayne (Al) and Goe (Carl).

004262

D

Goeden (Louise Edna)

Judith.

A5

DEC 29 '28

1 c. rec'd

Application
rec'd

DEC 29 1928

© Cl D pub. 85227

XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. ml

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1928.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Edna Goeden

(Write full legal name of copyright owner)

(2) Address

3611 - Lisbon Ave.

(Street)

Milwaukee,

(City)

Wis.

(State)

(3) Name of author or translator

Louise Edna Goeden

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution†

dramatic composition

(7) Title of contribution

"Judith"

on page 23-27

(8) Published in

The Marquette Journal
(Name of periodical)

Mil.
(City)

Wis.
(State)

Nov. 1928
(Date of issue)

(9) First published on the

20

day of

November

1928

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

Louise Edna Goeden

3611-Lisbon Ave.
(Street)

Milwaukee

Wis.
(City)

Wis.
(State)

(11) Name and address of person or firm sending the fee

Louise Edna Goeden

3611-Lisbon Ave.
(Street)

Milwaukee
(City)

Wis.
(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Goelitz (Milly June)*

Everybody calls me Gene.

D1

2 c. rec'd

Application
rec'd

XXc.

Cl. D 76065

JUL - 8 1926

JUL - 8 '26

Fee rec'd \$

1.00

32405 JUL - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milly June Goelitz

(Write full legal name of copyright owner)

(2) Address

1622

(Street)

Judson Ave.

(City)

Ravinia

(State)

Illinois

(3) Name of author or translator

Milly June Goelitz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Everybody Calls Me Gene

(7) Published on the

Third

day of

July

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. S. Denison & Company

623

So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. S. Denison & Company

623

So. Wabash Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goeller (Edward Ford)

D2

MAY -1 1934

Thru the cellophane, being the adventures of Alice
age nineteen in Nether-Netherland in 1934,

1 c. rec'd

Application
rec'd

MAY -1 1934

© Cl Dunpub 27981

Fee rec'd \$

\$1.00

20548 MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29th - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Ford Goeller

(Write full legal name of copyright owner)

(2) Address

418 west 118 street New York

(Street)

(City)

(State)

NY

[Please turn this over]

(3) Name of author ~~or translator~~

Edward Ford Goeller

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THRU THE CELLOPHANE"

(Being the adventures of Alice
age nineteen in Nether-Netherland.)

(7) Send certificate of registration to

Ford Goeller

418 West 118 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

E. Ford Goeller

418 W 118 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* [In 2 Acts] ✓

[Please turn this over]

Goepel (Margaret C.)

D2

Eclipse.

1 c. rec'd

MAR -4 1931

Application
rec'd

MAR -4 1931

© Cl Dunpub.

9520

Fee rec'd \$

1.00

Bull 10936 MAR-4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret C. Goepel

(Write full legal name of copyright owner)

(2) Address

29 Washington Sq.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret C. Goepfel

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Eclipse", a play in three Acts

(7) Send certificate of registration to

Margaret C. Goepfel

29 Washington Square, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret C. Goepfel, 29 Wash Sq. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goepel (Margaret)

D2

MAY - 4 1937

His father's wife.

1 c. rec'd

Application MAY - 4 1937
rec'd

CP

Fee rec'd \$

© Cl Dunpub 49833

\$1.00 22970 MAY - 5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Goepel

(Write full legal name of copyright owner)

(2) Address

375 Park Ave.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

M. Goepel

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. A.

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"His Father's Wife"

(7) Send certificate of registration to_____

375 Park Ave.

(Street)

M. Goepel

(City)

New York City. N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

375 Park Ave.

(Street)

M. Goepel

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Goepel (Margaret)

D2

Not a chance.

1 c. rec'd

Application
rec'd

JUN -5 1934 ✓

JUN -5 1934

(C) Cl Unpub 29457

Fee rec'd \$1.00 *bill*

HCB

26317 JUN -5 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **MARGARET GOEPEL**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARGARET COOPER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NOT A CHANCE

A dramatic composition
(7) Send certificate of registration to Margaret Cooper 29 Washington Square
NEW YORK CITY N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MARGARET COOPER

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goepel (Margaret)

One chance.

D2

1 c. rec'd

Application

rec'd

MAR 26 1930

X(2) Cl Unpub 4903

Fee rec'd \$

\$1.00

15918 MAR 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Enj MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 24, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Goepel

(Write full legal name of copyright owner)

(2) Address

29 Washington Square

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Margaret Goepel
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

One to dance

(7) Send certificate of registration to _____

(Margaret Goepel)
29 Washington Square
New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Margaret Goepel
29 Washington Square, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Goepel (M.)

D2

1 c. rec'd MAR 28 1935

Reverie; by M. Goepel [pseud]

Application
rec'd MAR 28 1935

© Clumpub 34588

CP

Fee rec'd \$1.00

15016 MAR 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1935

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. GOPEL (PEN NAME OF M. GOPEL)
(Write full legal name of copyright owner)

(2) Address 29 Washington N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. GOEPEL ^(PEN NAME) = (M. GOPEL.)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work REVERIE

(7) Send certificate of registration to M. GOEPEL
29 Washington Square - New York
(Street) (City) (State) N.Y.

(8) Name and address of person or firm sending the fee M. GOEPEL
29 Wash Sq. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goepel (M.)

D2

Son of Lynch, a rev. poetical rendition of the
copyrighted play of the same name by the same
author.

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 23, 1936

Application
rec'd MAR 23 1936

© Cl Unpub 41522

16184 MAR 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. GOEPEL
(Write full legal name of copyright owner)

(2) Address 29 Washington Square, New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. Goepel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SON OF LYCH.

(A revised poetical rendition of the copyrighted play
of the same name. by the same author.)

(7) Send certificate of registration to MARGARET GOEPEL
29 Washington Square, New York City, U. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARGARET GOEPEL
29 Washington Square, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

D2

Goepel (Margaret)

Son of Lynch.

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 27783

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Goepel,

(Write full legal name of copyright owner)

(2) Address 29 Washington Sq.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____ Margaret Goepel

(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Son of Lynch

(7) Send certificate of registration to _____ Margaret Goepel,

29 Washington Square

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Margaret Goepel

29 Washington Square

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

George (Philip)
Loet (The) Prince : play
in 3 acts. words and music.

Leave all above these lines blank

D1

Name of claimant

Title and author

2 c. rec'd

JUN 14 1910

© Cl. D 1865 C

Cl. D, Xxc. No.

1.00

Cash No.

18955 JUN 14 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, JUN 9, 1910.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 14 1910

Name and address of
copyright claimant

Philadelphia.

Nationality of author or authors

America.

(Must be
stated)

(OVER)

Author or
authors

Philip H. Goetz.

John Jay, Clingman.

Title of work

The Great American Novel.

Date of publication

May 15, 1910.

[Must be ex-
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Send certificate of ()
registration to ()

NOTE - This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involve a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Goerck (Edward G.)
Laughing leaves.

1 c. rec'd _____
Application APR - 7 1921
rec'd _____
© Cl. D 57354
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00 12460 APR-7'21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1921

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

700 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward G. Goerck U.S.A.

(Write name in full—State here also nationality of claimant)

861 So. 14 St.

(Street)

Newark N.J.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward G. Joerk

Country of which the author or translator is a citizen or subject (4) USA (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Laughing Leaves" a
three act farce comedy

Send certificate of
registration to (7) Edward G. Joerk

861 South 14 Street Newark N.J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Edward G. Joerk

861 South 14 Street Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goerk (Edward G.)
Oh my.

1 c. rec'd MAR 22 1921
Application MAR 22 1921
rec'd
XXc. © Cl. D 57193

Leave all above these words blank

Fee rec'd \$

10278 MAR 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward G. Goerk Born in
Newark, N.J.

(Write name in full—State here also nationality of claimant)

861 South 14 Street

(Street)

Newark

(City)

N.J.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward G. Goerk.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Oh My" a musical comedy drama in three acts and five scenes.

Send certificate of registration to (7) _____

Edward G. Goerk

861 South 14 Street Newark, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Edward G. Goerk.

861 South 14 St. Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goerk (Edward G.)
Ole Owen's Mary.

APR 26 1921
1 c. rec'd
Application APR 26 1921
rec'd
© Cl. 57504
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00** 14898 APR 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1921

Of the DRAMATIC COMPOSITION named herein, ~~no~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward G. Goerk USA.
(Write name in full—State here also nationality of claimant)

861 So. 14 St. Newark N.J.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward G. Goerh.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Ole Owen's Mary"
a three act drama of industrial
relations.

Send certificate of
registration to (7) Edw. Goerh

861 So. 14 St. Newark, N.J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Edward G. Goerh

861 So. 14 St. Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Goerlich(Franz) verlagsbuchhandlung.

Sturm über Schlesien; by Ludwig Schütte.

CP

D1

1 c. rec'd

Application
rec'd

JUN 20 1934

XXc.

© Cl D pub. 30037

Fee rec'd \$

08.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 May 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated hereon is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner

Franz Goerlich Verlagsbuchhandlung

(Write full legal name of copyright owner)

(2) Address

Altstadtstr. 42

(Street)

Breslau

(City)

Germany

(Country)

(3) Name of author or translator

Schütte, Ludwig

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(5) Brief title of work *Sturm über Schlesien* (MUST be stated) *Germany*

(6) Published by *The Claimant* at *
(Name)

(7) Published on the *3* day of *April*, 19*34*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goes (Bertha)
Youngest dryad

1 c. rec'd AUG -5 1916 ✓
Application
rec'd AUG -5 1916
CLD 44568 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

3100

26110

AUG -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of
copyright claimant: (2)

Bertha Goes
(Write name in full)

390 - 57th Street
(Street)

Wausatosa - Wis
(City) (State)

U.K.-B.F.T.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bertha Goes
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Youngest Dryad:
A Fantasy.

Send certificate of registration to: (7)

390 - 57th St -

Bertha Goes

Wauwatosa -

Wisconsin.

Name and address of person (Street)

sending the fee: (8)

390 - 57th St -

Bertha Goes

Wauwatosa -

Wisconsin

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Goss Lithographing Co.
Fighting (The) Season.*

D²

Name of claimant

Title and author

1 c. rec'd MAY 16 1912

© Cl. D. 29688

Cl. D. XXc. No.

Cash No.

Leave all above these lines blank

15535 MAY 16 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Chicago, Ill. Date, May 14, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

679
427
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912

Goss Lithographing Company

Name and address of
copyright claimant

42-44-46-48 W. 61st St. Chicago, Ill.

Ex. ★ O. G. L.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Lem B. Parker

Title of work

THE FIGHTING PARSON

Goes Lithographing Company,

Send certificate of
registration to

42-44-46-48 W. 61st St. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

*Good lithographing
for dark marriage
by L. B. (L. B. L.)*

D²
Name of claimant
C. O.
Title and author
none

1 c. rec'd **MAY 16 1912**
© Cl. D. 29686
Cl. D, XXc. No.

15531 MAY 16 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago, Ill.* Date, *May 14, 1912*

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
thereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912

Name and address of
copyright claimant

*Good Lithographing Company,
42-44-46-48 W. 61st St. Chicago, Ill.*

Ex. ★ O. G. L.

Nationality of author or authors

American

[Must be
stated]
(OVER)

Author or
authors

Lem B. Parker

Title of work

HER DARK MARRIAGE MORN

Send certificate of
registration to

Goss Lithographing Company
42-44-46-48 W. 61st St. Chicago, Ill.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

*Goes Lithographing Co.
Meadow Brook farm.*

Name of claimant

Title and author

D²

MAY 16 1912

1 c. rec'd

© Cl. D. 29688

Cl. D. XXc. No.

Leave all above these lines blank

15527 MAY 16 1912 No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., May 14, 1912

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912

Goes lithographing Company

Name and address of
copyright claimant

42-44-46-48 W. 61st St. Chicago, Ill.

Ex. ★ O. G. L.

American

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Len B. Parker

Title of work

MEADOW BROOK FARM

Send certificate of
registration to

Goes Lithographing Company

12-44-46-48 W. 61st St. Chicago, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

*Goss Lithographing
Co. Pinken, the Pinkerton girl;
by Lem B. Carter*

Name of claimant

Title and author

D²

1 c. rec'd

MAY 16 1912

Cl. D. XXc. No. © Cl. D. 29687

15529 MAY 16 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, May 14, 1912

Of the { **DRAMATIC** } **COMPOSITION** named herein, ONE complete copy is
{ **DRAMATICO-MUSICAL** }
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$5 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912

Goss Lithographing Company

Name and address of
copyright claimant

42-44-46-48 W. 61st St., Chicago, Ill.

Ex. ★ U. S. L.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Lem B. Parker

Title or work

Pinkey, The Pinkerton Girl.

Send certificate of
registration to

Goes Lithographing Company,

42-44-46-48 W. 61st Street, Chicago, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Goes lithographing co.
Shadowed by three i by
M. Fletcher

D²

Name of claimant

Title and author

1 c. rec'd MAY 16 1912

Cl. D. XXXc. No. © Cl. D 29685^c

Cash No. 15533 MAY 16 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, May 14, 1912

3 Of the [DRAMATIC
8 [DRAMATICO-MUSICAL] COMPOSITION named herein, ONE complete copy is
2 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
4 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 MAY 16 1912
0 Name and address of
0 copyright claimant (Goes Lithographing Company
42-14-46-48 W. 61st St. Chicago, Ill.

Ex. ★ O. G. L.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Wm. M. Fletcher

Title of work

SHADOWED BY THREE

Send certificate of

registration to

Goss Lithographing Company

42-44-46-48 W. 51st St. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application Dc.

(OVER)

Goessl Elmer)

D2

OCT -4 1934

Shrapnel.

1 c. rec'd

Application
rec'd

OCT -4 1934

CI

Fee rec'd \$

1.00

© CI Unpub 34308

44726 OCT -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elmer Goessl

(Write full legal name of copyright owner)

(2) Address

2871 No. 8th

(Street)

Wichita, Kan.

(City)

(State)

Enter as applied for

See Correspondence Please turn this over

(3) Name of author or ~~translator~~

(Write name in full)

Elmer Goessl

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Shrapnel

(7) Send certificate of registration to

Elmer Goessl

2871- No. 8th Street Milwaukee, Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Socialist Players

3651- N. 17th Street Milwaukee, Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goessl (Elmer)

D2

OCT -4 1934

1 c. rec'd

Solidarity.

Application
rec'd

OCT -4 1934

CP

© Cl Durpub 34307

Fee rec'd \$ 1.00

44736 OCT -4 '34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elmer Goessl

(Write full legal name of copyright owner)

(2) Address

2811 - No. 8th

(Street)

Meils. Wis.

(City)

(State)

Enter as applied for. Order of Correspondence.

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Elmer Goessl

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Solidarity

(7) Send certificate of registration to _____

Elmer Goessl

2871 - No. 8th Street

(Street)

Milwaukee Wisconsin

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Socialist Players

3651 - N. 17th St

(Street)

Milwaukee,

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 10 1913

Application
rec'd

MAR 10 1913

© C. I. D. 32636

XXc.

Goettler (Alphonse) & an.
Help wanted; by William
Edmunds &

Leave all above these words blank

Fee rec'd \$

9616 MAR 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Mar 8, 1913

824000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

Alphonse Goettler
613 West 138 St

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

John Edmunds Harmon Forttler

Country of which the author or translator is a citizen or subject

U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

How wanted a numerous & various, say it

In a part of a people & make it

Send certificate of registration to

Harmon Forttler

Street 613 West 138 St City New York

State N.Y.

Name and address of remitter

Harmon Forttler

Street 613 West 138 St City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Goettsche (George Paul) Fair
Russia and the man

1 c. rec'd AUG - 6 1917

Application
rec'd AUG - 6 1917

XXc. D. 1917

Leave all above these words blank

Fee rec'd \$

27530

AUG - 6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7
3
2
4
7
0
0
On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George Paul Goettsche - American

(Write name in full)

714

(Street)

Chicago

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

George Paul Goettsche
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Russia and the Man

Send certificate of registration to (7)

G. P. Goettsche

Name and address of person sending the fee (8)

(Street)

(City)

(State)

714

Waveland Ave

G. P. Goettsche

(City)

(State)

Chicago

Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goetz (A. Vincente)

D2

MAY 19 1931

1 c. rec'd

Application
rec'd MAY 19 1931

(C) C. D. Unpub 1 0650 C

Anything to oblige.

AEB

Fee rec'd

\$1.00

26182 MAY 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 18 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Vincente Goetz
(Write full legal name of copyright owner)

(2) Address

35 West 84
(Street)

New York
(City)

NY
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goetz (A. Vincente)
Lisening in.

1 c. rec'd APR - 5 '28
Application APR - 5 1928
rec'd
© C1 D 83422
XXc.

Leave all above these words blank

Fee paid

\$1.00

17616 APR - 5 '28 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

A. Vincente Goetz, U.S.A.
(Write name in full—State here also nationality of claimant)

208 Apple Ave.
(Street)

Muskegon. Michigan
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

V. Vincente Goetz

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lis'ning In.

Send certificate of registration to (7)

V. Vincente Goetz
208 Apple Ave. Muskegon, Mich.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goetz (A. Vincente)
Snake oil.

1 c. rec'd

Application

rec'd

©C1 D

824670

XXc.

Leave all above these words blank

Fee rec'd \$

3337 JAN 21 '28

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/20/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

A. Vincente Goetz, "U.S.A."

(Write name in full—State here also nationality of claimant)

228 Apple Ave

(Street)

Muskegon

(City)

Mich

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A. Vincent Goetz

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Snake Oil

Send certificate of registration to (7)

A. Vincent Goetz

208 Apple Ave. Muskegon Mich.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

A. Vincent Goetz

208 Apple Ave. Muskegon Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goetz (A. Vincento)

D2

T'is of thee.

1 c. rec'd

Application

rec'd

XXc.

© Clumpub 9311

Fee rec'd

1.00

6459 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 3 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A Vincento Goetz

(Write full legal name of copyright owner)

(2) Address

Box 62, Hazelton

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator _____

A Vincente Goetz
(Write name in full)

(4) Country of which the author is a citizen* _____

Canada. *

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit, Mich.

(6) Brief title of work _____

"Tis of Thee."

[In 7 Scenes]

(7) Send certificate of registration to _____

A Vincente Goetz

Box 62, Hazel Park,
(Street)

Detroit,
(City)

Mich.
(State)

(8) Name and address of person or firm sending the fee _____

A Vincente Goetz

Box 62, Hazel Park,
(Street)

Detroit,
(City)

Mich.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

* Correct.

[Please turn this over]

Goetz (A. Vincente)
Transient Love.

D2

NOV 26 1928

1 c. rec'd

Application
rec'd

NOV 26 1928

© Cl D 86992 R

XXc.

Fee rec'd \$

\$1.00

57336 NOV 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A Vincente Goetz

(Write full legal name of copyright owner)

(2) Address

208 Apple Ave.

(Street)

Warrington, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

A

Vincent Goetz

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Transient Love
A Comedy — In Three Tourist Camps.

(7) Send certificate of registration to

A Vincent Goetz
205 Apple Ave. Muskegon, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A Vincent Goetz
205 Apple Ave. Muskegon, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Goetz (August)

Little Mary Anne. by Rev. Brother Madbert [i.e.
A. Goetz.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

OCT 15 1929 ✓

OCT 15 1929

© Cl Dunpub 2642 ✓

51372 OCT 15 1929 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. August Goetz (In Religion Bro Edward FSC)

(Write full legal name of copyright owner)

(2) Address

La Salle College -

(Street)

21st St & Belfield Ave.

(City)

(State)

Phila. Pa. ✓

[Please turn this over]

(3) Name of author or translator August Galt (In Religion Rev Bro. Abbott F.S.C.)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little Mary Anne - Lyrics & Book by August Galt - Music by Leonard Pennine (Libretto Only)

(7) Send certificate of registration to Leonard Pennine
1416 N. 5 St. Phila Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Pennine
1416 N. 5 St. Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goetz (August) & Strauss (Wilhelm J.)

D2

Princess Tay Wan. Revised version of Sacred
stone.

Fee rec'd \$

1 c. rec'd DEC-3-29 ✓

Application
rec'd DEC-3-29

XXC. © Cl. Pub 3344 c

57675 DEC-3-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-3-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner August Goetz and Wilhelm J. Strauss
(Write full legal name of copyright owner)

(2) Address 1416 N. 5th St.
(Street)

Phila Pa.
(City)

(State)

[Please turn this over]

(3) Name of author or translator August Goetz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Phila Pa

(6) Brief title of work Princess Tay Wan
* (Sacred Stone)

Libretto only Libretto only (Revised Version)

(7) Send certificate of registration to L. Remme,
1416 N. 5 St Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Remme
1416 N. 5 St Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D4

Goetz (August) and Strauss (Wilhelm)

1 c. rec'd

Application
rec'd

OCT 15 1929 ✓

OCT 15 1929

Sacred stone; Chinese musical show in 4 acts with
prologue.

Fee rec'd \$

XXc.

© Cl Duplo 27591 ✓

51374 OCT 15 '29^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JRR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUB.
LISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 15 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for
sale, ONE complete copy is herewith deposited to secure copyright registration according to the provi-
sions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

(1) Name of copyright owner

Dr. August Goetz - & Mr. Wilhelm Strauss

(Write full legal name of copyright owner)

(2) Address

(Street)

1416 N. 5 St.

Phila Pa

(City)

1416 N. 5 St.

Phila Pa

(State)

Please return this over]

- (3) Name of composer Wilhelm F. Strauss. ✓ Pa
- (4) Country of which the composer is a citizen German Permanently residing in Phila
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Permanently in Phila Pa
- (6) Name of author or translator Dr. August Leach ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Sacred Stone. -
(Chinese Medical Book) ✓
- (10) Send certificate of registration to Leonard Penn ✓
1416 N. 5 St. Phila Pa. ✓
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Leonard Penn
1416 N. 5 St. Phila Pa.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929 500)

Goetz (August William) *

C

SEP 29 1934

National recovery dependability.

1 c. rec'd

Application
rec'd

SEP. 29 1934

©clC

7002

Fee rec'd \$

43947 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24th 1934.

Of the *LECTURE, ~~SIXTYXIXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AUGUST WILLIAM GOETZ

(Write full legal name of copyright owner)

(2) Address P.O. Box 108 Station G. NEW YORK CITY N.Y.

(Street)

(City)

(State)

(3) Name of author Same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work NATIONAL RECOVERY DEPENDABILITY /

(7) Send certificate of registration to A. WILLIAM GOETZ /

METROPOLE HOTEL CINCINNATI OHIO. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. WILLIAM GOETZ

P.O. BOX 108 Station G. New York City N.Y.
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Goetz (Augustus O.) jr.

D2

NOV 24 1934

Who's darling? by Saunderson MacGown [pseud.

A. O. Goetz, jr.]

Fee rec'd \$ 1.00

1 c. rec'd

Application
of rec'd

NOV 24 1934

© Cl Unpub 32263

52788 NOV 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AUGUSTUS O GOETZ JR
(Write full legal name of copyright owner)

(2) Address 20 Beekman Place New York City N.Y.
(Street) (City) (State)

(Please turn this over)

Saunderson MacGown /

(3) Name of author or translator _____ Nom de Plume for (A.O. Goetz Jr)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"WHO'S DARLING?" /

(7) Send certificate of registration to A.O. Goetz Jr /

20 Beekman Place New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.O. Goetz Jr

20 Beekman Place New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goetz (Austin)

Reference card

See

D title file. Easy money.

D 30450

(c) Northwestern press.

004298

HCB
c

Write nothing here, but fill out each numbered space below

D 2

Goetz (Austin)
Eyes opened.

OCT - 2 1922
1 c. rec'd
Application
rec'd OCT - 2 '22
XXc. C. C. D 62238 R

Leave all above these words blank

Fee rec'd

\$1.00

37511 OCT-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/27/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Austin Goetz, U.S.A.
(Write name in full—State here also nationality of claimant)

23 E. Walton St. (Street)
Muskegon (City)
Mich. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Austin Goetz

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Eyes Opened.*

Send certificate of registration to (7) *103 E. Walton St.*

Name and address of person or firm sending the fee (8) *Muskegon Michigan*
(Street) (City) (State)

Austin Goetz
103 E. Walton St. Muskegon Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goetz (Austin) & Duffy (Fae) Part 1
Notes.

1 c. rec'd DEC 29 1923
Application DEC 29 '23
rec'd © Cl. D 66389
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 53019 DEC 29 '23

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 25th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Austin Goetz and*

Name and address

of copyright claimant (2)

Fae Duffy Goetz,

(Write full legal name of copyright owner)

103-East Walton St.

(Street)

Muskegon Michigan

(City)

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur J. H. [unclear]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "[unclear]"

Send certificate of registration to (7) Arthur J. H. [unclear]
223 W. 125th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur J. H. [unclear]
223 W. 125th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Goetz (Austin Vincente)

D2

MAR -2 1935

Hark! The angels.

1 c. rec'd

Application
rec'd

MAR -2 1935

© Cl Unpub 34070

Fee rec'd \$ 11.00

10259 MAR -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 26th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Austin Vincente Goetz

(Write full legal name of copyright owner)

(2) Address

1230 3/4 Flores St.

(Street)

Hollywood Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Austin Vincent Goetz
(Write name in full)

(4) Country of which the author is a citizen*

Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Hollywood, Calif.

(6) Brief title of work

Hark! The Angels!

(7) Send certificate of registration to

Austin Vincent Goetz
1230 2/3 No Flores St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Austin V. Goetz
1230 2/3 No. Flores St Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Gootz (E. Ray)

Honeymoon book; a musical sketch in 1 scene.

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. COLD 197819

Leave all above these words blank

Fee rec'd \$

19980 MAY 31 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of

copyright claimant: (2)

E. Ray Gootz

(Write name in full)

206 W. 46th St.

(Street)

N.Y. City

(City)

New York

(State)

Name of Composer (3)

E. Ray Gootz

Country of which the composer is a citizen or subject (4)

U.S.

(Oct., 1915)

Ex. S. P.

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) E. Ray Galt (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) 'The Honeymoon Moon'

Send certificate of registration to: (10) D'BRIEN, MALEVINSKY & DRISCOLL 1482 Broadway. N.Y. City

D'BRIEN, MALEVINSKY & DRISCOLL 1482 Broadway, New York City, New York
Name and address of person (Street) (City) (State)
sending the fee: (11) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Goetz (Austin Vincento)

D2

In on the nose.

EAF

Fee rec'd \$

1 c. rec'd

DEC 23 1936

Application
rec'd

DEC 23 1936

© Cl Dunpub 46653

67178 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

786.1 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Austin Vincento Goetz.

(Write full legal name of copyright owner)

(2) Address

1803 No Wilton Place

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Austin Vincent Goetz
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, Calif.

(6) Brief title of work
"In On The Nose
A Comedy in three Acts

(7) Send certificate of registration to Austin Vincent Goetz
1803 No Wilton Place, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Austin Vincent Goetz
1803 No. Wilton Place Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Goetz (E. Ray)

Reference card

appl. file

as you were.

See

MacDonald (Glen.) & Goetz (E. Ray)

004384
4414

Goetz (E. Ray)

Reference card

D app. file

D 22259

Babes in Hollywood.

See

Fields (Herbert) and Goetz (E. Ray)

004305^{AEB}

Write nothing here, but fill out each numbered space below

D 2

Goetz (E. Ray)
French doll, adapted by A. E. Thomas
from the French by Paul Armont + Marcel Gerbidon
Leave all above these words blank

1 c. rec'd AUG 23 '22 ✓

Application
rec'd AUG 23 1922

© Cl. B 61735 C C
XXc.

Fee rec'd \$

\$1.00

34532 AUG 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

E. RAY GOETZ -- UNITED STATES

(Write name in full—State here also nationality of claimant)

512 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX ☆ E. S. I.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A. E. THOMAS ✓

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The French Doll" an English adaptation by

A. E. Thomas of the French Play entitled "Jeune Fille a Marier" by Paul Armont and Marcel Gerbidon /

Send certificate of registration to (7)

Nathan Burkan,

1451 Broadway,

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Nathan Burkan

1451 Broadway,

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goetz (E. Ray)
Thyrague, by Jacques
Charles

1 c. rec'd
Application AUG 11 1924
rec'd
XXC. C. D. 68542

Leave all above these words blank

Fee rec'd \$

35460 AUG 11 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

E. Ray Goetz

(Write name in full—State here also nationality of claimant)

1430 Broadway

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

E. Ray Goetz ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Mirage"

Send certificate of
registration to (7) _____

1430 Broadway

(Street)

E. Ray Goetz

(City)

ny
(State)

Name and address of person
or firm sending the fee (8) _____

1430 Broadway

(Street)

E. Ray Goetz

(City)

ny
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goetz (E. Ray)
Phantom ship, by Jacques
Charles

1 c. rec'd _____
Application _____
rec'd _____
XXc. C. C. D. 68541

AUG 11 1924

AUG 11 1924

35460 AUG 11 1924

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

E. Ray Goetz

(Write name in full—State here also nationality of claimant)

1430 Broadway

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

E Ray Goetz

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Phantom Ship"

Send certificate of registration to (7) _____

E Ray Goetz

1430 Broadway
(Street)

New York
(City)

New York
(State)

Name and address of person or firm sending the fee (8) _____

E. Ray Goetz

1430 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goetz (Philip Becker)
Summons of the living

D 1

2 c. rec'd OCT 14 1911

Name of claimant

La.

XXc. © Cl.D 25484

Title and author

\$ 100000

Leave all above these words blank

30565

OCT 14 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 14 1911

Date, 14 October 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Philip Becker Goetz
North Evans, Erie Co, New York

[Please turn this over]

O. K. B. F. T.

Author or
authors

Philip Becker Goetz : American

[Nationality must be stated]

Brief title of work

The Summons of the King, a play,

Exact date of publication

14 October 1911

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

P B Goetz : North Evans, New York

Name and address of
remitter

..

..

..

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Goetze (Arthur T.)
Green yards, by Arthur
Stone (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXC

CLD 55914

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 30, 1920

3 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by *

Name, citizenship, and address

of copyright claimant (2)

Arthur T. Goetze

(Write name in full—State here also nationality of claimant)

R. F. D. #3 Box 70A

(Street)

Battle Creek

(City)

Michigan

(State)

(July, 1920—2,000)

* Follow application

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Arthur J. Taylor

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Green Goods" A rural comedy
playlet

Send certificate of
registration to (7)

Arthur J. Taylor, Weber

1142 Broadway

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Arthur J. Taylor

1142 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

APR -5 1914

Name of claimant

XXc. © Cl. D 36615 C

Title and author

\$ 01.00

12122

APR -6 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR -5 1914

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur Taylor Goetze

1545 Farwell Ave, Chicago, Ill.

[Please turn this over]

EX-10

Author or authors Arthur Taylor Goetze, (Citizen of United States)
[Nationality must be stated]

Brief title of work "The Town Clown"
or
"Carnival Day" ✓

Send certificate of | Arthur Taylor Goetze, Chicago, Ill.
registration to | 1545 Farwell Ave.,

Name and address of remitter	Arthur Taylor Goetze, 1545 Farwell Ave., Chicago, Ill.
---------------------------------	---

If the work is a published dramatic composition (e.g., a play, a radio play, a film script, a dramatic musical composition, etc.), the work is not eligible for the award.

[Please turn this over]

2012.03.27

Goff (Madison Leitch)

D2

MAR 8 1937

Absolutist.

1 c. rec'd

Application

rec'd

MAR 8 1937

EA F

© Cl Unpub 48351 ©

Fee rec'd \$ 1.00

12972 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madison Leitch

(Write full legal name of copyright owner)

(2) Address

112 East Fairview

(Street)

Glendale, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Madison Leitch Goff.
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work " THE ABSOLUTIST " A Political Comedy

Melo-drama, in Three Acts, divided into eight scenes.

(7) Send certificate of registration to_____

112 EAST FAIRVIEW,

(Street)

GLENDALE,

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee_____

MADISON LEITCH GOFF

112 EAST FAIRVIEW,

(Street)

GLENDALE,

(City)

CALIFORNIA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goff (Madison Leitch)

D2

MAY -6 1935

Guilty generation.

1 c. rec'd

Applicati
rec'd

MAY -6 1935

AME

Fee rec'd \$ \$1.00

©ciDunpub. 35251

21926 MAY -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madison Leitch Goff

(Write full legal name of copyright owner)

(2) Address

808 Grand Avenue -

South Pasadena, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Madison Leitch Goff
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ " GUILTY GENERATION " ✓

(7) Send certificate of registration to_____ Madison Leitch Goff✓

808 Grand Avenue - South Pasadena, California✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____ Madison Leitch Goff

808 Grand Avenue - South Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goff (Madison Leitch)

D2

SEP 28 1934 ✓

1 c. rec'd

Application SEP 28 1934
rec'd

© Cl Unpub 31339 ✓

Fee rec'd \$

31.00

43692 SEP 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madison Leitch Goff
(Write full legal name of copyright owner)

(2) Address 808 Grand Avenue, South Pasadena, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Madison Leitch Goff
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"IN SAFE KEEPING" ✓

A Play In Three Acts

(7) Send certificate of registration to Madison Leitch Goff

808 Grand Avenue, South Pasadena, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Madison Leitch Goff

808 Grand Avenue, South Pasadena, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

DEC 29 1921

I c. rec'd

DEC 29 1921

Application

rec'd



Cl. C

2013

X Xc.

Goff (Thomas Theodore)*
Scientific drills and problems in
the four fundamentals.

Leave all above these words blank

Fee rec'd \$

1.00

49899 DEC 29 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 24, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

American

of copyright claimant (2)

Thomas Theodore Goff

(Write name in full—State here also nationality of claimant)

1201 Main

(Street)

Whitewater

(City)

Wisconsin

(State)

Name of author (3)

Thomas

(Write name in full)

Theodore

Goff

(Please turn this over)

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Scientific Drills and Problems in
the Four Fundamentals

Send certificate of registration to (7) Thomas Theodore Goff
1201 Main Whitewater Wisconsin

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Thomas Theodore Goff
1201 Main Whitewater, Wisconsin.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

JAN 24 1920

Goff (Thomas Theodore)*
Scientific problems in the four
fundamentals

1 c. rec'd _____

Application DEC 22 1919
rec'd _____

© C. C. 1544
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00 38178 DEC 22 '19

made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Thomas Theodore Goff - citizen of United States.

(Write name in full)

State citizenship of claimant

1201 Main St.

(Street)

Whitewater,

(City)

Wis.

(State)

Name of author (3)

Thomas Theodore Goff

(Write name in full)

6879 102

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Scientific Problems in the Four Fundamentals

Send certificate of registration to (7)

Thomas Theodore Goff

1201 Main St., Whitewater Wis.

(Street)

(City)

(State)

Name and address of person sending the fee (8)

Thomas Theodore Goff

1201 Main St., Whitewater Wis.

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Goff (Thomas Theodore) *

1 c. rec'd NOV -1 1917
Application NOV -1 1917
rec'd

Teaching the fundamentals of
arithmetic.

©CLC 1175 C
XXc.

37118 NOV -1 1917

Leave all above these words blank

Fee rec'd \$

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 29, 1917.

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by Thomas Theodore Goff - citizen of United States
Name and address of
copyright claimant (2)

State citizenship of claimant

(Write name in full)

1201 Main

(Street)

Whitewater

(City)

Wisconsin

(State)

Name of author (3)

Thomas Theodore Goff

(Write name in full)

Thomas Theodore Goff

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Teaching the Fundamentals of Arithmetic

Send certificate of registration to (7) Thomas Theodore Gaff

1201 Main St. Whitewater Wisconsin
(Street) (City) (State)

Name and address of person sending the fee (8) Thomas Theodore Gaff

1201 Main Whitewater Wisconsin
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Goff (William M.)
For the love of Mike

Write nothing here

D2

1 c. rec'd

Application
rec'd

APR 22 1913

APR 22 1913

XXc. © C. I. D. 33015

Leave all above these words blank

Fee rec'd \$

12953 APR 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 21st Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William M. Goff
Name and address of copyright claimant { 1701 E. Washington St. City Richmond State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

William M. Goyf.

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"For The Love of Mike"

a 3 Act. Irish Farce Comedy.

William M. Goyf.

Send certificate of registration to

41 E. Washington St. City Pleasantville State N. J.

Name and address of remitter

William M. Goyf.
41 E. Washington St. City Pleasantville State N. J.

If the work is a published dramatic composition, use application form D², if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Goff (William M.) & an.
ghost (she) of John Dilks.

1 c. rec'd

MAY 2 1913

Application
rec'd

MAY 2 1913

XXc.

©CLD 33119

Leave all above these words blank

Fee rec'd \$

16908 MAY -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 1st 1913

023700 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

William M. Goff
412 Washington City Pleasantville

State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

William M. Fox

Country of which the author or translator is a citizen or subject (5) _____

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile. (6)

Brief title of work (7)

The Ghost of John Deeks
(A Three Act Proverbial Play.)

Send certificate of (8)

registration to

Street (9)

William M. Fox
H. E. Washington City Piedmontville

State

N. C.

Name and address (10)

of remitter

Street (11)

William M. Fox
H. E. Washington City Piedmontville

State

N. C.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 19 1913

XXc. C. C. D. 3236 C

\$

Goff (William M.)
Here and hereafter.

Leave all above these words blank

6188 FEB 19 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 18th

Date, 1913

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William M. Goff

Bk 984.

Bedford N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

William M. Hoff

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Here and There"

A Three Act Dramatic Composition

Send certificate of registration to {

William M. Hoff
Box 384 Pleasantville N. J.

Name and address {
of remitter }

William M. Hoff
Pleasantville N. J.

If the work is a published dramatic composition, use application form D¹, If a published dramatico musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Goff (William M.) & an.
Parson (The) and the devil

1 c. rec'd

Application
rec'd

APR 10 1914

EXC. D 36680

Leave all above these words blank

Fee rec'd \$

\$1.00 12928 APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

William M. Goff
[Write name in full]

Street (3)

412 Washington ave

City

Pleasantville

State N. J.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William M. Hoff

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Parson and The Devil.

A. 3 act. Drama.

Send certificate of registration to: (8)

William M. Hoff

Street (9)

412 Washington Ave

City

Pleasantville

State

N. J.

Name and address of remitter: (10)

William M. Hoff

Street (11)

412 Washington Ave

City

Pleasantville

State

N. J.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Goforth (Earl)

Black (The) vampire.

Name of claimant

Title and author

1 c. rec'd

© Cl.D 24873

XX

\$

Leave all above these words blank

28172 AUG -7th 1911

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 7 1911

Date

Aug 5/11.

3
2
3
4
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909, and
statutory fee for registration is also inclosed. The copyright is claimed by the author.

Name and address of
copyright claimant

Earl Goforth
251 Halsey St. Brooklyn, N.Y.

[Please turn this over]

EX. 20, 21, 22, 23

Author

Frank J. Conroy.

American

[Nationality must be stated]

Book title

The Black Vampire

Nialouge

between man & woman.

Earl Gogorich

Send certificate of
registration to

Name and address of
of mail

Earl Gogorich & Bella Lange
251 Halsey St. Brooklyn
N.Y.

[Please turn this over]

Goggan (John Patrick)

D2

JAN - 8 1930 ✓

1 c. rec'd

Cecil and Sally, by John Patrick [pseud.]

Application JAN - 8 1930
rec'd

Episodes 1-5.

Dec Unpub 3778 R
XXc.

Fee rec'd \$

MFE

\$1.00

1203 JAN - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PATRICK GOGGAN ✓
(Write full legal name of copyright owner)

(2) Address 988-Market St. San Francisco, California
(Street) (City) (State)
Room 206.

[Please turn this over]

(3) Name of author or translator JOHN PATRICK GOGGAN
(Write name in full)
(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CECIL AND SALLY
THE COMIC STRIP OF THE AIR [Episodes 1-5]

(7) Send certificate of registration to LINCOLN V. JOHNSON
1645 RUSS BLDG SAN FRANCISCO, CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LINCOLN V. JOHNSON
1645 RUSS BLDG, SAN FRANCISCO, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Goggan (John Patrick)

D2

Headlines; Broadcast 1, 2.

1 c. rec'd Mar. 4, 1932

Application rec'd APR -1 1932

© Cl. D. unpub. 14833
XXc.

Fee rec'd \$1.00

11458 Mar. 4, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN PATRICK GOGGAN

(Write full legal name of copyright owner)

(2) Address

217 Kensington Way San Francisco, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN PATRICK GOGGAN

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HEADLINES"

Two broadcasts!

(7) Send certificate of registration to George B. White
1629 Russ Bldg, San Francisco, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George B. White
1629 Russ Bldg, San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U.S. GOVERNMENT PRINTING OFFICE: 1928 Correspondence, Index to Claimants [Please turn this over]

Goggin (Richard J.)

D2

And so to bed.

A.E.

Fee rec'd \$ \$1.00

1 c. rec'd Sept. 8, 1936

Application SEP - 5 1936
rec'd

© Cl Unpub 44593

48703 SEP - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard J. Goggin

(Write full legal name of copyright owner)

(2) Address

70 Marble Hill Ave.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Richard J. Goggin
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work AND SO TO BED

- (7) Send certificate of registration to Richard J. Goggin
70 Marble Hill Avenue, New York, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Richard J. Goggin
70 Marble Hill Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gohin (Eugène)

Reference card

Maricouss.

D app. file

See

D 24242

Eloch (Marcel), Duvernois (Henri), Maubon (Louis)

Gohin (Eugène) , Simons Rodriguez (Moises)

00432723400

Gohin(Eugene)

Reference card

Toi c'est moi.

D app, file

See

1005110

Bloch (Marcel) Gohin (Eugene) Maubon (Louis)

23400
AME

Duvernois (Henri) and Simons Rodriguez (Moises)

Gohin (Eugene)

Reference card

Toi c'est moi.

D app. file

See

D 36837

Simons Rodriguez (Moises), Duvernois (Henri),

AME

Bloch (Marcel), Maubon (Louis), and Gohin (Eugene)

004329

Goidtsnoven (William van)

Reference card

appl file

See

Van Goidtsnoven (William)

D 79355

004330

Gokey (Harry Murray)
Buying a Lemon.

D2

1 c. rec'd

Application
rec'd.

©CIN

78975^c

XXc.

Fee rec'd \$

1.00

8932

Feb. 24/27^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Murray Gokey

(Write full legal name of copyright owner)

(2) Address

424-Clay Street

(Street)

Portland

(City)

Oregon.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not Alien

(6) Brief title of work Buying A Lemon, Comedy Skit.

(7) Send certificate of registration to Harry Murray Gokey ✓
424-Clay Street Portland Oregon.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Murray Gokey

424-Clay Street

Portland

Oregon.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gold(Harold)

D2

1 c. rec'd May 2, 1933

Rambling reporter & his wife, Reginald Allen, by

Application APR 28 1933
rec'd

Ruth McKigney and H. Gold.

© Cl Dunpub 22371

Fee rec'd \$1.00

CP

1935 APR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Gold

(Write full legal name of copyright owner)

(2) Address

150 Stegman St.
(Street)

Jersey City
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator Harold MacKenzie
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Gambling Reporter and His Story"

(7) Send certificate of registration to Harold MacKenzie
150 Thompson St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold MacKenzie
150 Thompson St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) See copy.

[Please turn this over]

Gold (J.)

Reference card

Curve (she) of graft.

29,
A. J. J.

See Franklin (Wm. L.) & Gold (J.)

004333

D. 1361342

Gold (Kenneth Monroe)

D2

1 c. rec'd

AUG 17 1932

Application
rec'd

AUG 17 1932

© Cl Unpub 17696

State university.

Fee rec'd \$1.00

39047 AUG 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 16, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Monroe Gold

(Write full legal name of copyright owner)

(2) Address

M. A. T. Dormitory,

(Street)

Cambridge,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Kenneth Monroe Gold
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "State University"

(7) Send certificate of registration to

Kenneth M. Gold,
M. I. T. Dormitories, Cambridge, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Kenneth M. Gold,
M. I. T. Dormitories, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gold (Matthew) *

Effect of the dehydrative growth control diet,
(M. Agranov) on ionization of tissue and cellular
reproduction, human body.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

Cl. C 2856
XXc.

50998 NOV 28 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 25, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Matthew Gold

(Write full legal name of copyright owner)

29 W. 25th Street

(Street)

Bayonne

(City)

N. J.

(State)

Name of author (3)

Matthew Gold

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Effect of the Dehydrative Growth Control Diet (M. S. Granov)
on Ionization of Tissue and Cellular Reproduction (Human Body)

Send certificate of registration to (7) _____

Albert Gold ✓

517 B'way

Bayonne

N. J.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Albert Gold

517 B'way

Bayonne

N. J.

(Street)

(City)

(State)

(Nov. 1923 1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP -4 1923 ✓

Application SEP -4 1923

rec'd C. C. 2518 ✓

ANc.

37131 SEP -4 23

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Matthew Gold

(Write full legal name of copyright owner)

29 West 25th St.

(Street)

Bayonne

(City)

N. J.

(State)

Name of author (3)

Matthew Gold

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

The Liquid Diet ✓

Send certificate of registration to (7)

Albert Gold

29 West 25th St.

Bayonne N. J.

Name and address of person or firm sending the fee (8)

Albert Gold

29 West 25th St.

Bayonne N. J.

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 17 '25

Application rec'd JUL 17 '25

XXc. 2 CLD 72214 ✓

JUL 17 '25

Leave all above these words blank

Fee rec'd \$ 2.00

Card made by **W. F.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Michael Gold

(Write full legal name of copyright owner)

40 Federated Press
799 Broadway New York City N.Y.
(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael Gold

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La Fiesta

A Comedy of the Mexican Revolution
To L.C.

Send certificate of registration to (7)

Michael Gold

11-9-62

c/o Federated Press, 799 Broadway, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Michael Gold

c/o Federated Press

799 B'way

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gold (Michael)
Hoboken blues,

D2

DEC - 7 '25 ✓

1 c. rec'd

Application
rec'd

DEC - 7 '25

XXe) Cl. D 73579 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date . . . Dec 5th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Gold /

c/o Federated Press

(Write full legal name of copyright owner)

(2) Address

799 Broadway
(Street)

N. Y. City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Michael Gold

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hoboken Blues

(7) Send certificate of registration to

Michael Gold

40 Federated Press,
799 Broadway
(Street)

Nyc
(City)

Ny.
(State)

(8) Name and address of person or firm sending the fee

Michael Gold

799 Broadway
(Street)

Nyc
(City)

Ny.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gold (Pleasant Daniel)
First Choice -

1 c. rec'd. *NOV -3 1920* ✓
Application *NOV -3 1920*
rec'd. *311 55943*
XXc.

Leave all above these words blank

Fee rec'd. *\$1.00* **37480 NOV-3'20**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 1st 1920*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
3 Name, citizenship, and address
3 of copyright claimant (2)

Pleasant Daniel Gold

(Write name in full—State here also nationality of claimant)

Hotel St. Andrew

(Street)

(Nov., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Pleasant Daniel Gold

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

First Choice
A farce, in three acts.

Send certificate of
registration to (7) _____

201 W. 72nd St.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Hotel St. Andrews, 201 W. 72nd St.
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gold (Pleasant Daniel)
Fool's Hill

1 c. rec'd

Application
rec'd

© C. D. 57599
XXc.

19079 MAY-9'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 6th 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Pleasant Daniel Gold—U.S.A.

(Write name in full—State here also nationality of claimant)

630 Wild Olive Ave., Deabreege, Tex.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Pleasant Daniel Gold

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Fool's Hill -

A Comedy - in three acts.

Send certificate of
registration to (7) _____

P. D. Gold - Seabreeze - Fla.

630. Wild Olive Ave - Seabreeze - Fla.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

P. D. Gold,
630 Wild Olive Ave. Seabreeze - Fla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gold (Pleasant Daniel)
His neighbor.

1 c. rec'd *JAN 17 1921*
Application *JAN 17 1921*
rec'd
© Cl. D 56544
XXc.

Leave all above these words blank

Fee rec'd \$

2521 JAN 17 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14 - 1921

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0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Pleasant Daniel Gold

(Write name in full—State here also nationality of claimant)

201 W 72nd St

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Reasant Daniel Gold

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"His Neighbor" a farce in Three acts*

Send certificate of registration to (7) _____

P. J. Gold

630 Woodbine Ave.

(Street)

Seabreeze

(City)

Fla

(State)

Name and address of person

or firm sending the fee (8) _____

P. J. Gold

630 Woodbine Ave

(Street)

Seabreeze

(City)

Fla

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gold (Pleasant D.) jr.

Reference card

Appl. file

Marriage (The) doctor.

See

Delamater (Arthur G.) and

Gold (Pleasant D.) jr.

D 5005

00434

Write nothing here, but fill out each numbered space below **D2**

Gold (Pleasant Daniel) Jr.
Marriage doctor.

1 c. rec'd NOV -8 1919

Application rec'd NOV -8 1919

XXc. CC.D. 53049

Leave all above these words blank

Fee rec'd \$

\$1.00 33060 NOV-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1919.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

ONE me, citizenship, and address

of copyright claimant (2) Pleasant Daniel Gold, Jr., (U. S. A.)

(Write name in full—State here also nationality of claimant)

1465 Broadway,

(Street)

New York,

(City)

N. Y.
(State)

MAX. ★ U. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pleasant Daniel Gold, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1465 Broadway, New York, N. Y.

Brief title of work (6) "THE MARRIAGE DOCTOR"
A Farce in Three Acts.

Send certificate of registration to (7) F. D. Gold, Jr. ✓

1465 Broadway, New York, N. Y. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) F. D. Gold, Jr.,

1465 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gold (Pleasant Daniel)
Packed and ready.

1 c. rec'd *NOV 21 1921* ✓
Application
rec'd *NOV 21 1921*
© *CLD 59174*
XXc. _____

Leave all above these words blank

Fee *\$1.00*

41556 NOV 21 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 18th 1921*

4344 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4344 The copyright is claimed by
name, citizenship, and address

000 of copyright claimant (2)

Pleasant Daniel Gold

(Write name in full—State here also nationality of claimant)

000 *630 Wild Olive Ave.*

Seabreeze, Fla.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Pleasant Daniel Gaed

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Packed and Ready"
A Farce in Three acts

Send certificate of
registration to (7) _____

P. D. Gaed ✓

630 Weddell Ave. Seabreeze Fla.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

P. D. Gaed

630 Weddell Ave. Seabreeze Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gold (Pleasant Daniel)
Thy neighbor's wife

MAY 25 1921
1 c. rec'd
Application MAY 25 1921
rec'd
© C. D. 57740
XXc.

Leave all above these words blank

Fee rec'd \$

18766 MAY 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 23rd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Pleasant Daniel Gold

(Write name in full—State here also nationality of claimant)

30 Weed Olive Ave

(Street)

Seabreeze Fla.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Phasant Daniel Gold

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) *✓*

Brief title of work (6) *"Thy Neighbor's Wife
a Farce in three acts"*

Send certificate of
registration to (7)

P. D. Gold

630 Weed Olive Ave, Seabreeze - Fla.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

P. D. Gold -

630 - Weed Olive Ave - Seabreeze - Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Gold(Ralph A.)

D2

OCT 31 1932

What a promise.

1 c. rec'd

Application

OCT 31 1932

rec'd

© Cl Unpub 18936

CP

Fee rec'd \$ 1.00

50501 OCT 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner RALPH A. GOLD

(Write full legal name of copyright owner)

(2) Address 1476 Broadway

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator RALPH A. GOLD

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "WHAT A PROMISE" ✓

(7) Send certificate of registration to RALPH A. GOLD ✓

1476 Broadway, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee RALPH A. GOLD

1476 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gold (Sidney S.)

D2

Predictions.

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

© Cl D unpub 17001

AEB

Fee rec'd \$1

31834 JUN 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUN 29 1932

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney S. Gold

(Write full legal name of copyright owner)

(2) Address

1000 Ocean Avenue

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Sidney S. Gold
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PRODUCTION" ✓

(7) Send certificate of registration to Sidney S. Gold ✓
1589 Ocean Avenue ✓ Brooklyn ✓ N. Y. ~~land~~
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. M. Liscerner
135 Amboy Street Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goldacker (Hazel) *

Lizza's birthday surprise.

C

1 c. rec'd JUN-9 '28

Application rec'd JUN 19 1928

XXc. © C1 C 4050

Fee rec'd \$

1.00-29720 June 11/28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Goldacker
(Write full legal name of copyright owner)

(2) Address 6957 N. Cedar Park Ave., Phila., Pa.
(Street) (City) (State)

(3) Name of author F. G. P. Hazel Goldacker
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Lizzy's Birthday
Surprise"*

(7) Send certificate of registration to

Vazil Goldacker
695 1/2 Cedar St. Phila., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Vazil Goldacker
695 1/2 Cedar St. Phila., Pa.
(Street) (City) (State)

Goldacker (Hazel A.)

D2

Paris bound.

1 c. rec'd

Application
rec'd

DEC 22 1931

© Cl Unpub 13594

CP

Fee rec'd \$

\$1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel A. Goldacker

(Write full legal name of copyright owner)

(2) Address

6957 N. Cedar Ave. Philadelphia, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Goldacker (Holen)*

C

Stranded.

1 c. rec'd

JUN-9 '28

Application
rec'd

JUN 19 1928

© Cl C

4049

XXc.

DFS

Fee rec'd \$

06

29718 June 11/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1928

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Goldacker

(Write full legal name of copyright owner)

(2) Address 6957 North Cedar Park Ave, Philadelphia, Pa.
(Street) (City) (State)

(3) Name of author Helen Goldacker
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Stranded"

(7) Send certificate of registration to

Helen Galdacker

6957 North Cedar Park Ave. Phila. Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Galdacker

6957 N. Cedar Park Ave. Phila. Pa.

(Street)

(City)

(State)

(April, 1928 - 500)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Goldbaum (Wenzel)
Kongress von Lugano.

D2

1 c. rec'd

Application
rec'd

XXc. ©C1D 83452

Fee rec'd \$

\$1.00

16609 APR-2-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wenzel Goldbaum
(Write full legal name of copyright owner)

(2) Address Wilhelmstr. 52 Berlin W. 66, Germany.
(Street) (City) (State)

Please turn this over

(3) Name of author or translator Wenzel Goldbaum.
(Write name in full)

(4) Country of which the author is a citizen* Germany. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Der Kongress von Lugano"
Lustspiel in drei Akten
von Wenzel Goldbaum. ✓

(7) Send certificate of registration to _____
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, Germany.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben. ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Goldbaum (Henzel) van
Medizin.

1 c. rec'd

MAR -1 1915

Application
rec'd

FEB 25 1915

XXc.

© Cl. D 40735

Leave all above these words blank

Fee rec'd \$

1.00

MAR 1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

October 13th 1914.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
+ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
0
0

Name and address of

(2)

[Write name in full]

Wenzel Goldbaum.

copyright claimant

Street (3)

Chaussee 15.

City

Berlin

State

Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Goldbaum, Wenzel

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany. [Must
be stated]

Brief title of work (7)

Medizin. (Kauspiel in 3 Akten)

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)



State

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

UC 20 1913

Goldbaum (Wenzel) & an
Mitter.

1 c. rec'd

Application
rec'd

SEP 17 1913

XXc.

© Cl. D 34877 ✓

Leave all above these words blank

Fee rec'd \$

1.00

Trush 9c

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 1st 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000

Name and address of (2) [Write name in full]
copyright claimant { Street (3) Schloßstr.

City Berlin The State Germany
[Please turn this over]

Name of Author, ~~but if a translation, then Translation~~ (4)

[Write name in full]

Goldbaum, Wenzel.

Country of which the author or ~~translator~~ is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Germany.

[Must be stated]

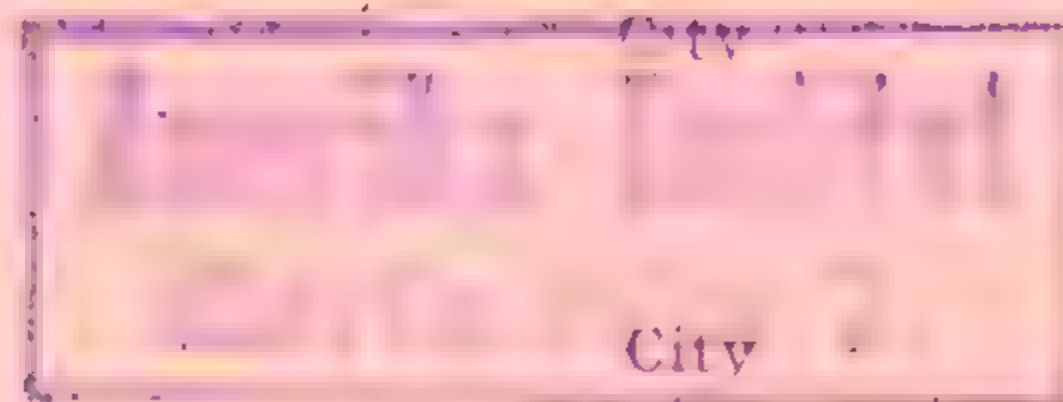
Brief title of work (7) *Mutter. (Drama in 1 Act.)*

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)



State

State

If the work is a published composition, use form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Goldbeck (Edward) Van
Bonquet (The).

Write nothing here

D2

Name of claimant

Title and author

1 c. recd FEB 16 1911

©CLD 23371

XXc.

\$

Leave all above these words blank

5291 FEB 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N.Y.* Date, *February 15, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 16 1911

Name and address of
copyright claimant

*Edward Goldbeck,
Care of The Brentmor, 88 Central Park West, New York
City*

[Please turn this over]

Card made by R. K.

Author or
authors

Edmund Goldbeck.

German.

[Nationality must be stated]

Brief title of work

"The Banquet"

a play in four acts.

Send certificate of
registration to

Edmund Goldbeck,
Care of the Brewsters, 88 W. 11th St.,
New York City.

Name and address of
remitter

Ernst Furmanstein & Co.,
Attorneys for author,
311 Broadway, New York City

If the work is a published dramatic composition, use appropriate D.; if a dramatic or musical composition, use C.; if a

[Please turn this over]

Write nothing here

D 2

Goldbeck (Edward) & Alsberg (Henry J.)

Name of claimant

Hoodoo (The).

Title and author

1 c. rec'd JUN 1 1911

© Cl. D 24379

XXc.

\$

/ 00 JIV

Leave all above these words blank

10000 JUN 1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N.Y.* Date, *May 31, 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 1 1911 *Edward Goldbeck, 88 Central Park West, New York City*
Name and address of {
copyright claimants { *and Henry G. Alsberg, 56 West 95th St., New York City*

[Please turn this over]

EX. - S. P. A.

Card made by W. E. B.

Author or authors *Edward Goldbeck, German.*
Henry G. Alsberg, American.

[Nationality must be stated]

Brief title of work *"The Hoodoo", a drama in three acts.*

Send certificate of registration to *Ernst, Lowenstein & Lane, Attys for Claimants.*
31 Liberty Street, New York City.

Name and address of remitter *Ernst, Lowenstein & Lane, Attys. for Claimants.*
31 Liberty Street, New York City

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldbeck (Edward)
Love is all

1 c. rec'd Sep 10/23
Application SEP 21 1923
rec'd CLD 65567
XXc. R

Leave all above these words blank

Fee rec'd \$ 0.35 420 Sep 10/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward Goldbeck

(Write full legal name of copyright owner)

107 West 11th Str.

(Street)

New York

(City)

New York

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Goldbeck

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Love is all"

Send certificate of registration to (7)

Edward Goldbeck

107 W. 11 St.
(Street)

New York City
(City)

New York
(State)

Name and address of person or firm sending the fee (8)

Edward Goldbeck

107 W. 11 St.
(Street)

New York City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 10 1931

Application rec'd MAR 10 1931

© Cl Unpub 9592
XXc.

Fee rec'd \$1.00

13147 MAR 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund Goldbeck
(Write full legal name of copyright owner)

(2) Address 150 W. 47th St. New York City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edward Goldbeck

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

150 W. 47 St. New York

(6) Brief title of work

"Squaring the circle" ("Soviet Marriage")
1. in 3 Act. 1

(7) Send certificate of registration to

Edward Goldbeck

150 W. 47 St. New York
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Edward Goldbeck

150 W. 47 St. New York
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldbeck (Eva)
Severed cords, by Evelyn
Ghent.

NOV -7 1924

1 c. rec'd

Application NOV -2 24

rec'd

XXc. © C.L.D. 69340

Leave all above these words blank

Fee rec'd \$1.00

48277 NOV-7'24 ↑

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eva Goldbeck (Eva Goldbeck)

(Write full legal name of copyright owner)

47 Barrow Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Evelyn Ghent (Evelyn Ghent)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Severed Cords ✓

(3 acts)

Send certificate of registration to (7) Eva Goldbeck

47 Barrow Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eva Goldbeck

47 Barrow Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 24 1912

© Cl. D 29760

XXc.

\$1.00 fine ✓

20764 MAY 24 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1912 Date, May 23/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bele Good-Grove
417 E. 85 St. New York City

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Joseph Frederick

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Circus Girl

Send certificate of registration to

Belle Gaed-Cross

417 E. 85 St.

New York

Name and address of remitter

Belle Gaed-Cross

417 E 85 St

N. Y. City

If the work is a published dramatic composition, use application form D¹: If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 2 1914

XXc. (C) C. D. 38383

\$ 1.00

32957 OCT -2 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 30 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Belle Gold-Cross
417 E. 85 St. N.Y. City

[Please turn this over]

Ex. S. P. A.

093400

Name of Author, but if a translation, then Translator

Belle Gold-Cross

Country of which the author or translator is a citizen

U. S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

How it was putted.

Send certificate of registration to

Belle Gold-Cross

Name and address of remitter

417 E. 85th St
New York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Goldberg(Abram) and Feigen(Bertha)

D2

1 c. rec'd Sept. 17, 1934

Legal blackmail.

Application rec'd OCT 11 1934
DCI Unpub 31668

CP

Fee rec'd \$

1.00 41876 Sept. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. _____

I, the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAM GOLDBERG AND BERTHA FEIGEN

(Write full legal name of copyright owner)

(2) Address

1407 Diversey Pkwy

(Street)

Chicago

BERTHA FEIGEN

919 Argyle Street

(City)

(State)

Illinois

[Please turn this over]

(3) Name of author or translator ABRAM GOLDBERG AND BERTHA FEIGEN
(Write name in full)

(4) Country of which the author^{are} is a citizen^s U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "LEGAL BLACKMAIL"

(7) Send certificate of registration to ARTHUR P. FEIGEN
33 N. LASALLE CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHUR P. FEIGEN
33 N LASALLE CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goldberg (Dan)

D2

SEP 26 1934

1 c. rec'd

Call me Ziggy, by D. Goldberg and Michael Todd.

Application SEP 26 1934
rec'd

© Cl Dunpub 31292
XXe.

Fee rec'd \$

43285 SEP 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dan Goldberg

(Write full legal name of copyright owner)

R. 1004

(2) Address

54 W. Randolph St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Dan Goldberg and Michael Todd

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Call Me Ziggy" - 3 act comedy

(7) Send certificate of registration to Dan Goldberg

r. 1004- 54 W. Randolph St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Dan Goldberg

R. 1004- 54 W. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Goldberg (Daniel)

D2

MAY -6 1935

Everything goes.

1 c. rec'd

Application
rec'd

MAY -6 1935

ALE

Fee rec'd \$ 1.00

©ciD unpub. 35248

21836 MAY -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Goldberg

(Write full legal name of copyright owner)

(2) Address

54 W. Randolph
(Street)

Chicago
(City)

Ill
(State)

[Please turn this over]

(3) Name of author or translator_____

Daniel Goldberg.
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Everything Goes"

(7) Send certificate of registration to_____

54 W. Randolph. Chicago. Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

54 W. Randolph Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Goldberg (Elias) var.
Hypnotism failed.

1 c. rec'd

Application
rec'd

XXc.

MAR 13 1915
MAR 13 1915

©CLD 39979

R

Leave all above these words blank

Fee rec'd \$ \$1.00 9466 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 11, '15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elias Goldberg
(Write name in full)

Chelsea
(City)

Mass.
(State)

198 Chestnut St
(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elias Goldberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States

[Must be stated]

Brief title of work (6) Hypnotism Foiled

Send certificate of registration to: (7)

Elias Goldberg

198 Chestnut St.

Chelsea

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Elias Goldberg

198 Chestnut St.
(Street)

Chelsea
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Goldberg (Frank)

D2

FEB -1 1935

1 c. rec'd

In the scheme of things, by Frank Gould.

Application
rec'd

FEB -1 1935

© Cl Unpub 33489

Fee rec'd \$ 1.03

5468 FEB 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Goldberg

(Write full legal name of copyright owner)

(2) Address

1097 Dumont Ave.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frank Gould✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

In the Scheme of Things

(7) Send certificate of registration to_____

Frank Goldberg
1097 Belmont Ave. *Brooklyn* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Frank Goldberg
1097 Belmont Ave *Brooklyn* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

Frank Gould✓ [Please turn this over]

Goldberg(Frank)

D2

OCT 20 1933

1 c. rec'd

Raphael and Jenny, by Fran' Gould.

Application
rec'd

OCT 20 1933

CP

© Clumpub 24806

Fee rec'd \$

45168 OCT 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Goldberg

(Write full legal name of copyright owner)

(2) Address

1097 Dumont Ave

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frank Gould

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Raphael and Jenny"

(7) Send certificate of registration to_____

Frank Goldberg

1097 Dumont Ave.

(Street)

Brooklyn, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goldberg (Frank)

D2

Visionary; by Frank Gould [pseud. F. Goldberg]

EA F

Fee rec'd \$

1 c. rec'd Feb. 3, 1937

Application FEB - 3 1937
rec'd

© Cl Dunpub 47962 C
R

6049 FEB-3-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Goldberg

(Write full legal name of copyright owner)

(2) Address

1091 Leimont Ave

(Street)

Elklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

Goldberg (Gabriel)

Historical and presidential tableaux

Name of claimant

G. M.

Title and author

D²

1 c. rec'd

JAN 6 1910

© Cl. D. 17864

Cl. D, XXc. No.

Leave all above these lines blank

834

JAN 5 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 5 1910

Date,

Dec. 30-1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Gabriel - Goldberg

Name and address of

copyright claimant

1153 Kearney St. - San Francisco

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

Samuel Johnson

Title of work

"Aniling and Presidential Tally"

Send certificate of
registration to

Charles Calabro

423, Kearney St. San Francisco

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Goldberg (H. M.) *gan.*
Better (the) way.

D2

Name of claimant

Title and author

1 c. rec'd SEP -9 1914

XXc. (C) CLD 38074

2.00

30153 SEP -9 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Washington, D. C.

Date, Sept. 9, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP -9 1914

Name and address of
copyright claimant

H. M. Goldberg

245 Sutter Street, San Francisco, Cal.

[Please turn this over]

L. S. P. A.

Author or
authors

H. M. Goldberg, citizen of the United States

[Nationality must be stated]

Brief title of work

The Better Way

Send certificate of (
registration to (

Mason, Fenwick & Lawrence,

600 F Street, N. W., Washington, D. C.

Name and address (
of remitter

Mason, Fenwick & Lawrence,

600 F Street, N. W., Washington, D. C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Goldberg(Harry H.)

D4

1 c. rec'd

Application
rec'd

APR - 8 1929
© Cl Unpub 27488
XXc.

What about Jane; musical comedy.

Fee rec'd \$

1.00 17048 April 1/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSK

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry H. Goldberg

(Write full legal name of copyright owner)

(2) Address

436-38 EQUITABLE

(Street)

Balg. Baltimore, Md.

(City)

(State)

[Please turn this over]

- (3) Name of composer Harry H. Goldberg
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author or translator Same
(Write name in full)
- (7) Country of which the author or translator is a citizen* Same
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States —
- (9) Brief title of work "WHAT ABOUT JANE?"
a dramatico-musical composition.
- (10) Send certificate of registration to Harry H. Goldberg
436-38 EQUITABLE Bldg. Baltimore, Md.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
—
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Goldberg (Isaac)

D2

SEP 20 1934

1 c. rec'd

Let's go nudist; by I. Goldberg and Henry Thomas

Application SEP 20 1934
rec'd

Text.

Fee rec'd \$

\$1.00

©Cl Dunpub 31189

12410 SEP 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISAAC GOLDBERG

(Write full legal name of copyright owner)

(2) Address 16 GARDNER ROAD
(Street)

BROOKLINE
(City)

MASS
(State)

[Please turn this over]

(3) Name of author or translator ISAAC GOLDBERG and HENRY THOMAS

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LET'S GO NUDIST!" ("LET'S GO NUDIST!")

A Musical Comedy in Two Acts

(7) Send certificate of registration to ISAAC GOLDBERG

16 GARDNER ROAD

(Street)

BROOKLINE

(City)

MASS.

(State)

(8) Name and address of person or firm sending the fee Same as above

16 GARDNER ROAD

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

Goldberg Isaac
Sunday Morning
Quintero Brothers

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application NOV 15 1916

rec'd

COPI 45439

X Xc.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 14 1916

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Isaac Goldberg*

(Write name in full)

199 Townsend St., Roxbury Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) *Isaac Goldberg*

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S. A.*

[Please turn this over] EX. F. G. P.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) dramatic composition

Title of contribution (7) A Sunny Morning

Published in (8) The Stratford Journal Vol. 1 No. 1 Date Autumn 1916
(Name of newspaper or periodical)

Exact date of publication (9) Nov. 14, 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Irvin Goldberg
199 Townsend St. Boston Mass
(Street) (City) (State)

Name and address of person sending the fee (11) Henry T. Schnittkind
32 Oliver St. Boston Mass.
(Street) (City) (State)

*If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc. (July, 1916) [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Isaac)
Tailor

1 c. rec'd FEB 21 1924
Application FEB 21 '24
rec'd CLD
XXc. 66912

Leave all above these words blank

Fee rec'd \$

7068 FEB 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 18th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Isaac Goldberg
(Write full legal name of copyright owner)

69 Seward Ave.
(Street)

Detroit
(City)

Mich.
(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isaac Goodberg

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A one act Comedy Drama
under the title

"The Tailor"

Send certificate of registration to (7) _____

Isaac Goodberg

Leg Bureau Ave
(Street)

Detroit
(City)

Mich.
(State)

Name and address of person or firm sending the fee (8) _____

Isaac Goodberg

Leg Bureau Ave
(Street)

Detroit
(City)

Mich.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goldberg (Israel)

D2

AUG 22 1934

1 c. rec'd

Application
rec'd

AUG 22 1934

© Cl Dunpub. 30795

Commander takes the floor, by Rufus Lears
[pseud.]

Fee rec'd \$

11.00

38179 AUG 22 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. - 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel Goldberg

(Write full legal name of copyright owner)

(2) Address

1148 E. 18 St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Rufus Leargi
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Commander Takes The Floor"
A Play for Washington's Birthday

(7) Send certificate of registration to Israel Goldberg
1148 E. 18 St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Israel Goldberg
1148 E. 18 St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goldberg (Israel)

D2

AUG 22 1934

Dream doctor, by Rufus Lears [pseud.]

1 c. rec'd

Application AUG 22 1934
rec'd

AME

Fee rec'd \$

\$1.00

© Cl. Dunpub. 30797

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel Goldberg

(Write full legal name of copyright owner)

(2) Address

1148 E. 18 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Rufus Lears
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Dream Doctor", a
Thanksgiving Comedy

(7) Send certificate of registration to Israel Goldberg
1148 E. 18 St Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Israel Goldberg
1148 E. 18 St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goldberg (Israel)

D2

AUG 22 1934

1 c. rec'd

Application
rec'd

AUG 22 1934

© Cl. Unpub. 30796

38179 AUG 22 1934

Four generations, by Rufus Lears, [pseud.]

AME

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel Goldberg

(Write full legal name of copyright owner)

(2) Address

1148 E. 18 St.

(Street)

(City)

Brooklyn

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Refus

(Write name in full)

Learsi

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Four Generations"

A One-Act Play for Memorial Day

(7) Send certificate of registration to

Israel Goldberg

1148 E. 18 St.

Brooklyn

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Israel Goldberg

1148 E. 18 St.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goldberg (Israel)

D2

AUG 22 1934

Magic voice, by Rufus Learsy [pseud.]

1 c. rec'd

Application
rec'd

AUG 22 1934

AME

Fee rec'd \$

© Cl Dunpub. 30794

\$1.00

38179 AUG 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel Goldberg

(Write full legal name of copyright owner)

(2) Address

1148 E. 18 St.

(Street)

Brooklyn

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator Rufus Learsi
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Magic Voice"
A Lincoln Play in One Act

(7) Send certificate of registration to Israel Goldberg
1148 E. 18 St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Israel Goldberg
1148 E. 18 St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 12 1919

1 c. rec'd

Application

rec'd

© Cl. D 53339

XXc.

Goldberg (Israel)

New dawn;

by Rufus Lears (pseud.)

\$1.00

Leave all above these words blank

Fee rec'd \$

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Israel Goldberg

U.S.A. Citizen

(Write name in full—State here also nationality of claimant)

936 E. 178th St.

New York

N.Y.

(Sept., 1919—2,000)

(Street)

(City)

(State)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Israel Goldberg (Pen Name: Rufus Lears)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The New Dawn" A Play in 3 Acts

Send certificate of registration to (7)

Israel Goldberg

936 E. 178th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Israel Goldberg

936 E. 178th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldberg (Israel)

New dawn, by Rufus Learsy [pseud.]

AME

Fee rec'd \$

\$1.00

D2

AUG 22 1934

1 c. rec'd

Application
rec'd

AUG 22 1934

© Cl Dunpub. 30790

38179 AUG 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 21, 1934

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(1) Name of copyright owner

Israel Goldberg

(Write full legal name of copyright owner)

(2) Address

1148 E. 18 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Rufus Lears
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work New Dawn
a fairy play in One Act

(7) Send certificate of registration to Israel Goldberg
1148 E. 18 St. Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Israel Goldberg
1148 E. 18 St. Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Goldberg (Israel)

D2

1 c. rec'd AUG 22 1934

Old grove, by Rufus Lears [psoud.]

Application rec'd AUG 22 1934

AME

Fee rec'd \$

1.00

© Clunpub 30791

38179 AUG 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 21, 1934

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(1) Name of copyright owner

Israel Goldberg

(Write full legal name of copyright owner)

(2) Address

1148 E. 18th

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Rufus Lears
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Old Grove"
a Play on Arbor Way

(7) Send certificate of registration to Israel Goldberg
1148 E. 18 St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Israel Goldberg
1148 E. 18 St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goldberg (Israel)

Sail on! a play for Columbus day, by Rufus

Learsi [pseud.]

Fee rec'd \$

1.00

D2

AUG 22 1934

1 c. rec'd

Application AUG 22 1934
rec'd

© Cl Dunpub. 30793

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38170 AUG 22 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel Goldberg

(Write full legal name of copyright owner)

(2) Address

1148 E. 18 St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Refus

Learsi

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Sail On!"

a Play for Columbus Day

(7) Send certificate of registration to

Israel Goldberg

1148 E. 18 St.

(Street)

Brooklyn

(City)

ny
(State)

(8) Name and address of person or firm sending the fee

Israel Goldberg

1148 E. 18 St.

(Street)

Brooklyn

(City)

ny
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goldberg (Israel)

D2

AUG 22 1934

1 c. rec'd

Application
rec'd AUG 22 1934

© Cl Dunpub. 30792

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel Goldberg

(Write full legal name of copyright owner)

(2) Address

1148 E. 18 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Refus Lears
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Unknown Soldier"

A One Act Phantasy for
Armistice Day

(7) Send certificate of registration to Israel Goldberg
1148 E. 18 St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Israel Goldberg
1148 E. 18 St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goldberg, Jack
Behind the scenes.

D²
Name of claimant

Title and author

1 c. rec'd

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

25434

JUL 12 1909

\$1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of author or authors

Jack Goldberg
222 East 72 St
New York
American

[Must be
stated]

(OVER)

Author or
authors

Jack Goldberg

Title of work

"Behind The Scenes"

Send certificate of
registration to {

Jack Goldberg
222 E. 72nd St. N.Y.C.

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Goldberg (Jack)

Darktown courtroom of the blues.

D2

UN -2

1 c. rec'd

Application JUN -2'21

© Cl D 79958

ANc.

Fee rec'd \$

27331 JUN -2'21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Goldberg

(Write full legal name of copyright owner)

(2) Address

1547 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

MUSICAL COMEDY
"DARKTOWN COURTROOM OF THE BLUES"

Sibretta ✓

(7) Send certificate of registration to _____

1547 Bway.
(Street)

N. Y. C.
(City)

(State)

(8) Name and address of person or firm sending the fee _____

1547 Bway.
(Street)

N. Y. C.
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldberg (Jack) & Warner (Richard)

D2

Name of claimant

1 c. rec'd JAN 31 1911
© C. D. 23227

XXc.

Dottie

Title and author

\$

55-47 JAN 31 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

983400 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1911
Name and address of
copyright claimant

Jack Goldberg 107 West 138th St New York
Richard Warner 202 Riverside Drive New York

[Please turn this over]

Card made by

R. J. K.

Author or
authors

Jack Gledberg ^{and} Richard Warner

Hebrew
U.S.

[Nationality must be stated]

Brief title of work

"Duttie"

Send certificate of
registration to

Jack Gledberg
107 West 138th St New York City

Name and address
of remitter

Jack Gledberg
107 West 138th St New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

*Goldberg (Jack)
Her dressing room.*

D²
Claimant
Goldberg
Title and author

☒ Date
1 c. rec'd **SEP 7 1909**

Cl. D, Xxc. No. **16717**

28265 SEP

100 ps. app.
Cash No.

Leave all above these lines blank

Application for Copyright -- Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
3 **DRAMATICO-MUSICAL**
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 -- card
made by
Name and address of
copyright claimant

*Jack Goldberg
222 East 72 St
New York City
American*

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Author

Title of work

"Her Dressing Room"

Send certificate of
registration to {

Jack Goldberg
222 E. 72 St. New York

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Goldberg (Jack)

Reference card

appl. file

Seven - eleven.

See

Howard (Garland), Smith (Andrew) &
Goldberg (Jack)

883700
75411

Goldberg (James)

D2

1 c. rec'd

Dec. 15. 28

Application
rec'd

DEC 27 1928

XXc.

© Cl Dupub 37289

Fee rec'd \$

62578 DEC 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 14 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Goldberg

(Write full legal name of copyright owner)

(2) Address

✓✓✓

(Street)

14th

(City)

New York

(State)

New York

[Please turn this over]

AKAAL

(3) Name of author or translator _____

James Brolater
(Write name in full)
U.S.A.
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Player and Coach*

(7) Send certificate of registration to _____

525 W. 158 St.
(Street)

James Brolater
Wye
(City) *Pa*
(State)

(8) Name and address of person or firm sending the fee _____

525 W. 158 St.
(Street)

James Brolater
Wye
(City) *Pa*
(State)

If the work is a published dramatic composition, use application form 103; if a published dramatico-musical composition, use form 105; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

*Legal name of Jimmy Lynch. See letter in Gen. Correspondence.

Write nothing here, but fill out each numbered space below

D1

Goldberg (Joseph Ike)
Abie and Heinie

2 c. rec'd NOV 18 1915
Application
rec'd NOV 13 1915
© Cl. D 42287
XXc. K

Leave all above these words blank

Fee rec'd

\$1.00

38-147

NOV 18 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Joseph Ike Goldberg

(Write name in full)

U. S. S. MONTANA, c/o Postmaster New York City

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Joseph Ike Goldberg

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Abie ^{and} Heine in the Suffragette Navy

Price \$ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Joseph I. Goldberg ✓

U. S. S. MONTANA, c/o Postmaster New York ✓
(Street) (City) (State)

Name and address of person sending the fee: (9) Joseph I. Goldberg

U. S. S. MONTANA c/o, Postmaster New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Goldberg (Lawrence Larry)

D2

APR -7 1936

According to law.

1 c. rec'd

Application
rec'd

APR -7 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 41861

19558 APR-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAWRENCE LARRY GOLDBERG

(Write full legal name of copyright owner)

(2) Address

CROMBIE ROAD

(Street)

AND THYLOR AVE

(City)

NEERSKILL
IV. N.

(State)

[Please turn this over]

(3) Name of author or translator _____

LAWRENCE LARRY GOLDBERG

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A. N.Y.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

ACCORDING TO LAW MARRIAGE IM-
POSSIBLE AS SON IS UNKNOWN TO HIS FATHER AND SISTER
(DRAMATIC NATURE.)

(7) Send certificate of registration to

LARRY GOLDBERG

CROMPOND ROAD AND TAYLOR AVE PEERSKILL

(Street)

LAWRENCE

(City)

(State)

(8) Name and address of person or firm sending the fee

LARRY GOLDBERG N.Y.

CROMPOND ROAD & TAYLOR AVE PEERSKILL, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

"In 3 acts"

Goldberg (Lawrence R.)

Reference card
App. File.

Over here.

See Grahlfs (Lincoln) & Goldberg (Lawrence R.)

263480
D
671

Goldberg (Louis)

D2

MAR -9 1936

Crime breeders, inc.; or, Public enemies of America

1 c. rec'd

Application

rec'd

MAR -9 1936

© Cl Dumpub 41276

CP

Fee rec'd \$

\$1.00

13427 MAR -9 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Louis Goldberg
(Write name in full)

(4) Country of which the author is a citizen*_____

W. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

GRIMM BREEWERS INC. OR
PUBLIC ENEMIES OF AMERICA

(7) Send certificate of registration to_____

220 E. 201 ST
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

220 E. 201 ST
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Goldberg (Louis)

D2

FEB 28 1936

1 c. rec'd

I found myself.

Application
rec'd FEB 28 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 41114

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB - 26 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

220 East 201

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis

Goldberg

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

I FOUND MYSELF

(7) Send certificate of registration to

Louis Goldberg

220 East 201

(Street)

New York

(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Louis Goldberg

220 E. 201 ST

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Goldberg (Louis) *

Miracle hands.

C

1 c. rec'd Mar. 9, 1936

Application rec'd Mar. 15, 1936

© Cl C

7770 ✓

Fee rec'd \$ 1.00

13427, Mar. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"MIRAELE HANDS"

(7) Send certificate of registration to

Lou GOLDBERG

220 E. 201 ST

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Lou GOLDBERG

220 E. 201-ST ST

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Goldberg (Louis)

Reference card

Appl. file

Three brides.

See

Saks (Michael) & Goldberg (Louis)

D 70880

004396

Goldberg (Louis)

Truckin down to Harlem.

AME

Fee rec'd \$1.00

D2

1 c. rec'd Mar. 16, 1936

Applica
rec'd MAR 25 1936

© Cl Unpub 41727 ✓

15185, Mar. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

3/24/36

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Goldberg
(Write full legal name of copyright owner)

(2) Address

220 E 201—

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Lewis Goodberg
(Write name in full)

(4) Country of which the author is a citizen*_____

U - S - A .

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Trickin Pown To Harlem"

(7) Send certificate of registration to_____

220 E. 201 -

(Street)

Lou Gohoberg

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

220 E. 201 -

(Street)

Lou Gohoberg

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Michael)
Buckeeters, or, Honest Thieves.

1 c. rec'd AUG 15 1923

Application rec'd AUG 15 1923

© Cl. D. 65260
XXc.

דיא באקעטערס; אדער, טהרליכע גנבים.

Leave all above these words blank

Fee rec'd \$

33241 AUG 15 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Michael Goldberg

(Write full legal name of copyright owner)

Box 5

(Street)

Spring Glen N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bucketeers" or "Honest Thieves" ✓

Send certificate of registration to (7) _____

Box 5 Spring Glen →

Name and address of person or firm sending the fee (8) _____

Michael Goldberg
Box 5 Spring Glen N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldberg (Michael)
Changed brides.

פטרביטשניט כליל

Leave all above these words blank

Fee rec'd \$

01.00

MAR -8 1923

1 c. rec'd

Application MAR -8 '23
rec'd

XXc. 300 63875

9988 MAR-8'23

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by V. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 6, 1923*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Michael Goldberg

(Write full legal name of copyright owner)

1017 Intervale Ave.

(Street)

Bronx N.Y.

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Changed Brides"

Send certificate of registration to (7)

Michael Goldberg

1017 Intervale Ave. Bronx.

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Michael Goldberg

1017 Intervale Ave. Bx.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Goldberg Michael) sav.
Cohen and Levy.

1 c. rec'd MAY -2 1916

Application rec'd MAY -2 1916

XXc. © Cl.D 43802

11111 118 1036

Leave all above these words blank

Fee rec'd \$1.00 153.11 MAY -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1st 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

Michael Goldberg 634 Prospect Ave. Bronx N.Y.C.
(Write name in full)

634 Prospect Ave
(Street)

Bronx N.Y.C.
(City)

N.Y.C.
(State)

EX. P. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Michael Goldberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4).

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cohen & Levy

Send certificate of registration to: (7)

Michael Goldberg

634 Prospect Ave. Bronx N.Y.C.
(Street) (City)

N.Y.
(State)

Name and address of person

sending the fee: (8)

Michael Goldberg

634 Prospect Ave. Bronx N.Y.C.
(Street) (City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Country wedding.

א חתונה אין דער קאנטרי.

Leave all above these words blank

Fee rec'd

1 c. rec'd *DEC 21 1923*
Application *DEC 21 1923*
rec'd
(C) C. I. D. *66351*
XXc.

452961 DEC 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 20, 1923*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Michael Goldberg - citizen of U.S.
(Write name in full—State here also nationality of claimant)

1017 Intervale Ave
(Street)

Brooklyn N. Y.
(City) (State)

(Sept., 1919—2,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Country Wedding - Comedy in Three Acts

Send certificate of registration to (7) _____

1017 Intervale Ave. Michael Goldberg
(Street) (City) N. Y. (State)

Name and address of person or firm sending the fee (8) _____

1017 Intervale Ave. Michael Goldberg
(Street) (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldberg (Michael)

Divine flower.

דיע געמליכע קראפט

Leave all above these words blank

Fee rec'd \$

\$1.00

31031 SEP 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 13 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Michael Goldberg

(Write name in full)

115 E. Houston St.

(Street)

New York

(City)

N. Y.

(State)

20402
National Theatre

(Dec., 1915)

[Please turn this over]

1 c. rec'd SEP 16 1915

Application
rec'd SEP 16 1915

XXc. © Cl. D 44900 ✓

Name of Author, but if a translation, then Translator (3)

Michael Goldberg

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Göttliche Kraft
(The Divine Power)

Send certificate of registration to: (7)

Michael Goldberg

1156 Houston St National Theatre

New York

N. Y.

Name and address of person (Street)

sending the fee: (8)

Michael Goldberg

(City)

(State)

1156 Houston St National Theatre

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goldberg (Michael)

Dr. Moses.

1 c. rec'd APR - 1 1918 ✓

Application MAR 27 1918
rec'd

XXc. ©CLD 49257

DEPOSIT

Leave all above these words blank

Fee rec'd \$ 1.00

133 MAR 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26 1918

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address.

☒ copyright claimant (2)

(Write name in full—State here also nationality of claimant)

107 - 10th Ave. N.W.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

EX. F. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SECRET

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) _____

If the work is a published document, give the title, author, publisher, and date of publication. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Every Girl . *JUSTED DUTY*

1 c. rec'd *JAN 16 1920*

Application *JAN 16 1920*

rec'd *53571*

XXc. _____

Leave all above these words blank

Fee rec'd \$ *1.00*

931 JAN 10 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 4, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Michael Goldberg

(Write name in full—State here also nationality of claimant)

17 Intervale Ave.

Brooklyn N.Y.

New York

(Street)

(City)

(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Michael

Goldberg

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Every Girl," Comedy Drama in 4 Acts.

Send certificate of registration to

(7)

Register of Copyrights
Washington D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Michael Goldberg

1017 Intervale Ave

D.C.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Flower among thorns.
פֿלױער אַװױן דערנאָך

1 c. rec'd DEC 31 1919
Application DEC 31 1919
rec'd
XXc. 53504

Leave all above these words blank

Fee rec'd \$

183 JAN-320

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 31, 1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
Name, citizenship, and address

6 Of copyright claimant (2)

Michael Goldberg Citizen U.S.
(Write name in full—State here also nationality of claimant)

0 1017 Culterale Ave
(Street)

Bronx N.Y.
(City)

N.Y.
(State)

(Sept. 1919 - 2,000)

[Please turn this over]

U.S. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) Citizen U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Flowers Among Thorns" Comedy in four acts by Michael Goldberg

Send certificate of registration to (7) Copyright Dept., Washington D.C.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
Michael Goldberg - Chicago, Ill.
1011 Intervale Ave. Bronx N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goldberg (Michael)
For his daughter's sake.

D2

1 c. rec'd NOV 12 1927

Application . NOV 12 '27
rec'd

XXc. © Cl. 81716

מלכות ישראל

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright notice.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Goldberg
(Write full legal name of copyright owner)

(2) Address 944 Rogers Place The Bronx, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Michael Goldberg

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

For His Daughter's Sake

(7) Send certificate of registration to

Michael Goldberg

44 Rogers Place

The Bronx New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

do.

do.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Michael)
Hearts Is Trump.

1 c. rec'd OCT 13 '26 ✓
Application OCT 12 '26
rec'd OCT 12 '26
D.C.D. 77078 ✓
XXc. CR

. 5072 11 N 125
Leave all above these words blank
Card made by W. P.

Fee rec'd \$

49172 OCT 12 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 12, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

MICHAEL GOLDBERG ✓

(Write full legal name of copyright owner)

944 Rogers Place
(Street)

New York, N. Y.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Hearts is Trump.

Send certificate of
registration to (7)

Michael Goldberg

944 Rogers Place

(Street)

New York, N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)

Her wedding night;

איהר חופה נאכפ.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL -2 1921

Application JUL -2 '21
rec'd

XXc. © CLD 58071

23420 JUL -2 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Michael Goldberg - citizen of U.S.A.
(Write name in full—State here also nationality of claimant)

1017 Intervale Ave

(Street)

Bronx

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Michael Goldberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Over Wedding Night

Send certificate of registration to (7)

Michael Goldberg

1717 Intervale Ave
(Street)

Bronx N.Y.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Michael Goldberg

1017 Intervale Ave
(Street)

Bronx (N.Y.)
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldberg (Michael)

D2

MAY -2 1932

Just a virgin,

1 c. rec'd

Applicant rec'd MAY -2 1932

. 711 N בתוליה

Fee rec'd \$

© Cl Dunpub 16052

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Goldberg

(Write full legal name of copyright owner)

(2) Address

1445 Nelson Ave.

(Street)

Bront

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Michael Goldberg

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Just A Virgin! A Romantic
Sexual Comedy in Two Acts

(7) Send certificate of registration to

Michael Goldberg
1445 Nelson Ave. Bronx N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Michael Goldberg
1445 Nelson Ave. Bronx N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldberg (Michael)

D2

1 c. rec'd JAN 25 1933

Just a virgin, by Michael [pseud]

Application
rec'd JAN 25 1933

CP

Fee rec'd \$ 1.25

Unpub. 20498

4132 JAN 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Michael Goldberg
(Write full legal name of copyright owner)

(2) Address 34 Centre St. Woodmere L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States,_____

(6) Brief title of work_____

Just a Virgin
Fabulous Drama in Two Acts
by Pan Michael

(7) Send certificate of registration to_____

34 Centre St. Woodmere L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Michael Goldberg
34 Centre St. Woodmere L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael) & au.

Love and duty.

ליעבע און פליכט.

Leave all above these words blank

Fee rec'd \$

21945

JUN 24 1920

1 c. rec'd JUN 24 1920
Application JUL 6 1920
rec'd
XXc. 54978

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Michael Goldberg - Citizen of U.S.A.
(Write name in full—State here also nationality of claimant)

1017 Intervale Ave.

(Street)

Bronx N.Y.

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Goldberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love and Duty" a musical comedy, without notes, words only.

Send certificate of registration to (7) M. Goldberg -
101 Intervale Ave Bronx N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michael Goldberg
101 Intervale Ave Bronx N.Y. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)

& au.

Love in the mountains.

ליעבע אין דיא בערג.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd JUN 24 1920

Application
rec'd JUN 24 1920

XXc. © 54979

21945 JUN 24 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1920

21945
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Michael Goldberg, Citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

1017 Intervale Ave

(Street)

Bklyn

(City)

N.Y.

(State)

(Sept., 1919 -2,000)

V. K. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Goldberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love in the Mountains"

Comedy - one act, 1 act, 1 act

Michael Goldberg

Send certificate of registration to (7) Michael Goldberg

1017 Intervale Ave. Bronx New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michael Goldberg

1017 Intervale Ave. Bronx New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Goldberg (Michael)
Love of a cabaret girl.

דיע ליעבע פון א קאבארעי מיידעל.

Leave all above these words blank

D2

1 c. rec'd DEC 11 1913

Name of claimant

XXc. ©CLD 53319 C

Title and author

\$ 01.00

39627 DEC 11 1913 Wash. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Michael Goldberg
1017 Intervale Ave; Bronx New York.

[Please turn this over]

Author or
authors

Michael Goldberg

Citizen of U. S. A. ✓
[Nationality must be stated]

Brief title of work

"The Love of a Cabaret Girl"

Romantic Melodrama in Three Acts.

Send certificate of
registration to

Library of Congress, Copyright Dept.

Name and address
of remitter

Michael Goldberg

1517 Intervale Ave. Bronx N. Y. 4-7. ✓

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)

Magnetic women.

1 c. rec'd MAR - 5 1921

Application rec'd MAR - 5 1921

XXc. 56974

1017

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Michael Goldberg - citizen U.S.
(Write name in full—State here also nationality of claimant)

1017 Intervale Ave.

(Street)

Bronx N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Magnetic Women" - Farce Comedy in Three Acts

Send certificate of registration to (7) _____

Michael Goldberger

1017 Intervale Ave Bronx N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Michael Goldberger

1017 Intervale Ave Bronx N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Michael)
Money for children.

מלך דוד קינדער

Leave all above these words blank

Fee rec'd \$

MAY 25 '26
I c. rec'd

Application MAY 25 '26
rec'd

COID 75590
XXc.

MAY 25 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Michael Goldberg

(Write full legal name of copyright owner)

944 Rogers Pl.

(Street)

N. Y.

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Money or Children
a comedy-drama in 4 acts.

Send certificate of
registration to (7) _____

944 Roger Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

944 Roger Pl. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goldberg (Michael)

D2

Mothers will.

דער מאמעס צואה.

Fee rec'd \$ 1.00

1 c. rec'd MAY 9 1930

Application rec'd MAY - 9 1930

© Clumpub 5590

NXe.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Goldberg
(Write full legal name of copyright owner)

(2) Address 944 Rogers Place New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Michael

Goldberg

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mothers Will

A Sexual Tragi-Comedy

In Two Acts and Prologue

(7) Send certificate of registration to

Michael Goldberg

944 Rogers Place

(Street)

New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Michael Goldberg

944 Rogers Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Goldberg (Michael)

Mother's will.

דער מאמעס צוואה

AEB

Fee rec'd \$2.00

31070

1 c. rec'd JUN 16 '31

Applicant JUN 16 1931

rec'd © Cl Dunpub 10987

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Michael Goldberg
(Write full legal name of copyright owner)

(2) Address 2442 Dickens Ave, Far Rockaway, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Goldberg
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mother's Will
A Sexual Tragi-Comedy in two acts and a
Prologue.

(7) Send certificate of registration to Michael Goldberg
2442 Dickens Ave, Far Rockaway N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Goldberg
2442 Dickens Ave Far Rockaway N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Night of pleasure.

נא לא לכתוב פה פערנגניגען.

Leave all above these words blank

Fee rec'd \$

2.00

1 c. rec'd DEC 31 1919
Application DEC 31 1919
rec'd
XXc. © C. D. 53505 L

JAN - 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE ^R

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 30, 1919

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Michael Goldberg citizen of U.S.
(Write name in full—State here also nationality of claimant)

1017 Intervale Ave.

(Street)

Bronx

(City)

N. Y.

(State)

(Sept., 1919 -2,000)

[Please turn this over]

EX. ★ Q. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Night of Pleasure" Farce Comedy in Three Acts by Michael Goldberg

Send certificate of registration to (7) Copyright Dept. Washington D.C.

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
	Michael Goldberg		
	107 Intervale Ave.	Brooklyn	N.Y.
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Michael)
Parisian danseuse.

1 c. rec'd MA 23 1924
Application MA 23 1924
rec'd
© C. L. D. 67829
XXc.

. די פאר'יזער פאנצערין .

Leave all above these words blank

Fee rec'd \$

23475 MAY 24 1924

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24, 1924

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address

10 Of copyright claimant (2)

Michael Goldberg

(Write full legal name of copyright owner)

1017 Intervale Ave

(Street)

New York

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Parisian Danseuse
a comedy in 3 acts.

Send certificate of registration to (7)

1017 Intervale Ave New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Michael Goldberg
1017 Intervale Ave New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Michael)
Peep into a harem.

1 c. rec'd

MAR-3'21

Application
rec'd

MAR-3'21

XXc.

© Cl D

78799

Leave all above these words blank

Fee rec'd \$

10 336 MAR-3'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2nd 1927.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Michael Goldberg

(Write full legal name of copyright owner)

444 Rogers Place
(Street)

1 Bronx, New York, N.Y.
(City) (State)

U. S. B. P. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Michael Goldberg!

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

A Leap into a Harlem.
Comedy in 3 acts.

Send certificate of
registration to (7) _____

Michael Goldberg

944 Rogers Pl. Bronx, New York City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

do.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Prohibition

. 1821575

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

AUG - 2 1923

XXC C.D.

65185

30338 AUG-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 1, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Michael Goldberg

(Write full legal name of copyright owner)

Box 5 Spring Glen

(Street)

New York N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4)

Citizen of U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Prohibition" Comedy in 3 Acts.

Send certificate of registration to (7)

Box 5

Michael Goldberg

Spring Glen

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Michael Goldberg

Box 5

Spring Glen

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Rabbi and Gypsy.

רבי מייזל גולדברג

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY-4 '21

Application rec'd MAY-4 1921

XXC © CLO 57568

18275 MAY-4 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3rd, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Michael Goldberg, Citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

1017 Intervale Ave. Bronx

N. Y.

N. Y.

(Street)

(City)

(State)

(Sept., 1919 -2,000)

J. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Michael Goldberg.

Country of which the author or translator is a citizen or subject (4) U. S. - 9. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Rabbi & Gypsy.
Melo-Drama in One Act.

Send certificate of registration to (7) _____

Michael Goldberg.

1017 Intervale Ave.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Michael Goldberg.

1017 Intervale Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)

Rabbi, cantor and dancer.

Yiddish text.

EAF . 11702102 118 115 , 27

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 22 1935
Application NOV 22 1935
rec'd
© Cl D unpub 38397
XXc.

55278 NOV 22 35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 18, 1935

27700 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Michael Goldberg

(Write full legal name of copyright owner)

830 Hewitt Place, Bronx

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1923—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Rabbi, Cantor and Dancer

Send certificate of
registration to (7) Michael Goldberg

830 Hewitt Place Bronx New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Michael Goldberg

830 Hewitt Place Bronx New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yiddish Text

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Real Woman,

דיא ריכטיגע פרוי.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 11 1920
Application
rec'd
XXc. © 53570

931 JAN 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. V.*

004424

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 9, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address.

of copyright claimant (2)

Michael Goldberg - Citizen of U.S.

(Write name in full—State here also nationality of claimant)

1017 Intervale Ave. Bx

(Street)

New York N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Michael Goldberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Real Woman," Comedy in 3 Acts.

Send certificate of registration to (7)

Register of Copyrights. Washington D.C.

Name and address of person or firm sending the fee (8)

Michael Goldberg
147 Intervale Ave. Bronx. N.Y.
(Street) (City) (State)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goldberg(Michael)

D2

SEP 23 1933

Romance of racketeers.

1 c. rec'd

Application
rec'd

SEP 23 1933

© Cl D unpub 24409

... ..

Fee rec'd \$ 1.10
Bill

41043 SEP 23 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Goldberg

(Write full legal name of copyright owner)

(2) Address

34 Centre St.

(Street)

Woodmere

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Michael Goldberg

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A Romance of Racketeers
A Comedy in 3 Acts

(7) Send certificate of registration to_____

34 Centre St.

(Street)

Woodmere

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

34 Centre St.

(Street)

Woodmere

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Goldberg (Michael)

Secrets of a bride

. 772 N 115 11710

Leave all above these words blank

Fee rec'd

\$1.00

27758 AUG-5'21

1 c. rec'd 153-6121 V

Application rec'd AUG -5 1921

XXc. © Cl. D 58340

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4, 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Michael Goldberg, U. S. Citizen
(Write name in full—State here also nationality of claimant)

Box 5, Spring Glen, New York N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) *U. S. Citizen* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Secrets of a Bride - Romantic
Melodrama in Three acts!*

Send certificate of
registration to (7) _____

Michael Goldberg

Box 5

Spring Glen

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Michael Goldberg

Box 5

Spring Glen

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Michael)
Secrets of Paradise

177 115 11110

Leave all above these words blank

Fee rec'd \$

16705 APR 14 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☒ copyright claimant (2)

Michael Goldberg

(Write full legal name of copyright owner)

1061 Longfellow Ave
(Street)

New York
(City)

N.Y.
(State)

(July, 1923 - 6,000)

[Please turn this over]

1 c. rec'd APR 14 '25
Application rec'd APR 14 1925
D.C.D. 71209
XXC. R

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Michael Goldberg ✓

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Secrets of Paradise
Comedy in 3 acts ✓

Send certificate of registration to (7) _____

Michael Goldberg ✓

1061 Longfellow Ave

New York N.Y. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Michael Goldberg

1061 Longfellow Ave

New York

N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Substitute, by Sam Michael
[Ephraim]

1 c. rec'd

MAY 23 1925

Application

MAY 2 1925

rec'd

XXc.

CLD 71631

Leave all above these words blank

Fee rec'd \$

23157 MAY 23 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Michael Goldberg!

(Write full legal name of copyright owner)

1061 Longfellow Ave.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

✓ ✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Pam Michael

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Substitute

Comedy in 3 Acts

Send certificate of
registration to (7)

Michael Goldberg

1061

Longfellow Ave.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Michael Goldberg

1061

Longfellow Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Michael)
Substitute.

1 c. rec'd MAR-3'21
Application
rec'd MAR-3'21
© Cl D 78798 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2nd, 1927.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address

10 Of copyright claimant (2)

Michael Goldberg ✓

(Write full legal name of copyright owner)

944 Rogers Place
(Street)

Bronx, New York, N.Y.
(City) (State) ✓

Only E. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Substitute
Comedy in 3 acts.

Send certificate of
registration to (7) _____

444 Rogers Pl. Bronx, New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____ do.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldberg (M.)

1 c. rec'd NOV 18 1917

Application
rec'd JAN 23 1918

XXc. OLD 15788

יְהוָה יִשְׁמַר יְהוָה

Leave all above these words blank

Fee rec'd \$

2976 JAN 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 22 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

M. Goldberg
(Write name in full)

1017 Intervale Ave.
(Street)

Bronx
(City)

N.Y.
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

M. Goldberg

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Summer in the Country"

Send certificate of registration to (7)

M. Goldberg

1017 Intervale Ave.

Brooklyn

N.Y.C.

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Henry M. Gartner

Little Neck

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldberg (Michael)

D2

Water nymph.

1 c. rec'd

JAN-3'29

Application

rec'd

JAN -3 1929

XXC Cl Duput 27349

105 JAN-3'29

די וואסער ניםפּע.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael Goldberg

(Write full legal name of copyright owner)

(2) Address

944 Rogers Place

(Street)

Brooklyn N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Michael Goldberg
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *The Water Nymph*
Tragi - Comedy in Three Acts

(7) Send certificate of registration to_____

Michael Goldberg
944 Rogers Place *Bronx* *New York N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Michael Goldberg
944 Rogers Place *Bronx* *N. Y.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goldberg (Michael) saw
Wife for instalments

1 c. rec'd NOV - 9 1916
Application
rec'd NOV - 9 1916
XXc. COLO 45384

לוי ייב נויב נבצאה לט

Leave all above these words blank

Fee rec'd \$

1.00

36627

NOV - 9 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov - Nov 6 - 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Michael Goldberg

(Write name in full)

815 E Houston St

(Street)

New York

(City)

(State)

[Please turn this over]

W. C. G. V.

Name of Author, but if a translation, then Translator (3)

Michael Goldberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Weib auf mbyhlen"

in english "A Wife on Installment" farce
comedy in 4 acts

Send certificate of registration to: (7)

Michael Goldberg

115 Houston St

New York

NY

Name and address of person (Street)

sending the fee: (8)

Michael Goldberg

115 Houston St

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Wild Beauty.

דיא ווילדע שטענהייט.

Leave all above these words blank

Fee rec'd \$

19571 MAY 16 '22

1 c. rec'd MAY 16 1922
Application MAY 16 1922
rec'd
© Cl. 5 60806
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Michael Goldberg, Citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

1017 Intervale Ave.

(Street)

Brown

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Michael Goldberg -

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wild Beauty.

Comedy in 3 acts.

Send certificate of registration to (7)

Michael Goldberg.

1017 Intervale Ave. Bronx New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Michael Goldberg.

1017 Intervale Ave. Bronx New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldberg (Michael)
Woman's power.

. 117 777 111 111 111 111

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

CLD 50075

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Michael Goldberg - Citizen - U. S.
(Write name in full—State here also nationality of claimant)

107 Intervale Ave.

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Michael Goldberg

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Normans (Yankee)" Comedy in
1 acts with a Prologue

Send certificate of
registration to (7) _____

Michael Goldberg

101st Intervale Ave.

(Street)

Brooklyn, N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Michael Goldberg

101st Intervale Ave.

(Street)

Brooklyn, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldberg (Miriam Selker)

Child of no-one.

AEB

Fee rec'd

\$1.00

D2

1 c. rec'd

MAY 27 1931

Applicant

rec'd

MAY 27 1931

© Cl Dunpub. 10769

27000 MAY 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam Selker Goldberg

(Write full legal name of copyright owner)

(2) Address

443 Wrightwood

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Miriam Selker Goldberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
The Child of No-one

(7) Send certificate of registration to Miriam Selker Goldberg
443 Wroughtwood Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miriam Selker Goldberg
443 Wroughtwood Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goldberg (Miriam Joyce Solker)

D2

FEB -5 1932

Young wife, by Miriam Joyce Solker.

1 c. rec'd

FEB -5 1932

Application
rec'd

AEB

© Cl Dunpub 14390

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/2/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam Joyce Solker Goldberg

(Write full legal name of copyright owner)

(2) Address

20 East Delaware

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator: MIRIAM JOYCE SELKER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Young Wife

(7) Send certificate of registration to Miriam Joyce Selker Goldberg
20 East Delaware Place Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miriam J. S. Goldberg
20 E. Delaware Place Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldberg (Nathan)
Chupe Kleid; or, The
wedding gown, by Wm Siegel
Leave all above these words blank Fee rec'd \$ 2.00

1 c. rec'd FEB 12 1921
Application FEB 12 1921
rec'd
XXc. ©CLD 56806

7. דבר קלייד

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 10th 1921

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nathan Goldberg ✓
(Write name in full—State here also nationality of claimant)

35 West 110 St.

N.Y. ✓

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Seigel
N.Y.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Was Chape Kled" or "The Wedding
Dinner, a melodrama in 4 acts by William Seigel

Send certificate of
registration to (7) _____

35 West 110 St.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

35 West 110 St.

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Nathan)
Lena from Palestina, by Wm. Siegel.

1 c. rec'd **OCT - 6 1921**

Application
rec'd. **OCT 17 1921**

© **CLD 58896**
XXc.

. N1'00N7NE 11E N1'7

Leave all above these words blank

Fee rec'd \$ **1⁰⁰ 35748** **OCT - 6 1921**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 15th, 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nathan Goldberg

(Write name in full—State here also nationality of claimant)

35 W. 110 St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Seigel

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lena From Palestina"

Musical Comedy in 4 acts by William Seigel

Send certificate of registration to (7)

Nathan Goldberg

35 W. 110 St.

(Street)

NY

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Nathan Goldberg

35 W. 110 St.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 10 1914

Goldberg (Nathan)

1 c. rec'd

Application
rec'd

NOV 10 1914

xxc. © Cl. D 38759

Our life.

Leave all above these words blank

Fee rec'd \$

3109 *6-48528* NOV 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 9-1914.

Card made by F.W.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Nathan Goldberg

(Write name in full)

296 Broome St.

(Street)

New York, N.Y.

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nathan Goldberg

Country of which the author or translator is a citizen or subject (4)

Romania

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York, N.Y.

Brief title of work (6)

Our Life.

Send certificate of registration to: (7)

~~Nathan~~ 296 Broome St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Nathan Goldberg

296 Broome St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Nathan)
Schmendrik on Broadway, by W. Siegel

1 c. rec'd FEB 15 1921 ✓

Application
rec'd FEB 15 1921

© Cl. D 56820
Kxc.

.X117877 N I K P T T J Y D E

Leave all above these words blank

Fee rec'd \$

1.00

5282 FEB 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 10th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nathan Goldberg

(Write name in full—State here also nationality of claimant)

35 West 110 Street

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Seigel
U.S.

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Schmendrick on Broadway"
Musical Comedy in 3 acts by William Seigel

Send certificate of
registration to (7) Nathan Goldberg
35 West 110 Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Nathan Goldberg
35 West 110 Street N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goldberg (R. L.)
Bugs.

Write nothing here

D2

1 c. rec'd

OCT 14 1911

Name of claimant

of au.

© Cl.D 25494

Title and author

\$ 1.-

30297

OCT 14 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

R. L. Goldberg
New York, N.Y.

[Please turn this over]

Author or
authors

Reuben S. Goldberg.

U.S.

[Nationality must be stated]

Brief title of work

Bugs

Send certificate of
registration to {

R. S. Goldberg,
c/o The New York Evening Mail,
New York, N.Y.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Copied by (Rubin) & Brooks (Nat)
Short story of dem radio

1 c. rec'd *May 16, 1923*

Application *MAY 25 1923*

rec'd

XXC *CLD 64620 R*

Leave all above these words blank

Fee rec'd \$

\$1.00

MAY 25 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *William G. Gutter, Nat Brooks*

(Write full legal name of copyright owner)

309 E. Houston

(Street)

Indy

(City)

Indy

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Y. I. Iul'berg, and J. J. J. J.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Historical Grammar of the
German Language and its
Development

Send certificate of registration to (7) Lyndal Lumber Co
309 E. Huntington Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Kentner, Casavary & Kay, Bankers
309 E. Toronto Calif. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1. **[Please turn this over]**

Write nothing here, but fill out each numbered space below

C

1 c. rec'd May 16, 1923

Application MAY 25 1923
rec'd

XXc. 2469

Goldsberg (Eubina) & Brooks (Morris)

Shlimeal shlimasil

Leave all above these words blank

Fee rec'd \$

\$1.00

MAY 25 1923

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Red in Green St. ...

(Write full legal name of copyright owner)

307 E. ...
(Street)

City
(City)

City
(State)

Name of author (3)

... Goldberg
(Write name in full)

... Morris Brooks

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humorous poem recitation

Send certificate of registration to (7) Arthur Fleckner

309 E. Main St. (Street) St. Paul (City) Calif. (State)

Name and address of person or firm sending the fee (8) Arthur Fleckner

309 E. Main St. (Street) St. Paul (City) Calif. (State)

(April, 1923 1.000)

[Please turn this over]

Goldberg (Samuel)

D2

AUG 30 1934

1 c. rec'd

Blonde vamp in green.

Application
rec'd AUG 30 1934

AME

Fee rec'd \$

© Cl Dupul 30880

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Goldberg

(Write full legal name of copyright owner)

(2) Address

359 Sherman Ave

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Samuel Goldberg
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Blonde Vamp in Green"
A comedy in one act

(7) Send certificate of registration to _____

Samuel Goldberg

359 Sherman Ave. New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Samuel Goldberg

359 Sherman Ave. New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldberg (Samuel)

Last is the best one, by Muckenstuckhoff

דער לעצטער איז דער בעסטער.

Leave all above these words blank

Fee rec'd \$ 1.00 27999 June 23/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Samuel Goldberg

(Write full legal name of copyright owner)

1897 / Harrison Ave

(Street)

Bronx

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Simon Stuchkoff

Country of which the author or translator is a citizen or subject (4) _____

(Must be stated)

Poland

An alien author domiciled in the United States must name the place of domicile (5) _____

334 E. 15th St. N.Y.C.

Brief title of work (6) _____

The Last is the Best man

(Registration fee held under No. 27999)

Send certificate of registration to (7) _____

Samuel Goldenberg

117 Harrison Ave

(Street)

Boston

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8) _____

from

Samuel Goldenberg

18 Harrison Ave, Boston

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldberg (Sophia Joyce)

God's gigolo girl.

D2

1 c. rec'd JUL 10 1928

Application rec'd JUL 10 1928

© Cl D 84589

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophia Joyce Goldberg

(Write full legal name of copyright owner)

(2) Address

419 Harper Ave.

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

- (3) Name of author or translator Sophia Joyce Goldberg
Write name in full
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States.
- (6) Brief title of work God's Gigolo-Girl

- (7) Send certificate of registration to Sophia Joyce Goldberg
417 Hampton Avenue Hollywood Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Sophia Joyce Goldberg
Hollywood 417 Hampton Avenue Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldberg & Gastwirth.

Matchmaker.

דער שדכן

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 28 1917

Application rec'd JAN 23 1913

X No. 18869

2976 JAN 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

TO BE MADE BY M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Goldberg & Gastwirth

(Write name in full)

1017 Intervale Ave.

(Street)

Brooklyn N.Y.C.

(City)

(State)

EX. P. O. P.

(Act, 1910)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

* Goldberg & Gaswirth

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Matchmaker (or The Reverend)
(Der Schadchen) Comedy in 3 acts

Send certificate of
registration to (7)

M. Goldberg

1217

Intervale Ave.

Bronx

N. Y. C.

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Henry M. Gaswirth

Little Neck

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-3; if an unpublished dramatico-musical composition, use form D-4.

[Please turn this over]

A FOLLOW APPLICATION E

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAY 27 1915 ✓

Application
rec'd

MAY 27 1915

XXc.

©CLD 10775

Fee rec'd

\$1.00

18397

MAY 27 1915 ✓

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

707 St. Nicholas Ave
(Street)

(City)

New York, New York
(State)

EX. F. O. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Isaac J. Goldberg

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5)

United States

[Must be stated]

Brief title of work (6) _____

His First Experience

Send certificate of registration to: (7) _____

Isaac J. Goldberg

707 St. Nicholas Avenue, New York, New York

Name and address of person

sending the fee: (8) _____

Isaac J. Goldberg

707 St. Nicholas Ave New York New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Goldburg (Jesse J.) *

C

1 c. rec'd

Application
rec'd

MAY-23-1924

Plan of distribution and sales of motion pictures

C. C. C.
XXc.

2719

2

Leave all above these words blank

Fee rec'd \$

23558 MAY 23 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Jesse J. Goldburg

(Write full legal name of copyright owner)

1540 Broadway

(Street)

New York City

(City)

New York

(State)

Name of author (3)

Jesse J. Goldburg

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Plan of Distribution and Sales of Motion Pictures

Send certificate of registration to (7) _____

Isser J. Goldburg
1540 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Isser J. Goldburg
1540 Broadway New York New York
(Street) (City) (State)

(Nov. 1923 1000)

[Please turn this over]

Goldburt (Abraham)
Valley Kingdom.

D2

1 c. rec'd

Application rec'd NOV 18 '25

XXc. C. D. 73393

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Abraham Goldburt
(Write full legal name of copyright owner)

(2) Address 1646 Weeks Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Abraham Goldblatt

(Write name in full)

(4) Country of which the author is a citizen* Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work The Valley Kingdom

(7) Send certificate of registration to Abraham Goldblatt

1646 Steep Ave., Bronx, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Goldblatt

1646 Steep Ave., Bronx, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldai (Pearle Wilson)
Toby butts in.

D2

1 c. rec'd

Application

rec'd

JAN 16 '26

XXc.

301.0 73917

Fee rec'd \$

2.00

2858 JAN 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Pearle Wilson Goldai

(Write full legal name of copyright owner)

(2) Address

Box 82

(Street)

Novel

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

Pearle Wilson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Toby Butts, Jr.

or

(7) Send certificate of registration to

Pearle Wilson

Box 82

(Street)

Novel

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

Pearle Wilson

Box 82

(Street)

Novel

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923 10-10000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Golden (Agnes Genevieve)
Coming of Age.

Name of claimant

Title of work

D2

1 c. rec'd June 10. 1912

XXc. C. C. D. 29934

17977 JUN -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 7, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 8 1912

Name and address of
copyright claimant

Agnes Genevieve Golden
779 Washington St., Norwood, Mass.

Card not to be
used for
registration

[Please turn this over]

Author or
authors

Agnes Genevieve Golden, American

[Nationality must be stated]

Brief title of work

"The Coming of Bob"

Send certificate of
registration to

Miss Agnes G. Golden -
779 Washington St., Norwood, Mass.

Name and address
of remitter

Miss Agnes G. Golden
779 Washington St., Norwood, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Golden (Agnes G.)

D2

SEP 28 '28

In sixty-eight.

1 c. rec'd

Application
rec'd

SEP 28 '28

©Cl D

86345

XXc.

Fee rec'd \$

MFE

1¹⁰ Pl 46610 SEP 28 '28 R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes G. Golden

(Write full legal name of copyright owner)

(2) Address

101 Cathedral

(Street)

Museum Center

Washington, D.C.

(City)

(State)

PLEASE TURN OVER [Please turn this over]

(3) Name of author or translator

Agnes G. Golden

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In Sixty-Eight"

(7) Send certificate of registration to

Agnes G. Golden

101 Cathedral Nursing Center, Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)*

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Golden (Agnes G.)

On the drom.

D2

1 c. rec'd SEP 28 '28

Application
rec'd SEP 28 '28

XXC © Cl D 86344 R

Fee rec'd \$

1.00 Bl 16586 SEP 28 '28

LFE

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes G. Golden

(Write full legal name of copyright owner)

(2) Address

101 Cathedral

(Street)

Washington, D.C.

(City)

(State)

Mansions Center,

[Please turn this over]

(3) Name of author or translator

Agnes G. Golden

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"On the Drum"

(7) Send certificate of registration to

Agnes G. Golden

101 Cathedral Mansions Center, Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd June 29, 1929Application AUG 21 '29
rec'd

© Cl. Duplin 2291

XNo. July 1, 1929Fee rec'd \$ 1.00

32009

Golden (Agnes Genevieve)Quick on the trigger.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Genevieve Golden

(Write full legal name of copyright owner)

(2) Address

438 Cathedral Mansions North

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Agnes Genevieve Golden

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Quick on the Trigger,"

A Comedy Sketch in one Act

(7) Send certificate of registration to

Agnes G. Golden

438 Cathedral Mansions North, Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same

same

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Golden(Agnes G.)

D2

Silk purses;by Muriel Golden[pseud]

1 c. rec'd

Application
rec'd

© Cl Dunpub. 29406

CP

Fee rec'd \$1.00
B.C.

25401 MAY 29 34

IMPORTANT. Applicant must not write in the blank lines above; to be used by the Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Agnes G. Golden

(Write full legal name of copyright owner)

(2) Address

3900 Conn. Ave.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

Muriel Golden
Friend of Agnes G. Golden

(3) Name of author or translator

Agnes G. Golden

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Silk Purses"

(A Play in Three Acts)

(7) Send certificate of registration to

Agnes G. Golden

3900 Connecticut Ave., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Agnes G. Golden

3900 Connecticut Ave., Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Golden (Alexander)

D2

DEC 12 1931

Salambo.

1 c. rec'd

Application
rec'd

DEC 12 1931

AEB

Fee rec'd \$

\$2.00

© Cl Dunpub 13436

60534 DEC 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December, 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Golden

(Write full legal name of copyright owner)

(2) Address

c/o H. Kaplan, 1970
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Alexander Golden
(Write name in full)

(4) Country of which the author is a citizen*

Russian

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"Salammbô", a drama in 6 acts,
from Flaubert's novel "Salammbô"

(7) Send certificate of registration to

Alexander Golden, care of

Kaplan

1970

Vyse ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander Golden

care of Kaplan

1970

Vyse ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Golden(Alfred L.)

D2

Farewell frolic.

Rev. version of:Female of the

species.

CP

Fee rec'd \$

1.00

44005

Oct. 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. October 9, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred L. Golden

(Write full legal name of copyright owner)

(2) Address

5516 Baywood Street

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator Alfred L. Golden

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FAREWELL FROLIC - three act ^{prison} drama - This is a

revised version of FEMALE OF SPECIES, which was registered in

April 1934. D. unpub. 27651

(7) Send certificate of registration to Alfred L. Golden

5516 Baywood Street Pittsburgh Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alfred L. Golden

5516 Baywood Street Pittsburgh Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Golden(Alfred L.)

Female of the species.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 11 1934

Application
rec'd

APR 11 1934

© Cl Dunpub 2765

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred L. Golden

(Write full legal name of copyright owner)

(2) Address

5516 Baywood Street

(Street)

Pittsburgh

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Alfred L. Golden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FEMALE OF THE SPECIES - three act drama, which
has for its setting the Death House of an Eastern Penitentiary.

(7) Send certificate of registration to Alfred L. Golden
5516 Baywood Street Pittsburgh Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred L. Golden
5516 Baywood Street Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Golden (Alfred L.)

Reference card

D app. file

D5C6: 0

094700

GAP

G-string.

See

Gross (Milt) and Golden (Alfred L.)

Golden (Alfred L.)

D2

Mimie Scheller.

EAF

Fee rec'd \$ \$1 00

1 c. rec'd

Application
rec'd

AUG 11 1936

AUG 11 1936

901 Unpub 441307

44133 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred L. Golden

(Write full legal name of copyright owner)

(2) Address

5536 Baywood

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

Alfred L. Golden
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Minnie Scheller"; a prison
drama in three acts.

(7) Send certificate of registration to _____

Alfred L. Golden
5536 Baywood St. Pittsburgh Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Alfred L. Golden
5536 Baywood St. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Golden (Alfred L.)

D2

JAN -2 1936

Panacea, by H. P. Kendall [pseud. of A. L. Golden]

1 c. rec'd

Application

JAN -2 1936

rec'd

C. C. D. Unpub. 38993

EAF

Fee rec'd \$

\$1.00

475 JAN-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred L. Golden

(Write full legal name of copyright owner)

(2) Address

5516 Baywood St.
(Street)

Pittsburgh,
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

in eight scenes, dealing with the life of _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

XXc.

MAR 24 1915 ✓

MAR 24 1915

© C D 401562

Golden (George Charles)
Higher (a) court case.

Leave all above these words blank

Fee rec'd \$1.00 10571 MAR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 22nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Charles Golden
417 East 18th St. New York N.Y.
(Street) (City) (State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

George Charles Golden
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York

Brief title of work (6)

A Higher Coast Lease.
A Drama in four acts.

Send certificate of

registration to: (7)

George C. Golden
417 East 13th St. New York N.Y.

Name and address of person

sending the fee: (8)

Geo. C. Golden
417 East 13th St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Golden (George Charles)
Their first child.

1 c. rec'd

JUN 17 1915

Application
rec'd

JUN 17 1915

XXc. © C. L. D. 40978

Leave all above these words blank

Fee rec'd \$

1.00 21956 JUN 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 16th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Charles Golden
(Write name in full)
417 E 18th St.
(Street)
New York N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Charles Golden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York N.Y.

Brief title of work (6) Their First Child: a one-act play of four characters.

Send certificate of registration to: (7) George C. Golden
417 E 13th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) George C. Golden
417 E 13th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Golden (Israel J.)

Debut.

CAP

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

XXc.

SEP 29 1931

SEP 29 1931

© Cl Dunpub 12297

17913 SEP 29 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Israel J. Golden

(Write full legal name of copyright owner)

225 Broadway

(Street)

New York

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Israel J. Golden

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) DEBUT

Send certificate of
registration to (7) Israel J. Golden

225 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Israel J. Golden

225 Broadway

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Golden (Israel J.)

D2

1 c. rec'd

MAR -7 1935 ✓

Eleonora Cabrelli.

Applicant
rec'd

MAR -7 1935

© Cl Dunpub 34210

Fee rec'd \$

81.00

11063 MAR -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Israel J. Golden

(Write full legal name of copyright owner)

(2) Address

401 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator ISRAEL J. GOLDEN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ELEONORA CABELLI"

(7) Send certificate of registration to ISRAEL J. GOLDEN
401 BROADWAY NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ISRAEL J. GOLDEN
401 BROADWAY NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Golden (Israel J.)

Lord Richard,

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Mar. 15, 1933

Application
rec'd

MAR 15 1933

© Cl Dunpub 21749

4558 MAR 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 31 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ISRAEL J. GOLDEN

(Write full legal name of copyright owner)

(2) Address

401 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

ISRAEL

J. GOLDEN

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LORD RICHARD"

(7) Send certificate of registration to

ISRAEL J. GOLDEN

401 BROADWAY

(Street)

ROOM 1712

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

ISRAEL J. GOLDEN

401 BROADWAY

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Golden (I. J.)

D1

Precedent.

2 c. rec'd

JUN - 9 1931

Application

JUN - 8 1931

rec'd

© Cl

pub.

748

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4th June 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

I. J. Golden ✓

(Write full legal name of copyright owner)

(2) Address

225 Broadway

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

I. J. Golden ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PRECEDENT

(7) Published on the 4th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrer & Rinehart Inc

9 East 41st Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrer & Rinehart Inc

9 East 41st Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Golden (Israel J.)

D2

1 c. rec'd

APR 20 1931

Precedent.

Application
rec'd

APR 20 1931

AEB

Fee rec'd

\$1.00

Unpub. 10197

20709 APR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel J. Golden

(Write full legal name of copyright owner)

(2) Address

225 Broadway

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Israel J. Golden

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"PRECEDENT."

(7) Send certificate of registration to_____

Israel J. Golden

225 Broadway

(Street)

Room 2211

(City)

New York N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Israel J. Golden

225 Broadway

(Street)

Room 2211

(City)

New York N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Golden (Israel J.)

D2

What is your verdict.

1 c. rec'd MAR -7 1935

Application rec'd MAR -7 1935

© Cl Unpub 34211

Fee rec'd \$ 11.00

11063 MAR -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Israel J. Golden

(Write full legal name of copyright owner)

(2) Address

401 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator ISRAEL V. GOLDEN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHAT IS YOUR VERDICT?"

(7) Send certificate of registration to ISRAEL V. GOLDEN
401 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ISRAEL V. GOLDEN
401 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

JAN 16 1911

Golden (Jack)
Jew next door

Name of claimant

1 c. rec'd

© Cl D 23103 c.

XXc.

Title of work

\$

Leave all above these words blank

1542 JAN 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 16 1911 Date,

277700
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jack Golden:
2022 Lincoln St. Berkeley Calif.

Card made by U. S. C.

[Please turn this over]

Author or
authors

Jack Golden, American.

[Nationality must be stated]

Brief title of work

"The Jew Next Door."

Send certificate of
registration to

Jack Golden.
2022 Lincoln St. Berkeley, Calif.

Name and address
of remitter

Jack Golden.
2022 Lincoln St. Berkeley Calif.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Golden (Jacob)

Reference card

lippl. file

11.2.15

See

Stewart (Thomas C.) & Golden (Jacob)

004472 62995

Colson (John)

Reference card
D appl. file
D unpub. 5387

Ada beats the drum.

See

Kirkpatrick (John) . Colson (John)

004473

Golden (John)

Reference card

Ada beats the drum.

D app. file

See

D pub. 289

AEB

Kirkpatrick (John) and Golden (John)

004474

Golden (John) & Stango (Hugh)

D2

After tomorrow.

Fee rec'd \$1.00

1 c. rec'd AUG - 9 1930

Application rec'd AUG - 9 1930

XXc. Unpub 6742

38502 AUG - 9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Golden and Hugh Stange

(Write full legal name of copyright owner)

(2) Address 202 West 58th St.
Corner Cottage, Glen Rd.

New York, N. Y.
Croton-on-Hudson, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HUGH STANGE AND JOHN GOLDEN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AFTER TOMORROW" (A play in three acts)

(7) Send certificate of registration to Samuel French,
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French,
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Golden (John)

Reference card
D app. file

Dpub.958

AEB

004476

After tomorrow.

See

Stange (Hugh) and Golden (John)

Golden (John)

Reference card

Appl. file

Chicken feed, or, Wages for wives.

See

Bolton (Guy), Smith (Winchell) *

Golden (John)

D 67407

004477

Golden (John)
Clock shop.

Name of claimant

& au.

Title and author

D1

*

2 c. rec'd

Cl. D, XXC No. © Cl. D 41759

R

SEP 16 1915

Leave all above these lines blank

32296

8100

Cash No.

SEP 16 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 15, 1915

Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL ☐ COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Golden
% I. B. Harris & Co.

62 West 45th St New York, N. Y.
American

Nationality of author or authors

(OVER)

Must be
filed

Author or
authors

John Golden

Title of work

The Rock Shop
A Musical Fantasy

Date of publication

September 16, 1915

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed]

T. B. Harms & Francis, Day & Son

Send certificate of
registration to

22 West 45th St New York N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. (No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.)

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Golden(John) and Baum(Vicki)

D2

FEB 11 1933

Divine drudge.

1 c. rec'd

Application
rec'd

FEB 11 1933

CP

© Cl Dunpub 20802

Fee rec'd \$

\$1.00

6871 FEB 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 9, 1933.

687100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Golden, and Vicki Baum

(Write full legal name of copyright owner)

(2) Address Bayside, L.I., N.Y.

(Street)

St. Moritz Hotel,
50 Central Park, S., N.Y.C

(City)

(State)

See Index to Claimants. [Please turn this over]

(3) Name of author or translator John Golden and Vicki Baum
(Write name in full)

(4) Country of which the author is a citizen U.S. Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work DIVINE DRUDGE, a Play in 3 Acts.

(7) Send certificate of registration to Samuel French

25 West 45th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French,

25 West 45th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Golden(John)

Reference card
D app. file

D 33443

004480

CP

Divine drudge.

See

Baum(Vicki) and Golden(John)

Golden (John)

Reference card
Apple file

Eva the fifth
See

D 85127 Nicholson (John, Kenyon) & Golden
John)

187400

Golden (John)

Reference card

Appl. file

Going crooked.

See

Smith (Winchell), Collier (Wm.) &

Golden (John)

D 78001

284482

Golden (John) and Wheeler (Post)

D2

Ho-Dan-Zo; or, The leaping sword; by P. Wheeler
and J. Golden.

1 c. rec'd Apr. 10, 1936

Application APR 20 1936
rec'd

© Cl. Dunpub. 41956

EAF

Fee rec'd \$1.00

20058, Apr. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Golden and Post Wheeler

(Write full legal name of copyright owner)

(2) Address John Golden, Hotel Lincoln, NYC Post Wheeler, 7139 Hollywood Blvd.
(Street) (City) Hollywood, (State) Calif.

[Please turn this over]

(3) Name of author or translator John Golden & Post Wheeler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HO-DAN-ZO or THE LEAPING SWORD*

(7) Send certificate of registration to Mr. John Golden,
26th Floor, HOTEL LINCOLN, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Golden
26th Floor, HOTEL LINCOLN, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Golden (John)

Reference card

Appl. file

Holy terror.

See

Smith (Winchell), Abbott (George)
& Golden (John)

D 77988

787700

Golden (John) & Baumer (Marie Elizabeth)
Indian Blood.

D2

1 c. rec'd

DEC - 1 '28

Application
rec'd

DEC - 1 1928

© Cl D

8,7054

NXe.

Fee rec'd \$

DEC - 1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Golden and Marie Baumer

(Write full legal name of copyright owner)

Golden
202 W. 58th St. N. Y. C.

Baumer
309 West 75th St. N. Y. C.

(2) Address

(Street)

(City)

(State)

*Full name: Marie Elizabeth Baumer - previous entries

Turn this over]

(3) Name of author or translator John Golden and Marie Baumer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INDIAN BLOOD, a play in three acts /

(7) Send certificate of registration to Samuel French

25 West 45th St. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Golden (John), Morrison (Anne) & McNutt (Patterson)
Pigs.

2 c. rec'd

Application
rec'd

DEC 15 1924

XXc. © Cl. D. 09737

Leave all above these words blank

Fee rec'd \$

53898 DEC 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

John Golden, Inc. (Write name in full—State here also nationality of claimant)
New York, N. Y.

Name of Author, but if a
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Anne Morrison McNutt (City) (State)
Patterson

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TIGS" A Comedy In Three Acts

Published on the (7) December 10th. 1924 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
15 West 45th., Street, New York, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee, (9) Samuel French Street, New York, N. Y.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Golden (John) & Collier (William)
Re: Ward

MAR -2 1925.
MAR -2 '25
Application
rec'd
XXc. C. D. 70630
R

Leave all above these words blank

Fee rec'd \$

Card made by W. P

8875 MAR-2 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb. 28th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

John Golden and William Collier
(Americans)

(Write name in full—State here also nationality of claimant)

John Golden 139 West 44th.

St., New York, N. Y.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

William Collier

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Re-Ward, A Comic-Drama in Three Acts,
From a Tale of Hoffman's (Aaron's)

Send certificate of
registration to (7)

Samuel French

25 West 45th., St., New York, N. Y.

Name and address of person
sending the fee (8)

Samuel French

(City)

(State)

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Golden (John) & Jarrett (Daniel)

D1

Salt water.

2 c. rec'd

Applicant

rec'd

MAR 24 1930

© Cl D pub. 85983

XXc.

15091 MAR 24 '30

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Golden and Dan Jarrett

(Write full legal name of copyright owner)

202 West 58th Street,
(2) Address New York, N. Y.

547 Lincoln Place,
Brooklyn, N. Y.

John Golden and

Dan Jarrett

(State)

(3) Name of author or translator

*Daniel Jarrett - see Index to Claimants. (Please turn this over)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SALT WATER FRESH PLAY In
Three Acts.

(7) Published on the 14th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Golden (John), Smith (Winchell) & Abbott (George)
Straight-shooter.

FEB - 6 1925
1 c. rec'd
Application **FEB - 6 1925**
rec'd
70319
XXc. *R*

Leave all above these words blank **W. P**

Fee rec'd \$

7280 FEB-6'25

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 5th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

**John Golden, Winchell Smith and
George Abbott**

of copyright claimant (2) _____

John Golden, 139 West 44th., St., New York, N. Y.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Winchell Smith and
George Abbott

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Straight-Shooter A Play In A Prologue
and Three Acts,

Send certificate of
registration to (7) Samuel French
25 West 45th., Street, New York, N. Y.

Name and address of person
or firm sending the fee (8) (Street) Samuel French (City) _____ (State) _____
25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Golden (John) & an.
River of sand, ar, The
robe of wood.*

Leave all above these words blank

Fee rec'd \$

CLCO

7368 MAR -6 1916

I c. rec'd MAR -6 1916
Application
rec'd MAR -6 1916
XXc. © 43229

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1916

067400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Golden

(Write name in full)

30 West 44

(Street)

new york

(City)

new york

(State)

(Dec., 1915)

EX. P. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Golden

Country of which the author or translator is a citizen or subject _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile. (5) _____

Brief title of work (6) *The River Of Souls*
or The Robe Of Wood (A Chinese Play)

Send certificate of registration to: (7) _____

T. B. Harms & Francis, Day & Martin

62 West 45

New York New York

Name and address of person (Street) _____

T. B. Harms & Francis, Day & Martin

(City) (State)

sending the fee: (8) _____

62 West 45

New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Golden (John)

Reference card

Appl. file

Servant's name.

See

Strong (Austin) & Golden (John)

167400

1663028

Golden (John)

Two girls wanted,
Unger.

D1

2 c. rec'd

JAN-3'27

Application
rec'd

JAN-3'27

XXc.

©C'D

77991

Fee rec'd \$

616 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Golden (American)

202 West 58th., Street, New York, N. Y.

(2) Address

O. K. - B. F. T. (Street)

(City)

(State)

(3) Name of author or translator

Gladys Unger

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Two Girls Wanted A Play In Three Acts

(7) Published on the Dec. 23rd. 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Golden (John) & Osborne (Hubert)
Two worlds.

1 c. rec'd

JUN 21 '26

Application

JUN 21 '26

rec'd

XXc. 2 CLD 75866 c

Leave all above these words blank

Fee rec'd \$

29245 JUN 21 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 19th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(Americans)

Name, citizenship, and address

Of copyright claimant (2)

John Golden and Hubert Osborne /

(Write name in full—State here also nationality of claimant)

139 West 44th., Street,

New York City, N. Y. /

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Golden and Hubert Osborne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Two Worlds" A Play In Two Acts with a Prologue and an Epilogue

Send certificate of registration to (7) Samuel French
25 West 45th., Street, New York City, N. Y.

Name and address of person or firm sending the fee (8) Samuel French
25 West 45th., Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Golden (John L.)

Reference card

Appl. file

Lightnin'
See Smith (Winchell, Golden
John L.) & Bacon (Frank)

D50945

664700

Golden (John L.)

Reference card

up & file

Poor little Eva.

See

Nicholson (E John) Kenyon & Golden
(John L.)

504700
82-606

Write nothing here, but fill out each numbered space

D2

Golden (John L.) & an.
Run (A) for your money

1 c. rec'd

JUL 17 1913

Application
rec'd

JUL 17 1913

(C) Cl D 33817

XXc

\$1.00

23005

JUL 17 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
Complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Ex. S. P. A.

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

130 W. 44 St

City

N.Y.

State

N.Y.

[Please turn this over]

[Write name in full]

N. S. Q. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Run For Your Money"

A play by John L. Goldum based on the Layette story

Send certificate of () \$

registration to 1. Street (0)

130 W 44th St New York State N.Y.

Name and address ((10)

of remitter

1 Street (11)

130 W 44 City NY

State *MM*

If the work is a published or unpublished composition, use form DA.

[Please turn this over]

Golden (John L.) & Jarrett (Daniel)

D2

Salt.

1 c. rec'd Jan. 28, 1929.

Application FEB - 2 1929

rec'd

© Cl Dunpub

20

XXc.

Fee rec'd \$ 1.00

4860

Jan. 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOHN L. GOLDEN

and

* DANIEL JARRETT

(1) Name of copyright owner

Bayside, Long Island,

(Write full legal name of copyright owner)

110 West 48th Street,

(2) Address New York.

New York, New York.

(City)

(State)

*Correct. 30 index to Claimants.

[Please turn this over]

(3) Name of author or translator JOHN I. GOLDEN AND

DANIEL JARRETT

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SALT" A PLAY IN THREE ACTS.

(7) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Golden (John L.)

Reference card

appl. file

867700

51708

Three wise fools.

See

Strong (Custer), Smith (Winchell)
and Golden (John L.)

Write nothing here, but fill out each numbered space below D2

Golden (Joseph A.)
At midnight.

1 c. rec'd
Application AUG 10 1921
rec'd
© C. D. 58353
XXc.

Leave all above these words blank

Fee rec'd \$

28340 AUG 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph A. Golden
citizen & Born in U.S.A.
(Write name in full—State here also nationality of claimant)

1465 Broadway
(Street)

New York
(City)

New York
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph A. Golden Author

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At Midnight - a drama in one act.

Send certificate of registration to (7) _____

Joseph A. Golden

1465 Broadway

New York

NY.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Joseph A. Golden

1465 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Golden (Joseph Aron)
At midnight.

1 c. rec'd OCT - 1 1921
Application
rec'd 11-1-21
XXc. © C. D. 55764 C

Leave all above these words blank

Fee rec'd \$

61.00 35174 OCT-1'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 30-192

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Aron Golden

(Write name in full—State here also nationality of claimant)

citizen U.S.A.

1465 Broadway

(Street)

New York

(City)

New York

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph Aron Golden

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At Midnight
a play in one act

Send certificate of registration to (7) Joseph A. Golden

1465 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph A. Golden

1465 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

D 2

MAR 12 1915

1 c. rec'd

Application
rec'd

MAR 12 1915

— 37363 —

XXc.

次

Leave all above these words blank

\$100

Fee rec'd \$

8777

MAR 12 1915

Card made by L. Henry

Date (1) March 11, 1915

The copyright is claimed by

by Joseph A. Golden
(Write name in full)

(Write name in full)

430 Claremont Parkway
(Street)

(Street)

New York
(City)

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph A. Golden

Country of which the author or translator is a citizen or subject (4) N.S.A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Ant Emeline
or Christmas Chimes

Send certificate of
registration to: (7)

Joseph A. Golden

430 Claremont Parkway

New York N.Y.

Name and address of person
sending the fee: (8)

430 Claremont
(Street)

Joseph A. Golden

Parkway New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Golden (Joseph A[ron])

Behind the curtain.

LIFE

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

JUN 23 '28

JUN 23 '28

xy. © Cl D

84387

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph A. Golden

(Write full legal name of copyright owner)

24 Kew-Forest Road

(Street)

Bryn Mawr Park, Yonkers, N.Y.

(City)

(State)

(April 1909-1910)

O. R. B. F. I.

*Aron - previous entries

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph W. Golden

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Behind the Curtain;
a drama in one act.

Send certificate of
registration to (7) _____

Joseph A. Golden

24 Kew-Forest Rd Bryn Mawr Park, Yonkers, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Joseph A. Golden

24 Kew-Forest Rd Bryn Mawr Park, Yonkers, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Golden (Joseph A.)

4 au.

Title and author

Christmas chimes, or, The man behind
the curtain.

tw. 1 c. rec'd Nov. 12, 1909

Cl. D. XX © Cl. D. 17505

\$ Cash No.

43358 NOV 22 1909 lines blank

43356 NOV 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 20, 1909

305700

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1909

Name and address of
copyright claimant {Joseph A. Golden
68 West 117th Street New York, N.Y.

Nationality of author or authors

United States of America
(over)Must be
stated

Author or authors

Joseph H. Golden

Title of work

Christmas Eve
The man Behind the Curtain.

Send certificate of (

negotiation for

Joseph H. Golden
68 West 117 Street, New York, N. Y.

The copyright in all rights in DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR PUBLICATION cannot be used for other separate work. No registration can be made unless the copy is deposited with the Copyright Office and the application filed. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Golden (Joseph Aron)

For love.

WP m.s.

Leave all above these words blank

Fee rec'd \$

APR 29 1929

1 c. rec'd

Application

rec'd

APR 29 1929

Pub.

758

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph A. Golden

(Write full legal name of copyright owner)

24 Kenilworth Road

(Street)

Yonkers N.Y.

(City)

(State)

(April, 1922—3,000)

Aron

- see previous entries

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph A. Golden

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) For Love a drama in one act
by Joseph A. Golden

Send certificate of
registration to (7) _____

Joseph A. Golden

24 Kenilworth Road

(Street)

Yonkers

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Joseph A. Golden

24 Kenilworth Road

(Street)

Yonkers N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Golden (Joseph Aron)

His woman.

1 c. rec'd JUL 12 1922 ✓
Application JUL 11 1922
rec'd
© CLD 61375
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

27257 JUL 11 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Aron Golden } Citizen
Born in U.S.A
(Write name in full—State here also nationality of claimant)

1465 Broadway

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph H. Golden

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HIS WOMAN
Dramatic Composition in 3 acts and 4 scenes.

Send certificate of registration to (7) Joseph H. Golden 1465 Broadway
New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph H. Golden
1465 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Golden (Joseph A.)

D2

How women love.

1 c. rec'd

MAR 12 1929

Application

reg'd

MAR 11 1929

Sci Unpub

114

XXc.

Fee rec'd \$

13150 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. L.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 8, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Golden

(Write full legal name of copyright owner)

(2) Address

24 Fenimore Road

(Street)

Yonkers

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph V. Golden

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

How Women Love

A thrilling comedy in one act

(7) Send certificate of registration to

24 Kenilworth Road

(Street)

Joseph V. Golden

Yonkers

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

24 Kenilworth Road

(Street)

Joseph V. Golden

Yonkers

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd

Application - 7. 1931
rec'd

© Cl Dunpub 9179 C

Fee rec'd

\$1.00 6334 FEB-7'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 6/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Aaron Golden ✓

(Write full legal name of copyright owner)

(2) Address

24 Kensington Road
Park

(Street)

Yonkers N.Y. ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Joseph Aaron Golden
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Jones' Burglar Trap"
a farce comedy three acts
- (7) Send certificate of registration to Joseph A. Golden
24 Louisville Road Bryn Mawr Park Yorkes, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joseph A. Golden
Bryn Mawr Park Yorkes, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Golden (Joseph Aron)

D2

1 c. rec'd

SEP 20 1929

Lovers.

Application
rec'd

SEP 20 1929

© Cl. Pub. 2385

Fee rec'd \$

SEP 20 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 19-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Aron Golden
(Write full legal name of copyright owner)

(2) Address

24 Kenilworth Road
(Street)

Yonkers
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Joseph

Irvin Golden

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The LOVERS

(7) Send certificate of registration to

Joseph A. Golden

24 Kenilworth Road

(Street)

Yonkers

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Joseph A. Golden

24 Kenilworth Road

(Street)

Yonkers

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Golden (Joseph Aaron)

D2

1 c. rec'd FEB 12 '29

Golden Juliet.

Application FEB 12 1929
rec'd

Doc Duput 87785

Fee rec'd \$1.00

XXc 7231 FEB 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph V. Golden
(Write full legal name of copyright owner)

(2) Address 24 Kenilworth Road Yonkers, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Joseph

*

Vaia Golden

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Modern Jewish Legend

by Joseph V. Golden

(7) Send certificate of registration to

Joseph V. Golden

24 Kenilworth Road Yonkers

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph V. Golden

14 Kenilworth Road Yonkers

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use: Aron, as in all previous appls. Coord. Div.

Golden (Joseph Aaron)

2000 years old.

D2

AUG 30 1929

1 c. rec'd

Application

rec'd

© Cl Durpub 2163

XXc.

Fee rec'd. \$1.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Golden

(Write full legal name of copyright owner)

(2) Address

24 Kenilworth Road

(Street)

Yonkers

(City)

New York

(State)

* Aaron. See previous appls.

[Please turn this over]

(3) Name of author or translator Joseph A. Golden
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 2000 years old
a fantastic farce in one act

(7) Send certificate of registration to Joseph A. Golden
24 Kenilworth Road, Bryn Mawr Park, YONKERS N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph A. Golden
24 Kenilworth Road, Yonkers N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Golden (Katherine)
Case of divorce, by Clay
Green,

I c. rec'd JUN -3 1920
Application JUN -3 1920
rec'd
XXc. COLO 54706

Leave all above these words blank

Fee rec'd

\$1.00 19529 JUN-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26th. 1920

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

00500 of copyright claimant (2)

Katherine Golden (American)

(Write name in full - State here also nationality of claimant)

309 West 93rd.,

(Street)

(Sept., 1917)

Street, New York City, N.Y.

(City)

(State)

[Please turn this over]

W. P. G. G. L.

Name of Author, but if a translation, then Translator (3) Clay Green
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Case Of Divorce, a Play In One Act, by
Clay Green, Dramatized from the story entitled "Squire
Bill", by Holman Day.

Send certificate of registration to (7) Samuel French
28-30 West 38th., St., New York City, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Golden (Katherine K.)
Old Jed Prouty; by
Wm. Gill & Richard Golden.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 19 1919

Application
rec'd

XXc. © C. D. 52603

29523 SEP 19 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

* 86

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

* See letter

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Old Jed Prouty, or, How I Won Love
William Hill and Michael Norton, Revised 1919
Katherine Norton, Widow of Michael Norton

Send certificate of registration to (7) _____
204 West 86th St., New York City Terribury Apartment*

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* See Letter -

Write nothing here, but fill out each numbered space below

D 2

Golden (Marta) & Rowden (Boyd)
As is.

1 c. rec'd SEP 30 '24 ✓
Applicant SEP 30 1924
rec'd
© Cl. D 68981
N.Y.C.

Leave all above these words blank

Fee rec'd \$

42504 SEP 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29, 1924.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address

of copyright claimant \$2) Marta Golden and Boyd Rowden ✓

(Write full legal name of copyright owner)

358 West 57th Street,

New York City, New York.

(Street)

(City)

(State)

July, 1923 6,000

[Please turn this over]

Name of Author, ~~But~~ if a translation, then Translator (3) Marta Golden and Boyd Rowden ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "As Is, A Bargain in Laughs, With Music" ✓

Send certificate of registration to (7) Boyd Rowden, 358 West 57th Street,
New York City, New York.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Boyd Rowden,
358 West 57th Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Golden (Marta)

Pickpocket.

1 c. rec'd MAR -6 1918

Application
rec'd MAR -6 1918

XXc. (C) CLD 49058

Leave all above these words blank

Fee rec'd \$

\$1.00

6437 MAR -6 1918

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 28, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Marta Golden

(Write name in full)

"Parthergley," Cliff Drive,

(Street)

Santa Cruz, California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marta Golden,

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pickpocket"

A Comedy

Send certificate of registration to: (7)

"Ruthergley" Marta Golden
Cliff Drive, Santa Cruz, Calif.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Marta Golden

"Ruthergley" Cliff Drive, Santa Cruz, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Golden (Marta)

Reference card

Appl file

Rosa

See

D 78264

C I C H N N

Nichols (Nellie V.) & Golden
(Marta)

Write nothing here, but fill out each numbered space below

D 2

JAN 20 '26

1 c. rec'd

Application

JAN 20 '26

rec'd

XXc.

CLD 74202

CS

3287 JAN 20 '26

Fee rec'd \$

1.00

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 18th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Meyer Golden

(Write name in full—State here also nationality of claimant)

160 No. 46th St.

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

★ O. K. - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Herman Strauss ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Freaks" or "The Missing Link"

Send certificate of registration to (7) _____

Meyer Golden ✓

160 W. 46th St.

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

Meyer Golden

160 West 46th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 11 1920
Application DEC 11 1920
rec'd
© Cl. D 56243 C
XXc.

Golden (Meyer)

Money is money, by John
Hyman.

Leave all above these words blank

Fee rec'd \$

1.00

42434 DEC 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Meyer Golden

(Write name in full—State here also nationality of claimant)

100 St. Nicholas Ave.

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Hyman

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Money Is Money"

Send certificate of
registration to (7) Mejer Golden
100 St. Nicholas Ave.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mejer Golden
100 St. Nicholas Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Golden (Meyer) & Baerwitz (Samuel)

Money is money.

Fee rec'd \$

D2 Paid FEB 26 1930

1 c. rec'd

Application FEB 20 1930
rec'd

XXc. © Cl Dunpub 4870

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 26 1930 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 19th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Golden and Samuel Baerwitz

(Write full legal name of copyright owner)

(Samuel Baerwitz)

(2) Address 151 West 46th St. New York New York

(City)

(State)

(Meyer Golden)

151 West 46th St. New York New York

[Please turn this over]

(3) Name of author or translator Samuel Baerwitz

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Money Is Money"

A Comedy Revue with music in ^{*}two scenes.

(7) Send certificate of registration to Samuel Baerwitz

151 West 46th St. New York City New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel Baerwitz

151 West 46th St. New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Correct. See corres., IC file.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Golden Meyer
Procrastination; or,
The story of the dance

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAR -8 1916

Application
rec'd MAR -8 1916

XXc. © C.D. 432440

MAR -8 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Meyer Golden,

(Write name in full)

915 W. 5th Street,

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

✓

Name of Author, but if a translation, then Translator (3) Vincent Bryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Procrastination or The Story of the Dance

Send certificate of registration to: (7) Meyer Golden,

915 W. 5th Street, Los Angeles, California

Name and address of person (Street) (City) (State)
sending the fee: (8) Meyer Golden,

915 W. 5th Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Golden (Meyer)
That mysterious love;
by Hall E. Messick

Leave all above these words blank

Fee rec'd \$

1.00

8433

MAR 13 1916

1 c. rec'd MAR 13 1916

Application MAR 13 1916

rec'd

© 1916 48299

XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4th 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name and address of

7 copyright claimant: (2)

(Write name in full)

915 Fresh 5th Street

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

914 B87

EX. S. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hal E. Messick

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vandeville Act

"That Mysterious
Howe"

Send certificate of registration to: (7)

Meyer Golden

915 West 5th Street

Los Angeles, California

Name and address of person

(Street)

sending the fee: (8)

Meyer Golden

(City)

(State)

915 West 5th Street

(Street)

Los Angeles California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Golden (Morris)*

Art of roping.

1 c. rec'd *Aug 2, 1915*
Application *AUG -2 1915*
rec'd © Cl. C 843
XXc. *C*

Leave all above these words blank

Fee rec'd \$

31.00

26906

R
AUG -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Morris Golden
104 Syndicate Bldg.
(Street)

(City)

Pittsburg

(State)

Pa.

Name of author (3)

Morris Golden

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4). U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Send certificate of registration to: (7) ...

Name and address of person sending the fee: (8) 104
(Street) (City) (State)

104
(Street) (City) (State)

[Please turn this over]

Write nothing here

D2

Golden (Morris) & aw.
Burlesque ventriloquism.

1 c. rec'd FEB 21 1913

Application
rec'd FEB 21 1913

XXc. © Cl. D 32395

Leave all above these words blank

Fee rec'd \$

6752 FEB 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

23 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 2/18/1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1913

Name and address of
copyright claimant

Morris Golden
104 Syndicate Bldg.,
Street City Pittsburgh State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator

Morris Golden ✓

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Burlesque Ventriloquism."

Send certificate of registration to {

Morris Golden
104 Syndicate Bldg.,
~~Street~~

City Pittsburgh

State Pa.

Name and address of remitter {

Morris Golden
104 Syndicate Bldg.,
~~Street~~

City Pittsburgh

State Pa.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

C

MAY 12 1914

1 c. rec'd

Application MAY 12 1914

rec'd

(C) Cl. C

649

X Xc.

Golden (Morris)*

I got trouble.

Leave all above these words blank

Card made by C.C.K.

Fee rec'd \$

1.00 Fee 17319

MAY 12 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8 - 1914

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of (2) Morris Golden [Write name in full]

copyright claimant (3) 104 Syndicate Bldg. City Pittsburgh, State Pa.

4 Name of author (4) Morris Golden. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) ~~U.S.~~ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"I got Trouble."

Send certificate of (8)

registration to (9)

104 Syndicate Bldg City Pittsburgh State Pa.

Name and address (10)

of remitter (11)

Same.

City

State

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Golden (Morris)

Marriage, music and the dance.

l. c. rec'd AUG 13 1917

Application rec'd AUG 13 1917

© Cl. C 1140

X No.

Leave all above these words blank

Fee rec'd \$

28446 AUG 13 1917

Card made by ~~NEW~~
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)—Aug. Tenth, 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Morris Golden. ✓

Name and address of

Copyright claimant (2)

(Write name in full) State citizenship of claimant

104 Syndicate Bldg.,

Pittsburg,

Penn.

(State)

Name of author (3)

Morris Golden.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Marriage, Music, and the Dance,
A Dissertation with Illustrations.

Send certificate of registration to (7) Morris Golden,

104 Syndicate Bldg., Pittsburg, Pa.

Name and address of person sending the fee (8)

Same as above.

(Feb., 1917)

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Golden (Morris)

Selovia; a musical comedy in 3 acts & prologue.

1 c. rec'd AUG 14 1917

Application AUG 14 1917
rec'd

XXc. ©CLD 19778

Leave all above these words blank

Fee rec'd \$1.00

25451 AUG 14 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Morris Golden (U. S. citizen)

(Write name in full)

State and citizenship of claimant

104

Syndicate Bldg.

(Street)

Washington

(City)

Pa.

(State)

Name of Composer (3)

Morris Golden

Country of which the composer

is a citizen or subject (4)

U. S. C.

[Must be stated]

[Please turn this over]

(Apr. 1917)

SEE DOUBTFUL FILE

EX. F. G. P.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Morris Gold
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Clorvia

Send certificate of registration to (10) Morris Gold

104 Syndicate (Street) Chicago (City) Ill. (State)
Name and address of person sending the fee (11) Same as above

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd SEP 1 1 1914 ✓

Golden (Morris)*

Application
rec'd SEP 11 1914

That's philosophy.

X No. © C C 710 C

Leave all above these words blank

Fee rec'd \$1.00

Card made by C.G.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is hereby
5 deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

Name of author (4)

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"Plato's Philosophy" ✓

Send certificate of registration to: (8)

Author ✓

Street (9)

1234 Broadway ✓

City

New York ✓

State

N.Y. ✓

Name and address of remitter: (10)

John Doe

Street (11)

1234 Broadway

City

New York

State

N.Y.

[Please turn this over]

Golden (Myron M.)

D2

AUG 18 1934

Collegiate Joe, no. 1.

1 c. rec'd

Application
rec'd

AUG 18 1934

CP

Fee rec'd \$

© Cl Dunpub 30719

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron M. Golden

(Write full legal name of copyright owner)

(2) Address

5501 Cornell Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Myron Marc Golden

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Collegiate Joe **

(7) Send certificate of registration to

M. M. Golden

5501

Cornell Ave.

Chicago,

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. M. Golden

5501

Cornell Ave.

Chicago,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Golden (Myron Marc)

D2

AUG 31 1934 ✓

Collegiate Joe; nos. 2-5,

1 c. rec'd

Application
rec'd

AUG 31 1934

AME

Fee rec'd \$

© Cl Dunpub. 30897

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mr.) Myron Marc Golden
(Write full legal name of copyright owner)

(2) Address 5501 Cornell Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

Myron Marc Golden

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ Collegiate Jvc, No's. 2, 3, 4, 5.

(7) Send certificate of registration to M. M. Golden ✓
5501 Cornell Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. M. Golden
5501 Cornell Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Golden (Myron Marc)

D2

DEC 26 1934

Fighting Hemingways. nos. 1, 2.

1 c. rec'd

Application
rec'd

DEC 26 1934

© Cl Dunpub 32761

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron Marc Golden

(Write full legal name of copyright owner)

(2) Address

656 Forest Ave.

(Street)

East Lansing, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Myron Marc Golden
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "The Fighting Henningways" Nos. 1-2

(7) Send certificate of registration to

Myron Marc Golden

656 Forest Ave.,

(Street)

East Lansing,

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Mr. M. Golden

656 Forest Ave.,

(Street)

East Lansing,

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Golden (Raymond)

D2

Bronx cheers.

AEB

Fee rec'd \$1.00

1 c. rec'd MAY -1 1933
Application MAY -1 1933
rec'd
© Cl Dunpub 22220

19719 MAY -1 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Golden
(Write full legal name of copyright owner)

(2) Address 544 Sheffield Ave., Brooklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Raymond Golden

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bronx Cheers *

(7) Send certificate of registration to

Raymond Golden

544 Sheffield Avenue, Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond Golden

544 Sheffield Av.

(Street)

Brooklyn,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

D²

Name of claimant

1 c. rec'd

Title and author

Cl. D. XXc. No.

26602

\$

Cash No.

Leave all above these lines blank

AUG 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug. 20, 1909

2 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
 3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7
 8
 9
 10
 Name and address of
 copyright claimant

Robert Golden, Richmond, Va.
 The News-Paper
 United States

Care

Made by

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Robert Golden

Title of work

The Clockwork and the Thoroughbred,
a Speed Trial of Love and Laughter, in
one Act (one-act-comedy)

Send certificate of
registration to

Robert Golden, The News Leader, Richmond, Va.

NOTE: This form is used only for DRAMATIC OR DRAMATOCOMIC SCRIPT COMPOSITIONS NOT INTENDED FOR SALE. A separate application card must be used for such cases. No registration can be made unless the copy is accompanied with a properly filled out registration card and the fee therefor. If not provided, use Application D.

(OVER)

Golden (Robert Emmet)

D2

OCT 31 1929

Queer case of Jock Wallace.

1 c. rec'd

Application
rec'd OCT 31 1929

(C) Cl. Input 2853

XXc.

Fee rec'd \$

51376 OCT 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
570
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT EMMET GOLDEN

(Write full legal name of copyright owner)

(2) Address 1624 DAUNER AVE CINCINNATI, OHIO
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

QUEER CASE OF JOCK WALLACE

(7) Send certificate of registration to_____

Robert E. Golden

1624 Dauner

(Street)

Ave.,

Cincinnati,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee_____

Robert E. Golden

1624 DAUNER AVE

(Street)

Cincinnati,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Golden (Sylvia)

D2

Oh, spinach. Text.

1 c. rec'd Apr. 20, 1937

Application
rec'd APR 29 1937

CP

Fee rec'd \$ 0.00

© Cl Dunpub 49414

22245 MAY-3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SYLVIA GOLDEN

(Write full legal name of copyright owner)

(2) Address

262 Central Park West

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator SYLVIA GOLDEN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "OH, SPINACH"

(7) Send certificate of registration to ARMAND E. LACKENBACH
49 Wall Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARMAND E. LACKENBACH
49 Wall Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

13 1911

Golden & De Mar
Millie's rehearsal.

1 c. rec'd

Name of claimant

© Cl.D 25482

XXc.

Title of work

\$

Leave all above these words blank

36250 OCT 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 13 1911

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

00400
Name and address of
copyright claimant

Golden & De Mar
1943 W. Girard Ave Phila. Pa.

[Please turn this over]

Author or
authors

Golden V De Mar (American)

[Nationality must be stated]

Brief title of work

Willie's Rehearsal

Send certificate of
registration to {

Golden V De Mar
1943 Mr. Girard Ave Phila. Pa.

Name and address {
of remitter

Golden V De Mar
1943 Mr. Girard Ave Phila. Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Golden rule foundation.

D1

2 c. rec'd May 20, 1933 ✓

Mother's tomorrow, by Grace Sloan Overton.

Application JUN - 3 1933
rec'd

AEB

© Cl O pub 22899
N.N.C.

Fee rec'd \$2.00 23019 May 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ☐ Name of copyright owner The Golden Rule Foundation

(Write full legal name of copyright owner)

(2) Address 60 East 42 Street, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author ~~XXXXXXXXXX~~

Grace Sloan Overton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Mother's Tomorrow

(7) Published on the first day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Golden Rule Foundation
60 E. 42 Street New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles V. Vickrey
60 E. 42 Street New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

AUG 20 1931

© Cl Unpub 11793

Fee rec'd \$1.00

41634 AUG 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alfred L. Goldenberg

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 3614 Dawson St. Pittsburgh, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred L. Goldenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cafeteria" A one act comedy.

(7) Send certificate of registration to Alfred L. Goldenberg
3614 Dawson St. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred L. Goldenberg
3614 Dawson St. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR - 2 '31

1 c. rec'd

Application
rec'd MAR - 2 1931

© Cl D unpub. 9504

Fee rec'd

11673 MAR - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1931

Under the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Alfred L. Goldenberg
(Write full legal name of copyright owner)

(2) Address 3614 Dawson St. Pittsburgh, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Alfred L. Goldenberg
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Farewell" ✓

(7) Send certificate of registration to

Alfred L. Goldenberg

3614 Dawson St.
(Street)

Pittsburgh, Pennsylvania
(City) (State)

(8) Name and address of person or firm sending the fee.

Alfred L. Goldenberg

3614 Dawson St.
(Street)

Pittsburgh, Pa.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Goldenberg (Alfred L.)

D2

Hello pal.

CP.

Fee rec'd \$ 00

1 c. rec'd

Application
rec'd

© Clunpub 13600

62565 DEC 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 23 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Goldenberg

(Write full legal name of copyright owner)

(2) Address 3614 Dawson St. Pittsburgh, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred L. Goldenberg

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hello Pal" a one act satiric comedy.

(7) Send certificate of registration to Alfred L. Goldenberg

3674 Dawson St. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred L. Goldenberg

3674 Dawson St. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Goldenberg (Alfred L.) _____

D2

Infinite real, by Alfred Kendall [pseud.] _____

1 c. rec'd _____

Application rec'd _____

(C) C. Dunlap 7527

XXc. _____

AEB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *Alfred L. Goldenberg*

(1) Name of copyright owner Alfred L. Goldenberg
(Write full legal name of copyright owner)

(2) Address 3614 Dawson St. Pittsburgh, Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator — Alfred^d Kendall

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Infinite Real" - A three act Drama

(7) Send certificate of registration to Alfred L. Goldenberg

3614 Dawson St. Pittsburgh, Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alfred L. Goldenberg

3614 Dawson St. Pittsburgh, Pennsylvania

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Goldenberg (Alfred L.)

Inquisition.

Fee rec'd \$

1 c. rec'd

JAN 21 1930

Application
rec'd

JAN 11 1930

© Cl Dunpub 3819
XXc.

2000 JAN 11 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred L. Goldenberg

(Write full legal name of copyright owner)

(2) Address

3614 Landon St.

(Street)

Littleburg, Va.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alfred L. Goldenberg

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Inquisition" A one act play

(7) Send certificate of registration to

Alfred L. Goldenberg

3614 Lawrence St.

(Street)

Pittsburgh,

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

Alfred L. Goldenberg

3614 Lawrence St.

(Street)

Pittsburgh,

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Goldenberg (Alfred L.)

D2

Aug. 15, 1933

Manly man, by Alfred L. Golden.

1 c. rec'd

Application
rec'd AUG 14 1933

© Cl Dunpub 23868

AEB

Fee rec'd \$

35390 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred L. Goldenberg

(Write full legal name of copyright owner)

(2) Address

738 Cherokee St

(Street)

Pittsburgh, Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alfred L. Golden
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Manly Man" a three act
comedy satirizing quack psycho-analytical
professors.

(7) Send certificate of registration to _____

Alfred L. Goldenberg

758 Cherokee St. Pittsburgh, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Alfred L. Goldenberg

758 Cherokee St. Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Goldenberg(Alfred L.)

D2

Mystic return.

CP

Fee rec'd \$1.00

1 c. rec'd

JAN - 4 1932 ✓

Application
rec'd

JAN - 4 1932

© Cl Dunpub 13812

694 JAN - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2nd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Goldenberg ✓
(Write full legal name of copyright owner)

(2) Address 3614 Dawson Street Pittsburgh, Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred L. Goldenberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mystic Return." A modern, realistic, three
act drama. ✓

(7) Send certificate of registration to Alfred L. Goldenberg ✓
3614 Dawson Street Pittsburgh, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred L. Goldenberg
3614 Dawson Street Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goldenberg (Alfred L.)

D2

Pineapples.

1 c. rec'd

SEP 17 1929

Application
rec'd

SEP 17 1929

© Cl Unpub 2343

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Goldenberg

(Write full legal name of copyright owner)

(2) Address 3614 Dawson St.

(Street)

Pgh.,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Alfred L. Goldenberg

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"PINEAPPLES" A one act play dealing with
Chicago Racketeering.

(7) Send certificate of registration to Alfred L. Goldenberg

3614 Dawson St. Pittsburgh, Pennsylvania.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alfred L. Goldenberg

3614 Dawson St. Pittsburgh, Pennsylvania.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Alfred L. Goldenberg

D2

Please re-examine.

1 c. rec'd AUG - 8 '31

Application JUL 30 1931
rec'd

Dec Unpub 11669

Fee rec'd

\$2.00

39913 AUG 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT AUG - 8 1931
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-30-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Goldenberg
(Write full legal name of copyright owner)

(2) Address 3614 Dawson Street Pittsburgh Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred L. Goldenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Please Remember."
A one-act comedy.

(7) Send certificate of registration to Alfred L. Goldenberg
3614 Dawson Street Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred L. Goldenberg
3614 Dawson Street Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copyright by Alfred L. Goldenberg

D2

1 c. rec'd Aug. 5, 1931

Application
rec'd AUG - 5 1931

© Cl. Dunpub 11982

Fee rec'd \$1.00

40983 AUG 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-30-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Goldenberg

(Write full legal name of copyright owner)

(2) Address 3614 Dawson Street
(Street)

Pittsburgh
(City)

Pa.
(State)

[Please turn this over]

L.

(3) Name of author or translator Alfred L. Goldenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Ray of Reason."
A three act, modern realistic drama.

(7) Send certificate of registration to Alfred L. Goldenberg
3514 Dawson Street - Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred L. Goldenberg
3514 Dawson St. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB 10 1931 ✓

1 c. rec'd

Application
rec'd

FEB 10 1931

© Cl. Dunpub. 9216 c
XXc.

Fee rec'd

\$1.00

6796 FEB 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alfred L. Goldenberg

(1) Name of copyright owner Alfred L. Goldenberg ✓

(Write full legal name of copyright owner)

(2) Address 3614 Dawson St.
(Street)Pittsburgh, Pa.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred L. Goldenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "SLANGUAGE"

(7) Send certificate of registration to Alfred L. Goldenberg

3614 Dawson St. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred L. Goldenberg

3614 Dawson St. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goldenberg(Alfred L.)

D2

OCT 17 1932✓

Sub-strata.

1 c. rec'd

Application OCT 17 1932
rec'd

CP

© Cl Dunpub 18734✓

Fee rec'd \$1.00

48149 OCT 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred L. Goldenberg
(Write full legal name of copyright owner)

(2) Address 758 Cherokee St Pittsburgh, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Alfred L. Goldenberg
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Sub-Strata" A play
of the social substrata
in three cross sections.

(7) Send certificate of registration to _____

Alfred L. Goldenberg
758 Cherokee St., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Alfred L. Goldenberg
758 Cherokee St. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldenberg (Henry)

Eighteen (The) by Bobby

Vail & H. Goldenberg.

Leave all above these words blank

1 c. rec'd MAR - 11 1917

Application
rec'd MAR 10 1917

© C. D. 46356

Per rec'd S

7823

MAR 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Henry Goldenberg

(Write name in full)

Empress Theater

(Street)

Milwaukee Wis

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bobby

(Write name in full)

Vail and Henry Goldenberg

Country of which the author or translator is a citizen or subject (4)

United States

(must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Explorers"

Send certificate of registration to (7)

Henry Goldenberg

Empress Theater Milwaukee Wis

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Henry Goldenberg

Milwaukee W.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldenberg (Henry)
Visions by Irene G. Davis
(poem)

1 c. rec'd MAY 25 1923

Application rec'd MAY 25 1923

XXc. © C. I. D. 64619

23237 MAY 25 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Goldenberg

(Write full legal name of copyright owner)

10 St. Marks Place

(Street)

New York City N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henry Goldenberg

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Visions ✓

Send certificate of
registration to (7) _____

Henry Goldenberg

70 St. Marks Place, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldenberg (Samuel)
Sanin 11111111

1 c. rec'd

DEC -6 1924
Application DEC -6 1924
rec'd

XXC. 52863 DEC -6 1924

Leave all above these words blank

Fee rec'd \$

52863 DEC -6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4th 1924

55400
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel Goldenberg

(Write full legal name of copyright owner)

1005 N. 75 street

(Street)

Philadelphia

(City)

Pa.

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Goldenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) op. am.

Brief title of work (6) Sanin

Send certificate of registration to (7) 1005 n. 7th street Philadelphia Pa.,
Samuel Goldenberg
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Goldenberg
1005 n. 7th street Phi Pa. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Goldenburg (Grace Delaney)
Fool's Bill

Name of claimant

Title and author

1 c. rec'd FEB -5 1917

XXc. © Cl. D 46079

\$1.00

Leave all above these words blank

4388 FEB -5 1917

FEB -5 1917 Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. V. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati, O., Date, Jan. 31, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

25480
Name and address of { Grace Delaney Goldenburg
copyright claimant { 312 Odd Fellows' Temple, Cincinnati, Ohio

[Please turn this over]

EX. ★ C. G. L.

Author or
authors

Grace Delaney Goldenburg ✓

American

[Nationality must be stated]

Brief title of work

"FOOL'S HILL" ✓

Send certificate of {
registration to {

Grace Delaney Goldenburg ✓
312 Odd Fellows' Temple, Cincinnati, Ohio ✓

Name and address {
of remitter {

Same.

If the work is a published dramatic composition, use application form D¹, If a dramatic musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd

MAR 15 1910

Jan.
Title and author

XXc. © Cl. D 20464 ✓

\$

12/11

7749 MAR 15 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Cincinnati, Ohio.

March 12 Date, 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS OF
copyright claimant (*made by* Grace Delaney Goldenburg
1711 Brewster Avenue,
Evanston, Cincinnati, Ohio.

(OVER)

Author or
authors

Grace Delaney Goldenburg-Author

American

[Nationality must be stated.]

Brief title of work

"FURNISHED ROOMS".

Send certificate of (
 registration to (

Grace Delaney Goldenburg
1711 Brewster Avenue,
Cincinnati, Ohio.

Name and address (
 of remitter)

Grace Delaney Goldenburg,
1711 Brewster Ave.,
Cincinnati, O.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

(OVER)

Goldenburg (Grace Delaney)
Her answer.

Name of claimant

Title and author

D²

1 c. rec'd JAN 31 1911

XX© Cl. D 23230 c

\$ 1.00

5043 JAN 31 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Author or
authors

Grace Delaney Goldenburg

American

[Nationality must be stated.]

Brief title of work

"HER ALBUM" - A Drama in three acts.

Send certificate of
registration to

Wm. Smith Goldenburg
"The Odd Fellows' Temple," Cincinnati, Ohio.

Name and address
of remitter

W.S. Goldenburg
"The Odd Fellows' Temple," Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here

D2

AUG 19 1919

Goldenburg (William Smith)
Bandit; by Grace Delaney Goldenburg.

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl.D 52524

\$1.00

24522 AUG 19 '19

Cash No.

AUG 19 1919

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 16/19 Date, AUG 19 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William S. Goldenburg
3303 Reading Road
[Please turn this over]

Author or
authors

Grace Delaney Goldenburg and Wm Smith Goldenburg
[Nationality must be stated]

Brief title of work

"The Bandit"

Send certificate of
registration to

Wm S. Goldenburg
3303 Reading Rd. Cincinnati O.

Name and address
of remitter

Wm S. Goldenburg
3303 Reading Rd Cincinnati O

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

NOV 22 1913

c. rec'd

Q7D 35101C

Name of claimant

XXc

\$1.00

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Title and author

\$

NOV 22 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati Date, Nov. 20, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Smith Goldenburg

Name and address of
copyright claimant {

312 Odd Fellows' Temple, Cincinnati, Ohio.

[Please turn this over]

EX ★ O. G. L.

Author or
authors Grace Delaney Goldenburg
 and
 William Smith Goldenburg

American
[Nationality must be stated]

Brief title of work "My Firelight Lady"

A Musical Comedy

Send certificate of {
registration to { Wm. S. Goldenburg,
 312 Odd Fellows' Temple, Cincinnati, C.

Name and address {
of remitter { Same.

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Goldenburg (Wm Smith)

Name of claimant

Uncle Sam, by Grace

Title and author

Delaney Goldenburg

Leave all above these words blank

1 c. rec'd JAN 24 1918

©CLD 18773

XXc.

\$ 2101 JAN 24 '18

Cash No.

JAN 24 1918 Application for Copyright—Dramatic Composition not Reproduced for Sale

Jan. 22, Date, 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Wm. Smith Goldenburg,

Name and address of
copyright claimant {

312 Odd Fellows Temple, Cincinnati, Ohio.

[Please turn this over]

155400

Author or
authors

Grace Delancy Goldenburg
Wm. Smith Goldenburg ✓

American ✓

[Nationality must be stated]

Brief title of work

"UNCLE SAM" ✓

An American Play with incidental music and songs

Send certificate of
registration to {

Wm. Smith Goldenburg,
312 Odd Fellows Temple, Cincinnati, Ohio.

Name and address {
of remitter {

Wm. Smith Goldenburg,
312 Odd Fellows Temple, Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Goldener (Abraham)
Such a business.

D2

FEB - 1 1926

1 c. rec'd

Application
rec'd

JAN 30 '26

Cl. D 74258

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ABRAHAM GOLDENER

(Write full legal name of copyright owner)

(2) Address

1622 Wilcox Ave. Hollywood, CALIFORNIA

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ABRAHAM GOLDENBERG

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
SUCH A BUSINESS

(7) Send certificate of registration to ABRAHAM GOLDENBERG
1622 WILCOX AVE. - HOLLYWOOD, CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ABRAHAM GOLDENBERG
1622 WILCOX AVE. - HOLLYWOOD, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldenrod ice cream co. _____

D2

Goldenrod's first European tour; program no. 1, by

Virginia Lee. _____

Fee rec'd \$

\$1.00

32201 JUN 19 '37

1 c. rec'd

JUN 17 1937

Application
rec'd

JUN 17 1937

© Cl Dunpub 50381

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Goldenrod Ice Cream Company

(Write full legal name of copyright owner)

(2) Address 3900 South Michigan
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Virginia Lee
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Goldenrod's First European Tour. Program No. 1.

(7) Send certificate of registration to Salem N. Baskin Advertising Agency
333 North Michigan Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Salem N. Baskin Advertising Agy
333 No. Michigan Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldenthal (Irving)

D2

OCT 15 1936

Employment bureau of the air; no. 1.

1 c. rec'd

Application
rec'd

FEB 17 1937

MAF

Fee rec'd \$ 1.00

© Cl Dunpub 48639

55455

OCT. 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/16/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Goldenthal

(Write full legal name of copyright owner)

(2) Address

1547 E. 7th St

(Street)

Brooklyn NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Irving Goldenthal

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

no

(6) Brief title of work

The Employment Bureau of the Air
No. 1

(7) Send certificate of registration to

1547 E 7th St

(Street)

Irving Goldenthal

Brooklyn ny.

(City)

(State)

(8) Name and address of person or firm sending the fee

1547 E 7th St

(Street)

Irving Goldenthal

Brooklyn ny.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN 8 1914

Goldfaden (Samuel) said
Abraham's ready grave.

1 c. rec'd
Application
rec'd

JAN -8 1914

XAc.

NO 35591

לעזב את כל מה שיש לי
לעזב את כל מה שיש לי
לעזב את כל מה שיש לי

Rec'd \$

81.00

708

JAN -8 1914

Application for Copyright-- Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Dr Samuel Goldfaden

[Write name in full]

Street (3)

452-15 St

City

Brooklyn State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dr. Samuel Goldfaden

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Abraham's Fertiger Kaynar
(Abraham's Ready Laws)

Send certificate of registration to: (8)

Walter M. Effross, attorney

Street (9)

375 Fulton Street City *Brooklyn* State *N.Y.*

Name and address of remitter: (10)

Dr. Samuel Goldfaden

Street (11)

452-15 Street City *Brooklyn* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Goldfaden (Samuel)
Finshmendrik bis benami; or, Mole on
Riverside drive.
פִּין שְׁמֵנְדְּרִיק בִּישְׁ בֶּנ־אָמִי

1 c. rec'd FEB 28 '22

Application FEB 28 1922
rec'd

©CLD 60116
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

85611132522

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 27 - 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Samuel Goldfaden - U.S.

(Write name in full)

4656 Amsterdam Avenue

New York

N.Y.

(Street)

(City)

(State)

Name of Composer (3)

same

Country of which the composer

is a citizen or subject (4)

(Oct., 1915)

U. S. A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "FIN SHMENDRIK BIS BEN AMI"
OR "MOTEL ON RIVERSIDE DRIVE"

Send certificate of
registration to: (10) _____

1656 Amsterdam Avenue New York NY

Name and address of person (Street)
sending the fee: (11) _____

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; If a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Goldfaden (Samuel)

D2

1 c. rec'd JUN 13 1928

Molly on Park Avenue, or, Rudolph's
Yiddisher Molly.

Application rec'd JUN 13 1928

סאלי אויף פארק עוונג'ן

Fee rec'd \$

XXc. © C1 D 84266

\$1.00 30274 1511328

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Goldfaden

(Write full legal name of copyright owner)

(2) Address

1656 Amsterdam Ave.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator..

Samuel Goldfaden
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Molly on Park Avenue or
Rudolph's Spittaker Molly.

(7) Send certificate of registration to

Samuel Goldfaden
1656 Amsterdam Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Goldfaden
1656 Amsterdam Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Goldfarb (Israel and Samuel E.)

Jews in Egypt; operetta.

2c. rec'd Dec. 27. '26

Application FEB-1'27

rec'd

XXc. ©C D 26976

Leave all above these words blank

Fee rec'd \$ 1.00 62032 Dec 30.27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Israel Goldfarb and Samuel E. Goldfarb
(Write name in full—State here also nationality of claimant) U. S. A.

360 Clinton St. Brooklyn N. Y.

Name of Author, but if a ~~Samuel E. Goldfarb~~ Samuel S. Grossman
translation, then Translator (3) (Street) (City) (State)

Country of which the author or translator is
(Write name in full)
(Jan., 1920—2,000)

a citizen or subject (4) U. S. A. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Samuel C. Goldfarb

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Jews in Egypt" - Operetta

First published on the (10) 11th day of Feb., 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Israel Goldfarb

360 Clinton St. Brooklyn N.Y.

Name and address of person or firm sending the fee (12) Israel Goldfarb

360 Clinton St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Goldfarb (Samuel)

White caravan.

EAF

D2

MAR 6 1937

1 c. rec'd

Application MAR - 8 1937
rec'd

© Cl Dunpub 48176

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 3 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Goldfarb

(Write full legal name of copyright owner)

(2) Address

57 Pratt St

(Street)

Hartford

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator_____

Samuel Goldfarb
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "White Caravan" - a
drama - [a characterization]

(7) Send certificate of registration to_____

57 Pratt St Hartford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Samuel Goldfarb
57 Pratt St Hartford Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goldfarb (Samuel E.)

Reference card
D. Appl. file.

Jews (The) in Egypt. See

~~Ex 58x~~

Goldfarb (Israel and Samuel E.)

D. 26976

995700

Goldhamer (Florence Jeannette)

D2

MAR 17 1937

Purim play in verso; by Mrs. Jos. Goldhamer [i.e.

1 c. rec'd

Application MAR 17 1937
rec'd

F. J. Goldhamer]

Fee rec'd \$

\$1.00

© Cl Dunpub 48525

EAF

14694 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21583

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Mrs. Joseph)

(1) Name of copyright owner Florence Jeannette Goldhamer (Goldhamer)

(Write full legal name of copyright owner)

(2) Address 10318 Parkgate Ave. Cleveland, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Florence Jeannette Goldhamer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Purim Play in Verse

(7) Send certificate of registration to Florence Jeannette Goldhamer
10318 Parkgate Ave., Cleveland, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Jeannette Goldhamer
10318 Parkgate Ave., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY -4 1915

1 c. rec'd

Application
rec'd

MAY -4 1915

XXc.

© Cl. D. 40556

R

Fee rec'd \$

\$1.00

15725

MAY -4 1915

Goldie (M.)
Loren Weaver,
The girl from the South.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

Suite 514, Flatiron Bldg., Broadway, 23rd St. & 5th Ave.,
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

N. Y. C.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

M. Goldie

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jorn Papers" ✓

Send certificate of registration to: (7) American Play Company, Inc.,
33 West 42d Street, New York City, N.Y.
(Street) (City) (State)
Name and address of person sending the fee: (8) American Play Company, Inc.,
33 West 42d Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Goldin (Horace) *

Dividing a person in two

1 c. rec'd SEP 10 1921

Application SEP 10 1921

rec'd © Cl. C 1869 C

XXc. A

Leave all above these words blank

Fee rec'd \$1.00 32624 SEP 10 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10th 1921

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Horace Goldin American

(Write name in full—State here also nationality of claimant)

N. Y. A. Club 226 West 46th St. New York City N. Y.

(Street)

(City)

(State)

Name of author (3)

Horace Goldin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Dividing a Person in Two

Send certificate of registration to (7)

Horace Goldin
Krithe Theatre, Chestnut St. Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jos. F. Randall
1426-G St. Allen Bldg. Washington DC
(Street) (City) (State)

(Dec., 1920 - 2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Goldin (Horace) *

Sawing a woman in half, as Cohn does it.

I. c. rec'd

Application

rec'd

X. X. c.

© C. C.

2843

C. R.

Leave all above these words blank

Fee rec'd \$

1.00

47647 DEC-7'22

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 5, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Horace Goldin U. S. Citizen

(Write name in full—State here also nationality of claimant)

132 W. 45th

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Horace Goldin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Living a Woman in Italy, a Lot - does it"

Chronograph Record - Monograph

Send certificate of registration to (7) _____

Horace S. S. S.

155 W. 45th

New York

N.Y.

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Horace S. S. S.

155 W. 45th

New York

N.Y.

(Street)

(City)

(State)

Goldin (Rosaline)

Romance of the Curies.

RAF

D2

1 c. rec'd.

Application
rec'd.

SEP 23 1936

© Cl Dunpub. 45059

Fee rec'd \$ \$1.00

51641 SEP 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosaline Goldin

(Write full legal name of copyright owner)

(2) Address

800 N. June

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Rosaline Goldin

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Romance of the Curies

(7) Send certificate of registration to

Rosaline Goldin

800 N. June

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Rosaline Goldin

800 N. June

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldin(Sidney M.)

D2

Alone.

CP

1 c. rec'd FEB --6 1933

Application
rec'd FEB -6 1933

© Cl D unpub 20717

Fee rec'd \$ 1.00

6001 FEB-6'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney M Goldin

(Write full legal name of copyright owner)

(2) Address

3118 E 4th Brighton

(Street)

Beach N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator SIDNEY M. GOLDIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALONE

(7) Send certificate of registration to SIDNEY M. GOLDIN % GROSSMAN
3118 E FOURTH (4th) BRIGHTON BEACH N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY M. GOLDIN
3118 E 4th BRIGHTON BEACH N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

APR 19 1926

1 c. rec'd

Application
rec'd APR 19 '26

XXc. Cl. D 75171

Fee rec'd \$ 2.00

19592 APR 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. . Date April 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Earl Golding
(Write full legal name of copyright owner)

(2) Address 125 Clearfield Ave Trenton N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Earl Golding

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Little Hotel ✓

(7) Send certificate of registration to Charles E. Golding

125 Clearfield Ave

Trenton

N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles E. Golding

125 Clearfield Ave

Trenton

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Golding (Charles Earl)
Smoke shop.

D2

JAN 23 1928 /

1 c. rec'd

Application
rec'd JAN 23 1928

XXC © C1 D 82554

Fee rec'd \$

Label made by W. P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 27 1928 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Earl Golding /

(Write full legal name of copyright owner)

(2) Address 125 Clearfield Ave.

(Street)

Trenton

(City)

New Jersey /

(State)

[Please turn this over]

(3) Name of author or translator Charles Earl Golding /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Smoke Shop /

(7) Send certificate of registration to Charles Earl Golding /

125 Clearfield Avenue Trenton New Jersey /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Earl Golding

125 Clearfield Avenue Trenton New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Golding (Claude L.)

1 c. rec'd

MAR -2 1915

Application
rec'd

MAR -2 1915

Younger (The) generation

XXc.

©Cl.D 39836

by Bobby Heath

Leave all above these words blank

Fee rec'd \$

1st Bull 10080

MAR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8th 1915

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Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bobby Heath

(Heard)

Country of which the author or translator is a citizen or subject (4)

U.S.

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Brief title of work (6)

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(Vandalville Sketch)

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C. Norman Jefferies, Real Estate Bldg.
Broad & Chestnut St. Philadelphia Pa

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D2

Golding (Edwin S.)

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D2

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(2) Address 162 Park Ave Pleasantville, N. J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ernest Golding
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Flashlight Prison!

(7) Send certificate of registration to_____

Ernest Golding

16 East Park Ave., Pleasantville, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Ernest Golding

16 East Park Ave. Pleasantville, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Golding (Ernest)
Headquarters.

D2

DEC-4'28

1 c. rec'd

Application
rec'd DEC -4 1928

© Cl D 87067

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 3 / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Golding

(Write full legal name of copyright owner)

(2) Address

4 Oak Park Ave

(Street)

Pleasantville, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ernest Golding
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Headquarters"
a Dance Comedy in Three acts

(7) Send certificate of registration to_____

Ernest Golding
14 East Park Ave, Pleasantville, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Ernest Golding
14 East Park Ave, Pleasantville, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Golding (Ernest)

I'm Eloise.

D2

JUN 25 '27 ✓

1 c. rec'd

Applicatn
rec'd JUN 26 '27

XXc. ©CD 80219

Fee rec'd \$

31328 JUN 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Golding of copyright owner

(2) Address 16 N. Wissahickon Ave, Ventnor City, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Ernest Golding.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "I'm Elcise."
A farce comedy in three acts.

(7) Send certificate of registration to Ernest Golding,
10 North Wicahickon Avenue, Ventnor City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Golding.
10 North Wicahickon Ave? Ventnor, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd DEC 18 1924 ✓
Application DEC 18 '24
rec'd
XXc. C. D. 69800

Golding (Joseph)
Temptation

Leave all above these words blank

Fee rec'd \$

54837 DEC 18 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 17/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

309 W 101
(Street)

(Write full legal name of copyright owner)

New York
(City)

N.Y.S.
(State)

(July, 1923 6,000)

Act 4

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Joseph. Golding ✓

Country of which the author or translator is a citizen or subject (4) London [Must be stated] ✓

An alien author domiciled in the United
States must name the place of domicile (5)

England ✓

Brief title of work (6)

Temptation ✓

Send certificate of
registration to (7)

309 West 101st Apt 4 NYC

(Street)
Name and address of person
or firm sending the fee (8)

309 W 101
(Street)

Joseph Golding
Apt 4

(City) (State)
NY City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldin (Laurence Calvert)

D2

NOV 12 1932

Our ghost walks.

1 c. rec'd

NOV 12 1932

Application
rec'd

© Cl Dunpub 19200

CP

Fee rec'd \$

\$1.00

52410 NOV 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Laurence Calvert Golding

(Write full legal name of copyright owner)

(2) Address

1722 LATHAM STREET

(Street)

ROCKFORD

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator_____

Laurence Calvert Golding
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

OUR GHOST WALKS

(7) Send certificate of registration to_____

Laurence Calvert Golding

1722 Latham Street

(Street)

Rockford

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee_____

Laurence Calvert Golding

1722 Latham Street

(Street)

Rockford

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Golding (Samuel R.)

Reference card

D appl. file

D unpub.

4877

Condoned.

See

Dickey (Paul) & Golding (Samuel R.)

004583

Golding (Samuel Ruskin) and Mullally (Lois

D2

JUL 30 '31

1 c. rec'd

Application
rec'd

AUG - 1 1931

© Cl D unpub 11548

39067 AUG - 4 '31

and
Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

787
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60 Name of copyright owner SAMUEL RUSKIN GOLDING AND LOIS HOWELL MULLALLY
(Write full legal name of copyright owner)

0 30TH OF
(2) Address Room 802 156 W. 44TH ST NEW YORK CITY N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JANIEL RUSKIN GOLDING AND LOIS HOWELL
(Write name in full) MULLALLY

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ENEMY WITHIN
A DRAMA IN THREE ACTS

(7) Send certificate of registration to LOIS HOWELL MULLALLY
Room 802 156 WEST 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOIS HOWELL MULLALLY
Room 802 156 WEST 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Golding (Sam'l. R.), Erlanger (Mitchell L.) & Nordenschild
Homeward Bound (Janet)

1 c. rec'd. JUL 23 1925
Application JUL 23 '25
rec'd.
XXC. CLD 72258

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Samuel R. Golding 342 Madison Ave N.Y.C.
Mitchell L. Erlanger 51 Chambers St. N.Y.C.
Janet Nordenschild 325 N. 84 St. N.Y.C.
Name and address of copyright owner (2)—
(Write full legal name of copyright owner)

as above
(Street)

New York
(City)

New York
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Samuel R. Golding
Mitchell L. Erlanger
Janet. Nordenshiöld

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Homeward Bound" an original play in 3 acts

Send certificate of registration to (7) _____

Samuel R. Golding
342 Madison Avenue New York (City)
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Samuel R. Golding
342 Madison Ave. New York (City)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Golding (Samuel R.)

Reference card

Lawless (The) lady.

D appl. file.

See

D unpub.5067.

Dickey (Paul) & Golding (Samuel R.)

985400

Goldknopf (Abraham) & Co.
Bye-eye John.

D2

SEP 26 1910

1 c. rec'd

XXc. © Cl. D. 22118

\$ 1.00-7119

Title and author

Leave all above these words blank

34476 SEP 26 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 26 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E.

Name and address of

Copyright claimant

Abraham Goldknopf
50 E. 88th St. New-York N.Y.
[Please turn this over]

Author or
authors

Abraham Goldknopf
Resident of

[Nationality must be stated]

U. S. A.

Brief title of work

Bye Bye John

Send certificate of
registration to

Abraham Goldknopf
50 E. 88th St., New-York N.Y.

Name and address
of remitter

Abraham Goldknopf
50 E. 88th St., New-York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Goldknopf Abraham - 1 and
Child, the book and the
telephone

Write nothing here

D2

1 c. rec'd

MAR -2 1916
© Cl. 43208 ✓

XXc.

\$

8213 MAR -2 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 1st Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Abraham Goldknopf
154 West 64th St., New-York, N. Y.

[Please turn this over]

EX. P. O. P.

Name of Author, but if a translation, then Translator

Abraham Goldknopf

Country of which the author or translator is a citizen

Resident of U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Child, the Book and the Telephone"

Send certificate of registration to

Abraham Goldknopf
154 West 64th St. New York N.Y.

Name and address of remitter

Abraham Goldknopf
154 West 64th St. New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Goldknopf (Abraham)
Citizen's Duty.

D2

Name of claimant

Title and author

1 c. rec'd SEP 17 1910

XXc. © Cl. D. 22072

\$

R.
/ 2000

Leave all above these words blank

27701 SEP 17 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 17 1910

Date,

Sept. 16 1910

9854
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Abraham Goldknopf
50 E. 88th St. New York N.Y.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Abraham Goldknopf

[Nationality must be stated]

Resident of U. S. A.

Brief title of work

"A Citizen's Duty"

Send certificate of
registration to

Abraham Goldknopf 50 E. 88th St
New York

Name and address
of remitter

Abraham Goldknopf
50 E. 88th St. New York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Goldknopf (Abraham)
Clouds; or, Should obey
stay.

1 c. rec'd NOV 15 1920
© Cl. D 56018 e
XXc.
\$ 01.00
39240 NOV 15 1920
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Abraham Goldknopf
200 West 17th St New-York, N.Y.
[Please turn this over]

Name of Author, but if a translation, then Translator

Abraham Goldknopf

Country of which the author or translator is a citizen

Resident of U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Clouds" or "Should obey stay"

Comedy-drama in one act.

Send certificate of (registration to)

A. Goldknopf
200. W. 111th St. New-York, N. Y.

Name and address (of remitter)

no address

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Goldknopf Abraham / tan.
Desirables.

1 c. rec'd

JAN 24 1913

XXc.

© CID 32068

\$

Leave all above these words blank

2834 JAN 24 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January Date, 22nd 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Abraham Goldknopf
1828 Bath Ave. Bath Beach L.I.

[Please turn this over]

Name of Author, but if a translation, then Translator

Abraham Goldknopf

Country of which the author or translator is a citizen

Resident of the U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Desirables"

Send certificate of registration to

A. Goldknopf
1828 Bath Ave. Bath Beach L. I.

Name and address of remitter

A. Goldknopf
1828 Bath Ave. Bath Beach L. I.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

MAR 20 1912

1 c. rec'd

Goldknopf (Abraham)
from Hester to Wall

Name of claimant *Jan*

St.
Date of Publication

© Cl. D. 29098

X Xc.

\$

11106 MAR 20 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 19th* Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Abraham Goldknopf
1828 Bath Ave. Bath Beach L.I.

[Please turn this over]

EX. 100, 101, 102, 103

Author or
authors

Abraham Goliknoff Resident of the U. S.

[Nationality must be stated]

Brief title of work

"From Hester to Wall street"

Send certificate of {
registration to {

A. Goliknoff

1828 Bath ave. Bath Beach L. I.

Name and address {
of remitter {

A. Goliknoff

1828 Bath ave. Bath Beach L. I.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

Goldknopf (Abraham)
In the near future.

P2

1 c. rec'd DEC 19 1924

XXc. D.C.D 69814

\$

R

DEC 19 1924

Leave all above these words blank

54830 DEC 19 1924

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 18th 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX-593
L. W.

Name and address of
copyright claimant

Abraham Goldknopf
337 West 86th St. New York, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Abraham Goldkorn

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"In the near future"

Send certificate of registration to

Mr. Goldkorn
337 W. 86th St. New York, N. Y.

Name and address of remitter

Mr. Goldkorn
337 W. 86th St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Goldknoff, Abraham
Laws (The) delay

D2

Name of claimant

Title and author

1 c. rec'd JUL 3 1912

XXc. © Cl. D 30167

\$

1.00

Leave all above these words blank

26386 JUL -3 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 3 1912

Date, *July 2nd 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Abraham Goldknoff
1828 Bath Ave. Bath Beach L. I.

[Please turn this over]

EX. S. P. A.

485400

Author or
authors

✓
Abraham Goldknopf Resident of U.S.A.
[Nationality must be stated]

Brief title of work

"The Law's delay"

Send certificate of
registration to

*Abraham Goldknopf
1828 Bath Ave Bath Beach L.I.*

Name and address
of remitter

*Abraham Goldknopf
1828 Bath Ave, Bath Beach L.I.*

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Goldknoff (Abraham)
Privileged set.

D2

Name of claimant

Goldknoff

Title and author

1 c. rec'd OCT 19 1911

XXc. © Cl. D 25531 ✓

\$1.00

\$

31013 OCT 19 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 19 1911 Date, *Oct. 18th 1911*

56554 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Cl. D. 25531
Name and address of
copyright claimant

Abraham Goldknoff
1831 Bath ave. Bath Beach L. I.

[Please turn this over]

Author or
authors

Abraham Goldknopf Resident of the U. S. A.
[Nationality must be stated]

Brief title of work

"The Privileged Sex"

Send certificate of
registration to

A. Goldknopf
1831 Bath Ave. Bath Beach L. I.

Name and address
of remitter

A. Goldknopf—
1831 Bath Ave. Bath Beach L. I.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Goldknoff (Abraham)
Race for love.

D2

1 c. rec'd OCT 19 1911

Name of claimant

G. A.

XXc. © Cl. D 25530

Title and author

\$

\$1.00

31013 OCT 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 19 1911

Date, OCT 18 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

965400

Name and address of
copyright claimant

Abraham Goldknoff

1831 Bath ave, Bath Beach L. I.

[Please turn this over]

Author or
authors

Abraham Goldknopf Resident of the U. S. A.
[Nationality must be stated]

Brief title of work

"A. Race for love"

Send certificate of
registration to

A. Goldknopf
1831 Bath ave Bath Beach
L. I.

Name and address
of remitter

A. Goldknopf
1831 Bath ave, Bath Beach L. I.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

Goldknopf (Abraham)
Redeemed.

D2

1 c. rec'd JUN 12 1912

XXc. ©C.L.D. 29950 ✓

\$ \$1.00

Leave all above these words blank

23444 JUN 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *June 10th* Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | *Abraham Goldknopf*
1828 Bath Ave Bath Beach L.I.

[Please turn this over]

Card made by
Ex. ★ O. G. L.

Name of Author, but if a
translation, then Translator

Abraham Goldknopf

Country of which the author
or translator is a citizen

Resident of U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Redeemed"

Send certificate of
registration to

Abraham Goldknopf
1828 Bath and Bath Beach L. I.

Name and address
of remitter

Abraham Goldknopf
1828 Bath Ave. Bath Beach L. I.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldknopf (Abraham)
Rembim.

דער רמב"ם

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 15 1927

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Abraham Goldknopf U.S.A.
(Write name in full—State here also nationality of claimant)

12 West 77th
(Street)

New York
(City)

N.Y.
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

U. S. D. P. I.

1 c. rec'd *JAN 17 '27*

Application
rec'd *JAN 17 '27*

XXc. © C D 78205 C

3200 JAN 17 '27 R

Name of Author, but if a translation, then Translator (3) Abraham Goldknopf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) u. free dramatic - "דער רמבם"
-ization of the life of Rabi Moses ben Maimon
(Maimonides)

Send certificate of registration to (7) u. Goldknopf
12 West 47th New-York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goldknopf (A.)
Society girl.

D2

1 c. rec'd FEB 17 1912

Name of claimant

F. R.

XXe © C. D. 28717

Title and author

\$

2000 R

5579 FEB 17 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 16, Date, 1912,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

695400

FEB 17 1912

Name and address of
copyright claimant

Mr. C. Goldknopf
1828 1/2 Bath Ave, North Beach, D. C.

[Please turn this over]

EX-100

Author or
authors

A. Boldknopf,

(Resident of U. S.)
[Nationality must be stated]

Brief title of work

"The Society Girl"

Send certificate of
registration to

A. Boldknopf,

1828 Bath Ave., Bath Beach, N. Y.

Name and address
of remitter

A. Boldknopf

1828 Bath Ave., Bath Beach, N. Y.

If the work is a published dramatic composition, use application form D C; If a dramatico-musical composition, use form D.

[Please turn this over]

Goldknopf (Abraham) . *Jan.*
Fainted Philanthropy.

D2

Name of claimant

Title and author

1 c. rec'd SEP 12 1910

XXc. © C. I. D. 220333

\$

12000

Leave all above these words blank

32566 SEP 12 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 12 1910 Date, Sept. 10th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Abraham Goldknopf.
50 E. 88th St. New-York N.Y.

[Please turn this over]

Author or
authors

Abraham Goldknopf Resident of U. S. A.

[Nationality must be stated]

Brief title of work

"Tainted Philanthropy"

Send certificate of
registration to

A. Goldknopf
50 E. 88th St. New-York N.Y.

Name and address
of remitter

A. Goldknopf
50 E. 88th St. New-York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldknopf (Abraham)

Tape.

Leave all above these words blank

MRM

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

XXc.

NOV 11 1929

NOV 11 1929

3013

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November, 7, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Abraham Goldknopf, U.S.A.

(Write name in full—State here also nationality of claimant)

29 West 76th Street

(Street)

New York, N.Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham Goldknopf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The "TAP"

Send certificate of registration to (7) A. Goldknopf,
29 , West 76th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Above.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Goldknopf (Abraham)
Theodore Roosevelt, what he could
and what he would.

1 c. rec'd MAR 15 1924 ✓

© 1924 67132

XXc.

\$

R

Leave all above these words blank

12363

MAR 15 '24

MAR 15 1924 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 14 1924,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Abraham Goldknopf
337 W. 86th St New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Theodore Roosevelt"

What he could and What he would

Send certificate of registration to

Name and address of remitter

Abraham Goldknopf

U. S. A.

A. Goldknopf
337 West 86th St. New York
N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Goldknopf (Abraham)
Third party

D2

Name of claimant
A. G.

Title and author

1 c. rec'd

JUN 12 1912

XXc.

©C.D. 29951

\$

\$1.00

Leave all above these words blank

23444 JUN 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 10th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Abraham Goldknopf
1828 Bath Ave Bath Beach L. I.

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Abraham Goldknopf Resident of U. S. A.
[Nationality must be stated]

Brief title of work

"A Third Parsy"

Send certificate of
registration to

Abraham Goldknopf
1528 Bath ave Bath Beach L.I.

Name and address
of remitter

Abraham Goldknopf -
1528 Bath ave, Bath Beach L.I.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Goldman (Aaron)

D2

Contribution.

1 c. rec'd

SEP 28 '32 ✓

Application
rec'd

SEP 23 '32

© Cl Unpub 18391 ✓
R

Fee rec'd \$1⁰⁰/_{Bill.}

45311 SEP 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aaron Goldman ✓

(Write full legal name of copyright owner)

(2) Address

208 R.I. Ave. N.W.

(Street)

Washington, D.C. ✓

(City)

(State)

[Please turn this over]

PERSONAL APPLICATION

- (3) Name of author or translator Aaron Goldman
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Retribution" - A One Act Play In Two Scenes
- (7) Send certificate of registration to Aaron Goldman
208 R. I. Ave, N.W. Washington, D. C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same as above
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goldman (Betty Maier)

D2

JUL 22 1937

1 c. rec'd

Toothicks to you, by Betty Maier [i.e. Betty

Application JUL 22 1937
rec'd

Maier Goldman]

Fee rec'd \$

© Cl Dunpub 50943

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

\$1.00 38372 JUL 23 '37

G&F APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty Maier Goldman

(Write full legal name of copyright owner)

(2) Address

170 East Broadway

(Street)

Long Beach, Cal., N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Betty Maier Goldman
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Toothpicks to You"

- (7) Send certificate of registration to Mrs. Betty Maier Goldman
170 East Broadway, Long Beach, Calif., N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Betty Maier Goldman
170 East Broadway, Long Beach, Calif., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Goldman (Eugene) jr.

His other self.

Fee rec'd \$

1 c. rec'd MAY-1'26

Application MAY-1'26
rec'd

XXC.D 75301 CR

21305 MAY-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Goldman Jr.
(Write full legal name of copyright owner)

(2) Address 6916 Oglesby Ave., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Eugene

Goldman Jr.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"His Other Self"

(7) Send certificate of registration to

Eugene

Goldman Jr.

6916 Oglesby Ave.,

(Street)

Chicago,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Eugene Goldman Jr.

6916 Oglesby Ave.,

(Street)

Chicago,

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldman (Harold)
Built in.

D2

1 c. rec'd FEB 25 1928

Applicant rec'd FEB 25 1928

© Cl D S2890

XXc. 10238 FEB 25 28

Fee rec'd \$ 1.06

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 22nd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Goldman
(Write full legal name of copyright owner)

(2) Address 189 Waverly Place. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Harold Goldman

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Built-In" (BUILT-IN)

(7) Send certificate of registration to _____

Harold Goldman

189 Waverly Place

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Harold Goldman

189 Waverly Place

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldman (Harold)

Reference card
D app. file

Co-respondent unknown.

See

D 19473

Harris (Mildred) and Goldman (Harold)

ALB

609400

Goldman (Matthew)
Bigger impulse.

D 2

Name of claimant

Date and address

1 c. rec'd JAN 16 1911

(C) D 23102

XXc.

\$

1834 JAN 16 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 14/11 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

9400 JAN 16 1911

Name and address of
copyright claimant

Matthew Goldman.
109 West 111th. Street. N. Y. City.

Card made by G. E. S.

[Please turn this over]

Author or
authors

Matthew Goldman. Native-born American.

[Nationality must be stated]

Brief title of work

The Bigger Impulse.

Send certificate of
registration to

Matthew Goldman.

109 West IIIth. Street. N. Y. City.

Name and address
of remitter

Matthew Goldman.

109 West IIIth. Street. N. Y. City.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

[Please turn this over]

Goldman (Matthew)
Father.

Write nothing here

D2

4 an.

MAR 25 1912

1 c. rec'd

XXc. © Cl. D 29154 ✓
R

\$

Leave all above these words blank

11812 MAR 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 23. Date, 1912.

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

64 MAR 25 1912

Matthew Goldman.

Name and address of {
copyright claimant {

109 West 111th. Street. New York City.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Matthew Goldman.

Country of which the author or translator is a citizen

Native born American.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

FATHER.

Send certificate of {
registration to {

Matthew Goldman.

109 West 111th. Street. New York City.

Name and address {
of remitter {

Matthew Goldman.

109 West 111th. Street. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Goldman (Matthew)
Kept woman.

D²
Name of claimant

in
Title and author

1 c. rec'd - MAR 17 1910

© Cl. D 20483

Cl. D, XXc. No.

\$ Cash No.

7869 MAR 17 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 16 Date, 1910.

2184700
Of the (DRAMATIC) COMPOSITION named herein, ONE complete copy is
(DRAMATICO-MUSICAL)
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Matthew Goldman.
109 West 111th. Street.

Name and address of
copyright claimant.

Nationality of author or authors

—American.

[Must be
stated]

(OVER)

Author or
authors

Matthew Goldman.

Title of work

THE KEPT WOMAN.

Send certificate of {
registration to {

Matthew Goldman.
c/o Sam S. & Lee Shubert, Inc. 1416 B'way.
N.Y.C. City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D 2

Goldman (Matthew)
Man, five or man.

Name of claimant

Title and author

1 c. rec'd DEC 9 1911

XXc. © Cl. D 25985

\$

1. c. & M

Leave all above these words blank

36417 DEC -9 1911

ash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 7. 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1911 Matthew Goldman.

Name and address of
copyright claimant

109 West 111th. St. New York City.

[Please turn this over]

DEC. 9. 1911.

Author or
authors

Matthew Goldman.

Native-Born American.

Nationality must be stated

Brief title of work

Men, Poor Men.

A Comedy In One Act.

Send certificate of
registration to {

Matthew Goldman.

109 West 111th. Street.

N.Y. City.

Name and address of
remitter }

Matthew Goldman.

109 West 111th. Street. N.Y. City.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Goldman(Matthew)

When a man counts..

Name of claimant

Address

1 c. rec'd MAY 19 1911

XXc. © C D 21212 ✓

\$

Leave all above these words blank

MAY 19 1911

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City, May 15/11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

MAY 19 1911

Matthew Goldman.

Name and address of
copyright claimant

109 West 111th. St. N. Y. City.

[Please turn this over]

MAY 13 1911

Card made by W. E. B.

Author or
authors

Matthew Goldman.

Native Born American.

[Nationality must be stated]

Brief title of work

When A Man Counts.

Send certificate of {
registration to {

Matthew Goldman.

109 West 111th. Street. N. Y. City.

Name and address {
of remitter {

Matthew Goldman.

109 West 111th. ST. N. Y. City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Goldman (Norman Robert)

D2

Lucky Lawson; episode 1.

EAF

Fee rec'd \$

81.00

1 c. rec'd MAY 21 1936

Application
rec'd MAY 21 1936

© Cl D unpub 42745

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28598 MAY 21 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman Robert Goldman

(Write full legal name of copyright owner)

(2) Address

3130 N. Ridgeway Ave.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Norman Robert Goldman

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Lucky Lawson*

(7) Send certificate of registration to

Norman Robert Goldman

3130 W. Ridgeway Ave.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Norman Robert Goldman

3130 W. Ridgeway Ave.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*Episode 1a ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldman (Raymond Leslie)
Conviction:

1 c. rec'd OCT 27 1921
Application OCT 27 1921
rec'd © C. D. 58984
XXc. 1

Leave all above these words blank

Fee rec'd \$

1.00

38422 OCT 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 26th, 1921.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Raymond Leslie Goldman, Citizen of U.S.

(Write name in full—State here also nationality of claimant)

522 West 113th St.

(Street)

New York City, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond Leslie Goldson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CONVICT

Send certificate of registration to (7) Raymond Leslie Goldson
520 West 113th Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raymond Leslie Goldson
520 West 113th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Goldman(Raymond Leslie)

Reference card

People's (The) choice.

D app.file

See

reen(Howard E.) and Goldman(Raymond Leslie)

1003
219400

Write nothing here, but fill out each numbered space below **D 2**

Goldman (Raymond Leslie)
Short story.

OCT 27 1921
1 c. rec'd
Application OCT 27 1921
rec'd
XXc. © C. D. 58983 CR

Leave all above these words blank

Fee rec'd

2.00

38460 OCT 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 26th, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Raymond Leslie Goldman, Citizen, U.S.

(Write name in full—State here also nationality of claimant)

562 West 113th Street,

(Street)

New York City, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond Leslie Coleman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A SHORT STORY

Send certificate of registration to (7) Raymond Leslie Coleman
562 West 113th Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raymond Leslie Coleman
562 West 113th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goldman (Raymond Leslie)

D2

MAY 27 1929

That red headed hussy.

1 c. rec'd

Application
rec'd

MAY 27 1929

R

© Cl Dunpub 1098

NAC

Fee rec'd \$

\$1.00

28496 MAY 27 '29

WP 1111

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RAYMOND LESLIE GOLDMAN

(Write full legal name of copyright owner)

(2) Address 1413 THAYER AVE LOS ANGELES CALIF

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

RAYMOND LESLIE GOLDMAN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THAT RED HEADED HUNNY

(7) Send certificate of registration to

CHRISTIE FILM CO. INC.

6625 ROMAINE ST

HOLLYWOOD

CALIF

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHRISTIE FILM CO. INC.

6685 ROMAINE ST

HOLLYWOOD

CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldman (Rose)
Zultag

112713 797

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 14 1921
Application DEC 14 1921
rec'd
© CLD 59363
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 12, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Rose Goldman, 358 Honduras St. W. Toonto

(Write name in full—State here also nationality of claimant)

Canada

(Street)

Jewish

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Rose Goldman

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Her Zultig"

Send certificate of
registration to (7)

Rose Goldman

358 Dundas St. West Toronto Ont Canada

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goldman (Sam) & Ellsmore (Allie)
Clouds and sunshine.

1 c. rec'd Nov. 8, 1922

Application NOV -7 1922
rec'd

XXc. ©

Leave all above these words blank

Fee rec'd \$

\$1.00

44334 NOV-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6921 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov-6-1922

6921 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6921 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Sam Goldman - Allie Ellsmore.
(Write full legal name of copyright owner)

1418 Banks Ave
(Street)

Superior Wisc.
(City) (State)

(April, 1922 - 3,000)

[Please turn this over] O. B. W.

Name of Author, but if a translation, then Translator

(3) Author → Alcie Ellomott
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Superior Wis.

Brief title of work (6)

"Clouds + Sunshine"
Dramatic Vaudeville
Sketch —

Send certificate of registration to (7)

Sam Goldman
1252 N.E. Superior Ave. — Cleveland — Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sam Goldman
1252 N.E. Superior Ave. — Cleveland — Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldman (Sam) & Ellsmore (Allie)
Decidedly different.

1 c. rec'd OCT -3 1924 ✓
Application -3 1924
rec'd
© Cl. D 69004
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 42521 OCT-3'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

Oct 1 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Sam Goldman and Allie Ellsmore

(Write full legal name of copyright owner)

Beebevard Office Putnam Bldg.

(Street)

(City)

N.Y.C.

(State)

N.Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Sam Goldman - Allie Ellmore

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Decidedly Different"

Send certificate of
registration to (7)

Goldman & Ellmore

% Billboard Office Putnam Bldg. N.Y.C. N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Goldman & Ellmore

% Billboard Office Putnam Bldg. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldman (Samuel)
Idiots.

1 c. rec'd *SEP-1 '21*
Application *SEP-1 '21*
rec'd
© Cl. D 58512
XXc. *R*

Leave all above these words blank

Fee *\$1.00*

32671 SEP-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 31, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Samuel Goldman (American)
(Write name in full—State here also nationality of claimant)

937 Congress Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. H. H. H. H.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Title - "The White"

- a national comedy in one act

Send certificate of registration to (7) James H. H. H. ✓

151 (Street) N. Y. (City) N. Y. (State) ✓

Name and address of person or firm sending the fee (8) James H. H. H.

151 (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

JUL 26 1909

Name of claimant

1 c. rec'd

Title and author

Cl. D. Xxc. No. 16351

Goldman, Lynch + Bergheim,
 Substitute Hero; Book + Lyrics
 by Myer Goldman and Bernard Lynch.

Leave all above these lines blank

27182

JUL

\$ 1.00

Cash No.

26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 23, 1909

Date,

29400

Of the ~~DRAMATIC~~
 DRAMATICO-MUSICAL

COMPOSITION

named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Goldman, Lynch + Bergheim
 904 Washington St. Boston, Mass.
 Citizens of the United States.

Nationality of author or authors

Must be
 stated,

(OVER)

Author or
authors

Myer Goldman Joseph Bernard Lynch.

Title of work

A Substitute Hero.

Send certificate of
registration to {

Al. Bergheim
65 Bedford St. Boston, Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D3.

(OVER)

Goldmann Philipp, & an
An aerial Honey moon.

D²

Name of claimant

Title and author

1 c. rec'd

DEC 31 1910

© Cl. D. 22974
Cl. D. XXX. No.

1.00

Cash No.

39141 DEC 31 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 30th 1910 Date, 1910

Of the ~~DRAMATIC~~ **DRAMATICO MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

529400

Name and address of
copyright claimant

Philipp Goldmann 143 Prince St. N.Y.

Card made by

Nationality of author or authors

German

[Must be
stated]

(OVER)

Author or
authors

Philipp Goldmann

Title of work

An Aerial Honey moon

Send certificate of
registration to

Philipp Goldmann 143 Prince st New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D 2

1 c. rec'd MAY 6 1911

Goldman (Phillip)

Name of claimant

© Cl. D 24148 C

Serial (n) none yet con.

XXc.

Title and author

\$

14535 MAY -6 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

Philippe Goldmann
143 Prince St., New York, N.Y.

[Please turn this over]

SPECIAL FILING

EX-237, A

Card made by W. E. B.

Author or
authors

Philipp Goldman, German
[Nationality must be stated]
(American Citizen)

Brief title of work

An Aerial Honeymoon

Send certificate of
registration to

Philipp Goldman
143 Prince St.
New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D4

Name of claimant

Goldmann (Philipp)

1 c. rec'd

July - 8 1914

Title and author

Merry (The), revolvey no. 2; a musical play.

© Cl. D 1953

Cl. D, XXc. No.

\$

0100

Order No.

Leave all above these lines blank.

37907

NOV -9 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 7th, Date 1914

2 Of the **DRAMATIC-
DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Philipp Goldmann,

NOV -9 1914

Name and address of (

copyright claimant

#143 Prince Street, New York City.

Nationality of author or authors citizen of the United States

[Must be stated]

(OVER)

Author or
authors

Philipp Goldmann

Title of work

The Merry Revelry No. 2.

Hauff & Warland,

Send certificate of (

registration to (

41 Park Row, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Goldner (Sanford)

D4

King of the Sooloos.

1 c. rec'd SEP-6'30 ✓

Application SEP-6'30
rec'd

Unpub 27827 ✓

Fee rec'd \$ / SEP-6'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Sanford Goldner

(Write full legal name of copyright owner)

(2) Address

2600 Bancroft
(Street)

Berkeley
(City)

California
(State)

[Please turn this over]

- (3) Name of composer Sanford Goldner
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Sanford Goldner
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The King of the Sooloos
- (10) Send certificate of registration to H. M. Goldstein, atty
Westory Bldg Washington DC
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee H. M. Goldstein
Washington DC
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930 - 1,000)

Write nothing here, but fill out each numbered space below

D2

Goldschmidt (Daniel) Dan
Each and every manuscript.

1 c. rec'd

JAN 2 1915

Application
rec'd

XXc.

392600

Fee rec'd \$

485

JAN -2 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. [redacted]
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 30th 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Daniel Goldschmidt

(Write name in full)

509 West 160th Street

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Daniel Goldschmidt ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) 509 West 160th St., New York City, N.Y.

Brief title of work (6) "Each and Every Wrenwren,"
an Allegory in five acts, with a Prologue and
an Epilogue.

Send certificate of

registration to: (7)

Daniel Goldschmidt ✓

509 West 160th St. New York City N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Daniel Goldschmidt

509 West 160th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Goldschmidt (Jacques Carl)

D2

NOV 22 1929

1 c. rec'd

Goncourt musical system; or, The singing jazz
orchestra.

Application
rec'd

NOV 22 1929

XXC © Cl Dunpub 3461

Fee rec'd \$

\$1.00

56049 NOV 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC - 6 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Jacques Carl Goldschmidt
(Write full legal name of copyright owner)

(2) Address 585 West 112th St. N.Y.

N.Y.

(Street) (City) (State)
*Correct. See corres., Index to Claimants.

[Please turn this over]

(3) Name of author or translator Jacques Carl Goldschmidt ✓
(Write name in full)

(4) Country of which the author is a citizen* Austria ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N.Y. ✓

(6) Brief title of work Concourt Musical System or The Singing
Jazz Orchestra ✓

(7) Send certificate of registration to H.S. Hechheimer, 140 West
42nd Street, New York City, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.S. Hechheimer,
140 West 42nd Street, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space
Goldschmidt (Lothar)
Schmidt (Lothar) prind
Christiane.

D 2

1 c. rec'd

Application
rec'd

SEP 17 - 1913

XXc. © Cl. D 34872

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 1st 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Nassaustr.
str. 51

City

Berlin
Wilmar

State

Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Schmidt, Arthur.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany.

[Must
be stated]

Brief title of work (7)

*Christiane. (Ein Spiel in 3 Akten
aus d. Goethezeit.)*

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)

City	State
City	State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Goldsmith (Cliff) Nugent (John Chas.) Nugent (Elliott) D2
Charley & wife.

1 c. rec'd
Application
rec'd

Mar 8/27
MAR 17 1927

XXc. © Cl D 78986

Fee rec'd \$

1.00 11488 Mar 8/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 14, 1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cliff Goldsmith John Chas. Nugent

(Write full legal name of copyright owner)

(2) Address

102 West 54th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator John C. Nugent

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Charley and his friends"

(7) Send certificate of registration to 162 West 54th St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John C. Nugent

162 West 54th

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldsmith (Cliff)
Strange to say

D2

1 c. rec'd

Application
rec'd

NOV 20 1928

82458

Fee rec'd \$

3566 JAN 20 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cliff Goldsmith

(Write full legal name of copyright owner)

(2) Address

840 Bronx River Rd

(Street)

Bronxville, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cliff Goldsmith

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Strange to say

(7) Send certificate of registration to Mr. Cliff Goldsmith,

840 Bronx River Road, Bronxville, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edwin A. Lucas, Esq.,

1429 Walnut Street, Philadelphia, Pennsylvania.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldsmith (Clifford)

D2

Enter to learn.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL - 7 1936

Application
rec'd

JUL - 7 1936

© Cl D unpub 43677

37901 JUL - 7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Goldsmith

(Write full legal name of copyright owner)

(2) Address

Warren P. Spring Rd. Paoli Penna.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clifford Goldsmith
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work Enter To Learn
A

(7) Send certificate of registration to Clifford Goldsmith
Warren Ave. & Spring Road Paoli Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifford Goldsmith
Warren Ave & Spring Rd Paoli Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Goldsmith (Clifford)

D2

1 c. rec'd Oct 6 36

Let's go, Rudabaker! or, If automobiles were sold
in the display room as they are on the air...

Application
rec'd OCT 16 1936

© Dunpub 45297

Fee rec'd \$

EAF

\$1.00

55741 OCT 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28th, 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Goldsmith

(Write full legal name of copyright owner)

(2) Address

Maplewood Farm

(Street)

Paoli

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Clifford Goldsmith
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Let's Go, Rudabaker!"
A black-out in 1 scene

(7) Send certificate of registration to Clifford Goldsmith
Applewood Farm Paoli Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifford Goldsmith
Applewood Farm Paoli Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldsmith (Elizabeth Hammond)

Reference card

appl file

Wedgewood vase.

See

Sampson (Gail Donham) & Goldsmith
(Elizabeth Hammond)

00463873464

Write nothing here, but fill out each numbered space below

D 2

Goldsmith (Fannie)
Cinderella

FEB 26 1923 /
1 c. rec'd
Application FEB 26 1923 R
rec'd
XXc. © C. D. 63757 /

Leave all above these words blank

Fee rec'd \$

1.00 8097 FEB 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fannie Goldsmith

(Write full legal name of copyright owner)

2095 Fulton St.

(Street)

San Francisco

(City)

(State)

(Aug. 1909 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Fannie Goldsmith

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cinderella - A Fairy Play in Four Acts and Prologue.

Send certificate of registration to (7)

Fannie Goldsmith

2045 Fulton St., San Francisco California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Fannie Goldsmith

2045 Fulton St., San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space
Goldsmith (Florence E.)

D 3

2 c. rec'd Oct. 13. 1915

Application
rec'd

OCT 20 1915

Pilot of Tadousac; operetta in two acts. Vocal score. (C) Cl. D 19613 C

XXc.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 35434 Oct. 13 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

10-19-15

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant | Street (3)

148 W. Main St

City

Connellsville

State

Pa

Name of Author, but if a translation, then Translator (4)

Florence E. Goldsmith

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Florence C. Goldsmith*

Country of which the composer is a citizen or subject (8) *U. S.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *The Pilot of Tadousac*

Exact date of publication (11) *Oct. 8, 1915* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of ((12)
registration to | Street (13) *Gabel Bros*
320 Columbian Ave., Phila. City State *Pa.*

Name and address ((14)
of remitter | Street (15) *Gabel Bros*
320 Columbian Ave., Phila. City State *Pa.*

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

D2

1 c. rec'd OCT 27 1910

XXc. © C. D. 22399

\$ 1.00

31951 OCT 27 1910
Cash No.

Goldsmith (Frank D.)

Name of claimant

Night at Atlantic City

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9400

Name and address of
copyright claimant

Frank D. Goldsmith
 254 No Main St Wilkes Barre Pa

[Please turn this over]

Author or
authors

Maury D. Goldsmith - American
[Nationality must be stated]

Brief title of work

A Night at Atlantic City
A Comedy - 1 act

Send certificate of
registration to

Maury D. Goldsmith
Maury D. Goldsmith

Name and address
of remitter

254 No Main St Wilkes Barre

If the work is a published dramatic composition, use application form D; If a dramatic musical composition, use form D.

No previous entry found - No.

[Please turn this over]

29

Goldsmith (Frank J.) & au.
True man.

D²

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

June 6, 1910

© Cl. D 21317

1/11/10

22692 JUN 10 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 18 Date, *1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1910

Name and address of
copyright claimant

Frank D. Goldsmith
254 N. Main St Wilkes Barre, Pa.

Card made by G. B. S.

(OVER)

Author or
authors

Frank D. Goldsmith, American.

[Nationality must be stated.]

Brief title of work

A True Man. L. 4

Send certificate of
registration to

Frank D. Goldsmith
254 N. Main St. Wilkes Barre, Pa.

Name and address
of remitter

Frank D. Goldsmith
Wilkes Barre, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Goldsmith (Hyman)

D2

APR 13 1935 ✓

Amateur night.

1 c. rec'd

Application
rec'd

APR 15 1935

CP

© Cl Unpub 34857

Fee rec'd \$

1.00

18061 APR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Hyman Goldsmith ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

785 Broad Street

Providence, R.I.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Hyman Goldsmith✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Amateur Night✓

(7) Send certificate of registration to_____

Hyman Goldsmith

785 Broadway Street

Providence, R.I.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Hyman Goldsmith

785 Broadway Street

Providence, R.I.✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Goldsmith (Julius)

D2

Muffled cry.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd SEP 12 1935

Application rec'd SEP 12 1935

© Cl Unpub. 37348

42524 SEP 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 12 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Goldsmith

(Write full legal name of copyright owner)

(2) Address

1314 - 46th St.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Julius Goldsmith
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*THE MURDERED STATE
(An Allegory)*

(7) Send certificate of registration to

JULIUS GOLDSMITH

1514-16th Street

(Street)

Brooklyn

(City)

(State)

(8) Name and address of person or firm sending the fee

JULIUS GOLDSMITH

1514-16th Street

(Street)

Brooklyn

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldsmith (Lillian Burlhart)

D2

Hear O Israel, by Ruth Comfort Mitchell, and

L. B. Goldsmith.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 3980

3357 JAN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Burlhart Goldsmith
(Write full legal name of copyright owner)

(2) Address Hollywood Plaza Hotel Hollywood California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Buckhart Goldsmith
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated) America

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hear O Israel

(7) Send certificate of registration to Lillian B. Goldsmith
Hollywood Plaza Hotel - Hollywood - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Council of Jewish Women
214 Loma Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928
Joint author: Ruth Comfort Mitchell, of U.S. See copy & please turn this over]
corres., index to claimants.

Write nothing here, but fill out each numbered space below

D 2

Goldsmith (Luba Robin)
East and west - and the twain
shall meet.

1 c. rec'd

JUL 20 1925

Application
rec'd

JUL 20 1925

XXc.

72235

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

35920

JUL 20 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Dr. Luba Robin Goldsmith

(Write full legal name of copyright owner)

5802 Beacon Street

(Street)

Pittsburgh, Pa.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Luba Robin Goldsmith

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) East and West - ✓

and the train shall meet.

Send certificate of registration to (7) Dr. Luba R. Goldsmith

5802 Beacon Street, Pittsburgh, Pa.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

Luba Robin Goldsmith
5802 Beacon St. Pittsburgh Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldsmith (Luba Robin)

We nominate.

1 c. rec'd OCT -3 1927

Applicant's rec'd OCT -3 1927

XXc. ©CID 81221

46638661-327 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

549400
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 1, 1909. \$1 statutory fee for registration and certificate is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

U.S. American

Dr. LUBA ROBIN GOLDSMITH

(Write name in full—State here also nationality of claimant)

620 Morrowfield Hotel

(Street)

Pittsburgh

(City)

Pennia

(State)

U.S. P. O.

(Apr., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

A. LUBA

(Write name in full)

Robin Goldsmith

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "He Nominale"

Send certificate of registration to (7)

Dr. Luba Robin Goldsmith

620 Marrowfield Hotel Pittsburgh Pa

Name and address of person sending the fee (8)

(Street)

Luba Robin Goldsmith

(City)

(State)

620 Marrowfield Hotel Pittsburgh Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY 17 1924

1 c. rec'd

Application
rec'd MAY 17 '24

© Cl. D 67755
XXC.

22395 MAY 17 '24

Leave all above these words blank

Fee rec'd \$

Cord made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Dr. Luba Robin Goldsmith

(Write full legal name of copyright owner)

5802 Beacon St. Pittsburgh Penna.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Luba
(Write name in full)

Robin Goldsmith

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Who Cares?"

Send certificate of registration to (7)

Dr. Luba Robin Goldsmith

5802 Beacon St. Pittsburgh Penn'a
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Dr. Luba Robin Goldsmith

5802 Beacon St. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Goldsmith (Luba Robin)
Wine cares?

2 c. rec'd

JAN 23 '25 ✓

Application
rec'd JAN 23 1925

XXc. *Cl. D* 70180 *R*

Leave all above these words blank

Fee rec'd \$

4570 JAN 23 '25

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Dr. Luba Robin Goldsmith ✓

(Write full legal name of copyright owner)

5802 Beacon Street, Pittsburgh, Pa. ✓

(Street)

Dr. Luba

Robin Goldsmith

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1922 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "No Cares?"

Published on the (7) 22nd day of January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Caroline Loewenthal,
509 State Theatre Building, Pittsburgh, Pa.

Name and address of person or firm sending the fee (9) Caroline Loewenthal,
509 State Theatre Bldg., Pittsburgh, Pa.

509 State Theatre Bldg., Pittsburgh, Pa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldsmith (Lucy A.) *

Your pocket-book and world trade.

C

1 c. rec'd

JUL 10 1930

Application
rec'd

JUL 10 1930

©ClC

4980

XXc.

Fee rec'd \$1.00 33977 JUL 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy A. Goldsmith

(Write full legal name of copyright owner)

(2) Address

11 West 42nd St
(Street)

New York
(City)

New York
(State)

(3) Name of author

Lucy A. Goldsmith

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Your Pocketbook and World Trade

(7) Send certificate of registration to H. Lee Helms
41 Park Row New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
H. Lee Helms
(Street) (City) (State)

Goldsmith (Martin M.)

D2

Coat-of-arms.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 27 1933

Application
rec'd

JUN 27 1933

© Cl D unpub 23121

28563 JUN 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Martin M. Goldsmith

(Write full legal name of copyright owner)

(2) Address

935 Park Ave.

(Street)

New York City,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Martin M. Goldsmith

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "COAT-OF-ARMS", a Drama in A Prologue,

Three Acts, and An Epilogue.

(7) Send certificate of registration to Martin M. Goldsmith,

935 Park Ave., New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Martin M. Goldsmith,

935 Park Ave., New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Goldsmith (Martin M.)

D2

Dust orbit.

1 c. rec'd JAN 27 1932

Application JAN 26 1932
rec'd

© Cl Dunpub 14495

AEB

Fee rec'd \$1.00

1417 JAN 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25 - 1932

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Name of copyright owner MARTIN. M. GOLDSMITH
(Write full legal name of copyright owner)

(2) Address 206 NORTH CAYUGA ST ITIACA N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARTIN M. GOLDSMITH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DUST ORBIT" a play in THREE ACTS.

(7) Send certificate of registration to Martin M. Goldsmith
206 North Cayuga St. Ithaca, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin M. Goldsmith
206 North Cayuga St. Ithaca, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goldsmith (Martin M.)

D2

NOV 29 1932

1 c. rec'd

Maiden's prayer.

Application NOV 28 1932
rec'd

AEB

© Cl Dunpub 19469

Fee rec'd \$ **\$1.00**

54646 NOV 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **MARTIN M. GOLDSMITH**
(Write full legal name of copyright owner)

(2) Address **935 PARK AVE** **NEW YORK** **N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARTIN M. GOLDSMITH
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Maiden's Prayer"
A comedy in three acts

(7) Send certificate of registration to MARTIN M. GOLDSMITH
935 PARK AVE. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin M. Goldsmith
935 Park Ave. new york n. y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goldsmith (Martin M.)

D2

NOV 18 1933

Past tense.

1 c. rec'd

NOV 18 1933

Application
rec'd

AEB

Fee rec'd \$

01.00

© Cl Dunpub 25313

49662 NOV 18 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1933.

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(1) Name of copyright owner Martin M. Goldsmith

(Write full legal name of copyright owner)

(2) Address 515 East 79 St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator MARTIN M. GOLDSMITH

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE PAST TENSE", A play in Three Acts.

(7) Send certificate of registration to MARTIN M. GOLDSMITH

515 East 79 Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Martin M. Goldsmith

515 East 79 Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldsmith (Milton)
Blot.

1 c. rec'd JAN -3 1919
Application
rec'd JAN -3 1919
© Cl. 50941
XXc.

68 JAN-3'19

Leave all above these words blank

Fee rec'd \$ 00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 1 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name, citizenship, and address

8 of copyright claimant (2) Milton Goldsmith. U.S.A.

(Write name in full—State here also nationality of claimant)

9 353 West 85th Str.

(Street)

New York.

(City)

N.Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full, _____)

Milton Goldsmith.

✓ U.S.A.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blot.

A Drama in three acts.

By Milton Goldsmith.

Send certificate of

registration to (7) Milton Goldsmith.

353 West 35th Street. New York N.Y.

Name and address of person (Street, _____)

(City)

(State)

sending the fee (8) Milton Goldsmith.

353 West 35th Str.

New York.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldsmith (Milton)

Conscience coward.

D2

1 c. rec'd

Applica
rec'd

JUN-8'27

XXc.

©CIB

80021

Fee rec'd \$

2.00

28306 JUN-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6 1927

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(1) Name of copyright owner

Milton Goldsmith

(Write full legal name of copyright owner)

(2) Address

353

(Street)

West 15th St

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator _____

Melvin Goodman

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

The Conscience Conundrum

a play in 4 acts

translated from novel "A Sermon of Conscience" by same author

(7) Send certificate of registration to

Melvin Goodman

353 West 13th St.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Melvin Goodman

353 West 13th St.

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Goldsmith Milton
Ronaldson myelery.

1 c. rec'd APR -2 1917
Application rec'd APR -2 1917
© Cl D 46542
XXc.

Leave all above these words blank

Fee rec'd \$1.00 11768 APR -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mar 30 1917

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Name and address of (2)
copyright claimant

Milton Goldsmith

Write name in full,

Street (3) *353 W. 85th*

City *New York* State *NY*

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Milton Guedenicht
USA

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Doral down Mystery
A play in 4 acts

Adapted from a detective story, C.O.D. by H.S. Lincoln.

Send certificate of (8)

registration to

Street (9)

353 W 85th City

New York

State

NY

Name and address (10)

of remitter

Street (11)

353 W 85th City

New York

State

NY

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

Goldsmith (Milton) + au.
Flaming (The) sword.

1 c. rec'd JUL 9 1918

Application
rec'd JUL 9 1918

XXc. C. C. D. 33743 C

Leave all above these words blank

Fee rec'd \$

25230 JUL -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5
6
7
8
9
0
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Name and address of { (2) Write name in full,
copyright claimant { Street (3)

183 Madison Ave

Milton Goldsmith

City

New York

State

NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Milton Goldsmith

Country of which the author or translator is a citizen or subject (5)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Flaming Sword
a play in four acts

Send certificate of (8)

registration to

Street (9)

366 5th Ave City New York State NY

Name and address (10)

of remitter

(Street (11)

366

5th Ave City

New York

State

NY

If the work is a published dramatic composition, use application form D-1. If a dramatic or musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd JAN 23 1920

Application JAN 22 1920
req'd

COPI 53656
XXc.

Goldsmith (Milton)

Here comes my husband.

Leave all above these words blank

Fee rec'd

\$1.00

2087 JAN 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Milton Goldsmith (American)
(Write name in full—State here also nationality of claimant)

353 West 85th St

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Goldsmith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Here comes my husband!"
A farce in 3 acts

Send certificate of registration to (7) Milton Goldsmith

352 West 55th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Milton Goldsmith

353 West 55th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 29 1913

Goldsmith (Milton) & au.
Militants (The).

1 c. rec'd

Application
rec'd

XXc.

SEP 29

©CLD 34580

h

Leave all above these words blank

Fee rec'd

~~21.00~~

31568

SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 2 *1913*

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Name and address of
copyright claimant

(2)

Write name in full

Milton Goldsmith

Street (3)

366 5th Ave

City

New York

State

N.Y.

[Please turn this over]

59400

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Milton Goldsmith

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Militants"

A Musical Comedy in 1 act and 2 scenes

Send certificate of (8)

registration to

Street (9)

316 5th Ave City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

316 5th Ave City

New York

State

N.Y.

If the work is a published dramatic work, enter the name of the publisher, the name of the place of publication, and the date of publication. If the work is a manuscript, enter the name of the author, the name of the place of publication, and the date of publication. Use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goldsmith (Milton)
Prior right.

1 c. rec'd 21
Application OCT 21 '26
rec'd
XXc. DECLD 77179 C. R

50488 OCT 21 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

85910 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 20 * 1926

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The copyright is claimed by

Name and address

of copyright owner (2)

Milton Goldsmith

(Write full legal name of copyright owner)

353 West 88 St

(Street)

New York

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Milton Wellesworth

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) At Prior Room -

(or THE MILLER) ✓

Send certificate of
registration to (7) _____

Milton Wellesworth

223 West 85th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Milton Wellesworth

223 West 85th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 19 1914

Goldsmith (Milton) & son
Rabbi and priest

1 c. rec'd

Application
rec'd

SEP 19 1914

XXc. (C) CLO 38176 c

Leave all above these words blank

Fec rec'd \$

32810

SEP 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

036400
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MILTON GOLDSMITH ✓

Name and address of { (2) Write name in full

copyright claimant {

Street (3)

353 West 81

City

Str

New York

State **N Y**

[Please turn this over]

Name of Author, but if **Author**
translation, then Translator (4)

[Write name in full]

MILTON GOLDSMITH. ✓

Country of which the author or translator is a citizen or subject (5)

✓ **U. S. A.** ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **Rabbi & Priest,** ✓

A play in three acts and a prologue.

Send certificate of (8) **Milton Goldsmith**

registration to { Street (9) **353 W 85 Str** City **New York**

State **NY**

Name and address (10) **Milton Goldsmith**

of remitter { Street (11) **353 W 85** City **New York**

State **NY**

If the work is a published dramatic composition, use caption on form D-1. If it is an unpublished dramatic composition,
use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Goldsmith (Milton) van
Reign of Reno.

1 c. rec'd

JUN 24 1916

Application

JUN 24 1916

rec'd

XXc.

9010 41227

Leave all above these words blank

Fee rec'd \$1.00 21463 JUN 24 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of (2) **Milton Goldsmith** [Write name in full]

copyright claimant { Street (3)

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Milton Goldsmith

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Reign of Reno
A Comedy in 3 Acts
by Milton Goldsmith

Send certificate of (8)

Milton Goldsmith

registration to

Street (9)

35 W 50th St

City

New York

State

N.Y.

Name and address (10)

Milton Goldsmith

of remitter

Street (11)

35 W 50th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Goldsmith - (Milton)
Success - Reimbursements

1 c. rec'd

Application
rec'd

OCT 19 1916

OCT 19 1916

XXc. C. C. D. 45219 ✓

2.00 34479 OCT 19 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 19 1916*

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Name and address of

(2)

Write name in full

copyright claimant

Street (3)

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Goldsmith

Country of which the author or translator is a citizen or subject (5)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Sally's Tribulations
A Farce in 3 Acts

Send certificate of (8)

registration to (Street (9)

William Goldsmith

1534 W 15th St

Chicago

State Ill

Name and address (10)

of remitter

(Street (11)

1534 W 15th St

City

State Ill

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Goldsmith (Milton)
Through fire and water; or,
The flower of the dance

Leave all above these words blank

Fee rec'd \$1 00

1 c. rec'd APR -2 1917
Application APR -2 1917
rec'd
© Cl D 46541
XXc.

11766 APR -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

and to
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mch 31 1917

39400
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Name and address of (2)

Write name in full

Milton Goldsmith

copyright claimant

Street (3)

353 W 85th

City

New York

State

NY

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Through Fire and Water
or The Power of the Dance.

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

Milton Goldsmith

U. S. A.

[Must
be stated]

and Ossip Dynov

Petrograd Russia

A play in Two acts, a prologue and an Epilogue

Milton Goldsmith

353 W 85th City

New York

State

Ny

Milton Goldsmith

353 W 85th City

New York

State

N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Goldsmith / Milton / Van
Vandemere - estate*

1 c. rec'd APR -2 1917
Application rec'd APR -2 1917
© Cl. D. 46540
XXc.

Leave all above these words blank

Fee rec'd \$1.00 11764 APR -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2)
copyright claimant

Write name in full

Street (3)

353 W 85 St

City

New York

State

Ny

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (1)

(Write name in full)

Milton Goldsmith

Country of which the author or translator is a citizen or subject (5)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Vandermere Estate

A Musical Comedy in 3 Acts.

Adapted from the German Comedy "Die Polnische Witze" ^{Witzschaff}

Send certificate of (8)

Milton Goldsmith

registration to

Street (9)

353 W 85th

City

New York

State

NY

Name and address (10)

Milton Goldsmith

of remitter

Street (11)

353 W 85th

City

New York

State

NY

If the work is a published dramatic composition, use application form D¹, if a published dramatic musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldsmith (Morris) & Cohn (James)
Moderne Loreley

1 c. rec'd _____

Application rec'd APR 20 1918

XXc. © Cl. 49395

Leave all above these words blank

Fee rec'd \$ 1/360

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

And made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Morris Goldsmith & James Cohn

(Write name in full State here also nationality of claimant)

1525 First Ave

(Street)

New York

(City)

N.Y.

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

EX. F. G. F.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Cohn

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die Moderne Lorely" German translation of the original dramatico-musical composition in English "THE MOUNTAIN FAIRY"

Send certificate of registration to (7)

James Cohn

341 E. 82 St.

New York

N.Y.

Name and address of person sending the fee (8)

Morris Goldsmith

1525 First Ave

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Goldsmith (Morris)
Mountain fairy; operetta in
three acts

Leave all above these words blank

Fee rec'd \$

11360 APR-9'18

1 c. rec'd APR -9 1918

Application APR -9 1918
rec'd

XXc. C. C. D. 1918 10 K

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimants (2) Morris Goldsmith - decl. U.S.A. & James Cohn

Citizen U.S.A. 1525 - First Ave New York N.Y. ✓
(Write name in full) State citizenship of claimant
(Street) (City) (State)

Name of Composer (3) James Cohn

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917)

C. K. R. F. T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6) Morris Goldsmith

(Write name in full)

Country of which the author or translator is a citizen or subject (7) RUSSIA [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) New York

Brief title of work (9) THE MOUNTAIN FAIRY.
Operette in 3 Acts.

Send certificate of registration to (10) James Cohn ✓

341 E. 82nd St.

New York

N.Y.

Name and address of person (Street) sending the fee (11) Morris Goldsmith (City) (State)

1525 FIRST AVE

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Goldsmith (Myron B.) and Fellom (Noel V.)

D2

Assorted nuts.

EAF

Fee rec'd \$

1.00

32207

June 8, 1936

K

1 c. rec'd June 8, 1936

Application JUN 22 1936
rec'd

© Cl Dumpub 43599

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1936.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
5 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
6 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
6 claimed by

(1) Name of copyright owner S. Myron B. Goldsmith and Noel V. Fellom

(Write full legal name of copyright owner)

(2) Address 1850 Gough Street

(Street)

San Francisco, Calif.

900 Chestnut Street,

(City) San Francisco (State)

Calif. [Please turn this over]

(3) Name of author or translator Myron B. Goldsmith and Noel V.
(Write name in full) Fellow

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work a dramatic composition entitled "Assorted
Nuts"

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldsmith (Myron B.)

D2

APR 13 1932

1 c. rec'd

G - 2.

Application
rec'd APR 13 1932

CP

Fee rec'd \$ 1.00

© Cl Dunpub 15607

18757 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MYRON B. GOLDSMITH

(Write full legal name of copyright owner)

(2) Address 492 Mills Building San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MYRON B. GOLDSMITH
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "G-2"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldsmith (Philip H.) & Co.
Evidence.

I c. rec'd JUN 21 1917 ✓

Application JUN 21 1917
rec'd

XXc. © C. D. 47194 2

Leave all above these words blank

Fee rec'd \$

22320

JUN 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Philip H. Goldsmith
(Write name in full)

849 Mitchell Ave. *Avondale, Cincinnati, Ohio*

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

C. V. S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip H. Goldsmith

Country of which the author or translator is a citizen or subject (4)

U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Evidence" Dramatic

Playlet in three acts

Send certificate of registration to (7)

Philip H. Goldsmith

849 Whitehall Ave, New York City N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Philip H. Goldsmith

849 Whitehall Ave. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goldsmith (Philip H.)
Satisfaction.

SEP 14 1916

1 c. rec'd

Application
rec'd

SEP 14 1916

©CLD 44883C

XXc.

K

Leave all above these words blank

Fee rec'd \$

1.00

36781

SEP 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Philip H. Goldsmith
(Write name in full)

849 Mitchell Ave.,
(Street)

Avondale, Cincinnati, Ohio.
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Philip H. Goldsmith

Country of which the author or translator is a citizen or subject (4) _____

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Satisfaction" — a one act character sketch showing the eccentric and marked individuality of the Criminal.

Send certificate of registration to: (7) _____

Philip H. Goldsmith

849 Mitchell Ave., Avondale, Cincinnati

Name and address of person

(Street)

(City)

(State) Ohio

sending the fee: (8) _____

Philip H. Goldsmith

849 Mitchell Ave., Avondale, Cincinnati, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldsmith (Robert)

D2

OCT -5 1937

Of interest to Charles.

1 c. rec'd

Application OCT -5 1937
rec'd

© Cl Dunpub 52304 R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAF
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Goldsmith
(Write full legal name of copyright owner)

(2) Address 205 Reeder St. Easton Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Goldsmith

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'Of Interest to Charles' one-act play

(7) Send certificate of registration to Robert Goldsmith

205 Reeder St.

(Street)

Easton

(City)

Penna

(State)

(8) Name and address of person or firm sending the fee Robert Goldsmith

205 Reeder St.

(Street)

Easton

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Goldsmith (Robert)

Where there's a will.

AME

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

Application
rec'd

JUN 12 1936

© Cl Unpub 431 07

32897 JUN 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Goldsmith
(Write full legal name of copyright owner)

(2) Address 205 Reeder St. Easton Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Goldsmith

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work Where There's A Will

(7) Send certificate of registration to Robert Goldsmith

205 Reeder Street Easton Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert Goldsmith

205 Reeder Street Easton Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldsmith (Sol) & Hoppe (Guy)
Commercial (The) Drummers.

D2

Name of claimant

Title and author

PERSONAL

APPLICATION

1 c. rec'd JAN 6 1911

XXc. © C. D. 23028 C

100

Leave all above these words blank

546 JAN 6 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sol Goldsmith & Guy Hoppe
909-D St. N.W. Wash D.C.

Card made by R.K.

[Please turn this over]

Author or
authors

Both. Citizens of U. S.

[Nationality must be stated]

Brief title of work

The Commercial Drummer.

Send certificate of
registration to

Goldsmith & Hopper.
909-22 St. N.W. Wash. D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Goldsmith (Sophie L.)

Adventures in Puddle Muddle.

EAF

Fee rec'd \$

\$1.00

D2

FEB 29 1936 ✓

1 c. rec'd

Application
rec'd

FEB 29 1936

© Cl D unpub 41117 ✓

11644 FEB 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

74
36
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Sophie L. Goldsmith

(Write full legal name of copyright owner) ✓

(2) Address

44 West 77 St.

(Street)

New York City

(City)

(State)

35

81

[Please turn this over]

(3) Name of author or translator_____

Sophie L. Goldsmith
(Write name in full)

(4) Country of which the author is a citizen*_____

America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Adventures IN PUDDLE
Muddle. Dramatized as a Puppet
show from book by Mary Graham Bonner.

(7) Send certificate of registration to

~~35 West 81st St.~~ Sophie L. Goldsmith
35 West 81st St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sophie L. Goldsmith
35 West 81st St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldsmith (Sophie L.)
Staff and the fiddle.

1 c. rec'd OCT -7 1925

Application OCT -7 1925
rec'd

XXc. CLD 72958

Leave all above these words blank

Fee rec'd \$

\$1.00 43851 OCT-7-25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1925

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by

Name, citizenship, and address

~~of~~ copyright claimant (2) Sophie L. Goldsmith, United States,

(Write name in full—State here also nationality of claimant)

44 West 77th Street,

(Street)

(Sept., 1917)

New York City, New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sophie L. Goldsmith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Staff and the Fiddle

Send certificate of registration to (7) Robert B. Killgore,

92 William Street, New York City, New York

Name and address of person (Street) (City) (State)
sending the fee (8) Robert B. Killgore,

92 William Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Goldsmith (Theodore Allen)

D2

1 c. rec'd

JUL 24 1937

Application
rec'd

JUL 24 1937

Viva Espana, by Robert M. Neville, and T. A.

© Cl Dunpub 50980

Goldsmith.

Fee rec'd \$ **\$1.00**

38930 JUL 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

67
GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Allen Goldsmith

(Write full legal name of copyright owner)

(2) Address

210 West 75th

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert M. Neville
and Theodore A. Goldsmith
(Write name in full)

(4) Country of which the author is a citizen* U.S. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Viva Espana

(7) Send certificate of registration to T. A. Goldsmith
210 W. 70th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. A. Goldsmith
210 West 70th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below
Goldsmith. (Willard)

D4

1 c. rec'd Mar. 12. 1915

Application MAR 20 1915
rec'd

XXc. 19562 R

Jog, jog, jog; musical sketch.

Leave all above these words blank

Fee rec'd \$ 1.00 8859 Mar. 12. 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/19/15

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of *

copyright claimant: (2)

Willard Goldsmith

(Write name in full)

722 Market St. ✓

(Street)

Philadelphia ✓

(City)

Pa ✓

(State)

Name of Composer (3)

Willard Goldsmith

Country of which the composer
is a citizen or subject (4)

U. S. ✓

[Must be stated]

[Please turn this over]

* U. K.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) *Walter E. Mair* ✓

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) *United States* [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) *"Jog Jog Jog" ✓ Complete sketch*

Send certificate of
registration to: (10) *Willard Goetsmith* ✓

772 Market St ✓ *Philadelphia* ✓ *Pa* ✓
(Street) (City) (State)

Name and address of person
sending the fee: (11) *Willard Goetsmith*

772 Mkt St *Philadelphia* *Pa*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space

D4

Goldsmith (Willard)

Mignon Maguire; musical play in 1 act. Score.

1 c. rec'd

Application
rec'd

XXc.

FEB 27 1917

FEB 27 1917

© C. G. 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

7202

FEB 27 1917

Dramatic
APPLICATION FOR COPYRIGHT ~~A~~ MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 26, 1917.

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Mgt Club

City

Phila

State

Pa

Name of composer (4)

Willard Goldsmith

[Write name in full]

Country of which the composer is a citizen

or subject (5)

[Must

be stated]

[Please turn this over]

EX ★ C. G. ...

An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7)

Willard Goldsmith

[Write name in full]

Country of which the arranger is a citizen or subject (8)

U. S.

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of words (10)

William E. Grant

Title of musical composition (11)

Complete Score + Book of "Mignon" "Mazurka"

Send certificate of (12)

Willard Goldsmith

registration to

Street (13)

Manufacturer's Club City Phila

State Pa

Name and address (14)

Willard Goldsmith

of remitter

Street (15)

Mfg. Club City Phila

State Pa

[Please turn this over]

Write nothing here

D4E2

1 c. rec'd

MAR 21 1914

Goldsmith (Willard)

XXc.

© C. D. 1914 57

Road(The)to nowhere; a love comedy in 2 acts \$1.00 ✓

Vocal score.

Leave all above these words blank

11125

MAR 21 1914 Cash No.

APPLICATION FOR COPYRIGHT - MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 20 Date 1914.

Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 21 1914

Name and address of copyright claimant

Willard Goldsmith
1722 Market St. Philadelphia Pa

Composer

Willard Goldsmith

[Please turn this over]

Use this blank only for an UN

PUBLISHED musical composition

Country of which the composer
is a citizen or subject

United States

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words

Walter E. Mair

Title of musical composition

Complete score of

"The Road to Nowhere" a love comedy with music

Send certificate of
registration to

Willard Goodsmith
722 Market St. Philadelphia Pa

Name and address
of remitter

Willard Goodsmith
722 Market St. Philadelphia Pa

[Please turn this over]

Goldsmith (Willard)

Reference card

Widder to her art.

See Brandt (William E.) + Gold-
smith (Willard.)

D Cmpl. file

19476

889700

Goldstein (A. R.)

Reference card
D appl. file
D unpub. 5865

I'm the king.

See

Shaw (K. Barnett) & Goldstein (A. R.)

189700

Goldstein (Abraham)
Buttling Jimmy Martin.

D2

1 c. rec'd

Appl. rec'd

NOV -4

NOV -4 1926

XXc. © Cl D

77348

Fee rec'd \$

52738 NOV-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Care made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 3 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Abraham Goldstein

(Write full legal name of copyright owner)

(2) Address

237 E. 5th St

(Street)

(City)

in City

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Abraham Goldstein /

(4) Country of which the author is a citizen* _____

U. S. A. ,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Butler's Jimmy Martin /

(7) Send certificate of registration to _____

Abraham Goldstein /

237 E. 5 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee. _____

Abraham Goldstein

237 E. 5 St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldstein (Abraham)

Reference card

Russian village.

D app. file

See

D 22684

Karpenko (Archip) and Goldstein (Abraham)

HCB

004683

Goldstein (Anna R.)

Roza.

Name of claimant

& au.

Title and author

D²

1 c. recd

XXc.

\$

MAR 25 1912

©Cl.D 29164

\$1.00

Leave all above these lines blank

12062 MAR 25 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 25 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

Name and address of
copyright claimant

Anna R. Goldstein
422-32nd Ave, Seattle, Wash.

(OVER)

H. S. P. A.

Author or
authors

Anna R. Goldstein

American

Nationality must be stated.

Brief title of work

"Roza"

Send certificate of
registration to

Anna R. Goldstein
422- 32nd Ave, Seattle, Wash.

Name and address
of remitter

Anna R. Goldstein
422- 32nd Ave, Seattle, Wash.

If the work is a published dramatic composition use application form D-1, if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Goldstein (Ch.)

Flickerwaither, by Louis Epstein

לוי יוסף דער ווייטער

Leave all above these words blank

Fee rec'd \$

SEP -4 1923 ✓

1 c. rec'd

Application SEP -1 1923

rec'd

© C. D. 65368

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

58900
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ch. Goldstein ✓

(Write full legal name of copyright owner)

1122 Kelly St New York City
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Loius Epstein ✓

Country of which the author or translator is a citizen or subject (4) Rossia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chassan Chicago Ill.

Brief title of work (6) zeliok - der Waiter

Send certificate of registration to (7) * Loius Epstein!

1242. So. Central Park - Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ch. Goldstein

1122. Kelly St. Bronx N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldstein (David) *

C

MAR 28 1933

Freaks and fakes exposed.

1 c. rec'd

Application rec'd MAR 28 1933

© Cl C

6340 c

Fee rec'd \$ 1.00

13994 MAR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 27, 1933

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Goldstein

(Write full legal name of copyright owner)

(2) Address

225 Fifth Ave
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author

David

Goldstein

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Freaks and Fakes Exposed.

(7) Send certificate of registration to

David Goldstein

225

Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

David Goldstein

225

Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

D 2

1 c. rec'd

OCT -3 1916

Application
rec'd

OCT -3 1916

XXc.

XXc. (2) (4) 45044 - 1

32763

OCT -3 1946

Free rec'd \$

CL00

Card made by L. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address of
copyright claimant: (2)**

(Write name in full)

16 E 106 (Write
pl

(Street)

1 by David Galastein
(Write name in full)
St New York City
(City)

(City)

(State)

N. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

David Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

N.Y.C.

Brief title of work (6)

The Penalty of Justice

Send certificate of registration to: (7)

443-6000

David Goldstein
N.Y.C.

(Street)

N.Y.

(City)

to Jacobus Pell

(State)

Name and address of person sending the fee: (8)

16 E 106 St

(Street)

David Goldstein

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Goldstein David
Proof (The)

D2

1 c. rec'd

MAR 15 1917

Application
rec'd

MAR 15 1917

XXc.

46430

8931

MAR 20 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 14 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Goldstein

(Write name in full)

16 E 106 St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Goldstein

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Proof
a Drama in three acts

Send certificate of registration to: (7)

David Goldstein

443 6 av So Jacob Hall N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Goldstein (Edwin S.)

D2

1 c. rec'd Feb. 28, 1936

Application
rec'd MAR - 9 - 1936

© Cl Unpub 41348

Overhead.

Fee rec'd \$ 1.00

10849, Feb. 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HUB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin S. Goldstein

(Write full legal name of copyright owner)

(2) Address 2203 Huntington Road
(Street)

Shaker Heights
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Edwin S. Goldstein - author

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "OVERHEAD" *

(7) Send certificate of registration to Edwin S. Goldstein, c/o The May Company,

Cleveland, Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edwin S. Goldstein

2203 Huntington Road Shaker Heights Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 3 Acts ✓

Goldstein (George R.)
Two weeks parole.

D2

1 c. rec'd DEC-5 '27 ✓

Application
rec'd DEC-5 '27

© Cl D 81960

XXc.

Fee rec'd \$

57102 DLC-627

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George R. Goldstein ✓
(Write full legal name of copyright owner)

(2) Address 100 E. 16th St. N Portland Oregon ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Foster ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Two Weeks' Parole

(7) Send certificate of registration to Edwin Foster ✓

14 North Ninth St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edwin Foster

14 North Ninth St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

4 Goldstein (Gus)

Bearbeit mendlen; comic singing and talking

scene.

Leave all above these words blank

Fee rec'd \$

19154

MAY 12 1923

1 c. rec'd

Application

rec'd

MAY 25 '23

© C. I. D.

26459

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1923

—Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Gus. Goldstein' Hebrew

(Write name in full—State here also nationality of claimant)

3020 Neptune Ave. Coney Island N. Y.
(Street) (City) (State)

Name of Composer (3) Gus. Goldstein'

Country of which the composer

is a citizen or subject (4)

U . S . A . [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 7020 Neptune Ave.

Name of Author, or if a translation, then name of Translator (6) Gus. Goldstein.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. : A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 3020 Neptune Ave.

Brief title of work (9) Bearbeit Mendlen

Send certificate of registration to (10) Gus. Goldstein

3020 Neptune Ave. Coney Island N. Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gus. Goldstein

3020 Neptune Ave. Coney Island N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Goldstein (Gus)
Frauen liebe.

D2

MAR 22 '27 ✓

1 c. rec'd

Application
rec'd

MAR 22 '27

XXc. © Cl D 79040 ✓

פרויקט ליעב

Fee rec'd \$

14018 MAR 22 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Gus. Goldstein ✓

(Write full legal name of copyright owner)

(2) Address 2768 W. 36th. st.,
(Street)

Coney Island B.lyn N Y ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator Gus Goldstein
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FRAUEN LIEBE

Melodrama in Three Acts and A Prolog & Six Scenes

& Six numbers of Lyrics

(7) Send certificate of registration to Gus Gildstein

2768 W. 36th St., Coney Island Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldstein (Gus)
Gast auf Peisach.

1 c. rec'd 1-2 1922
Application APR - 3 1922
rec'd CLD 60421
XXc. 13726 APR - 3 '22

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March. 25. 1922

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gus Goldstein, an American Citizen

589 Prospect Ave. The Bronx. New York. NY.
(Write name in full—State here also nationality of claimant)

(June, 1921 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gus Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DER GAST OUF PEISECH
a comic dramatic scene.

Send certificate of registration to (7) Gus Goldstein
589 Prospect Ave. The Bronx. New York. NY.

Name and address of person or firm sending the fee (8) Gus Goldstein
589 Prospect Ave. The Bronx. New York. NY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldstein (Gus)
Mendel Koilet a Litvak
Sum seder.

Leave all above these words blank

Fee rec'd \$

APR - 3 1922
1 c. rec'd
Application
rec'd
XXc.

13726 APR-3'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address Gus Goldstein, an American Citizen
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)
589 Prospect Ave Bronx. New York. NY.

(June, 1921 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gus. Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MENDEL KOILET A LITVAK ZUM SEDER
a comic dramatic scene

Send certificate of registration to (7) Gus Goldstein

589 Prospect Ave. The Bronx. New York. NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gus Goldstein

589 Prospect Ave. The Bronx. New York NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Goldstein (Gus.)

Mendel veirt a policeman; comic singing and
talking scene.

1 c. rec'd _____

Application
rec'd MAY 25 '23

XXc. © C. I. D 26460 ✓

Leave all above these words blank

Fee rec'd \$ 1.90

19154

MAY 12 1923

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by L. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Gus. Goldstein Hebrew

(Write name in full— State here also nationality of claimant)

3020 Neptune Ave. Coney Island N. Y.
(Street) (City) (State)

Name of Composer (3) Gus. Goldstein

Country of which the composer
is a citizen or subject (4) U. S. A. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 3020 Neptune Ave.

Name of Author, or if a translation, then name of Translator (6) Gus. Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 3020 Neptune Ave.

Brief title of work (9) Mendel Veirt A Policeman

Send certificate of registration to (10) Gus. Goldstein

3020 Neptune Ave. Coney Island N. Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gus. Goldstein
3020 Neptune Ave Coney Island N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Goldstein (Gus)

Mendel vil a get; comic scene with song.

1 c. rec'd

Application

rec'd

NOV 16 '25
2010 20843

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by F. T. N.
APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14th 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Gus. Goldstein

(Write name in full—State here also nationality of claimant)

3618 Neptune Ave. Coney Island Brooklyn
(Street) (City) (State)

Name of Composer (3)

Gus. Goldstein

Country of which the composer
is a citizen or subject (4)

U. S. A.

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

U. S. A.

Name of Author, or if a translation, then name of Translator (6)

Gus. Goldstein

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

U. S. A.

Brief title of work (9)

MENDEL VIL A GET /

Send certificate of registration to (10)

Gus. Goldstein

3618 Neptune Ave. Coney Island B.lyn

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goldstein (Gus)
Pine Street a seder.

1 c. rec'd APR - 3 1922

Application
rec'd APR - 3 1922

XXc. © C. L. B. 60422 C_R

Leave all above these words blank

Fee rec'd \$

\$1.00

13726 APR-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gus Goldstein, an American Citizen

(Write name in full—State here also nationality of claimant)

589 prospect Ave The BRO^x NX New York

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gus. Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject ☒ (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PINE PRAVET A SEDER
a comic dramatic scene

Send certificate of registration to (7) Gus Goldstein

589 Prospect Ave. The Bronx. New York NY.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Gus Goldstein

589 Prospect Ave. The Bronx. New York NY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goldstein (Gus)
Yente Ketchit ein Elijeh Hanovy

1 c. rec'd

Application APR -3 1922
rec'd

©CLD 60420

XXc.

13726 APR-3'22

Leave all above these words blank

Fee rec'd \$

01.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cord made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Gus. Goldstein, an American Citizen

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

589 Prospect Ave The Bronx New YORK

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gus Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) YENTE KECHT EIN ELIJOHI HANOVY
KECHT
a comic dramatic scene.

Send certificate of registration to (7) Gus Goldstein ✓

589 Prospect Ave, The Bronx, New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gus Goldstein

589 Prospect Ave, The Bronx, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Goldstein (Gus.)

Yente koift a kaporys comic singing and

talking scene.

Leave all above these words blank

Fee rec'd \$

19184

1 c. rec'd

Application

rec'd

© Cl. D

26461

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gus. Goldstein Hebrew

(Write name in full—State here also nationality of claimant)

3020 Neptune Ave.

(Street)

Coney Island

(City)

N. Y.

(State)

Name of Composer (3)

Gus.

Goldstein

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(June, 1921--2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 3020 Neptune Ave.

Name of Author, or if a translation, then name of Translator (6) Gus. Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 3020 Neptune Ave.

Brief title of work (9) Yete Koift A Kapory

Send certificate of registration to (10) Gus. Goldstein

3020 Neptune Ave Coney Island N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gus. Goldstein

3020 Neptune Ave Coney Island N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

MAY 12 1923

Goldstein (Gus.)

1 c. rec'd

Application

rec'd

MAY 25 '23

Yentes silberne chasene; comic singing and
talking scene.

© C. I. D.

26482

XXc.

Leave all above these words blank

Fee rec'd \$

19184

MAY 12 1923

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by A. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Gus. Goldstein / Hebrew

(Write name in full—State here also nationality of claimant)

3020 Neptune Ave

(Street)

Coney Island

(City)

N. Y.

(State)

Name of Composer (3) Gus. Goldstein

Country of which the composer

is a citizen or subject (4)

U . S . A .

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 3020 Neptune Ave.

Name of Author, or if a translation,
then name of Translator (6) Gus. Goldstein
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U . S . A . [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 3020 Neptune Ave.

Brief title of work (9) Yentes Silberne Chasene

Send certificate of
registration to (10) Gus. Goldstein

3020 Neptune Ave. Coney Island N. Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Gus. Goldstein

3020 Neptune Ave. Coney Island N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Goldstein (Gustave)

D2

Yiddisher tata in Reb. Avrcimele Chazen.

דער אידישער טאטע אלס ר' אברהם'לע חזן.
Fee rec'd \$

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

© Cl Dunpub 47270

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 21st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUSTAVE GOLDSTEIN
(Write full legal name of copyright owner)

(2) Address 2358-64th ST. BROOKLYN N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GUSTAVE GOLDSTEIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DER YIDDISHER TATA. IN
REB. AVREIMELE CHAZEN. IN 3. ACTS

(7) Send certificate of registration to GUSTAVE GOLDSTEIN
2358-64th ST. BROOKLYN N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goldstein (Harold Daniels)

D2

Doc Lincoln; by Harold Daniels [pseud. of H.].

Goldstein]

Fee rec'd \$

EEF

1.00 42417 Aug. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd Aug. 17, 1936

Application
rec'd SEP 14 1936

© Cl Dunpub 44741

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Tues. Aug 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Daniels Goldstein

(Write full legal name of copyright owner)

(2) Address

5600 Sunset Bl'.

(Street)

Los Angeles, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arnold Daniels

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Sad Lincoln"

(7) Send certificate of registration to_____

Arnold Daniels
5600 Sunset Blvd. Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Arnold Daniels
5600 Sunset Blvd Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Goldstein (Jack Louis) *

Cy Perkins famous kountry stour.

C

1 c. rec'd

Application

rec'd

XXc.

© C. C.

2261

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 31266 July 31/22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September, 12th, 1922

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

* Jack Louis Goldstein

(Write name in full—State here also nationality of claimant)

117-Golden Gate Ave.

(Street)

San Francisco

(City)

California

(State)

Name of author (3)

Jack

(Write name in full)

Louis Goldstein

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Cy Perkins Famous Kountry Stoar ✓

Send certificate of registration to (7) Jack Lewis ✓

117 Golden Gate Avenue San Francisco California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Jack Lewis ~~ANIMMM~~

~~117- Golden Gate Ave.~~ ~~San Francisco~~ ~~California~~

(Street)

(City)

(State)

(Dec.; 1920—2,000)

[Please turn this over]

Goldstein(Jennie)

D2

APR -4 1932

1 c. rec'd

In zibeten himel,by Louis Freiman.

Application
rec'd APR -4 1932

© Cl Dunpub 15381

אין זיבעטען הימעל.

Fee rec'd \$

CP

\$1.00 16966 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

N.Y. March 4-1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner

Jennie Goldstein

(Write full legal name of copyright owner)

(2) Address

30, E. 21st St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Louis Freiman

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Zibeten Himmel, translated into English being "In Seventh Heaven" -

(7) Send certificate of registration to Jennie Goldstein

301 East 21 St.,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Jennie Goldstein

301 East 21 St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goldstein(Jennie)

D2

1 c. rec'd Aug. 13, 1934

Madame Pagliaci; by H. Zwir, adapted by J. Goldstein
and Meyer Schwartz.

Application SEP - 7 1934
rec'd
© Cl Dunpub 31083

W4K 5A85 0K7K7

Fee rec'd \$ 1.00

36806

Aug. 13, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 6th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JENNIE GOLDSTEIN

(Write full legal name of copyright owner)

(2) Address

45 CHRISTOPHER ST

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator JENNIE GOLDSTEIN AND MEYER SCHWARTZ*

(Write name in full)

(4) Country of which the author is a citizen* BOTH UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MADAME PAGLIARCI IN 3 ACTS AND 7 SCENES.

7021 P 7 / 115 / 116 / 117 3 / 118 / 119 / 120 / 121

(7) Send certificate of registration to JENNIE GOLDSTEIN
45 CHRISTOPHER ST., N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JENNIE GOLDSTEIN
45 CHRISTOPHER ST., N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

* Correct. See Correspondence. Index to Claimants.

[Please turn this over]

Goldstein (Jennie)

D2

JAN -6 1936

(Zindige menschen);
Saints and sinners, by Israel Rosenberg.

1 c. rec'd

Application
rec'd

JAN -6 1936

© Cl Unpub 40022c

EAF . יינדִיגע מענשען

Fee rec'd \$

\$1.00

996 JAN -6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 3rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JENNIE GOLDSTEIN

(Write full legal name of copyright owner)

(2) Address

25 CENTRAL PARK W.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator ISRAEL ROSENBERG AUTHOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ZINDIGE MENSCHEN OR SPIRITS AND SINNERS
a drama in 3 acts and 9 scenes, in the yiddish
language (original) BY ISRAEL ROSENBERG

(7) Send certificate of registration to JENNIE GOLDSTEIN
25 CENTRAL PARK W. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JENNIE GOLDSTEIN
25 CENTRAL PARK W. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goldstein (Jennie)

D2

Step-sisters, by Louis Freiman.

1 c. rec'd

SEP 18 1931

Application

SEP 18 1931

rec'd

Oct Unpub 12141

00200112 90'22

Fee rec'd \$

46154 SEP 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie Goldstein

(Write full legal name of copyright owner)

(2) Address

301 E. 21st

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Louis Freeman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

STEP-SISTERS

3000 116 Ave

(7) Send certificate of registration to

Jennie Goldstein

301 East 21st St.

(Street)

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee.

Jennie Goldstein

301 E. 21st St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Goldstein (Leon)

Reference card

D
Lee
Ohh.

004708

O'Donnell's Maggie.

Lee Frieda (Walter J.)

Goldstein (Leon M.)

D. 30117

Goldstein(Leah Loncka)

Reference card
D appl. file

Antony says good-bye.

See

D 26762

Egan(John A.) and Goldstein(Leah Loncka)

CP

004709

Goldstein (Max A.)

D2

OCT - 5 1935 ✓

1 c. rec'd

In pawn.

Application
rec'd OCT - 5 1935

EAF

Fee rec'd \$

© Cl Dupub 37710

46569 OCT - 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 4, 1935.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max A Goldstein

(Write full legal name of copyright owner)

(2) Address

435-6th St.

(Street)

Lakewood

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator Max A Goldstein
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A three act drama
"In Pawn"

(7) Send certificate of registration to Max A Goldstein
435-6th St. Lakewood N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max A Goldstein
435-6th St. Lakewood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Goldstein (Max A.)

D2

Inevitable fate.

1 c. rec'd

Application
rec'd

MAR 10 1936

© Cl Unpub 41294

Fee rec'd \$

\$1.00

13638 MAR 10 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.C.3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max A. Goldstein

(Write full legal name of copyright owner)

(2) Address

378-3rd St

(Street)

Lakewood

(City)

7.9

(State)

[Please turn this over]

(3) Name of author or translator Max A Goldstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A three act drama entitled
"Indomitable Fate"

(7) Send certificate of registration to Max A Goldstein
328-3rd St. Lakewood N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max A Goldstein
378-3rd St Lakewood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldstein (Max Aaron)

D2

Mother or wife.

CP

Fee rec'd \$

1 c. rec'd JUN 14 1934

Application JUN 14 1934
rec'd

© Cl Dupub 29621

27735 JUN 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Aaron Goldstein

(Write full legal name of copyright owner)

(2) Address 328-3rd St

(Street)

Lakewood N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Max

Levin - Goldstein

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mother or Wife"

a three act melodrama

(7) Send certificate of registration to

Max A. Goldstein

328 - 3rd

St.

Lakewood

N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. A. Goldstein

328 - 3rd

St.

Lakewood

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goldstein(Max Aaron)

D2

SEP 14 1932

Parasites.

1 c. rec'd

Application SEP 14 1932
rec'd

CP

© Cl D unpub 18161

Fee rec'd \$

\$1.00

42852 SEP 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Aaron Goldstein

(Write full legal name of copyright owner)

(2) Address

328 - 3rd St.

(Street)

Lakewood

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator Max Aaron Goldstein

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Parasites" a three act melodrama

(7) Send certificate of registration to Max A Goldstein D.D.S.

328-3rd St.

(Street)

Lakewood

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee Max A Goldstein D.D.S.

328-3rd St.

(Street)

Lakewood

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Goldstein(Max Aaron)

D2

1 c. rec'd OCT 21 1933

Recompense.

Application
rec'd OCT 21 1933

CP

Fee rec'd \$

2.00

(C) Cl Dupub 24819

45281 OCT 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 20, 1933 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Aaron Goldstein

(Write full legal name of copyright owner)

(2) Address

328 3rd St.

(Street)

Fairview

(City)

N.C.

(State)

[Please turn this over]

(3) Name of author or translator

Max

Baron Goldstein

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Recompense" a melodrama in
a prologue and three acts.

(7) Send certificate of registration to

Max A Goldstein

328 - 3rd St

Lakewood

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Max A Goldstein

328 - 3rd St

Lakewood

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Goldstein (Max Aaron)

D2

1 c. rec'd MAR 26 1935

Summertime of life.

Application rec'd MAR 26 1935

CP

Fee rec'd \$ 1.00

14438 MAR 26 '35

© Cl Dunpub 345192

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 23, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Aaron Goldstein

(Write full legal name of copyright owner)

(2) Address

435-6 2 St.

(Street)

Lakewood

(City)

NJ

(State)

[Please turn this over]

(3) Name of author or translator Max Aaron Goldstein
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A three act drama -
"Summertime of Life"

(7) Send certificate of registration to Max A Goldstein
435-6th St. Lakewood N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max A Goldstein
435-6th St. Lakewood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Goldstein (Max A.)

Things will happen.

EAF

D2

1 c. rec'd

Application
rec'd

DEC 26 1935

© Cl Unpub. 38923

Fee rec'd \$

\$1 00

61050 DEC 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24, 1935.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Max A Goldstein

(Write full legal name of copyright owner)

(2) Address

328-3rd St.

(Street)

Lakewood

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Max A. Goldstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Things Will Happen"
A two act satire

(7) Send certificate of registration to Max A. Goldstein
328-3rd St. Lakewood. N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max A. Goldstein
328-3rd St Lakewood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldstein (Max A.)

Traditions.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd Jan. 25, 1936

Application rec'd CAN 25 1936

(2) Cl Unpub 40409

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

4708 JAN 25 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max A Goldstein

(Write full legal name of copyright owner)

(2) Address

328-3rd St

(Street)

Lakewood

(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator Max A Goldstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A dramatic romance of the 18th century
in 3 acts entitled "Traditions"

(7) Send certificate of registration to Max A Goldstein
328 - 3rd St. Lakewood N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max A Goldstein
328 - 3rd St. Lakewood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Goldstein (Max Aaron)

D2

JAN 23 1934✓

Uncle's dilemma.

1 c. rec'd

Application

rec'd

© Cl Unpub. 26278✓

AEB

Fee rec'd \$ 1.00

3812 JAN 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1934✓

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Aaron Goldstein
(Write full legal name of copyright owner)

(2) Address 435-6th St. Lakewood N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Max Aaron Goldstein
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A three act comedy -
"Uncle's Dilemma"

(7) Send certificate of registration to Max A Goldstein
435 64 St. Lakewood Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max A Goldstein
435 64 St. Lakewood Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goldstein (Max A.)

D2

JAN 29 1937

1 c. rec'd

Application

rec'd

JAN 30 1937

© Cl Dunpub 47406

AME

Fee rec'd \$

5446 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max A Goldstein

(Write full legal name of copyright owner)

(2) Address

328-Third St

(Street)

Lakewood

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator Max A. Goldstein
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "We Who Love" a 3 act 7 scene
Dramatic Presentation

(7) Send certificate of registration to Max A Goldstein
328- Third St Lakewood N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Max A Goldstein
328- Third St Lakewood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldstein (Max A[aron])

D2

MAY 20 1933 ✓

1 c. rec'd

Application
rec'd MAY 20 1933 ✓

Whither thou goest.

© Cl Dunpub 22534

Fee rec'd \$

\$1.00

HCB

22950 MAY 20 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Max A Goldstein

(Write full legal name of copyright owner)

(2) Address

435 - 6th St.

(Street)

Wakewood

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator May Aaron Goodstein

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Whither Thou Goest" a three act

melodrama

(7) Send certificate of registration to May A Goodstein

435-6th St

(Street)

Lakewood

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee May A Goodstein

435-6th St

(Street)

Lakewood

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out numbered space below D2

1 c. rec'd AUG 13 1917 ✓

Application AUG 13 1917
rec'd

© Cl D 47558 C
XXc.

Goldstein (Minnie)
Molly should worry.

Leave all above these words blank

Fee rec'd \$

28624 AUG 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Minnie Goldstein, W.D.A.

338 - 45th St.

Oakland

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

0042
127400

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Minnie Goldstein

Country of which the author or translator is a citizen or subject (4)

United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work

Molly Should Worry;
(A comedy in one act).

Send certificate of registration to (7)

338

Minnie Goldstein

45th St.

Oakland Calif.

Name and address of person

(Street)

sending the fee (8)

338 - 45th St.

Minnie Goldstein

(City)

Oakland

(State)

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldstein (Minnie)
Ruth.

1 c. rec'd APR 12 1918

Application
rec'd APR 1 1918

XXc. OLD 49871 C
R

Leave all above these words blank

Fee rec'd \$1.00

12356 APR 18 '18

22 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Minnie Goldstein.

(Write name in full)

338 - 4th Street

(Street)

Oakland, Calif

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Mimmie Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Low Intense Dramatic
(a modern version) with comic relief.

Send certificate of registration to (7) Mimmie Goldstein

Name and address of person sending the fee (8) Mimmie Goldstein
338 - 45th St. (Street) Oakland (City) Calif. (State)

338 - 45th St. (Street) Oakland (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldstein (Minnie) and
They are my children

1 c. rec'd MAR 19 1917
Application rec'd MAR 19 1917
X Xc. 46418

Leave all above these words blank

Fee rec'd \$ \$1.00

9770

MAR 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Minnie Goldstein

(Write name in full)

338 - 45th St.

(Street)

Oakland, Calif.

(City)

(State)

(Aug., 1916)

[Please turn this over]

EA ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

✓
(Miss) Minnie Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject

✓ U. S. A.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"They are my children."

Send certificate of registration to (7)

Minnie Goldstein
338-45th St Oakland, Calif.

Name and address of person sending the fee (8)

Minnie Goldstein
338-45th St. Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldstein (Nathan) vs.
Chimney of politics

1 c. rec'd OCT 30 1916

Application NOV 14 1916
rec'd

XXc. C.C.D. 45428 C

Leave all above these words blank

Fee rec'd \$

36291 NOV - 4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 13, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Nathan Goldstein
(Write name in full)

Flat 101 (Street) *Brooklyn* (City) *N.Y.* (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Limbo of Politics" dramatic sketch 3 people.
hooker, crook, stenographer based on politics. crook's role
father, father, recognizes crook as lost son, and sketch

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldstein (Nathan)

Reference card

(The)
East side aristocrats.

D app. file

See

D 45298

Klinkowitz (William) and Goldstein (Nathan)

EAF

004725

Goldstein (Nathan)

D2

King can do no wrong; by Nat Glade.

EA F

Fee rec'd \$

1 c. rec'd DEC 11 1936

Application DEC 11 1936
rec'd

© Cl Dunpub 46391 R

64977 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Goldstein

(Write full legal name of copyright owner)

(2) Address

1315-50 St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Nat Glade

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The King Can Do No Wrong

(7) Send certificate of registration to

Nathan Goldstein

1315-50 St.

(Street)

Brooklyn, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Nathan Goldstein

1315-50 St.

(Street)

Brooklyn, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goldstein (Phil) and Harrow (Sidney L.)

D2

MAY - 3 1936

1 c. rec'd

Adventures of Bella Donna - private detective;
1st instalment.

Application MAY - 3 1936
rec'd

© Cl D unpub 42471

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

26066 MAY - 8 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHIL GOLDSTEIN & SIDNEY L. HARROW

(Write full legal name of copyright owner)

(2) Address 551-5th AVE, NYC, 29, B'WAY, N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator PHIL GOLDSTEIN & SIDNEY L. HARROW
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ADVENTURES OF BELLA DONNA - PRIVATE
DETECTIVE - FIRST INSTALMENT.

(7) Send certificate of registration to SIDNEY L. HARROW
29 BROADWAY NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY L. HARROW
29 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Goldstein (Phil) and Harrow (Sidney L.)

Adventures of Bella Donna - private detective; 2nd
instalment.

Leave all above these words blank

Fee rec'd \$

EAF

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date (1) _____

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The copyright is claimed by

Name, citizenship, and address

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(Write name in full—State here also nationality of claimant)

29 BROADWAY - ROOM 2110

(Street)

NEW YORK

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PHIL GOLDSTEIN + SIDNEY L. HARROW
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ADVENTURES OF BILLA DONNA - PRIVATE DETECTIVE" - SECOND INSTALLMENT.

Send certificate of registration to (7) SIDNEY L. HARROW
29 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) SIDNEY L. HARROW
29 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goldstein (R.) & au.
Peace.

Write nothing here

D2

1 c. rec'd JUL 22 1913

© J. D. 33866

XXc.

\$

2.00

Leave all above these words blank

23469 JUL 22 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 18, 1913 Date, JUL 22 1913

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Name and address of
copyright claimant

R. Goldstein,

2064-Bush St., San Francisco, Cal.

[Please turn this over]

EX * C. C. L.

Name of Author, ~~XXXXXX~~
~~XXXXXXXXXXXXXXXXXXXX~~

✓
R. Goldstein,

Country of which the author
or translator is a citizen of the United States,

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "PEACE",

Send certificate of (R. Goldstein,
registration to { 2064 Bush St., San Francisco, Cal.

Name and address (Victor J. Evans,
of remitter { 1724-726 9th St. N. W., Wash. D. C.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

[Please turn this over]

Goldstein (Robert [H.])
Aaron Burr.

D2

1 c. rec'd

Nov 15, 1927

Application
rec'd

DEC 20 '27

XXc.

© Cl D

82123

Fee rec'd \$

59730 DEC 20 '27

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Robert Goldstein

(Write full legal name of copyright owner)

(2) Address

Nymphenhagens

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator author Robert Goldstein
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Harold Burr, a play in four acts.

(7) Send certificate of registration to Robert Goldstein
Almykhielstr. Berlin Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Robert Goldstein
same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goldstein (Robert)

D2

Doomsday.

1 c. rec'd Jan. 15, 1929

Application rec'd MAY 18 1929

Serial Output 1090 2
XXc.

Fee rec'd \$ 2.00

26622 MAY 20 '29

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APPLICATION FOR COPYRIGHT W. R. 97869
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1929

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(1) Name of copyright owner

Robert Goldstein

(Write full legal name of copyright owner)

(2) Address

Nysphenburgerstr. 10

(Street)

Berlin Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Goldstein
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work A play in 4 acts entitled "Boomsday"

(7) Send certificate of registration to Robert Goldstein
Nymphenburgerstr. 10 Berlin Germany
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Robert Goldstein
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goldstein (Robert)

D2

His soul goes marching on; or, John Brown's
body.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

XXc. © Cl Dunpub 5080

18314 APR - 7 '30

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(3) Name of author or translator

Robert Goldstein

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HIS SOUL GOES MARCHING ON; OR, JOHN BROWN'S BODY A TRAGEDY IN TWO ACTS

(7) Send certificate of registration to

Robert Goldstein

Nymphemburgstr. 10 Berlin Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Goldstein

Nymphemburgstr. 10 Berlin Germany

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goldstein (Robert)
Mother panderess.

D2

1 c. rec'd

DEC 20 '27

Application
rec'd

DEC 20 '27

© Cl D

82281

XXC

Fee rec'd \$

59730 DEC 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Goldstein
(Write full legal name of copyright owner)

(2) Address Hymphenburger Str. 10 Berlin Germany.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator author Robert Goldstein

(Write names in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mother Pondpiss ~~and Mother~~
~~Pondpiss~~ or ~~Separation~~, a play in four
acts

(7) Send certificate of registration to Robert Goldstein
Nymphenburgerstr 10 Berlin Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldstein (Robert)

D2

1 c. rec'd July 1, 1937

Application AUG -2 1937
rec'd

Twenty two twins; adapted from Fritz Friedman

Friedrich's play Im schaufenster, by Robert

Fee rec'd \$ 1.00

34122

© Cl Dunpub 51187 &

June 29, 1937

Goldstein.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date _____

~~Of~~ **Of** the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Goldstein

(Write full legal name of copyright owner)

(2) Address

989 Market St.

(Street)

San Francisco Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Robert Goldstein
(Write name in full)
- (4) Country of which the author is a citizen* California U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Twenty Two Twins
a free translation of German play
Dr Schanze notes
- (7) Send certificate of registration to Robert Goldstein
Mc Alpin Hotel New York City, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert Goldstein
Hotel Mc Alpin, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goldstein (Robert)

D2

1 c. rec'd May 17, 1929

Application rec'd MAY 18 1929

© Cl Dunpub 1604 R
XXc.

Will to beauty; or, The magic beauty.

\$1.00

Fee rec'd \$

28550 MAY 27 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Goldstein

(Write full legal name of copyright owner)

(2) Address

Nymphenburgerstr. 10

(Street)

Berlin Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Goldstein

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a play in 3 acts entitled
"The Will to Beauty or The Magic Beauty"

(7) Send certificate of registration to

Robert Goldstein

Nymphenburger str. 10 Berlin Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Goldstein

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Goldstein(Samuel)

D2

JUL 14 1934

On to Chattanooga.

1 c. rec'd

Application
rec'd

JUL 14 1934

CP

© Cl Dunpub 30081

Fee rec'd \$ 11.00

32441 JUL 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Goldstein

(Write full legal name of copyright owner)

(2) Address

275 E. Gun Hill

(Street)

Rd. N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Samuel Goldstein
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work On to Chattanooga.

- (7) Send certificate of registration to Samuel Goldstein
275 E. Gun Hill Rd.
N.Y.C. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Samuel Goldstein
275 E. Gun Hill Rd. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Golds'oin (Samuel)

D2

OCT 30 1933

Steel Titans of 69.

1 c. rec'd

Application
rec'd

OCT 30 1933

© Cl Dunpub 25009

Fee rec'd \$1.00

46647 OCT 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Goldstein

(Write full legal name of copyright owner)

(2) Address

275 E. 9th Hill

(Street)

Rd. N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Goldstein
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Steel Titans of 69

(7) Send certificate of registration to

Samuel Goldstein
275 E. SUN HILL Rd. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Goldstein
275 E. Sun Hill Rd N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldstein (Silvia)
Happierdom throughout the
ages.

1 c. rec'd MAY 22 1923 ✓

Application MAY 22 1923

rec'd

XXc. CLD 64558 R

Leave all above these words blank

Fee rec'd \$ 01.40

20564 MAY 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Silvia Goldstein, U. S. citizen,
1 Ostend Place, Far Rockaway,

copyright claimant (2)

(Write name in full—State here also nationality of claimant) *L. I. N.Y.*

1 Ostend Place,
(Street)

Far Rockaway, N.Y.
(City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Silvia Goldstein

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Flapperdom throughout the ages!

Send certificate of
registration to (7) _____

Goldstein & Goldstein,

366 Broadway,

New York City,

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Goldstein & Goldstein.

366 Broadway,

N.Y. City,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

[Please turn this over]

Goldstein (Walter)

D2

OCT 28 1933

1 c. rec'd

Application
rec'd OCT 27 1933

© Cl Dunpub 24964

Off the highway.

A.B.

Fee rec'd \$1.00

46261 OCT 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 26, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Goldstein

(Write full legal name of copyright owner)

(2) Address 550 West 170 st. New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ WALTER GOLDSTEIN

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work OFF THE HIGHWAY

(7) Send certificate of registration to WALTER GOLDSTEIN

550 WEST 170 STREET NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee WALTER GOLDSTEIN

550 WEST 170 STREET NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goldston (Floyd Iral)
Bars and stripes

D2

1 c. rec'd FEB 19 '26
Application FEB 19 '26
rec'd
XXC. C. D. 71446

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Iral Goldston

(Write full legal name of copyright owner)

(2) Address 515 North Clark St. Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Floyd Oral Goldston

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One act playlet "Bars And Stripes" wherein two prisoners are rejected by girl who saves condemned prisoner from gallows.

(7) Send certificate of registration to

Floyd Oral Goldston

575 North Clark St. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Floyd Oral Goldston

575 North Clark St. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goldstone (Jean Stock)

D2

Antichrist.

1 c. rec'd

MAR 11 '29

Application
rec'd

MAR 11 1929

xx(8)ci Dunpub

123

Fee rec'd \$ **\$1.00**

12728 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 8 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Stock Goldstone

(Write full legal name of copyright owner)

(2) Address

156 E. 39th

(Street)

NEW YORK CITY N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jean

Jean Goldstone

(Write name in full)

(4) Country of which the author is a citizen*

UNITED

STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ANTICHRIST - A MELODRAMA

IN SIX SCENES"

(7) Send certificate of registration to

(MR.)

JEAN STOCK GOLUSTONE

156 E. 39th STREET

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JEAN STOCK GOLUSTONE

156 E. 39th STREET

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goldsworthy (John) & McNaughton (Charles)
White washed

1 c. rec'd

Application

rec'd

XXc.

© CLO

65527

Sing 6/23
SEP 20 1923

Leave all above these words blank

Fee rec'd

\$ 30.50 Sing 6/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Goldsworthy and Charles McNaughton

(Write full legal name of copyright owner)

% Actors Equity Co 115 H 47th

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Goldsworthy & Charles McNaughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Whitewashed

Send certificate of registration to (7) John Goldsworthy & Charles McNaughton
115 W 47th Street New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Goldsworthy
115 W 47th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goldthwaite (Jan) & Eagan (Alberta)
Pearl of great price

Name of claimant

Jan
Title and author

D²

1 c. rec'd MAY 3 1910
© Cl.D 209192

XXc.

13069 \$ MAY -3 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 3 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C. Jan & Goldthwaite
Name and address of copyright claimant Alberta Eagan

(OVER)

Author or
authors

James Goldthwaite & Alberto Ligani

Americans

Brief title of work

A Pearl of Great Price

(Nationality must be stated.)

Send certificate of
registration to

Mrs. F. M. Murphy
Hotel Lenox - 63rd Madison Avenue

Name and address
of remitter

Mrs. F. M. Murphy
New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Goldwyn (Martin...)

146 New York.

D2

SEP -4 1937

1 c. rec'd

Application SEP -4 1937
rec'd

Fee rec'd \$

\$1.00

© Cl. Dunnub 51743

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin M. Goldwyn
MARTIN M. GOLDWYN

(Write full legal name of copyright owner)

(2) Address

70 Dahill Road

(Street)

Brooklyn,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator MARTIN M. GOLDWYN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "146 New York"

A farce-comedy in three acts.

(7) Send certificate of registration to MARTIN M. GOLDWYN

70 Dahill Road Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARTIN M. GOLDWYN
70 Dahill Road Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937-- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goldwyn pictures corp.

1 c. rec'd MAY 27 1921

Application MAY 27 1921
rec'd

Deluge, tr. by Alfhild Lamson Huebach

XXc. © Cl. 57777

from Swedish by Henning Berger

Leave all above these words blank

Fee rec'd \$

19242 MAY 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

57777
Gard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Goldwyn Picture Corporation
(Write name in full—State here also nationality of claimant)

1469—Catharine Avenue

(Street)

New York

(City)

(State)

1918 (Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Alfred Hamer Neubach

Country of which the author or translator is a citizen or subject (4)

U S A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Seuge" translated from
- Sundafloden by Henning Bugge

Send certificate of
registration to (7)

From, England

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Goldzier (Charles) War.

2 c. rec'd

JEC 21 1914

Application
rec'd

JEC 21 1914

XXc.

© CLD 39166 C

R

\$1.00

Fee rec'd \$

Leave all above these words blank

43516 DEC 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Charles Goldzier
[Write name in full]

Street (3)

115 Broadway

City

New York

State

N. Y.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Charles Goldzier

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Far, comedy drama in

3 acts

Price \$ *- 50¢*

Exact date of publication (8)

December 19, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

vas. Ford year

Street (10) *115*

Name and address of remitter: (11)

B. W. S. S. S. S.

City

New York (State *N.Y.*)

Street (12) *116*

116

City

New York State *N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Golebiewski (Jan)
Szczecińska Matgoria.

1 c. rec'd *APR 28 1924*

Application rec'd *APR 28 1924*

XXc. *(C) C. D. 67551 C*

R

Leave all above these words blank
Card made by *W. P.*

Fee rec'd \$

19106 APR 28 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address

0 Copyright claimant (2) *JAN GOLEBIOWSKI*

(Write full legal name of copyright owner)

706 N. 5th St.

Philadelphia Pa.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jan Golebiewski

Country of which the author or translator is a citizen or subject (4) Poland [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Philadelphia, Pa.

Brief title of work (6) _____

"Człowiek z Młogosia"
Operette libretto in 3 parts

Send certificate of
registration to (7) _____

Jan Golebiewski

706 N. 5th Street, Philadelphia, Pa.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

JAN GOLEBIEWSKI

706 N. 5th Street

Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gollancz (Victor) Ltd.

D1

{1c:Oct.3,1932

2 c. rec'd {1c:May 17, 1933

Applicant No. V 23 1932

rec'd

XXc. © Cl D pub 22519

Famous plays of 1932 [by various authors]

CP

Fee rec'd \$2.00 47553 Oct. 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Gollancz, Ltd.

(Write full legal name of copyright owner)

(2) Address 14 Henrietta St., Covent Garden, London, England

(Street)

(City)

(Country)

(3) Name of author or translator

Various authors

(Write name in full)

[Please turn this over]

U. S. A. and Great
Britain

(4) Country of which the author is a citizen

(MUST be stated)

FAMOUS PLAYS OF 1932.

(5) Brief title of work

Contains: "Musical Chairs" "Somebody Knows"
"See Naples and Die", "The Rose Without a Thorn",
"There's Always Juliet", "Once in a Lifetime."

(6) Published by

Victor Gollancz, Ltd.

at

London

(Name)

(City)

(7) Published on the

12th

day of

September

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Samuel French, L

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gollancz (Victor) Ltd.

D1 (FOR.)

lc. rec'd Oct. 25, 1933
1 c. rec'd Jan. 20, 1934

Famous plays of 1933; by various authors.

Application
rec'd JAN 29 1934

©clDpub. 26354

CP

Fee rec'd \$ 2.00

46387

Oct. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Gollancz Ltd.
(Write full legal name of copyright owner).

(2) Address 14 Henrietta Street Covent Garden W. C. 2.
(Street) (City) (Country) Eng.

(3) Name of author or translator Anthony Armstrong Gordon Davison
(Write name in full) [Please turn this over]
Warren Chetham-Strode & others

(4) Country of which the authors ^{are} ~~is a~~ citizens all of Great Britain
(MUST be stated)

(5) Brief title of work Famous Plays of 1933

(6) Published by Victor Gollancz Ltd. at London England.
(Name) (City)

(7) Published on the 28th day of August, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Curtis Brown Ltd.
110 East 49th
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City)

Correct

Index to Claimants

Gollancz (Victor) Ltd.

D1 (FOR.)

Famous plays of 1933-1934; by various authors.

CP

Fee rec'd \$

28698 JUN 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner VICTOR GOLLANCZ LTD.

(Write full legal name of copyright owner)

(2) Address 14 HENRIETTA STREET

(Street)

COVENT GARDEN, LONDON W.C.2.

(City)

(Country)

(3) Name of author or translator 1 - MERTON HODGE
2 - GORDON DAY

3 - JOHN VAN DRUTEN + OTHERS

(Write name in full)

(Please turn this over)

* Enter as applied for. Order of

(4) Country of which the author is a citizen _____

ALL OF GREAT BRITAIN*

(MUST be stated)

(5) Brief title of work _____

FAMOUS PLAYS OF 1933-1934.

(6) Published by _____

VICTOR GOLLAHNE

(Name)

at _____

LONDON, ENGLAND

(City)

(7) Published on the _____

4TH

day of _____

JUNE

1934.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(CURTIS BROWN LTD.

18 EAST 48TH ST.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(NEW YORK CITY)

(Street)*

100 West 4th St. New York, N.Y.

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

See Correspondence, Index to Claimants

[Please turn this over]

Gollancz (Victor) Ltd.

D1 (FOR.)

2 c. rec'd

NOV 10 1934

Famous plays of 1934.

Applicatio
rec'd

NOV 10 1934

CP

XXc. © Cl O pub. 32106

Fee rec'd \$

\$2.00

51338 NOV 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1934.

—Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Victor Gollancz Ltd.
(Write full legal name of copyright owner) England.
- (2) Address 14 Henrietta Street Covent Garden London W.C.2
(Street) (City) (Country)
- (3) Name of author or translator E. L. Anthony Sidney Kingsley Gordon Davis
(Write name in full) (Please turn this over) and others

(4) Country of which the author is a citizen _____

Sidney Ingley - American
Author of Great Britain
(MUST be stated)

(5) Brief title of work _____

Famous Days of 1934

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

29th

day of _____

October

19*34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gollancz (Victor) Ltd.

Famous plays of 1935, by various authors.

AME

Fee rec'd \$1.00

D1

1 c. Mar. 3, 1936

1 c. rec'd Dec. 11, 1935

Application rec'd DEC 20 1935

XX © Cl O pub. 38904

56602, Dec. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Gollancz Ltd.
(Write full legal name of copyright owner) London Eng.

(2) Address 14 Henrietta St. Covent Garden, W. C. 2
(Street) (City) (Country)

(3) Name of author or translator Silbert Fenner Winton Hodge, Hubert Griffith
(Write name in full) and others

(4) Country of which the author is a citizen

all of Gr. Britain
(MUST be stated)

(5) Brief title of work

Famous Plays of 1935

(6) Published by

Victor Gollancz
(Name)

at

London England
(City)

(7) Published on the

14th

day of

October

, 19*35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Curtis Brown Ltd.

18 East 48th St.

New York City

* (July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

See previous entries

Correspondence Index to Copyrights

Gollancz (Victor) Ltd.

D1 (FOR.)

Famous plays of 1935-6; by various authors.

EAF

2 c. rec'd June 22, 1936

Application JUL - 6 1936
rec'd

© Cl D pub. 43679

Fee rec'd \$

\$2.00

37513 JUL - 6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Gollancz Ltd.

(Write full legal name of copyright owner)

(2) Address 14 Henrietta St.

(Street)

Covent Garden, W.C.2 London

(City)

(Country)

(3) Name of author or translator

Various authors

(Write name in full)

[Please turn this over]

Great Britain and U. S. A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work **FAMOUS PLAYS OF 1935-6**

Six plays by American and English authors

(6) Published by **Victor Gollancz Ltd.** at **London**

(Name)

(City)

(7) Published on the **11th** day of **May**, 19 **36**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York, N. Y

Gollancz (Victor) Ltd.

D1

Feb. 25, 1935

Fifty one-act plays; edited by Constance M.

1 c. rec'd

Application
rec'd

MAR 13 1935

© Cl D pub 34348

XXc.

Martin.

Fee rec'd \$ 2.00 9280 Feb. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1935

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Gollancz Ltd.

(Write full legal name of copyright owner)

(2) Address 14, Henrietta At., Covent Garden, London, England

(Street)

(City)

(County)

(3) Name of author or translator

Constance M. Martin

(Write name in full)

(Compiler)

(his over)

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FIFTY ONE-ACT PLAYS

Edited by Constance M. Martin

(6) Published by Victor Gollancz Ltd. at London
(Name) (City)

(7) Published on the 3rd day of September, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gollancz (Victor) Ltd.

* D1 (FOR.)

APR 29 1933

Plays of a half-decade, 11 plays in one volume
by 11 authors.

1 c. rec'd

Applicant
rec'd

APR 29 1933

© Cl O pub. 22329

Fee rec'd \$

12.00

19712 MAY - 1 '33

^{AEB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Gollancz Ltd.

(Write full legal name of copyright owner)

(2) Address 14 Henrietta Street Covent Garden, London W.C.2.
(Street) (City) (Country)

(3) Name of ^{Compiler} ~~author or translator~~ Victor Gollancz Ltd.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PLAYS OF A HALF-DECADE-11 plays in one
volume by eleven authors-all of Great Britain

(6) Published by Victor Gollancz Ltd. at London, England.
(Name) (City)

(7) Published on the 3rd day of April, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.
(10 East 49th St.
(Street) (City) (Country) /

(9) Name and address of person or firm sending the fee (New York City, . . .)
(Street) (City) (Country)

Goller (Izak)

Cohen and son.

AEB

D1 (FOR.)

1 c. rec'd May 3, 1933

Application rec'd May 3 1933

© Cl 0 pub. 23058

Fee rec'd \$ 4.00

28312 JUN 2 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

65 APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by /

(1) Name of copyright owner IZAK GOLLER /

(Write full legal name of copyright owner)

(2) Address 25 GROVE PARK LIVERPOOL ENGLAND

(Street)

(City)

(Country)

(3) Name of author or translator IZAK GOLLER /

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

COHEN AND SON

(6) Published by

GHETTO PRESS

(Name)

at

LIVERPOOL

(City)

(7) Published on the

4th

day of

March

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

~~IZAK GOLLE~~

IZAK GOLLE

(Rev. Dr.)

25 GROVE PARK

(Street)

LIVERPOOL

(City)

ENGLAND

(Country)

(9) Name and address of person or firm sending the fee

IZAK GOLLE

25 Grove Park

(Street)

Liverpool

(City)

England

(Country)

(July, 1929) 2000

* Correct.

See Correspondence, Index to Claimants [Please turn this over]

Goller (Izak)

D1

1 c. rec'd Oct. 12, 1931

Judah and Tamar.

Application rec'd OCT 19 1931

CP

XXc. © Cl D for 12638

Fee rec'd \$ 2.00 50511 Oct. 12, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Izak Goller

(Write full legal name of copyright owner)

(2) Address c/o G. Wright 37 Museum St. London England

(Street)

(City)

(Country)

(3) Name of author or translator Izak Goller

(Write name in full)

[Please turn this over]

* Correct. See Correspondence, Index to Almanacs

(4) Country of which the author is a citizen

Great Britain
(MUST be stated)

(5) Brief title of work

Judah and Tamar

(6) Published by

Ghetto Press
(Name)

at

London, England
(City)

(7) Published on the

2

day of

September

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

McIntosh & Otis, Inc.

18 East 41st Street
(Street)

New York
(City)

N. Y.
(Country)

(9) Name and address of person or firm sending the fee

McIntosh & Otis, Inc.

18 East 41st St.
(Street)

New York
(City)

N. Y.
(Country)

(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Golobur das (-)

Reference card

Cipht. file

Putuclán.

Sex

Pase, Antonio, García y Golobur das.

852700

60066

Write nothing here, but fill out each numbered space below

D1

Golobardas (Mariano)
Derecho del mal.

1 c. rec'd _____

Application SEP 28 1920
rec'd _____

©CLD 55630 ✓

XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

33483 SEP 28 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mariano Golobardas Spanish

(Write name in full—State here also nationality of claimant)

Prado 24 Madrid Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

Mariano Golobardas

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Lerecho del mal
Drama en tres actos

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) 17th day of May, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York City N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Goldbardas (Mariano)
Palabra de rey.

1 c. rec'd *MAY 18 1918*

Application
rec'd *MAY 18 1918*

CLD 49645

XXc.

5670 MAY 18 1918

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *MAY 18 1918*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Mariano Goldbardas
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Country)

(City)

(Street)

Name of author, or if a translation,
then name of Translator (3)

Mariano Goldbardas
(Write name in full)

[Please turn this over]

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Relaciones de viaje

Price \$ 7.50

Published by (6) ASOCIACION DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 25 October 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

Name and address of person sending the fee: (10)

(Street)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN -5 1923 ✓

Golobardas (Mariano) y Almicroa (Ramón)
Unico señor.

Application
rec'd

JAN -5 '23

X Xc. © CLD 63289

Leave all above these words blank

Fee rec'd \$

348 JAN -5 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

M. Golobardas y R. Almicroa, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

M.

Golobardas y R. Almicroa ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Unico Senor, comedia dramatica en tres actos

Published by (6) Succesores de R. Velasco at (7) Madrid

First published on the (8) 30th day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Ossó

229 West 35 St., New York, N.Y.

Name and address of person or firm sending the fee (10) Oscar Ossó
(Street) (City) (Country)

229 West 35 St., New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Goltz (Eric von der) jr.

Reference card

D appl. file

D unpub.

27683

00476

See

Von der Goltz (Eric)

Goltz (Joachim von der)

D2

Rattenfänger von Hameln.

CP

Fee rec'd \$ 1.00 TRUST

1 c. rec'd Aug. 12, 1932

Application AUG - 5 1933
rec'd

Col Unpub 23712

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Juli 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joachim von der Goltz
(Write full legal name of copyright owner)

(2) Address Oberasbach Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Coltr. Joachim von der
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Der Rattenfänger von Hameln...

(7) Send certificate of registration to_____

(Street)

(City)

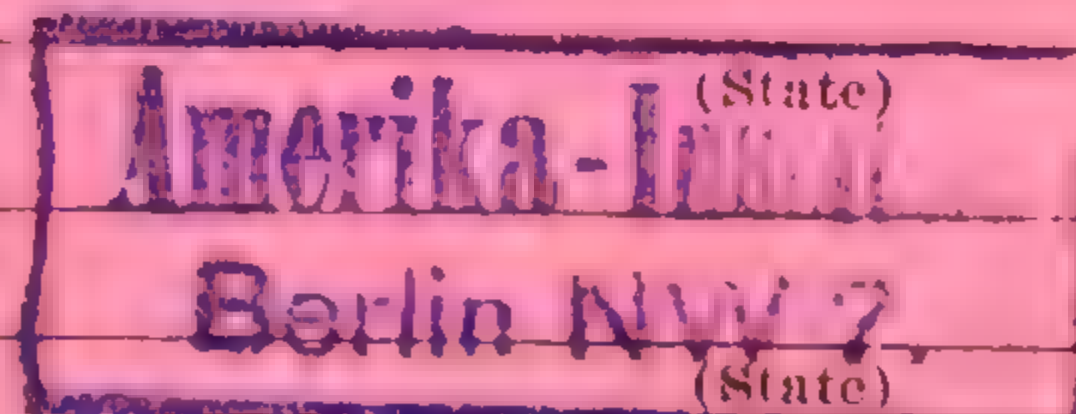
(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

*Goluch (Jerry G.)
Disgraceful wife.*

Write nothing here

D2

Name of claimant

Gau.

Date and author

1 c. rec'd

FEB 19 1912

© Cl.D 287-69

XXe.

\$

6696 FEB 19 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 19 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Jerry G. Goluch, 909 W. 63rd St.
Chicago Ill.*

[Please turn this over]

Author or
authors

Jerry S. Goluch

American

[Nationality must be stated]

Brief title of work

In the Disgraceful Wife

Send certificate of
registration to

Jerry S. Goluch

Name and address
of remitter

Jerry S. Goluch

709 W. 63rd St. New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY - 5 '25 ✓

Gomez (Auguste)
Everest.

1 c. rec'd

Application
rec'd

MAY - 5 '25

XXc.

DECLD 71143

19837 MAY - 5 '25 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21, 1925

507
1000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)...

Auguste Gomez

(Write full legal name of copyright owner)

531 West 135 Street

New York

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Auguste Gormez

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Everest*

*A Play
in One Act*

Send certificate of
registration to (7):

Auguste Gormez

531 West 135th Street

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Auguste Gormez

531 West 135th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 10 '25

1 c. rec'd

Application

JUN 10 1925

rec'd

XXc. 2010 71787

Gomez (Auguste)
Over the waves

Leave all above these words blank

Fee rec'd \$

26003 JUN 10 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Auguste Gomez

(Write full legal name of copyright owner)

618 West 135th Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3).
(Write name in full)

Auguste Gomez

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"Over The Waves"*
A Play in Three Acts

Send certificate of
registration to (7)

Auguste Gomez
618 West 135th Street

(Street)

(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

Auguste Gomez
618 West 135th Street

(Street)

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Somez (Auguste)
Rhoda Gray

Name of claimant

Har
Title and author

D²

NOV 26 1909

1 c. rec'd

© Cl. D. 17532

Cl. D, Xxc. No.

\$ Cash No. *1.00*

Leave all above these lines blank

41144 NOV 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

292700
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
made by *Auguste Somez*

Name and address of
copyright claimant

501 W 133rd St, New York, N.Y.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Auguste Gurney

Title of work

Phaedra Essay

Send certificate of
registration to

Auguste Gurney
509 14 133rd St. New York, N. Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D1

Gomez Carrillo (E.) y Juan Cadenas (Jove)
Dugues a del tabarin.

1 c. rec'd

Application
rec'd

MAR 2 1918

XXc. © C. D. 490490

7194 MAR-2/18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 1 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

E. Gomez Carrillo y Juan Cadenas ✓
[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

E. Gomez Carrillo y Juan Cadenas

[Write name in full]

[Please turn this over]

EX. F. C. P.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La Duquesa del Tabarín
Italiano en tres actos de Leo Baez

Price \$1.25

Published by (6)

ESPAÑOLAS

at (7)

Exact date of publication (8)

Jul 17, 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

U. S. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

D2

DEC 21 1929

1 c. rec'd

DEC 20 1929

Application
rec'dXXc.  Dunpub 3707

Gomez (Léopold)

Carnaval.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 / 19 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Gomez

(Write full legal name of copyright owner)

(2) Address

4, Rue du Marché

(Street)

Oran

(City)

Algeria

(State)

[Please turn this over]

(3) Name of author or translator

Léopold Gorné
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Carnaval"

pièce en 3 actes

(7) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gomez (Leopold)

D1 (FOR.)

1 c. rec'd

JUL 16 1931

Application
rec'd

JUL 16 1931

XXc.

© Cl D pub. 11470

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/15/31

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold

Gomez

(Write full legal name of copyright owner)

(2) Address

4, Rue Bichon,

(Street)

Oran

(City)

Algeria

(Country)

(3) Name of author or translator

Leopold

Gomez

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France!

(MUST be stated)

(5) Brief title of work _____

"Le Moghreb"

3 actes

(6) Published by _____

Théâtre Nord-Africain

(Name)

at _____

Oran!

(City)

(7) Published on the _____

15th

day of _____

September

1930

✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gómez (M^{iguel} Sánchez)

Reference card

Appl. file

See

Sánchez Gómez (Miguel)

00471
D456105

Gómez de Miguel (E.)

Reference card

Appl. file

Cuando dice la mujer.

See

Andrés de Prada (J.) & Gómez
de Miguel (E.)

004772
264665

Gómez de Miguel (E)

Reference card

Appl. file

En mitad del corazón.

See

Andrés de Prada (J) y Gómez de
Miguel (E.)

004773

57062

Gómez de Miguel (Emilio)

Reference card

appl. file

Hijos mandan.

See

Andrés de Prada (J.) & Gómez de Miguel
(Emilio)

474218

00700

Gómez Renovales (Juan)

Reference card

(Drama)

Appl.

See Renovales (J. G.)

D 44057

004775

Gomph (Amelia R.)
Papa Bach's birthday.

D2

1 c. rec'd

Application
rec'd

XXe. ©C1 D 82527

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Amelia R. Gomph
(Write full legal name of copyright owner)

(2) Address 354 Madison Ave Albany New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Miss

Camelia R. Gompf

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Papa Bach's 151st day

(7) Send certificate of registration to

Miss Camelia R. Gompf

354 Broadway Ave.

(Street)

Albany, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Camelia R. Gompf

354 Broadway Ave

(Street)

Albany, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 11 1918

Application
rec'd JUN 20 1918

XXc. © Cl. D 49824C

JUN 20 1918

Gonder (Henry E.)

Musical tragedy — at rehearsal.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15th June, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry E. Gonder (native born U. S. A.)

(Write name in full—State here also nationality of claimant)

Garland Ave. at 17th St.

(Street)

Wichita, Kansas

(City)

(State)

★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. E. Gonder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Musical Tragedy--At Rehearsal," A comedy sketch used with appropriate music in concert programs given by author

Send certificate of registration to (7) H. E. Gonder

P. O. Box 664 Wichita, Kansas
(Street) (City) (State)
Name and address of person sending the fee (8) H. E. Gonder

Wichita, Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gonder (James Harrison)*
-Salesmanship for dentists.

C

JAN - 9 1932

1 c. rec'd

JAN - 9 1932
Application
rec'd

©ClC

5772

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R.R.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Gonder

(Write full legal name of copyright owner)

(2) Address

(Street)

Liberty

(City)

Mo.

(State)

(3) Name of author

James Harrison Gonder

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Salesmanship for dentists

(7) Send certificate of registration to James H. Gonder
Liberty Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. James H. Gonder
Liberty Mo.
(Street) (City) (State)

Gonder-Meure (Elizabeth)

D2

APR-1'29

Stepins step out.

1 c. rec'd

Application rec'd APR-1'29

XXc. Dupub 377

Fee rec'd \$1.00

EXM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth & Gonder-Meure

(Write full legal name of copyright owner)

(2) Address 151 Cleveland Ave Niagara Falls, Ont. Canada

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Gordon Weare
(Write name in full)

(4) Country of which the author is a citizen*

Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

none

(6) Brief title of work

"The Stepins Step Out"

(7) Send certificate of registration to

JOHN J. LYNCH
41 PARK ROW
NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

JOHN J. LYNCH
41 PARK ROW
NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gonell (al)

Reference card

Power (the) of men.

D.

See Rummel (Charles Cary)

after

Gonell (al)

004780

D. 36134

Góngora (F.)

Reference card

Curro el de Lora.

D 26924

See Tellaeche (J.) y Góngora (F.)

004781

D1

Name of claimant

Gongora (Francisco) Ferrandiz (Antonio R.) & au

Title and author

Postales al natural

* SEP 24 1909

2 c. rec'd

Cl. D, Xxc. No. 16891

\$ 2.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

2 Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by Francisco Gongora & Antonio R. Ferrandiz

Name and address of { Madrid, Spain,

copyright claimant {

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Francisco Congora & Antonio R. Ferrandiz

Title of work

"Fostales al Natural"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Bonney & Co.,

Send certificate of
registration to {

3 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Góngora (Manuel de)

Reference card

Caballero español.

D appl. file

D pub. 3137

See

Anzano (Luis) de Góngora (Manuel de)

004783

Góngora (Manuel de)

Reference card

appl file

Curro el de Lora.

See

Pellaeche (José) & Góngora (Manuel de)

004784

7. 2.

Gontard (Paul C. von)

Majachatchra.

CP

D2

AUG -8 1932

1 c. rec'd

Applied

rec'd

AUG -8 1932

© C. D. Ungub 18039

Fee rec'd \$2.00

37676 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Paul C. von Gontard

(Write full legal name of copyright owner)

(2) Address Rialto Building San Francisco, California.

(Street)

(City)

(State)

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator _____ PAUL C. von GONTARD ✓
(Write name in full)

(4) Country of which the author is a citizen* _____ Germany ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ San Francisco, Calif. ✓

(6) Brief title of work "Majachatchra" ✓

(7) Send certificate of registration to White, Prost, Flehr & Lothrop ✓
Fifth Floor, Crocker Bldg., San Francisco, California. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee White, Prost, Flehr &
Lothrop, Crocker Bldg., San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*C

Gonzales (Luis E.)
Universal theory of natural
phenomena.

1 c. rec'd OCT 25 1920

Application OCT 25 1920
rec'd

©CLC 1678 C

XXc.

Leave all above these words blank

Card made by E. F.

Fee rec

\$1.00

OCT 25 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 23 / 20

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Luis E. Gonzales. Chilean

(Write name in full—State here also nationality of claimant)

490 - 10th St

(Street)

Brooklyn

(City)

N.Y.

(State)

Name of author (3)

Luis E. Gonzales.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Chile [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 490 - 10th St Brooklyn, N.Y.

Title of work (6) A Universal theory of natural phenomena

Send certificate of registration to (7) Luis E. Gonzales

490 - 10th St Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Luis E. Gonzales

490 - 10th St Brooklyn New York
(Street) (City) (State)

Gonzales (Ricardo)

See Gonzales
Reference card

Pajaritos y flores.

See,

Mihura (M.) y Gonzales (R.)

000002 D

González del Toro (Ricardo)

Reference card

Appt. file

See also

González (Ricardo)
and Toro (Ricardo González del)

000003

Write nothing here, but fill out each numbered space below D1

González Pastor (Joaquín) y
Borrás (Tomás)

También la Corregidora es guapa

Leave all above these words blank

Fee rec'd

1 c. rec'd MAY 18 1918 V

Application MAY 18 1918
rec'd

© Cl. D 49616

XXc.

15670 MAY 18 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. González Pastor y T. Borrás

(Write name in full)

CALLE DEL PRADO, 82

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Joaquín

González Pastor

(Write name in full)

Tomás Borrás

Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

También la condesa es española

Price \$

1.25

Published by (6)

EDITORIAL DE AUTORES

CALLE DEL PRADO, 24

at (7)

MADRID, SPAIN

Exact date of publication (8)

14 March 1917 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Gonzales Pastor (Joaquin)

Reference card

Pajarera nacional.

See

Asensio Mas (Ramon)

+ Gonzales Pastor (Joaquin)

D appl.
file

500000

Gonzalez (--- Fernan-)

Reference card

See

D appl.file

Fernan-Gonzalez (---)

000006

D 52554

González (Flores)

Reference card

Alegria (La) del abuelo.

See,

Jackson Veyan y Flores González.

000007

D

González (Flores).

Reference card

Desmiquen (El).

See:

Jackson Ryan (Jose), y González (Flores).

800000

Gonzalez (Flores).

Reference card

Lo que manaa divs.

Sii.

Jackson Terján y Flores Gonzalez.

D

000009

Gonzalez (Jose Sanchez)

Reference card
Appl. file,
D 16905

522
Corral y Maira (M³) + Sanchez-Gonzalez (Jose)

0100010

Gonzalez Lara (-)

Reference card

Poca (La) lacha.

See Silvio Figarelo (-) + Gonzalez Lara (-)

000001

38208

Card made by M. D. A.

Gonzalez (Leo)

D4

Amor gitano.

1 c. rec'd Oct. 2, 1930

Application rec'd 15 1930

XXc. © Cl Unpub 27857

ALB 1002

Fee rec'd \$ 1.00 50352 Oct. 2, 1930

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Gonzalez

(Write full legal name of copyright owner)

(2) Address

233 West 21 St

(Street)

N. Y. C.

(City)

N. Y. S.

(State)

[Please turn this over]

- (3) Name of composer Mr Leo Gonzalez
- (4) Country of which the composer is a citizen Cuba
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States * 233 West 21 St
- (6) Name of author or translator Leo Gonzalez
(Write name in full)
- (7) Country of which the author or translator is a citizen Cuba
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States * 233 West 21 St
- (9) Brief title of work "AMOR GITANO"

- (10) Send certificate of registration to Mr Leo Gonzalez ✓
233 West 21 St N.Y.C. N.Y.S.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mr. Leo Gonzalez
233 West 21 St N.Y.C. N.Y.S.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 800 U. S. GOVERNMENT PRINTING OFFICE: 1929 New York, N.Y. [Please turn this over]

D4

JAN 16 1931

1 c. rec'd

Application

JAN 16 1931

rec'd

Unpub 27920

Fee rec'd \$

1.00

2751

JAN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY-15-1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MR. LEO GONZALEZ

(Write full legal name of copyright owner)

(2) Address 233 West 21 St.

(Street)

N. Y. C.

(City)

N. Y. S.

(State)

[Please turn this over]

- (3) Name of composer MR. LEO- GONZALEZ.
- (4) Country of which the composer is a citizen CUBA
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States 233 West 21 St City
- (6) Name of author or translator MR. LEO- GONZALEZ.
(Write name in full)
- (7) Country of which the author or translator is a citizen* CUBA
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States 233 West 21 St City
- (9) Brief title of work "LA VUELTA- del - SOLDADO"

- (10) Send certificate of registration to MR. LEO- GONZALEZ.
233 West 21 St N. Y. C. N. Y. S.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee MR. LEO- GONZALEZ
233 West 21 St N. Y. C. N. Y. S.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930 -1,000)

González, Ricardo

Reference card

Chingol Canraja

See Whitman (Miguel)

González, Ricardo

Death Induce p. 10 La!

Peyote

P
app.

000014

Gonzalez (Ricardo)

Reference card

Costa azul

See,

Mihura (Miguel) y Gonzalez (Ricardo)

000015

Gonzalez (Ricardo).

Reference card

Decir de la gente.

See,

Mihura (Miguel) and Gonzalez (Ricardo).

910000

Gonzalez (Ricardo).

Reference card

Gracia y justicia.

See

Mihura (Miguel) and Gonzalez (Ricardo).

000017

D

Gonzalez (Ricardo)

Reference card

Mala Sama

See

Mihura (M.) & Gonzalez (R.)

810000

(D)

Gonzalez (Ricardo).

See Gonzalez.
Reference card

Niña de los besos.

See,

Mihura (M.) y Gonzalez (Ricardo).

000019

P

Gonzalez Ricardo)

Reference card

Noche Pa' nieja.

See Milaura Miguel y
Gonzalez Ricardo)

D 141069

000020

R
pp.

Gonzalez (Ricardo)

Reference card

D

382 41

Self

Ojo (El) de gajo.

Mihuna (Miguel) + Gonzalez (Ricardo)

0000021

Card made by M. D. A.

Gonzalez (Ricardo)

See Gonzalez
Reference card

Pocos años.

See

Mihura (Miguel) y Gonzalez (Ricardo).

000022

Gonzalez (Ricardo).

See Gonzalez
Reference card

Puerto (El) del peñón.

See,

Mihura (M.) y Gonzalez (R.)

000023

Gonzalez (Ricardo)

Reference card

Tran (El) de lujo.

D

appl.

(See
Mihura (Miguel) + Gonzalez (Ricardo).

26544

000029

González (Ricardo).

See González
Reference card

Viva de genio.

See.

Minura (M.) y González (R.)

D

000025

González (Ricardo)

Reference card

See also

Gonzalez del Toro (Ricardo)

000026

Gonzalez (Rogelio Fernandez y)

Reference card

See

Fernandez y Gonzalez (Rogelio)

120

000027

González Álvarez (Antonio)

Reference card

Aquí está mi mujer!

D app. file

See

D 30011,

Morcillo (Manuel) Gabirondo (Victor) and González Álvarez

(Antonio)

CP

000028

Gonzalez de Lara (Manuel)

Reference card

Alondras (Lar)

Appl. file

Sec,

41637

Fardo (Julio), Gonzalez de Lara (M.) y Casado (Jose)

000029

Gonzalez de Lara (Manuel)
De los barrios bajos.

Name of claimant

Title and author

D¹

2 c. rec'd SEP 7 1910

XXc. (C) Cl. D 21984 ✓

\$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Manuel Gonzalez de Lara,

Name and address of
copyright claimant

Madrid, Spain

(OVER)

Author or
authors

Manuel Gonzalez de Lara

Spanish

[Nationality must be stated.]

Brief title of work

"De Los Barrios Bajos"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter {

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CLD 42872 C
XXc.

4183 JAN 28 1916

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

M. G. Lara y J. Casado
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Manuel

(City)

Gonzalez Lara y J. Casado Lara y
(Write name in full)

(Country)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La escuela de Varro

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN Price \$ 1.00
CALLE DEL PRADO, 24

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

JAN 28 1916

Gonzalez de Lara (M^{inuel}) y Valverde (J^{uan})
Isla de los suspiros.

D¹

Name of claimant

Title and author

2nd rec'd

SEP 7 1910

XXc.

©C.D. 21976^c

\$

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date, **Sept. 6, 1910**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. Gonzalez de Lara y J. Valverde

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Manuel Gonzalez de Lara y Juan Valverde **Spanish**

[Nationality must be stated.]

Brief title of work

"La Isla de Los Suspiros"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Boosey & Co.,

9 East 17th St., New York City.

Name and address of
remitter

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

González de Lara (M[anuel] y Díaz Mirote (R[amón])

Maldición (La) gitana.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

XXc. 15133

Leave all above these words blank

Fee rec'd \$

33122 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

M. González de Lara y R. Díaz Mirote

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel

González de Lara y R. Díaz Mirote

(Write name in full)

[Please turn this over]

O.K.-S.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La maldición gitana

Published by (6) ESPAÑÓLES at (7) MADRID, SPAIN
Price \$ 15.00

Exact date of publication (8) SEP 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
15 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)
J. G. UNDERHILL
15 NASSAU ST.
NEW YORK SEP 11 1916
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

SEP 26 1917

SEP 26 1917

Application
rec'd

© Cl. D. 47898

XXc.

Gonzalez de Lara (Manuel). Garcia (Luis F.)
Mano que atoreiga

Leave all above these words blank

Fee rec'd \$

29055

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 26 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

M. G. de Lara y L. F. Garcia
[Write name in full]

Name of author, or if a translation,
then name of Translator (3)

O.K.-B.F.T.

Manuel

Gonzalez de Lara y Luis Fernandez Garcia
[Write name in full]

(City)

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (1)

SPAIN

[Must be stated]

Brief title of work (5)

La mano que atoriga

Price

Pta 1

Published by (6)

SOCIEDAD DE EDITORES

CALLE DEL PRADO

ESPAÑA

MADRID, SPAIN

Exact date of publication (8)

24 March 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

J. G. UNDERHILL

20 NASSAU
NEW YORK

(Country)

(City)

(Country)

[Please turn this over]

OCT 11 1916

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd

Application
rec'd

OCT 11 1916

OCT 15 1916

XXc.

González de Lara (Manuel) y Díaz Miroto (Ramón)
Pa vestir santos.

Leave all above these words blank

Fee rec'd \$

10130

OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by IMA.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 16 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

M. González de Lara y R. Díaz Miroto
(Write name in full)
CALLE DEL PRADO, 34
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel González de Lara y Ramón Díaz Miroto
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

SPAIN

[Must be stated]

Brief title of work (5) _____

Pa vester nautas

Price \$

1.50

Published by (6) _____

ESPAÑOLE

at (7) _____

MADRID. SPAIN

Exact date of publication (8) _____

SEP 5 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

J. G. UNDERHILL

20 NASSAU ST

NEW YORK

Name and address of person
sending the fee: (10) _____

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

D1 *

Name of claimant

Gonzalez de Lara (Manuel) & Plana, Camacho (Alfonso)

Title and author

Predicar con el ejemplo

c. rec'd *NOV 18 1909*

Cl. D, XXc. *Cl. D 17463*

1.00 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Nov. 18, 1909*

☒ Of the { ~~DRAMATICO-MUSICAL~~ } **DRAMATIC** COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { *Manuel Gonzalez de Lara & Alfonso Plana Camacho*
copyright claimant { *Madrid, Spain*

Nationality of author or authors *Spanish*

(Must be stated)
(OVER)

Author or
authors

Emanuel Gonzalez de Lara & Alfonso Flana Carrascho

Title of work

"Predicar con el Ejemplo"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Bolsey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Gonzalez de Lara (Manuel)

Reference card Frincine (El) Bohemio.

D appl. file See.

40083

Merino (Manuel) y Gonzalez de Lara (M.)

000037

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

González de Lara (Manuel) Casado (Jose)
Soldados (El) de Cuota

Application
rec'd MAR 17 1915

XXc. ©CLD 40074

Leave all above these words blank

Fee rec'd \$ 1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15 - 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Manuel G. de Lara y José Casado
[Write name in full]

CALL

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel

Manuel G. de Lara y José Casado
[Write name in full] [Please turn this over]

5-21N

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El soldado de cuota

Price \$ 1/10

Published by (6) _____ at (7) _____

Exact date of publication (8) Mar. 15-15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

González del Castillo (Emilio) & Pérez López (José) **D1 (FOR.)**

Caballero del guante rojo.

1 c. rec'd **JAN -6 1930** ✓
Application rec'd **JAN -6 1930**
XXc. **Dec 10 pub. 3752**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31st, 1929**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EMILIO GONZÁLEZ DEL CASTILLO y JOSÉ PÉREZ LÓPEZ** ✓

(Write full legal name of copyright owner) **MADRID SPAIN** ✓

(2) Address **PRADO, 24**

(3) Name of author or translator **EMILIO GONZÁLEZ DEL CAS**

CASTILLO y JOSÉ PÉREZ LÓPEZ ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____

SPAIN ✓

(MUST be stated)

(5) Brief title of work _____

EL CABALLERO DEL GUANTE ROJO ✓

(6) Published by _____

SOCIEDAD DE AUTORES ESPANOLES

MADRID ✓

(Name)

at _____

(City)

14th

May

29 ✓

(7) Published on the _____

day of _____

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

NEW YORK

(Street)

(City)

(Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

AUG -5 1931

González del Castillo (Emilio) and

Martínez Román (Luis)

1 c. rec'd

Application
rec'd

AUG -5 1931

XXc. © Cl D pub. 11649

Licarone.

Ch

Fee rec'd \$

\$2.00

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

~~By~~ the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.50 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner **Emilio González del Castillo & Luis Martínez**

(Write full legal name of copyright owner)

(both owners)**Román**(2) Address **Prado, 24**

(Street)

Madrid Spain

(City)

(Country)

(3) Name of author or translator **same as (1)**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work La Pícarona

(6) Published by Grafica Victoria at Madrid
(Name) (City)

(7) Published on the 1st day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

González del Castillo (Emelio)

Reference card

See

Castillo (Emelio G. del)

D. Appl
file

170000

D 49643

Write nothing here, but fill out each numbered space below **D1**

González del Toro Ricardo
Allegre Diana

1 c. rec'd **JAN -5 1917**
Application rec'd **JAN -4 1917**

XXc. **©CLD 15804**

778 JAN -4 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC 27 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ricardo González del Toro

(Write name in full)

CALLE DEL PRADO, 20
MADRID, SPAIN

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

Ricardo González del Toro

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

La alcazar Reina

Price

Pta 2

Published by (6)

at (7)

Exact date of publication (8)

DEC 27 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

González del Torro (Ricardo)

Reference card

Arriba y abajo!

D appl. file.

See

D pub. 4582.

Torres (Francisco de) & González del Torro (Ricardo)

000043

González del Toro (Ricardo)

Reference card

Appl file

Autores de mis días.

See

Pasa (Antonio) & Gonzalez
del Toro (Ricardo)

D73347

000047

González [del Toro (Ricardo)]

Reference card

Appl file

Benamor

See

Paso [(Antonio)] + González [del Toro
(Ricardo)]

D 65792

570000

Write nothing here, but fill out each numbered space below

D1

González del Toro (R. Ricardo)
Burilador de Medina

1 c. rec'd

MAR 6 1923 ✓

Application
rec'd

MAR 8 1923

XXc.

COLO 63825

Leave all above these words blank

Fee rec'd \$

9698 MAR-6'23 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

R. Gonzalez del Toro,

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ricardo

Gonzalez del Toro

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Burlador de Medina, tragedia en tres act
:

Published by (6) Sociedad de Autores Españoles (7) Madrid

First published on the (8) 30th day of December, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Ossó,

229 West 35 Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Ossó,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

González del Toro (Ricardo)

Reference card

Ceñidor (El) de Diana.

D appl. file.

See

D pub. 5422.

Paso (Antonio) & González del Toro (Ricardo)

000047

Write nothing here, but fill out each numbered space below **D1**

González del Toro / Ricardo
Pile - fantomas

1 c. rec'd **MAR 11 1916**
Application rec'd **MAR 11 1916**
XXc. **© J.D. 43276**

Leave all above these words blank

Fee rec'd \$ **\$1.00** **9157** **MAR 11 1916**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **MAR 7 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ricardo González del Toro
CALLE DE...
MADRID, SPAIN

(Write name in full)

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) *Ricardo González del Toro* (Country)
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

✓
SPAIN

[Must be stated]

Brief title of work (5) _____

Cina - Fantomas

Published by (6) _____

BOCEROS DE AUTORES
ESPAÑOLES

at (7) _____

Price \$ 1.50
CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8) _____

MAR 7 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)
Name and address of person
sending the fee: (10) _____

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

González del Toro (Ricardo)

Reference card

Dipht.
file

Castilla (La) de León.

See

Morón (Julán) y González
del Toro (Ricardo.)

6700000

D49991

8 49591

González del Toro (Ricardo)

Reference card

Embajadora (La)

See Cipriana (Antonio J.)

González del Toro (Ricardo)

D. 117,0167

000050

González del Toro (Ricardo)

Reference card

Eva ideal...

13
App.

See Fernando, Sepina (Antonia)
y González del Toro (Ricardo)

Bygone

000051

Write nothing here, but fill out each numbered space

D 1

Rec'd MAR 30 1914

Gonzalez del Toro (Ricardo) tan
Gran (El) simpático.

Application rec'd MAR 30 1914

XXc. © C. D. 36519^C R

Leave all above these words blank

Rec'd \$ 1.00 11198 MAR 30 1914

Card made by *USA* APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Mar 28 1914*

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
5 published on the date stated herein are hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
6 enclosed. The copyright is claimed by the undersigned:

7 Name and address of (2)

copyright claimant (3)

Ricardo Gonzalez del Toro
CALLE DEL CRADO, 24
MADRID, SPAIN

State

Name of author (4) -

Ricardo

Gonzalez del Toro

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El gran simpático
zarzuela en 1 acto
March 28 1944*

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

State

Name and address (11)

of remitter { Street (12)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico musical work, use form D

[Please turn this over]

González del Toro (Ricardo)

Reference card

Appl file

My marido se aburre.

See

Paso (Antonio), Minura (Miguel),
González del Toro (Ricardo)

63303

00000

González del Toro (Ricardo) & Hernández Bermúdez
Mari-Blanca.
(Ricardo)

D1 (FOR.)

1 c. rec'd

Application

rec'd

DEC 31 1929
© Cl pub. 3659

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner RICARDO GONZÁLEZ DEL TORO - RICARDO HERNÁNDEZ BERMÚDEZ
(Write full legal name of copyright owner)
- (2) Address PRADO, 24
MADRID
SPAIN
- (3) Name of author or translator RICARDO GONZÁLEZ DEL TORO - RICARDO HERNÁNDEZ BERMÚDEZ
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

LA MARI-BLANCA ✓

(6) Published by

SOCIEDAD DE AUTORES ESPAÑOLES

at

MADRID ✓

(Name)

(City)

(7) Published on the

14th

day of

March

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA ✓

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

González del Toro (Ricardo)

Reference card

Appl. file

Moza de Campanillas

See

Paseo (Antonio) y González del Toro
(Ricardo)

D66471

000055

González del Toro (Ricardo)

Reference card

Appl file

Mujeres son así.

See

D 81329

Paso (Antonio) y González del Toro
(Ricardo)

000056

González del Toro (Ricardo)

Reference card

appl. file

Ojos con que me miras.

See

Paso (Antonio) & González del Toro
(Ricardo)

D 74221

000057

González del Toro (Ricardo)

Reference card

cc, M file

Por una mujer.

See

D73341

Paso (Antonio) & Gonzalez] del Toro
(Ricardo)

850000

González del Toro (Ricardo)

Reference card

appl. file

Saltero y solo en la vida.

See

Paso (Antonio) & González del Toro
(Ricardo)

000059
77838

Write nothing here, but fill out each numbered space below **D1**

González del Toro (Ricardo)
Santo Domingo

1 c. rec'd *MAR -5 1919*

Application rec'd *MAR -4 1919*

XXc. © *U.S. 51329*

\$1.00

Leave all above these words blank

Fee rec'd \$

69 13 MAR -4 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ricardo González del Toro
(Write name in full)

CALLE DEL PRADO, 24

(City)

(Country)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Ricardo González del Toro
(Write name in full) [Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN..

[Must be stated]

Brief title of work (5)

El Santo Varón

Published by (6) SOCIEDAD DE AUTORES
ESPAÑOLES

Price \$ Plus 2
CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

21 June 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

González del Toro (Ricardo)

Reference card

Appl file

Señor de frue

See

Minura (Miguel) y González
del Toro (Ricardo)

I 63827

1900061

González del Toro (Ricard)

Reference card

Valiente capitán.

See

Q43742

Fernández Lepina (Antonio) y González del Toro (Ricard)

000062

González del Toro (Ricardo)

Reference card

D appl.
file

Zorro.

See

Tristán Larios (Francisco) y

González del Toro (Ricardo)

249642

000000

Reference card

González del Toro (Ricardo)

See also

González (Ricardo)
and

Toro (R. G. del)

490000

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917
Application MAY 31 1917
rec'd © Cl. D 47021
XXc. R

González Gómez (Manuel)
Dida Helio, o. El amor de
los hambrores.

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Manuel González Gómez
[Write name in full]

h. h.
Name of author, or if a translation,
then name of Translator (3)

(Street)

(City)

(Country)

Manuel González Gómez
[Write name in full] [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Un día feliz, o El amor de los amores

Price

\$1.00

Published by (6)

at (7)

Exact date of publication (8)

27 December 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

González Gómez (Manuel) va
not being used here.

Application
rec'd MAY 31 1917

© Cl. D. 47048
XXc.

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Manuel González Gómez
[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

Manuel González Gómez
[Write name in full] [Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

// No hay uno bueno !!

Price \$

1/2

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

CALLE DEL PRADO,
at MADRID, SPAIN

Exact date of publication (8)

1/1/11

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

J. G. UNDERHILL
1100 DEAN ST.

BROOKLYN NEW YORK

(City)

(Country)

J. G. UNDERHILL
1100 DEAN ST.

BROOKLYN NEW YORK

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

SEP 26 1917

SEP 26 1917

Application
rec'd

CLD 47926

XXc.

Leave all above these words blank

Fee rec'd \$

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 26 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. González Hampaera y J. López Núñez
[Write name in full]

(Street)
Name of author, or if a translation,
then name of Translator (3)

José

(City)

González Hampaera y Juan López Núñez
[Write name in full]

(Country)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) — *Cosas que vuchven*

Price \$ *Plus 2*
Published by (6) — *ESPAÑOLAS* at (7) *MADRID, SPAIN*

Exact date of publication (8) *23 May 1917* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over]

González Parra (Domingo)

D 1 (FOR.)

DEC 31 1929

Más que la honra.

1 c. rec'd

Application

rec'd

DEC 31 1929

© Cl

pub. 3669

XXc.

Fee rec'd \$

62441 DEC 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.A.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOMINGO GONZALEZ PARRA

(Write full legal name of copyright owner)

PRADO, 24 MADRID SPAIN

(2) Address (Street) DOMINGO GONZALEZ PARRA (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work MAS QUE LA HONRA

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES at MADRID
(Name) (City)

(7) Published on the 28th day of August, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

González - Rendón (Aurelio)
Apaches (Los)

D 1

JAN 2 1912 2

Name of claimant

2 c. rec'd

© Cl. D 28155 ✓

XXc.

Title and author

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~PWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Aurelio Gonzalez-Rendon,

Madrid, Spain

[Please turn this over]

Author or
authors Aurelio Gonzalez-Rendon

Spanish

[Nationality must be stated]

Brief title of work "Los Apaches" Libretto

Exact date of publication December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of
remitter G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatic musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below

D1

A. Gonzalez Rendón (Aurelio)
Budaca & Cores de Oro.

I c. rec'd

OCT 20 1922 ✓

Application

OCT 20 1922

rec'd

(L.D.)

62860C

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

40297 OCT 20 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Aurelio G. Rendón

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Aurelio G. Rendón

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Buscadores de Oro, escenas de la vida americana en dos actos ✓

Published by (6) J. Amado at (7) Madrid ✓

First published on the (8) 31st day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Gonzalez-Rendon (Aurelio)
España pintoresca.

Author

Title and author

D 1

2 c. rec'd

No.

\$

C.O.D. 29795

R

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912

Date, May 24, 1912

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

A. Gonzalez-Rendon
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Author or
authors

Amelio González-Rodrigo (Spanish)

Nationality must be stated.

Brief title of work

España pintoresca

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. S. Underhill

400 Dean St Brooklyn New York

J. S. Underhill

Name and address
of remitter

400 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D-1; if a dramatic or literary work, use form D-2. (OVER)

Gonzalez-Rendon (Aurelio) space below D1
(Rendon (Aurelio G.))
Gallito y Belmonte

1 c. rec'd JAN 28 1916
Application JAN 28 1916
rec'd © Cl. D 42880
XXc.
Fee rec'd \$ 81.00 4189 JAN 28 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Aurelio G. Renda

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Aurelio Gonzalez Renda

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Galileo y Bachante

Price \$

1.61

Published by (6)

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
MADRID, SPAIN

at (7)

Exact date of publication (8)

JAN 8 7 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Gonzales - Pendon (Aurelio)
Hombre (el) que hace llorar.

D 1

2 c. rec'd JUN 20 1912

© Cl. D 33036

XXc.

\$

1.00

Leave all above these words blank

19195 JUN 20 1912

Cash No.

APPLICATION FOR COPYRIGHT -- PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 19, 1912

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

0 JUN 20 1912
Name and address of
copyright claimant

Aurelio Gonzalez - Pendon
Niñez de Belbon 12, Madrid, Spain

[Please turn this over]

O. K. - B. F. T.

Author or
authors

Archio González-Ruiz (Spain)

[Nationality must be stated]

Brief title of work

El Hombre que hace llorar

Exact date of publication

May 24, 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

J. G. Underhill
Twilight Inn, Haines Falls, New York

Name and address
of remitter

J. G. Underhill
Twilight Inn, Haines Falls, New York

If the work is a dramatic composition, not reproduced for sale, use "C. O. D.", if a dramatic composition, use "C. O. D." (G. A. R.)

D1

*

Name of claimant

MAY 20 1910

2 c. rec'd

Title and author

Cl. D, XXc. No. © Cl. D 21074^C

1.00

\$ Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Aurelio Gonzalez-Rendon

Name and address of {

copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or
authors

Aurelio Gonzalez-Rendon

Title of work

"El Maestro Bicicleta"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosoy & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

*

Name of claimant

X. au.
Title and author

12. 2110.

2 c. rec'd

© Cl. D 21146 ^c

Cl. D, XXc. No. —

1.00

\$

Cash No.

TRUST

Gonzalez-Rendon (Aurelio)
118 Pine St. Madrid

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **MAY 24 1910** Date, **May 23, 1910**

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Card made by Cl. D.

☐ Name and address of {
☐ copyright claimant {

Aurelio Gonzalez-Rendon

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or
authors

Aurelio Conzalez-Rendon

Title of work

"La Nina Kimada"

Date of publication

May 25, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Gonzalvo (Celestino E.)
Gitanería.

D1

Name of claimant

San
Title and author

JUL 14 1909

2 c. rec'd

Cl. D. XXc. No. 16244

Cash No. \$ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Celestino E. Gonzalvo

Name and address of
copyright claimant

Madrid, Spain

Proprietary card
made by J. R. T

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Celestino E. Gonzalvo

Title of work

"Gitaneria"

Date of publication

July 2, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Ⓐ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Gonzalvo (Celestino E.)
Ultima (La) cana.

Name of claimant

Title and author

D1

Dec'd

MAR 7 1913

©CLD 32550

XXc.

9026 \$ MAR -7 1913

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Celestino E. Gonzalvo

MUNEE BALBOA, 12
MADRID, SPAIN

(OVER)

Author or
authors

Celestino E. Gonzalez

[Nationality must be stated.]

Brief title of work

La ultima cana

Date of publication

March 6 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D²

Name of claimant

Gooch (Frances Pusey)

4 an

Title and author

Courage of her convictions.

1 c. rec'd DEC 29 1909

© Cl. D 17812

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

49138

DEC

\$ 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cleveland O

Date, *Dec. 27 - '09*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.

Frances Pusey Gooch

Name and address of

copyright claimant

123 East Cleveland

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Title of work

The Courage of Her Convictions

Send certificate of
registration to

*Mrs. Frances Pursey Gorch
1528 East Boulevard Cleveland, O.*

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gooch (Frances Pursey)
Fool or saint.

Name of claimant

fran.

Title and author

D²

MAY 25 1910

1 c. rec'd

Cl. D, XXc. No. *© Cl. D 21289 C*

Cash No. *19779*

22018 JUN -6 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Cleveland* Date, *May 16-10*

Of the *DRAMATIC* ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$~~5~~ statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

MAY 25 1910

Name and address of

copyright claimant

Frances Pursey Gooch
1828 East Boulevard,

Card made by G. B. S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Francis Pursey Gorch

Title of work

Fool or Saint?

Send certificate of
registration to

Mrs. Francis Pursey Gorch
1823 East Boulevard, Cleveland, O.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gooch (Frances Pusey)

D²
Name of claimant

Jan.
Title and author

1 c. rec'd

FEB 23 1910

© Cl. D. 20332

Cl. D, XXc. No.

Cash No.

Fool's paradise

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Cleveland* Date, *Feb. 19-10*

☒ Of the ☒ **DRAMATIC** ☒ **COMPOSITION** named hercin, ONE complete copy is
☒ ~~hereby~~ deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Made by *Frances Pusey Gooch*
Name and address of
copyright claimant *11-23 East Boulevard, Cleveland, 4*

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Francis Percy - Lovell

Title of work

Fools Paradise

Send certificate of
registration to

Mrs. Francis Percy - Lovell
123 Oak Boulevard, Cleveland, O.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Gooch / Frances Pursey / Nov.
No time to think.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

DEC -6 1915

9011 42124

01.00

R

Leave all above these words blank

40855 DEC -6 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 5

Date,

1/9/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frances Pursey Storch
Brighton, N.Y.

[Please turn this over]

Author or
authors

Frances Turey Gorch. American

[Nationality must be stated]

Brief title of work

No Time To Think.

Send certificate of
registration to

Frances Turey Gorch

Name and address
of remitter

Mrs. F. P. Gorch

Brightwaters, Long Island, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

*Gooch (Frances Pusey) & au.
Reconstruction of Gerry.
Typewritten.*

Leave all above these lines blank

D²

Name of claimant

Title and author

JUL 15 1910

1 c. rec'd

© Cl. D. 21568

Cl. D. XXc. No.

Cash No.

26176

JUL 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cleveland Date, *July 13-'10.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

JUL 16 1910
Name and address of
copyright claimant

Frances Pusey Gooch

Nationality of author or authors

American

[Must be
stated.]

(OVER)

Author or
authors

Frances Tussy Gooch

Title of work

7 Reconstruction of Garry.

Send certificate of
registration to

1523 East Boulevard, Cleveland
Ohio.
Mrs. Frances Tussy Gooch

Note—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
ALL—A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Good (Glendon Richard)
Touch of youth.

1 c. rec'd AUG -6 1924 ✓

Application AUG 6 1924
rec'd

68516
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

34602 AUG-6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Glendon Richard Good
(Write full legal name of copyright owner)

132 Jerusalem Street
(Street)

Brooklyn New York
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Glendon Richard Good

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Touch of Youth"*

Send certificate of
registration to (7) _____

Glendon Richard Good

132 Jerusalem Street
(Street)

Brooklyn
(City)

New York
(State)

Name and address of person
or firm sending the fee (8) _____

Glendon R. Good

132 Jerusalem Street
(Street)

Brooklyn
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV -1 1923

Good (Henry Raymond)
Big slab, etc., the fog horn.

1 c. rec'd

Application NOV -1 '23
rec'd

XXc. 05923

Leave all above these words blank

Fee rec'd

\$1.00

45179 NOV-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Henry R. Good

(Write full legal name of copyright owner)

552 Dale Street
(Street)

Roxbury, Boston, Mass.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry R. Good
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A BIG SLOB" or "THE FOG HORN"

Send certificate of registration to (7) HENRY R. GOOD

532 DALE STREET ROXBURY BOSTON MASS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HENRY R. GOOD

532 DALE STREET ROXBURY BOSTON MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below

D 2

Good (Henry R Raymond)
Good old soul.

1 c. rec'd *AUG -1 1923*
Application *AUG -1 1923*
rec'd
XXC C.D. *65168*

Leave all above these words blank

Fee rec'd \$ *3.00*

30116 *AUG-1 1923*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 30, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry R Good (American)
(Write name in full—State here also nationality of claimant)

53 A

Dale St.

Boston

Mass.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry R. Good

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Good Old Soul

Send certificate of registration to (7) _____

53 A

Henry R. Good

53 A Dale Street Roxbury Boston Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Henry R. Good

53 A Dale St.

Roxbury Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Good (Henry Raymond)
Leave it to ouija

1 c. rec'd APR 24 1920
Application APR 24 1920
rec'd
XXc. CGO 54874

Leave all above these words blank

Fee rec'd \$

14564 APR 24 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Raymond Good (American)

(Write name in full—State here also nationality of claimant)

53 a Dale street

(Street)

Boston

(City)

Mass.

(State)

(Jan., 1920—4,000)

★ C. G. 1

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Henry Raymond Good

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Leave It to Quiza"

Send certificate of registration to (7)

Henry Raymond Good

53 a Dale St

(Street)

Boston, 19

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8)

Henry R. Good

53 a Dale St.

(Street)

Boston 19

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Good (Henry Raymond)
One round Limney.

1 c. rec'd Aug 24 21
Application Aug 24 1921
rec'd
© C. D. 58439
XXc.

Leave all above these words blank

Fee \$1.00

30162 AUG 24 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Raymond Good (American)
U.S.A.

(Write name in full—State here also nationality of claimant)

53a Dale St, Roxbury
(Street)

Boston 19
(City)

Mass.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry Raymond Good

Country of which the author or translator is a citizen or subject (4) United States ^{America} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One Round Lirney"

Send certificate of registration to (7) Henry Raymond Good
53 a Dale Street, Roxbury, Boston 19, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Raymond Good
53 a Dale Street, Roxbury, Boston 19, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Good Jessie
Heart Fires.

1 c. rec'd DEC - 6 1921
Application DEC - 6 1921
rec'd
© Cl. D 59282
XXc.

Leave all above these words blank

Fee rec'd \$

43424 DEC-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Miss Jessie Good American

(Write name in full—State here also nationality of claimant)

534 Julia St Berkeley Cal
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Henry Jones

Send certificate of
registration to (7)

1720 Francis Street

1534

Julia

St. Berkeley

Cal

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

1720 Francis Street

1534

Julia

Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Good (May Ann Smith Perry)
Sheath Lady.

D²

Name of claimant

Title and author

1 c. rec'd

JAN 21 1910

Cl. D. XXc. No.

© Cl. D. 17988C

\$

Cash No.

JAN 21 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition

Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 21 1910

Date,

JAN 18, 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.

May Ann Smith Perry Good.

Name and address of

copyright claimant

515, West Union St. Edwardsville, Ill.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author ~~or~~ ~~authors~~ *May Ann Smith Perry* *Good*

Title of work

The Sheath Lady.

Send certificate of
registration to

May Ann Smith Perry Good.
515 West Union St. Edwardsville, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Goodale (Amino B. C. Guion)

Jan.
Name of claimant

C

Rec'd Oct. 9. 1912

XXe. © C. C. 355

Address on principles of the
national co-operative Center

Leave all above these words blank made by M. W. D.

26891 SEP. 10. 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 7. 12

Date, *11/12*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 10 1912
Name and address of
copyright claimant

*Amino B. C. Guion, Goodale
577, Lexington Ave. N. Y. City*

[Please turn this over]

O. K.-B. F. T.

SEE DOUBTFUL FILE

Author's name

Fr. Minnie, B. Simon Goodale, ~~man~~ ^{man}

Nationality must also be stated

Title of work

is addressed, The Principal
of "The National Cooperative Worker".

Send certificate of
registration to

Fr. Minnie, B. Simon Goodale,
677 Lexington Ave., N. Y. City.

Name and address
of remitter

Fr. Minnie, B. Simon Goodale,
677 Lexington Ave. New York City, N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd *Mar 8. 1915*

Application *MAR -8 1915*
rec'd

C. C. C. 776

XXc.

*Goodale (Amino B.C. Guion)**

Lecture on breath science.

Leave all above these words blank

Fee rec'd \$ *8.00* *MAR -8 1915*

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March, 6-1915*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

157 E. 66 St.
(Street)

New York City,
(City)

New York
(State)

Name of author (3)

(Write name in full)

Prof. Amino B.C. Guion Goodale

[Please turn this over] ✓

** one name*

Country of which the author is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *Lecture on Breath Science.*

Send certificate of registration to: (7) *Prof. B. C. Simonson, 30 Union Sq. N. Y. C.*

10 E. 10th St. (Street) *New York* (City) *New York* (State)

Name and address of person sending the fee: (8) *Prof. B. C. Simonson, 30 Union Sq. N. Y. C.*

154 E. 56th St. (Street) *New York* (City) *New York* (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goodale (Katherine)
Friday p.m.; or, The mystery room.

I. c. rec'd **JAN 28 1918**

Application
rec'd **FEB -7 1918**

19870

XXc. **n**

Leave all above these words blank

Fee rec'd \$ **\$1.00 3552** **JAN 28 1918**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 5, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Katherine Goodale native American*

(Write name in full State here also nationality of claimant)

510 East Jefferson Ave
(Street)

Detroit
(City)

Mich
(State)

EX. F. C. F. D

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Katherine Goodale

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

510 East Jefferson Avenue
Detroit Mich

Brief title of work (6)

"Friday P.M. in the 'Nightingale Room'"

Send certificate of registration to (7)

Katherine Goodale, 510 East Jefferson Avenue Detroit Mich

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Katherine Goodale, Detroit Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 14 1913

Goodale Katherine Brigham
Nov.

1 c. rec'd

Application
rec'd

JUL 14 1913

XXc.

(C) C.D. 33783^C_Q

~~\$1.00~~

Leave all above these words blank

Fee rec'd \$

25768 JUL 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Katherine Brigham Goodale 40 Connecticut

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Katherine Brigham Goodale

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

United States

Brief title of work (7)

"NOW"

Send certificate of registration to { (8)

Katherine Brigham Goodale

40 Connecticut Ave

Street (9)

City

Detroit

State Mich

Name and address { (10)

Katherine Brigham Goodale

40 Connecticut Ave

Street (11)

City

Detroit

State Mich

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Goodale (Paul L.) *

C

Gravitation.

1 c. rec'd

FEB 11 1935

Application
rec'd

FEB 11 1935

©ClC

7097

Fee rec'd \$

\$1.00

7135 FEB 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Paul L. Goodale

(Write full legal name of copyright owner)

(2) Address

7392 Stratford Ave.

University City, Missouri

(Street)

(City)

(State)

(3) Name of author

Paul L. Goodale

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "GRAVITATION"

(7) Send certificate of registration to Rippey & Cassidy
714 Rialto Bldg. St. Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rippey & Cassidy
714 Rialto Bldg. St. Louis, Missouri
(Street) (City) (State)

D2

1 c. rec'd JUL 25 1931

Application
rec'd JUL 25 1931

©ci Dunpub. 11456

Fee rec'd \$1.00

37723 JUL 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madelene Lenore Goodall
(Write full legal name of copyright owner)

(2) Address 210 Cherry St., Portland, Me
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Madelina Emma Lordell
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"River Right"

(7) Send certificate of registration to

Madelina E. Lordell
210 Cherry St. Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Madelina E. Lordell
210 Cherry St. Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Goodall (Stephen E.)
Heart of hearts.

D2

1 c. rec'd

Application
rec'd

XX©C1D

82827

FEB 11 1928

FEB 10 1928

Fee rec'd \$

IMPORTANT.

Applicant must not write in the blank lines above or below so will cause delay in Copyright Office.

\$1.00

FEB 11 1928

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9th February 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen E. Goodall

(Write full legal name of copyright owner)

(2) Address

172 2nd St.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

E O. K. D. F. T.

(3) Name of author or translator

Stephen B. Loomis

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

192 Lafayette Ky.

(6) Brief title of work

"Heart & Heart"

Geraldine & Corliss is married by Balzac.
Marine comes to her rescue, and Balzac is slain

(7) Send certificate of registration to

Mr. Stephen B. Loomis

No. 172 Lafayette Place, Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stephen B. Loomis

No. 172 Lafayette Place, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goodcell (Roscoe A.) *

C

Degree of master motorist of the king's highway.

1 c. rec'd

APR - 4 1930 ✓

Application
rec'd

©ClC

4810 ✓

XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1930

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roscoe A. Goodcell
(Write full legal name of copyright owner)

(2) Address 2601 S. Figueroa St., Los Angeles, California
(Street) (City) (State)

(3) Name of author Roscoe A. Goodcell
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Degree of Master Motorist of the King's
Highway ✓

(7) Send certificate of registration to Roscoe A. Goodcell ✓
2601 S. Figueroa Street, Los Angeles, California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ivan Kelso
2601 S. Figueroa Street, Los Angeles, California
(Street) (City) (State)

Goodchild (George) and Witty (Frank)

D2

No exit.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 25 1936

Application
rec'd

MAR 25 1936

© Clumpub 41579

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 24, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE GOODCHILD + FRANK WITTY

(Write full legal name of copyright owner)

(2) Address

90 DOROTHEA FASSETT

(Street)

51, PICCADILLY

(City)

LONDON, W.1.,
ENGLAND

(State)

[Please turn this over]

(3) Name of author or translator GEORGE GOODCHILD & FRANK WITTY
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work No Exit

(7) Send certificate of registration to GEORGE GOODCHILD & FRANK WITTY
90 LEAH SALISBURY, 234 W. 44 ST., NEW YORK NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEAH SALISBURY
234 W. 44 ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

OCT 15 1914

Goode (Arthur G.)
Ranchman from Montana

2 can.

1 c. rec'd

Application
rec'd

OCT 15 1914

xxc.

(C) C. D. 3849

\$1.00

Leave all above these words blank

Fee rec'd \$

15618 OCT 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 12 / 14

Card made by U.S.S.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur G. Goode
N. Y. N. Y.
(Write name in full)

409 East 157 St.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur F. Gode

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Dramatic Playlet

Send certificate of registration to: (7)

429

Arthur F. Gode

Name and address of person

sending the fee: (8)

429 E 157 St

(Street)

(Street)

Arthur F. Gode

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Goode (Eslande)
Aunt Hagar's children.

1 c. rec'd APR 23 '26
Application
rec'd APR 23 '26

XXc 3010 75229

Leave all above these words blank

Fee rec'd \$

20838 APR 23 '26

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is hereby deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
0 claimed by the undersigned:
0
0

Name and address of (2) Eslande Goode
(Write name in full)
copyright claimant { Street (3) 355 W 145th St City New York State N. Y.

Eslande Goode

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Write name in full

Eslande Goode ✓

Country of which the author or translator is a citizen or subject (2)

An alien author domiciled in the United States must name the place of domicile (6)

United States of America ✓
be stated

Brief title of work (7)

AUNT JAGAR'S CHILDREN ✓ (play)

Send certificate of (8)

Richard B. Owen, Attorney, ✓

registration to (9)

Street (9) 630 F Street N. City Washington

State D.C. ✓

Name and address (10)

same as above.

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use form D³.

If a published dramatic musical composition,

[Please turn this over]

Goode (Ethel)

D2

APR 18 1932

There is a God.

1 c. rec'd

Application
rec'd APR 11 1932

© Cl Dunpub 15662
XXc.

CP

Fee rec'd \$

19445 APR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 18 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15th 1932

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(1) Name of copyright owner

Ethel Goode

(Write full legal name of copyright owner)

(2) Address

315 Bellevue St

(Street)

Hartford, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ethel Hoode

(Write name in full)

(4) Country of which the author is a citizen*

United States
America

Hartford Connecticut

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"There Is a God".

A three act Play.

(7) Send certificate of registration to

Ethel Hoode

315

(Street)

Bellevue

St.

(City)

Hartford

Conn.

(State)

(8) Name and address of person or firm sending the fee

Ethel Hoode

315

(Street)

Bellevue

St.

(City)

Hartford

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goode (Reginald) pseud.

Reference card

See

D appl.
file

Butler (Reginald Goode)

000103

D 64557

Goode (Ruth)
Fate

D2

1 c. rec'd

Application
rec'd

Nov 1-28
NOV 26 1928

©Cl D 86993

XXc.

Fee rec'd \$1.00

NOV 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Ruth Goode
(Write full legal name of copyright owner)

(2) Address 522 West 211 St N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Fate

(7) Send certificate of registration to _____

522 West 211th St
(Street)

NYC
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

522 West 211th St
(Street)

NYC
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goode-Butler (Reginald)

Reference card

See

Butler (Reginald Goode-)

265376

000105

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alfred Putnam Goodell

Country of which the author or translator is a citizen or subject (5)

United States of America.

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Full title of work (7)

Living a Lie.

Send certificate of (8)

registration to (Street (9)

Alfred Putnam Goodell

168 W State City Wellsville

State N.Y.

Name and address (10)

Alfred Putnam Goodell

of committee (Street (11)

168 W State City Wellsville

State N.Y.

Use form D-4, 12-1-10

U.S. GOVERNMENT PRINTING OFFICE: 1910

use form D-4.

[Please turn this over]

Goodell (Alfred Putnam)

D2

We, the people---

EAF

Fee rec'd \$1.00

1 c. rec'd Dec. 23, 1935

Application
rec'd DEC 30 1935

© of Unpub 40091

60623, ~~Jan 1, 1936~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Alfred Putnam Goodell

(Write full legal name of copyright owner)

(2) Address

4 Federal

(Street)

Salem

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Alfred

Putnam Goodell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

We the People

(7) Send certificate of registration to

4 Federal St.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Alfred P. Goodell

4 Federal

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts ✓

Write nothing here, but fill out each numbered space

D 2

Goodell (Elwood Wilbur)
Am I my brother's
keeper?

Leave all above these words blank

Fee rec'd \$1.00 1854 JAN 13 1917

1 c. rec'd JAN 13 1917
Application rec'd JAN 13 1917
XXc. © Cl D 45917 C
R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 10, 1917.
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Elwood Wilbur Goodell
[Write name in full]

Street (3) 232 West 120th St.

City New York State N.Y.

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Elwood Wilbur Goodell

Country of which the author or translator is a citizen or subject (5)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Am I My Brother's Keeper?

Send certificate of
registration to: (8)

Elwood Wilbur Goodell

Street (9)

232 West 120th St.,

City of New York

State N.Y.

Name and address

of remitter: (10)

Elwood Wilbur Goodell

Street (11)

232 West 120th St.,

City of New York

State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Goodell (Edwood Hilbur)

D2

1. rec'd June 22 1914
Application rec'd JUN 23 1914

By mail order; or, Shaking
up Sophia.

© G. D. 37417 R

Fee rec'd \$1.00 22485 June 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 20, 1914

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Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Edward Wilson Goodell
[Write name in full]

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *By Mail Order, or Shaking Up Sophia*

Send certificate of registration to: (8)

Edward Wilson Goodell

Street (9)

232 West 72nd St. City, New York

State *N.Y.*

Name and address of remitter: (10)

Edward Wilson Goodell

Street (11)

232 West 72nd St. City, New York

State *N.Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Goodell (Elwood Wilbur) D2
Guilty

1 c. rec'd JAN 17 '28
Application JAN 17 '28
rec'd
© C1 D 82424 ✓
XXc.

Fee rec'd \$

2807 JAN 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1928.

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(1) Name of copyright owner Elwood Wilbur Goodell ✓

(Write full legal name of copyright owner)

(2) Address 518 West 143d St. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elwood Wilbur Goodell ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Guilty ✓

(a play in three acts) ✓

(7) Send certificate of registration to Elwood Wilbur Goodell ✓

518 West 143d Street, New York City, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elwood Wilbur Goodell

518 West 143d Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Goodell (Elwood Wilbur)
Non-missing libel.

1 c. rec'd

JAN 13 1917

Application

rec'd

JAN 13 1917

XXc.

© 1917 45916

Leave all above these words blank

Fee rec'd \$1.00 1854 JAN 13 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 10, 1917.

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Name and address of

copyright claimant: (2)

Elwood Wilbur Goodell

[Write name in full]

Street (3)

232 West 120th St.,

City of New York

State N.Y.

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Edward Wilbur Goodell

Country of which the author or translator is a citizen or subject (5) *United States of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Non-Missing Link*

Send certificate of
registration to: (8)

Edward Wilbur Goodell

Street (9) *232 West 120th St.,* City of *New York* State *N.Y.*

Name and address
of remitter: (10) *Edward W. Goodell*

Street (11) *232 West 120th St.,* City of *New York* State *N.Y.*

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Goodell (Elwood Wilbur)
Under the shadow; or,
His other self.

Leave all above these words blank

Fee rec'd \$

\$2.00

1 c. rec'd
Application
rec'd

MAY 2 1914

MAY 29 1914

XXc.

© Cl. D. 37194

19088 JUN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 27, 1914

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Name and address of

copyright claimant: (2)

Elwood Wilbur Goodell

[Write name in full]

Street (3)

432 W. 120th St.

City

New York

State

N.Y.

[Please turn this over]

EX ★ O. G. L.

Name of Author, ~~last name~~
~~translation, the~~ (4)

Elwood Wilbur Goodell
[Write name in full]

Country of which the author or ~~is~~ is a citizen ~~(5)~~

United States, N.Y. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Under the Shadow

Send certificate of registration to: (8)

Elwood Wilbur Goodell

Street (9)

132 West 120th St.

City

New York

State

N.Y.

Name and address of remitter: (10)

Elwood Wilbur Goodell

Street (11)

132 W. 120th St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 20 1919

1 c. rec'd

Application

rec'd

© C. D. 52435

XXc.

Goodenough (Caroline Leonard)
Two sisters

Leave all above these words blank

Fee rec'd \$

\$1.00

26445 AUG 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August - 19, 1919*

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☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Caroline Leonard Goodenough - British*

(Write name in full—State here also nationality of claimant)

457 - West - 123 -

(Street)

New York

(City)

New York

(State)

(Mar., 1919)

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline Leonard Goodenough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Rockville, Maryland

Brief title of work (6) "Two Sisters, a Drama in Three Acts"

Send certificate of registration to (7) Caroline Leonard Goodenough
457 - West 123 Rockville Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Caroline Leonard Goodenough
457 - W. 123 - A Rockville Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goodhand (Milton)
Friday the thirteenth.

1 c. rec'd *MAY - 9 '22*
Application *MAY - 9 1922*
rec'd
© *CLD 60749* ✓
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 18657 *MAY - 9 '22* ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 27th, 1922*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Milton Goodhand, American

(Write name in full—State here also nationality of claimant)

250 Illinois St.,

(Street)

Huron, So. Dak.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Milton Goodhand

Country of which the author or translator is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Friday The Thirteenth"

Dramatic mystery play with comedy in 3 acts and 4 scenes.

Send certificate of registration to (7)

Milton Goodhand

Lyric Theatre, Knoxville, Tenn.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Milton Goodhand

Lyric Theatre, Knoxville, Tenn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Goodhand (Milton)1 c. rec'd APR 30 '26Virtue awakened, by George Milton [pseud.]Application
rec'd APR 30 '26XXC CLD 75292 ✓

Fee rec'd \$

221.31 APR 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28th. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Goodhand

(Write full legal name of copyright owner)

(2) Address

250 Illinois St. Huron, So. Dak.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Milton

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Virtue Awakened"

A Comedy drama with mystery
in three acts.

(7) Send certificate of registration to

Milton Goodhand

1424 Walnut St., Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Milton Goodhand

1424 Walnut St., Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goodhand (Milton)

D2

Virtue awakened; or, That night at Gilbert's.

New version.

Fee rec'd \$

AEB

1 c. rec'd

Application
rec'd

(c) Cl Unpub 7234
XXc.

SEP 15 1930

SEP 15 1930

11:53 SEP 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.,

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Goodhand

(Write full legal name of copyright owner)

(2) Address

1117 W. 21st St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Milton Goodhand

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Virtue - Awakened" or That Night at Gelbats
A comedy drama in 3 acts - being new version
of "Virtue - Awakened", copyrighted 1926 - April 30th

(7) Send certificate of registration to

1117 West 21st St
Los Angeles, Calif. - to Milton Goodhand

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Milton Goodhand
1117 W. 21st St., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodhand (Milton)
Which one?

1 c. rec'd

Application

rec'd

XXc.

CLD 72075

JUL - 6 1925

JUL - 5 25

33398 JUL - 6 25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~Of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Milton Goodhand

(Write full legal name of copyright owner)

Hooper Hotel, Adams St.

(Street)

GARY,

(City)

Indiana.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Milton Goodhand

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "WHICH ONE?" A condensed version of
"Friday The 13th", by Milton Goodhand.

Send certificate of
registration to (7) Milton Goodhand

Hooper Hotel, 429 Adams St., GARY, Indiana.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Milton Goodhand

Hooper Hotel, 429 Adams St., GARY, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodhue (Willis Maxwell)
Payrtee.

1 c. rec'd JUL 25 1923 ✓

Application JUL 25 1923
rec'd

XXC 610 65123 *CR*

Leave all above these words blank

Fee rec'd \$

31.00 JUL 25 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Willis Maxwell Goodhue (U.S.)

(Write full legal name of copyright owner)

0

0

37 West 46th Street

New York

N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis M. Goodhue ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MYRTIE"
play in three acts. ✓

Send certificate of registration to (7) Walter C. Jordan,
Times Bldg., New York City, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter C. Jordan,
Times Bldg., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gooding (Marguerite Sprague)
Reason why.

D2

Name of claimant

Title and author

1 c. rec'd OCT 25 1910

© Cl. D. 2237

XXc.

\$ 1.00

Leave all above these words blank

31839 OCT 25th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 25 1910

Date, Oct. 24, '10.

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of {
☐ copyright claimant {

Marguerite Sprague Gooding,
Gooding Ave., Bristol, R.I.

Card made by G. B. S.

[Please turn this over]

Author or
authors

(American)
Marguerite Sprague Gooding

[Nationality must be stated]

Brief title of work

The Reason Why.

Send certificate of
registration to

Marguerite Sprague Gooding,
Gooding Ave., Bristol, R. I.

Name and address
of remitter

Marguerite Sprague Gooding,
Gooding Ave., Bristol, R. I.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goodloe (Abbie Carter)
Byron.

1 c. rec'd NOV -4 1918
Application NOV -4 1918
rec'd © Cl. D 50656
XXc. R

34573 NOV-4'18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 2-1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
☒ Name, citizenship, and address Abbie Carter Goodloe - American
☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

106 east 52nd St.
(Street)

New York City N. Y.
(City) (State)

(Apr., 1918)

[Please turn this over]

EX-★ C. G. L.
Permanent address Louisville Ky.

Name of Author, but if a translation, then Translator (3)

(author)

(Write name in full)

Abbie Carter Goodloe

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Byron" - A Play by A.C. Goodloe

Send certificate of registration to (7)

Miss Abbie Carter Goodloe

106 east 52nd

New York City

N. Y.

Name and address of person sending the fee (8)

(Street)

Abbie Carter Goodloe

(City)

(State)

106 east 52nd

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodloe (Abbie Carter)

D2

What would you do ?

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

AUG 23 1932

AUG 23 1932

© Cl Dunpub 17806

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abbie Carter Goodloe

(Write full legal name of copyright owner)

(2) Address Women's University Club, 106 E. 52 St, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____ A. Carter Goodloe

(Write name in full)

(4) Country of which the author is a citizen*_____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work What Would You Do?

(7) Send certificate of registration to_____ Authors' League of America

9 East 38 Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ Authors' League of America

9 East 38 Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goodman (Ada)

D2

JUN 11 1937.

1 c. rec'd

What's the matter with Ike?

Application JUN 11 1937
rec'd

© Cl Dunpub 50284

Fee rec'd \$

\$1.00

31162 JUN 15 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ada Goodman
(Write full legal name of copyright owner)

(2) Address 505 E. 12th Street Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) ADA GODMAN.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHAT'S THE MATTER WITH IT?"

A play in two acts

(7) Send certificate of registration to Mrs. ADA GODMAN
533-NO. FREMONT AV. MINNEAPOLIS MINN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. ADA GODMAN
533-NO. FREMONT AV. MINN. MINN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Goodman (Arthur)

D2

FEB -3 1937

Cross roads.

1 c. rec'd

FEB -3 1937

Application
rec'd

AIE

Fee rec'd \$

© Cl Dunpub 47449^CR

6412 FEB -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Goodman

(Write full legal name of copyright owner)

(2) Address

317 W. 87th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Goodman

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Cross Roads"

A Play in 3 acts

(7) Send certificate of registration to_____

Arthur Goodman

317 West 87th St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Arthur Goodman

317 West 87th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goodman (Arthur)

D2

Dynasty (The)

1 c. rec'd JUN -8 1933

Application JUN -8 1933
rec'd

© Cl Unpub 22795

Fee rec'd \$

\$1.00

25780 JUN-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Goodman

(Write full legal name of copyright owner)

(2) Address

60 E. 196th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Arthur Goodman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Dynasty *

(7) Send certificate of registration to

Arthur Goodman

60 E. 196th St.

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur Goodman

60 E. 196th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goodman (Arthur)

D2

Dynasty.

EAF

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

C. C. D. unpub. 36284

32356 JUL-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Goodman

(Write full legal name of copyright owner)

(2) Address

1249 1/2 N. Citrus

(Street)

Hollywood,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Goodman

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Dynasty" A drama in
two acts and five scenes.

(7) Send certificate of registration to_____

Arthur Goodman

1249 1/2 N. Citrus Ave., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Arthur Goodman

1249 1/2 N. Citrus Ave., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goodman (Arthur)

D2

JUN 28 1930

If.

1 c. rec'd

Application JUN 28 1930
rec'd

© Cl Dunpub 6270

XXc.

Fee rec'd \$ 31.00

322229 JUN 28 '30

EMM

^{m.e.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 27, 1930

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Goodman

(Write full legal name of copyright owner)

(2) Address

226 E. 203rd St., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Goodman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"If" a play in three acts and
an epilogue

(7) Send certificate of registration to

Arthur Goodman
226 E. 203rd St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur Goodman

226 E. 203rd St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goodman (Arthur)

D1

If booth had missed.

ASH

Fee rec'd \$

2 c. rec'd

SEP - 9 '32

Application
rec'd

SEP - 9 1932

© Cl D pub. 18095

42169 SEP - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ~~Name~~ of copyright owner Arthur Goodman

(Write full legal name of copyright owner)

(2) ~~Address~~ 5 Minerva Place, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Arthur Goodman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IF BOOTH HAD MISSED

A drama of the Reconstruction Period. Revised and
rewritten 1932 by Arthur Goodman

(7) Published on the 5th day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Goodman (Arthur)

D2

NOV 25 1931

It happened.

1 c. rec'd

Application
rec'd

NOV 25 1931

© Cl Unpub. 13142

CP

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Goodman

(Write full legal name of copyright owner)

(2) Address

2966 Briggs

(Street)

Ave., New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Goodman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

It Happened
A Play in three Acts

(7) Send certificate of registration to

Arthur Goodman

2966 Briggs Avenue, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur Goodman

2966 Briggs Ave., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goodman (Arthur) and Pezet (Washington)

D2

NOV 30 1934

Murder without death.

1 c. rec'd

Application
rec'd

NOV 30 1934

© Cl Unpub 32345

Fee rec'd \$

1.00

53783 DEC-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Goodman & Washington Pezet
(Write full legal name of copyright owner)

(2) Address (Goodman) 60 E. 19th St., New York, N. Y.
(Pezet) 150 E. 39th St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Goodman & Washington Pezet
(Write name in full)
(4) Country of which the author is a citizen* U. S. A. (both authors)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Murder Without Death
a Play in 3 Acts

(7) Send certificate of registration to Arthur Goodman
60 East 196th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Goodman
60 E. 196th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goodman(Arthur)

D2

Pattern for tragedy.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 16 1934

MAY 16 1934

© Clumpub 29210

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23141 MAY 16 '34

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~3~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1934

~~0~~ Of the ~~DR~~AMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Goodman

(Write full legal name of copyright owner)

(2) Address

60 East 196th St

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator_____

Arthur Goodman

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

PATTERN FOR TRAGEDY

A Play in Three Acts

(7) Send certificate of registration to_____

Arthur Goodman

60 East 196th St.; New York; N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Arthur Goodman

60 East 196th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goodman Arthur Herbert

Dawn (The)

1 c. rec'd MAR 29 1917
Application MAR 29 1917
rec'd
© Cl. 46511
X Xc. _____

Leave all above these words blank

Fee rec'd \$

1.00 9871 MAR 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur Herbert Goodman

(Write name in full)

147 W. 14 St.

(Street)

New York

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Herbert Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Plumber"

a play in one act.

Send certificate of registration to (7) Arthur Herbert Thompson

147 J. 14th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Arthur Herbert Thompson

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goodman (Arthur) Herbert
Nenley Heritage

1 c. rec'd MAR -6 1917
Application MAR -6 1917
rec'd
© Cl D 46323
XXc.

Leave all above these words blank

Fee rec'd \$

7083 MAR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 5, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur Herbert Goodman

(Write name in full)

147 West 142 St.

C.K.B.F.T. (Street)

(Jan., 1917)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Herbert Goodman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Henley Heritage

Send certificate of registration to (7)

Arthur Herbert Goodman

147 West 142 St. New York City

Name and address of person sending the fee (8)

(Street)

(author)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodman (Arthur Herbert)
Kiss

D2

AUG 31 1928

1 c. rec'd

Application
rec'd

AUG 31 1928

© Cl D

86092

Fee rec'd \$

\$1.00

12189 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
0 claimed by

0 Name of copyright owner Arthur Herbert Goodman
(Write full legal name of copyright owner)

(2) Address 226 East 203 St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of ^{adaptor} ~~author or translator~~ Arthur Herbert Goodman

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Kiss

(7) Send certificate of registration to James B Pinter & Son, Inc
9 East 46 St, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B Pinter & Son, Inc
9 East 46 St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodman (Arthur Herbert)
Merry-go-round.

1 c. rec'd APR 17 1920 ✓
Application
rec'd APR 17 1920
XXc. © G. O. 54305

Leave all above these words blank

Fee rec'd

~~1.00~~

13658 APR 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card made by W. P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Herbert Goodman (American)

(Write name in full—State here also nationality of claimant)

900 Summit Ave.,

(Street)

New York City, N. Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

~~EX~~ ★ G. O. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur Herbert Goodman

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Merry-go-round
A play in a prologue and 3 acts

Send certificate of
registration to (7) _____

Arthur Herbert Goodman
900 Summit Avenue, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Goodman (Arthur Herbert)
Merry-go-round.

1 c. rec'd OCT -1 1921
Application rec'd SEP 30 1921
© Cl. 58784
XXc.

Revised 1921.

\$1.00

36729 SEP 30 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Herbert Goodman (U.S.A.)

(Write name in full—State here also nationality of claimant)

900 Summit Ave.,

(Street)

New York City, N.Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Herbert Goodman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Merry-go-round, a play in a prologue and 3 acts, as revised 1921.

Send certificate of registration to (7)

Arthur Herbert Goodman

P. O. Box 124, Hot Springs, N. C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goodman (Arthur Herbert)
Rachel's inspiration

1 c. rec'd AUG 24 1916
Application AUG-24 1916
rec'd
© 1916
XXc.

Leave all above these words blank

Fee rec'd \$ *\$2.00* 27734 AUG 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 23, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur Herbert Goodman

(Write name in full)

747 W. 142 St.

(Street)

(Dec., 1916)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Herbert Goodman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rachel's Inspiration

Send certificate of registration to: (7)

Arthur H. Goodman

147 W. 142 St.

New York City, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Goodman (Arthur Herbert
Need (The).*

1) c. rec'd *SEP -5 1917*
Application *SEP -5 1917*
rec'd *© 1917 17713*
X Xc.

27383 SEP -5 1917

Leave all above these words blank

Fee rec'd \$ *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 4, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur Herbert Goodman
(Write name in full)

15 Emerson Street,
(Street)

East Orange, N. J.
(City) (State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Herbert Goodman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Weed"

A drama in four acts.

Send certificate of registration to (7)

A. H. Goodman

157 Madison

St., East Orange,

N. J.

Name and address of person sending the fee (8)

(Street)

(author)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Goodman (Arthur Page) *

Some thoughts on circulation

1 c. rec'd

Application

rec'd

XXc.

MAR -5 1921
MAR -5 1921

CLC 1749

R

Leave all above these words blank

Fee rec'd \$

\$1.00

MAR -5 1921

APPLICATION FOR COPYRIGHT—LECTURE, ~~STATION, IN ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2-1921

Of the LECTURE, ~~STATION, IN ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur Page Goodman

209 West Grant

(Street)

Mummeafobi Minn

(City)

(State)

Name of author (3)

Arthur

(Write name in full)

Page Goodman

[Please turn this over]

Country of which the author is a citizen or subject (4)

✓ United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Some Thoughts on Circulation
and Some Experience, Conclusions, and Some of My Suggestions

Send certificate of registration to: (7)

Arthur Page Goodman.
209 West Grant St. Minneapolis Minn. ✓

Name and address of person sending the fee: (8)

Arthur Page Goodman
209 West Grant St. Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

Goodman (Corinne)

Volley (me) of Lucille.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

APR 19 1911

© Cl. D 23998 C

/ 13916

Leave all above these lines blank

13916 APR 19 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 19 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Corinne Goodman.

4021 Delmar, St. Louis Mo.

(OVER)

Card made by W. E. B.

Author or
authors

Corinne Goodman

American

[Nationality must be stated.]

Brief title of work

The Tolly of Lucille

Send certificate of
registration to

Corinne Goodman

Name and address
of remitter

Corinne Goodman,
4021 Delmar St. Louis, Mo.

If the work is a published dramatic composition, use application form D-; If a dramatic-oral composition, use form D-.

(OVER)

Write nothing here, but fill out each numbered space below

Goodman (Daniel Carson)

D 2

Aged in the wood.

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub 24979

XXC

46451 OCT 28 33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Daniel Carson Goodman

(Write name in full—State here also nationality of claimant)

315 E. 68th St.

(Street)

N.Y. City

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Daniel Carson Goodman

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

N. Y. City

Brief title of work (6) _____

AGED IN THE WOOD

A Comedy in 3 Acts
by Daniel Carson Goodman

Send certificate of
registration to (7) _____

Daniel Carson Goodman

315 E 68th St. N. Y. City N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

D. C. Goodman

315 E. 68th St N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodman (Daniel Carson)

D2

Babel, or, Cliff dwellers.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd APR 18 1932

Applied MAR -4 1932
rec'd

© Cl Dunpub 15624

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 20 / 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Carson Goodman

(Write full legal name of copyright owner)

(2) Address

400 E 57

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Daniel Carson Goodman

(Write name in full)

(4) Country of which the author is a citizen*_____

U S A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

~~Tower of~~ Babel

or Cliff Dwellers

(7) Send certificate of registration to

Daniel Carson Goodman

400 E 57

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

D. C. Goodman

400 E 57

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Use title as indexed from copy

Goodman (Daniel Carson)

Foot in the stirrup.

AEB

D2

APR 26 1933

1 c. rec'd

Application
rec'd

APR 26 1933

© Cl Dunpub 22115

Fee rec'd \$

50

19033 APR 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~DR~~AMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Carson Goodman

(Write full legal name of copyright owner)

(2) Address

400 E. 57th St.

(Street)

(City)

N.Y. City

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Daniel Carson Goodman
(Write name in full) (John Maitland)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Foot in the Stirrup" - A comedy
in 3 acts - by (John Maitland) Daniel Carson Goodman

(7) Send certificate of registration to

400 E 57

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

D.C. Goodman

400 E 57

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Goodman (Daniel Carson) & Brooks (Alan)
Man among lions

c. rec'd JUL 13 1925
Application rec'd JUL 13 25
xxe CLO 72162

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Daniel Carson Goodman & Alan Brooks*

Name and address

copyright claimant (2) *Daniel Carson Goodman & Alan Brooks*

(Write full legal name of copyright owner)

Embassaden Hotel N.Y.C.
(Street)

Manhattan *NY* *Triano Club*
(City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daniel Carson Goodman & Ellen Brooks

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"A Man Among Women"

Send certificate of registration to (7)

account of co-authorship please mail to each author individually.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Fee sent by authors (see reverse side for address)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUN -3 1932

Goodman (Daniel Carson)

1 c. rec'd

Roof overhead; by Lano Mirs [pseud. of L. C.

JUN -3 1932

Goodman]

Fee rec'd \$

© Cl Dupub 16598

27742 JUN-3'32

NOT
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Carson Goodman

(Write full legal name of copyright owner)

(2) Address

400 E 57th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Lano Miro)
Daniel Carson Goodman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. (America)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Roof overhead or Apartment House
'A Comedy in 3 Acts'

(7) Send certificate of registration to

Daniel Carson Goodman

400 E 57th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

D.C. Goodman

400 E 57th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Goodman (Daniel Carson)

D2

JUL 25 1934

1 c. rec'd

Woman's exchange; or, The gray mare.

Application
rec'd

JUL 25 1934

© Cl Dunpub 30262

HCB

Fee rec'd \$

1.00

34043 JUL 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21 / 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Carson Goodman

(Write full legal name of copyright owner)

(2) Address

315 E. 68th St.

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Daniel Carson Goodman
(Write name in full)

(4) Country of which the author is a citizen* _____

American U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Woman's Exchange" or
"The Gray Mare"

(7) Send certificate of registration to _____

315 E. 68
(Street)

N.Y.C.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

315 E 68
(Street)

N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goodman (Eckert)

Reference card

web.

D appl. file

See

D 19356

Goodman (Julos E.) and Goodman (Eckert.)

AEB

000146

Write nothing here, but fill out each numbered space

D2

Goodman (Edward) & au.
En dishabille.

1 c. rec'd JUL 9 1913

Application rec'd JUL 9 1913

XXc © Cl D 33746 C

Leave all above these words blank

Fee rec'd \$ 1.00 25228 JUL -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 8, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000

Name and address of { (2) Write name in full

copyright claimant { Street (3) 106 W. 86 St

City

State

NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward Goodman

Country of which the author or translator is a citizen or subject (5)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

En Dëshabille

Send certificate of (8)

registration to (9)

Street

B. R. Herts -

34 West 38 St

City

N.Y.

State

N.Y.

Name and address (10)

of remitter

(Street (11))

B. R. Herts

34 W 38

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

Goodman (Edward) son of Ashabilli

1 c. rec'd

Application
rec'd

JUN - 6 1914
CO D 372132

XXc.

Leave all above these words blank

Fee rec'd \$1.00 JUN - 6 1914

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 4, 1914.*

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward Goodman
[Write name in full]

Street (3) *106 West 86*

City *New York* State *New York*

Name of Author, but if a
translation, then Translator (4)

Edward Goodman
[Write name in full]

Country of which the author or translator is a
[Please turn this over]

citizen or subject (5)

United States
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution* (7)

Dramatic composition
En Déshabillé

Title of contribution (8)

Published in (9)

Snappy Stories
[Name of newspaper or periodical]

Vol. VII No. 2

Date March, 1914.

Exact date of publication (10)

Feb. 10, 1914

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Edward Goodman

Street (12)

106 West St

City New York

State New York

Name and address of remitter: (13)

Edward Goodman

Street (14)

106 West St

City New York

State New York

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB -9 1914

Goodman (Edward) Van:

Name of claimant

Eugenically speaking.

Title and author

XXc. © C. D. 35962 ✓

\$ \$1.00 R

Leave all above these words blank

5961 FEB -9 1914 No.

Card made Application for Copyright-- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB -9 1914 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Edward Goodman
106 West 86 Street, New York.

[Please turn this over]

Ex. S. P. A.

71000

Author or
authors

Edward Foodman

✓
American.
[Nationality must be stated]

Brief title of work

Evangelically Speaking or Wholly
Speaking

Send certificate of
registration to

Edward Foodman,
106 West 86 Street, New York.

Name and address
of remitter

Edward Foodman,
106 West 86 Street, New York.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Goodman (Edward) &

Write nothing here

D 2

1 c. rec'd JAN 16 1914

Morris (S. Fred) & son

Name of claimant

XXc. © C. D. 35673

Title and author

\$ \$1.00

Genius inc.

Leave all above these words blank

2143 JAN 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 16 1914 — — Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1
0
0
0
Name and address of (copyright claimant)

Edward Goodman & S. Fred Morris

106 W. 86 St., N.Y.

10 W. 61 St., N.Y. —

[Please turn this over]

Ex. S. P. A.

Author or
authors

Edward Goodman & S. Fred Morris

American

[Nationality must be stated]

Brief title of work

Feminine Inc.

Send certificate of
registration to

Edward Goodman,
106 W. 86 St., New York.

Name and address
of remitter

Edward Goodman,
106 W. 86 St., New York.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Goodman (Edward)
Helpmeet.

Write nothing here

Law D. 2

Name of claimant

Title and author

1 c. rec'd

APR 23 1913

XXc.

(C) C. D. 33027

\$

1.00

Leave all above these words blank

15696 APR 23 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr. 22, Date, 1913;

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edward Goodman,
106 W. 86 St., New York.

[Please turn this over]

Author or
authors

Edward Goodman

American

[Nationality must be stated]

Brief title of work

Helpmeet

Send certificate of
registration to

Edward Goodman

106 W. 86 St., New York.

Name and address
of remitter

Edward Goodman,

106 W. 86 St., New York.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

[Please turn this over]

Goodman (Edward)
Imitations.

Write nothing here

D 2

1 c. rec'd JAN 16 1912

Name of claimant

Jan.

XXc.

© Cl. D 28325^c_R

Title and author

\$

1-2-11

Leave all above these words blank

2009 JAN 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 12, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1912

Name and address of
copyright claimant

Edward Goodman.

106 West 87 St., New York City.

[Please turn this over]

Author or
authors

Edward Titchener (American)
[Nationality must be stated]

Brief title of work

Imitations

Send certificate of
registration to

Edward Titchener
106 West 86 St., New York City.
Edward Titchener,

Name and address
of remitter

106 West 86 St., New York City.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Goodman (Edward)
Impossible (The) husband

Name of claimant

Date and author

1 c. rec'd NOV 12 1913

XXc. © Cl D 35002 C

\$

0.100

K

Leave all above these words blank

37462 NOV 12 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 11

Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5-10000

NOV 12 1913

Name and address of
copyright claimant

Edward Goodman

106 W. 86 St., New York.

[Please turn this over]

Author or
authors

Edward Foodman

American

[Nationality must be stated]

Brief title of work

The Impossible Husband

Send certificate of
registration to

Edward Foodman

106 W. 86 St., New York.

Name and address
of remitter

Edward Foodman,

106 W. 86 St., New York.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

APR 23 1913

Name of claimant

(C) Cl. D 33028

Title and author

\$

\$1.00

15696 APR 23 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr. 22 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edward Goodman & Ricci de Cordova
106 West 86 St., New York. 247 W. 104 St., New York.

[Please turn this over]

Author or
authors

Edward Foodman and Kienzi de Adora

American

[Nationality must be stated]

Brief title of work

Manhood

Send certificate of
registration to

Edward Foodman;
106 West 86 St., New York.

Name and address
of remitter

Edward Foodman,
106 W. 86 St., New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Goodman (Edward) & Cordova (Rienzi de)
*
772e. d. d. a. - .

Name of claimant

1 c. rec'd

JUN 26 1914

C. I. D. 37410

XXc.

Title and author

\$ \$1.00

22965

JUN 26 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 25 Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Edward Goodman and Rienzi de Cordova

106 West 86 Street - 247 W. 104 St.,

New York.

[Please turn this over]

Est. of C. C. T.

Author or
authors

Edward Fodman and Benj. de Cordova - American
[Nationality must be stated]

Brief title of work

Meredita

Send certificate of
registration to

Edward Fodman,
Box 445, West End, N.Y.

Name and address
of remitter

Edward Fodman,
106 West 86 Street, New York.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goodman (Edward)
Hammer

1 c. rec'd APR 23 1919
Application rec'd APR 23 1919
© Cl. D 51661 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 12649 APR 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1919.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ me, citizenship, and address

☒ of copyright claimant (2)

Edward Goodman, American

(Write name in full - State here also nationality of claimant)

136 West 86 Street

(Street)

New York, N. Y.

(City)

(State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Goodman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mommes

Send certificate of registration to (7)

Edward Goodman

106 West 86 Street, New York, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edward Goodman

106 West 86 Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodman (Edward)
Myself.

D2

Name of claimant

Title and author

1 c. rec'd OCT 21 1910

© Cl. D. 22316

XXc.

\$

100-1111

Leave all above these words blank

37688 OCT 21 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 21 1910 Date,

7 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. D. S.
Name and address of {
copyright claimant {

Edward Goodman,
106 West 86 St., New York, N. Y.

[Please turn this over]

Author or
authors

Edward Foodman.

American

[Nationality must be stated]

Brief title of work

Myself.

Send certificate of
registration to

Edward Foodman,

108 West 86 St., New York, N.Y.

Name and address
of remitter

Edward Foodman,

108 West 86 St., New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Goodman (Edward)

Reference card

Now and then.

See

Appl. file

D 31762

Meyer (J. A.) & Goodman (Edward)

851000

Write nothing here, but fill out each numbered space below D 2

Goodman (Edward)
Old Adam

JUL 20 1921
1 c. rec'd

Application JUL 20 1921
rec'd

XXc. © C. D. 58192

Leave all above these words blank

Fee rec'd

2.00

25460 JUL 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward Goodman - American

(Write name in full—State here also nationality of claimant)

15 East 33

(Street)

New York New York

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

C. B. W.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Goodman

Country of which the ~~author or~~ translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Old Adam*

Send certificate of
registration to (7) _____

Edward Goodman

15 East 33

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Edward Goodman

15 East 33

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodman (Edward)

D2

Old mother nature.

CP

Fee rec'd \$ 1.00

1 c. rec'd

AUG 15 1933

Application
rec'd

AUG 15 1933

©ci Unpub. 23817

35437 AUG 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1933.

~~Copy~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Goodman

(Write full legal name of copyright owner)

(2) Address

25 East 30

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Goodman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

OLD MOTHER NATURE

(7) Send certificate of registration to_____

Edward Goodman

25 East 30 Street

(Street)

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Edward Goodman

25 East 30 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application
rec'd

SEP - 3 1919

SEP 3 1919

© Cl. 52542

XXc. ...

R

Goodman Edward
Other lives.

Leave all above these words blank

Fee rec'd \$

\$1.00 20226 SEP - 6 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Edward Goodman

[Write name in full]

Street (3)

15 East 33

City

New York

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Theresa Helburn & Edward Goodman*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S. America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Other Lives*

Send certificate of registration to: (8) *Edward Goodman*

Street (9) *15 East 33* City *New York* State *New York*

Name and address of remitter: (10) *Edward Goodman*

Street (11) *15 East 33* City *New York* State *New York*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Goodman (Edward)
Pa in the car.

Name of claimant

Title and author

APR 23 1913

XXc. (C.C.D. 33032)

\$

15696 APR 23 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr. 22 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edward Goodman.

106 W. 86 St., New York.

[Please turn this over]

Author or
authors

Edward Foodman

✓ American

[Nationality must be stated]

Brief title of work

Pa in the Car

Send certificate of
registration to {

Edward Foodman

106 W. 86 St., New York

Name and address {
of remitter |

Edward Foodman

106 W. 86 St., New York

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Goodman (Edward)
Private account, by
Georges Burtelins

1 c. rec'd MAR 30 1917

Application
rec'd MAR 30 1917

XXc. © 16520

Leave all above these words blank

Fee rec'd \$

1/12/17 MAR 30 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward Goodman

(Write name in full)

231 West 41 St.

(Street)

New York N. Y.

(City)

(State)

FIX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Goodman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

Translation of "A Private Account" by
Georges Courteline

Send certificate of registration to: (7)

Edward Goodman

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Edward Goodman

131

West 41 St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Goodman (Edward)
Profs.

D2

1 c. rec'd SEP 17 1915 ✓

Application
rec'd SEP 17 1915

XXc. (C) CLD 41794^c
2

Leave all above these words blank

Fee rec'd \$

1.00

31161 SEP 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 16, 1915.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward Goodman ✓

(Write name in full)

207 E. 57 Street,
(Street)

New York
(City)

New York.
(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Props

Send certificate of registration to: (7)

207 E. 57 St., New York, New York.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Edward Goodman

207 E. 57 St.,
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Goodman (Edward) and
Quick action.

1 c. rec'd NOV 21 1914

Application NOV 21 1914
rec'd

XXc. © CLD 38881

33360 NOV 21 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20, 1914.

5
6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name and address of

9 copyright claimant: (2)

Edward Goodman
(Write name in full)

106 West 86
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edmund Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Quick Action

Send certificate of registration to: (7)

106 W. 86 St., New York, New York
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Edmund Goodman

106 W. 86

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here

Goodman (Edward)
Richer.

Name of claimant

Title and author

D2

Sam

1 c. rec'd

APR 23 1913

XXe.

COD 33029

\$

\$1.00

R

Leave all above these words blank

15696 APR 23 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr. 22, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edward Goodman

106 West 86 St., New York.

[Please turn this over]

Author or
authors

Edward Goodman

✓ American
[Nationality must be stated]

Brief title of work

Riches

Send certificate of
registration to

Edward Goodman
106 W. 86 St., New York.

Name and address
of remitter

Edward Goodman,
106 W. 86 St., New York.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D³.
[Please turn this over]

Write nothing here

D2

Goodman (Edward) & aw.
Said and done.

1 c. rec'd JUN 7 1913

Application
rec'd JUN 7 1913

XXc. D.C.D 33428

Leave all above these words blank

Fee rec'd \$

18547 JUN -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 6

Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Goodman

Name and address of
copyright claimant {

Street 106 W. 86

City New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Edward Goodman

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Said & Done

Send certificate of
registration to {

Edward Goodman
106 W. 86 St. - City New York State N.Y.

Name and address of
remitter {

Edward Goodman
106 W. 86 St., City New York, State N.Y.

If the work is a published dramatic composition, use application form D-1; If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Goodman (Edward)
Saviors.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

JUN 8 1912

© Cl. D 29917^c

XXc.

\$

/ 22 720^h

17837 JUN -8 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 7, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 8 1912

Name and address of
copyright claimant

G. B. S. Edward Goodman,
106 West 86 St., N. Y. C.

[Please turn this over]

Author or
authors

Edward Goodman - American

[Nationality must be stated]

Brief title of work

Laurel

Send certificate of
registration to

Edward Goodman,
106 West 86 St., N.Y.C.

Name and address
of remitter

Edward Goodman,
106 West 86 St., N.Y.C.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodman (Edward)
Seeing red, by E. Goodman &
Patrick Kearney.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 28 1923
Application SEP 28 1923
rec'd
XXC. C. D. 65729

38251 SEP 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 27, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Goodman! - American

(Write name in full—State here also nationality of claimant)

15 East 33

(Street)

(Sept., 1920—5,000)

New York New York

(City)

(State)

Please turn this over

435

Name of Author, but if a translation, then Translator (3) Edward Goodman & Patrick Kearney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Seeing Red.

Send certificate of registration to (7) Edward Goodman
15 East 33 New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Goodman
15 East 33 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 11 1914

Goodman (Edward) & son.
Taking a step.

Name of claimant

XXc.

C. C. D. 37292

Title and author

\$

\$1.00

Leave all above these words blank

21160 JUN 11 1914

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUN 11 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edward Goodman,

106 W. 56 St., New York

[Please turn this over]

Ex. S. P. A.

Author or
authors

Edmund Frodman

American

[Nationality must be stated]

Brief title of work

Taking a Step

Send certificate of
registration to

Edmund Frodman

Box 445, West End, N. J.

Name and address
of remitter

Edmund Frodman

106 W. 57 St., New York.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Goodman (Edward) *aan.*
Test (The)

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

APR 23 1913

XXc.

© Cl. D 33030

\$

Leave all above these words blank

15696 APR 23 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *L. W.* WASHINGTON, D. C. *Apr. 22,* Date, *1913,*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000

Name and address of
copyright claimant

Edward Goodman,
106 W. 86 St., New York.

[Please turn this over]

Author or
authors

Edward Goodman

American

[Nationality must be stated]

Brief title of work

The Tent

Send certificate of
registration to {

Edward Goodman

106 W. 86 St., New York!

Name and address {
of remitter |

Edward Goodman

106 W. 86 St., New York.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

Goodman (Edward)
Yesterday.

Name of claimant

Title and author

D2
Can

1 c. rec'd

APR 23 1913

XXc.

CLD 33031

\$

1.00

Leave all above these words blank

15696 APR 23 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ^{Copyright by L. W. W.} Apr. 22, Date, 1913.

2
1
0
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Edward Goodman,

106 W. 86 St., New York.

[Please turn this over]

Author or
authors

Edward Goodman

American

[Nationality must be stated]

Brief title of work

Yesterday

Send certificate of
registration to

Edward Goodman,

106 West 86 St., New York.

Name and address
of remitter

Edward Goodman,

106 West 86 St., New York.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Goodman (Evalyn) and Stern (Jack)

D2

Learn and live.

AME

Fee rec'd \$ 1.00

1 c. rec'd JAN 17 1935

Application JAN 17 1935
rec'd

(C) Clunpub. 33166

2818 JAN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evalyn Goodman & Jack Stern
(Write full legal name of copyright owner)

(2) Address 3318 Lake Shore Dr. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Goodman Jack Stern
(Write name in full)

(4) Country of which the author is a citizen*

U. States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Learn and Live

(7) Send certificate of registration to

3318 Lake Shore Dr. +

Evelyn Goodman
(Street)

Chicago
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee

Evelyn Goodman

Jack Stern

3318 Lake Shore Dr.
(Street)

Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman (Evalyn) and Stern (Jack)

D2

Feb. 4, 1935

Truth smashed out.

1 c. rec'd

Application
rec'd

FEB 18 1935

AIE

Fee rec'd \$ 1.00

© Cl Dunpub 35272

5770 Feb. 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17 - Sun

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evalyn Goodman | Jack Stern

(Write full legal name of copyright owner)

(2) Address

3318 Lake Shore Drive

2345 W. Madison

Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Evelyn Goodman

(Write name in full)

Jack Stern

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Truth Smashed Out

(7) Send certificate of registration to

Evelyn Goodman

3318 Lake Shore Dr. Shoreham Hotel - Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Evelyn Goodman

3318 Lake Shore Dr. Chicago

(Street)

(City)

The fee has already been

sent No. 5710 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

This is a correction [Please turn this over]

Goodman (Evalyn N.)

D2

Hand that rocked; by Evelyn Amron [pseud. of

E. N. Goodman]

Fee rec'd \$ 1.00

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

© Clumpub 43499

EAF

35975 JUN 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn N. Goodman Key name - Evelyn Amron

(Write full legal name of copyright owner)

(2) Address

3318 Lake Shore Dr.

(Street)

Chicago, Illinois

(City)

(State)

Shoreham Hotel

[Please turn this over]

(3) Name of author or translator

Evelyn W. Goodman - Evelyn Amson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Land that Rocked

(7) Send certificate of registration to

Isaac K. Goodman

3318 Lake Shore Dr. Shoreham Hotel Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Evelyn Amson -

Evelyn W. Goodman - Pen name - 3318 Lake Shore Dr. Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goodman (Evelyn N.)

D2

APR 19 1935

Lives are cheap.

1 c. rec'd

Application
rec'd

APR 19 1935

© Cl Unpub 34981

Fee rec'd \$ 1.00

18999 APR 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn N. Goodman

(Write full legal name of copyright owner)

(2) Address

3318 Lake Shore Dr.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Evelyn W. Goodman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lives are Cheap ✓

(7) Send certificate of registration to Mr. J. K. Goodman
3318 Lake Shore Dr. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn W. Goodman
Home - 3318 Lake Shore Dr. - Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Goodman (Evalyn N.)

D2

JUL -5 1935

Tea without gin, Text.

1 c. rec'd

Application

JUL -5 1935

rec'd

Unpub. 36263

EAF

Fee rec'd \$ 1.00

32134 JUL -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EVALYN N. GOODMAN

PEN NAME -

NORMA GOODWIN

(Write full legal name of copyright owner)

(2) Address

3318 Lake Shore Dr.

(Street)

Chicago - Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator EVALYN N. Goodman NORMA Goodman PEN NAME -
~~By name~~ (Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sea Without Gin

(7) Send certificate of registration to 3318 Lake Shore Drive
Shoreham Hotel Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Evelyn N. Goodman
3318 Lake Shore Drive Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Goodman (Sustar)

Dying to live.

1 c. rec'd. DEC -1 1917 ✓

Application rec'd. DEC -1 1917

XXc. ©CLD 48446

Leave all above these words blank

Fee rec'd \$

0100

38229 DEC -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 30, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

AUSTAV GOODMAN

Citizen of U.S.

(Write name in full)

State, Territory or Possession of claimant

246 Broadway

(Street)

New York

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isidore Goodman

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dying to Live

Send certificate of registration to (7)

Isidore Goodman

346 Broadway

New York

New York

Name and address of person sending the fee (8)

Isidore Goodman

346 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodman (Harold J.)

D2

1 c. rec'd

Nov. 2, 1933

Application
rec'd

OCT 31 1933

© Cl Dunpub 25124

Fee rec'd

\$1

46848 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold J. Goodman
(Write full legal name of copyright owner)

(2) Address 13725 Dexter Blvd. Detroit Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Harold G. Goodman
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

'The Blue Eagle.'

*Sub-Title -- We Do Our Part -- N. R. A.

The Chiseler.

(7) Send certificate of registration to_____

Harold G. Goodman

13725 Dexter Blvd. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Harold G. Goodman

13725 Dexter Blvd. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 12 1912

XXc. © Cl.D 31397

\$ 1.00

NOV 15 1912
Cash No.

Goodman (Harry L.)
Lady and her vision.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 11, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry L. Goodman
394 Hoboken Ave
New York City Heights

SEP DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator

Harry L. Goodenau

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Lady and her Son
a Tragedy in four acts

Send certificate of
registration to {

Harry L. Goodenau
397 Hoboken Ave.
Jersey City, N. J.

Name and address
of remitter }

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Goodman (Harry L.) & aw.
Lady (The) and her vision.

1 c. rec'd ALB 19 1913

XXc. ©CLD 34201 C

\$

Leave all above these words blank

26361 AUG 19 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 18/1913
Nov. 12/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry L. Goodman,
397 Hoboken Ave.

Jersey City Hts. N. J.

Name and address of
copyright claimant

[Please turn this over]

Name of Author, but if a
translation, then Translator

HARRY L. GOODMAN, ✓

Country of which the author or
translator is a citizen or subject

UNITED STATES

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work THE LADY AND HER VISION.

a tragedy in four acts.

Send certificate of {
registration to {

Harry L. Goodman, ✓

397 Hoboken Avenue,

Name and address {
of remitter {

Jersey City Hts. N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Goodman (J. L.)

Reference card

Hell! Hell! Hell!

D Appl. File

See

Glass (Montague) Goodman (Jules Eckert) Lief (Max)

Lief (Nathaniel)

000182

L

26313

Write nothing here, but fill out each numbered space below

D2

Goodman James Franklin
Bully (The)

1 c. rec'd MAR -1 1917

Application rec'd MAR -1 1917

XXc. 46285

7398 MAR -1 1917

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb-25-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

James Franklin Goodman

510 Keith and Perry Bldg

(Street)

Kansas City

(City)

Mo.

(State)

(Jan., 1917)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Franklin Goodman

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bully a melodramatic incident in one scene-

Send certificate of registration to (7)

James Franklin Goodman

510. Keith and Perry Bldg Kansas City Mo.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goodman (James Franklin)
Mrs. Baecombe

MAR 19 1917
1 c. rec'd
Application
rec'd MAR 19 1917
XXc. © Cl. D 46423 c

Leave all above these words blank

Fee rec'd \$1.00

9538

MAR 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 16-1917*

178 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0 Name and address of
0 copyright claimant (2)

James Franklin Goodman
(Write name in full)

510 Keith and Perry Bldg
(Street)

Kansas City Mo
(City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Franklin Goodman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

United States

Brief title of work (6)

Mrs Barrow, The last act of a Tragedy -

Send certificate of registration to (7)

James F. Goodman

510 Keith and Perry Bldg Kansas City Mo.

Name and address of person sending the fee (8)

(Street)

James F. Goodman

(City)

(State)

510 Keith and Perry Bldg Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAR 23 1923
Application MAR 23 '23
rec'd
XXc. © C. D. 64029

Goodman (James Franklin)
There are none so deaf as
those who won't hear.

Leave all above these words blank

Fee rec'd \$

10/11/23 55 MAR 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20th 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

0 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

James Franklin Goodman Citizen of United States

(Write full legal name of copyright owner)

510 Keith and Perry Bldg
(Street)

Kansas City
(City)

Missouri
(State)

(Aug., 1922 -- 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Franklin Goodman

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

There are none so deaf as those who won't hear
a Play for Children.

Send certificate of registration to (7) _____

James F. Goodman

510 Keith and Perry Bldg Kansas City, Mo.

Name and address of person or firm sending the fee (8) _____

(same)

James F. Goodman

510 Keith and Perry Bldg

Kansas City Missouri

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goodman James Franklin
His business name

MAR 14 1917

1 c. rec'd

Application

rec'd

MAR 14 1917

X Xc.

© Cl D 46377

R

Leave all above these words blank

Fee rec'd \$

9088 MAR 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar-12-1917

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

2 Name and address of
copyright claimant (2)

(Write name in full)

James Franklin Goodman
510 Keith and Perry Bldg

(Street)

Kansas City

(City)

Missouri

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Franklin Goodman

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Wishing Ring a fanciful play in one scene

Send certificate of registration to (7)

James F. Goodman

510 Keith

and Perry Bldg

Kansas City

Missouri

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodman(Jennie)

D2

Sura'le de mezinke in dus faloi~~ona~~ kind.
(Sally the baby in The lost child)

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 18623

45897 OCT-1'32

חשוב מאוד. אישור די כתיבה אין דער בלינקע ליניע דארט איז נישט געלויבט.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Jennie Goodman

(Write full legal name of copyright owner)

(2) Address

18 Prospect Street
(Street)

Danielson, Connecticut
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Mrs Jennie Goodman
(Write name in full)

(4) Country of which the author is a citizen* _____

Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lur-a-le. De Me-jinke in dwe-falorenna-kind."
(English translation of title - "Lilly the Baby and the Lost Child")

(7) Send certificate of registration to Mrs Jennie Goodman

18 Prospect Street Danielson Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Jennie Goodman

18 Prospect Street Danielson Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Use this card boxed from copy.

Goodman (Jules Eckert)

Back to your knitting.

AEB

D1

2 c. rec'd

Application

rec'd

© Cl
XXC

pub.

718

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 13, 1931**

© the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **S** Name of copyright owner **Jules Eckert Goodman**

(Write full legal name of copyright owner)

(2) Address **Washington Street, Peekskill, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator **Jules Eckert Goodman**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Back To Your Knitting

A mystery farce in one act

(7) Published on the 30th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copyright by W. C. F.

Goodman (Jules Eckert)

D2

Big city.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Applied for
rec'd

SEP 13 1930

© Clunpub 7224 ✓
XXc.

44143 SEP 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 12, 1930.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULES ECKERT GOODMAN

(Write full legal name of copyright owner)

(2) Address R.F.D. #2
(Street)

Peekskill, New York.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____ JULES EMMERT GOODMAN

(Write name in full)

(4) Country of which the author is a citizen*_____ UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ THE BIG CITY

(7) Send certificate of registration to_____ AMERICAN PLAY COMPANY INC

33 West 42nd Street - New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC

33 West 42nd Street - New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goodman (Jules Eckert)

D2

1 c. rec'd

OCT 25 1933

by order, by Jules Eckert Goodman i. e.

Applicatio
rec'd

OCT 25 1933

J. E. Goodman and Eckert 299 25 136

© Cl Unpub 25136

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules Eckert Goodman

(Write full legal name of copyright owner)

(2) Address

(Street)

Peekskill

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Jules E. Goodman & ~~John~~ Eckert
(Write name in full) Goodman
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Boy Wonder

(7) Send certificate of registration to Authors' League of America
8 East 38 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge League Trust Account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Goodman (Jules Eckert)

Reference card

Business before pleasure.

See Glass. (Montague.)

Goodman (Jules Eckert)

1947752

161000

Write nothing here, but fill out each numbered space below

D 2

Goodman (Jules Eckert)
Chains.

1 c. rec'd

Application

rec'd

XXc.

CLD

64423

R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright, W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30th, 1923

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address

Jules Eckert Goodman

☐ of copyright claimant (2)

(Write full legal name of copyright owner)

Peekskill, N.Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

* Jules Eckert Goodman ✓

Country of which the author or translator is a citizen or subject (4)

U.S. of A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"CHAINS" ✓

Send certificate of
registration to (7)

American Play Company, Inc. ✓

33 West 42d Street, New York City

Name and address of person
or firm sending the fee (8)

(Street)

American Play Company, Inc.

(City)

(State)

33 West 42d Street.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodman (Jules Eckert)
Deferred payment.

D2

1 c. rec'd

Application
rec'd

©CID

79286

XXc.

Fee rec'd \$

1.00

17-185 APR-6-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4.6/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules Eckert Goodman

(Write full legal name of copyright owner)

(2) Address

Peekskill,

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jules Eckert Goodman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"DEFERRED PAYMENT"

(7) Send certificate of registration to American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D.²

Goodman (Jules Eckert) & au.
 Dreamer (The). Typewritten

1 c. rec'd

JUN 30 1910

© Cl. D. 21456

Cl. D, XXc. No.

Leave all above these lines blank

19859 \$ JUN 30 1910 Cash No. 2111

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 30 1910

Date, June 29, 1910

461000
 Of the { DRAMATIC ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Card made by E. B. E.

Jules Eckert Goodman
 New York City,

Nationality of author or authors

U.S. America

[Must be
stated]

(OVER)

Author or
authors

Jules Eckert Goodman

Title of work

The Dreamer
A Play In Four Acts

Send certificate of
registration to

Selwyn and Co.

1451 Broadway New York City, U.S.A.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
COPYING - A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Goodman (Jules Eckert)

D2

NOV -9 1931 ✓

Great Romancer.

1 c. rec'd

Application - 9 1931

AEB

Fee rec'd \$

1.00

© Cl Dunpub 12930

55050 NOV-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULES ECKERT GOODMAN
(Write full legal name of copyright owner)

(2) Address R. D. #1 PEEKSKILL, NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JULES ECKERT GOODMAN

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE GREAT ROMANCER"

(7) Send certificate of registration to JULES ECKERT GOODMAN

R. D. #1

(Street)

PEEKSKILL

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee Jules Eckert Goodman

R. D. #1

(Street)

PEEKSKILL

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goodman (Jules Eckert) & au.

He who lives.

Leave all above these words blank

Fee rec'd \$1.00

30000 JUL-6-20

1 c. rec'd JUL -6 1920

Application JUL -6 1920
rec'd

CLD 54955 ✓
XXc. R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.
Created in 1909 by P. L. G.

Date (1) July 2, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant: (2) Jules Eckert Goodman ✓
(Write name in full)

R. F. D. No. 1
(Street)

Peekskill N Y
(City) (State) ✓

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

JULES ECKERT GOODMAN

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "HE WHO LIVES" A play by Jules Eckert
Goodman

Send certificate of
registration to: (7)

Jules Eckert Goodman ✓

R.F.D. No 1- Peekskill N. Y. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Alice Kauser

1402 Broadway, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Goodman (Jules Eckert)

Heart's desire.

D2

JUN 26 1929

1 c. rec'd

Application, JUN 26 1929
rec'd

(C) Clunpub 1450 B
XXC

Fee rec'd \$

87.00

31533 JUN 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/25/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JULES ECKERT GOODMAN**

(Write full legal name of copyright owner)

(2) Address **PEEKSKILL**

(Street)

NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator JULES ECKERT GOODMAN
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HEART'S DESIRE.

(7) Send certificate of registration to American Play Company, Inc.
33 West 42nd Street
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company
33 West 42nd Street - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

D2

His Honor

1 c. rec'd APR 24 1916
Application rec'd APR 24 1916
XXc. GLD 43724 ✓

Fee rec'd \$

1-4200 APR 24 1946

Card made by L. W.

Date (1) April 22, 1916

The copyright is claimed by

(Write name in full)

Name and address of
copyright claimant: (2) Jules Eckert Goodman
(Write name in full)
278 Primrose Ave. Mt. Vernon, N. Y.
(Street) (City) (State)

[Please turn this over]

Ex. 1. Q. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jules Eckert Goodman

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"His Honor" A Play in Four Acts

Send certificate of registration to: (7)

American Play Company Inc.
33 West 42d Street, New York City

Name and address of person sending the fee: (8)

American Play Company Inc.
33 West 42d Street, New York City

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodman (Jules Eckert)

Reference card

Honorable Sam Davis.

appl. file

See

Glass (Montague) & Goodman
(Jules Eckert)

000199
52321

Goodman (Jules Eckert)

Reference card

Appl. file

It's never too late.

See

Glass (Montague) v. Goodman
(Jules Eckert)

64453

000209

Write nothing here

D2

Goodman (Jules Eckert) & aw
Just outside the door.

1 c. rec'd JUL 26 1913
Application JUL 26 1913
rec'd
XXc. © J.D. 33899

\$1.00

23987 JUL 26 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jules Eckert Goodman

Name and address of {
copyright claimant { Street

278 Primrose Ave

City Mt. Vernon

State N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Jules Eckert Goodman

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Just Outside the Door"

Send certificate of {
registration to {

Jules Eckert Goodman
Street 278 Primrose Ave City Mt. Vernon State N.Y.

Name and address {
of remitter {

Jules Eckert Goodman
Street 278 Primrose Ave City Mt. Vernon State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Goodman Jules Eckert
Love letters.

Name of claimant

Title and author

D2

1 c. rec'd

JAN 28 1913

XXc.

© CID 32117

\$

3529 JAN 28 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jules Eckert Goodman

% Seligman & Co., 1457 Broadway, New York City

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Jules Eckert Goodman

[Nationality must be stated]

Brief title of work

Love Letters

A Play in One Act

Jules Eckert Goodman

Send certificate of
registration to

G. Seligman & Co., 1451 Broadway New York City

Seligman & Co.

Name and address
of remitter

1451 Broadway New York City

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Goodman (Jules Eckert)

Reference card

Making over Milton.

D
Apr.

See Glass (Montague) &

Goodman (Jules Eckert)

D 44604-

000203

Write nothing here

D2

1 c. rec'd

FEB 24 1915

Application

FEB 24 1915

© Cl. D 39772

Goodman (Jules Eckert)
Man (The) who came back

Leave all above these words blank

Fee rec'd \$ 1.00

6461

FEB 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☐ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Jules Eckert Goodman

278 Pennrose St

Street

City

Mt. Vernon

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Jules

Eckert

Goodman

Country of which the author or translator is a citizen or subject

✓ United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Man Who Came Back", a play

"based on Short Story of same name by John Fleming Wilson

Jules Eckert Goodman

Send certificate of {
registration to {

Street 278 Primrose Ave City Mt Vernon State N.Y.

Jules Eckert Goodman

Name and address {

of remitter

Street 278 Primrose Ave City Mt Vernon State N.Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Goodman (Jules Eckert)
Man who found the way

Name of claimant

Title and author

1 c. rec'd DEC 18 1912

XXc. © Cl. D 31741 ^C/_F

\$

Leave all above these words blank

48394 DEC 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mt. Vernon, N. Y. Date, Dec. 16-12

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ DEC 15 1912

Name and address of { Jules Eckert Goodman
copyright claimant { Mt. Vernon, New York

Card made by E. M. J.

[Please turn this over]

Mr. S. P. A.

Author or
authors

✓
Jules Eckert Goodman (American)

[Nationality must be stated]

Brief title of work " The Man Who Found the Way" based on
Gouverneur Morris' story, "The Man Who Played God."

Send certificate of
registration to

Jules Eckert Goodman
278 Primrose Ave., Mt. Vernon, N.Y.

Name and address of
remitter

Jules Eckert Goodman
278 Primrose Ave. Mt. Vernon, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

D 2

1 c. rec'd MAY 15 1911

Goodman (Jules Eckert)

Name of claimant

XXc © Cl. D. 21217

Man (The who stood still.)

Title and author

\$

/ . 0 2 0 0 7 6

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 15 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

May 11, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jules Eckert Goodman

1451 Broadway, New York City

[Please turn this over]

Card made by W. E. B.

Author or
authors

Jules Eckert Goodman, U.S. America
[Nationality must be stated]

Brief title of work

The Man Who Stood Still.

Send certificate of
registration to

Bluguardlo,
1451 Broadway, New York City, N.Y.
Blugyandlo.

Name and address
of remitter

1451 Broadway, New York City, N.Y.

If the work is a published dramatic composition, use application form D-; If a dramatico-musical composition, use form D-.

[Please turn this over]

Goodman(Jules Eckert) jr. and Goodman(Jules

D2

JUL 10 1935

Eckert)

1 c. rec'd

Application
rec'd

JUL 10 1935

© Cl Dunpub 36325

Marching as to war.

Fee rec'd \$ 01 100

CP

32762 JUL 10 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9 / 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JULES ECKERT GOODMAN, JR.

(1) Name of copyright owner

JULES ECKERT GOODMAN

(Write full legal name of copyright owner)

(2) Address

R. 7. #1

(Street)

PEERSKILL

(City)

N. Y.

(State)

[Please turn this over]

JULES ECKERT GOODMAN Jr.

(3) Name of author or translator

JULES ECKERT GOODMAN ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MARCHING AS TO WAR ✓

(7) Send certificate of registration to

JULES ECKERT GOODMAN ✓

R. D. #1

(Street)

PEEKSKILL

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

JULES ECKERT GOODMAN

R. D. #1

(Street)

PEEKSKILL

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Goodman (Jules Eckert)

Reference card

Marching as to war.

D app. file

See

D 36325

Goodman (Jules Eckert) jr. and Goodman (Jules Eckert)

000206

CP

Write nothing here, but fill out each numbered space below

Goodman (Jules Eckert)
Might have been.

D 2

1 c. rec'd _____

Application
rec'd **JUN 16 '25**

XXC. D. 71861

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **6/13/25**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) **Jules Eckert Goodman**

(Write full legal name of copyright owner)

Peekskill, New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Eckert Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

THE MIGHT HAVE BEENS

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodman (Jules Eckert)
Mother...

Name of claimant

4 au.

Title and author

28725

D²

1 c. rec'd Sep. 24, 1909

Cl. D. XXc. No. 16939

SEP 9 1909
CASH No. 47603
\$ 00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 8, 1909

☐ Of the **DRAMATIC** ☐ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. J. C.

SEP 9 1909 Jules Eckert Goodman

Name and address of

copyright claimant

Nationality of author or authors

United States of America

[Must be stated]

(OVER)

Author or
authors

Julius Eckert

Sweden

Title of work

Mother

A Play in Four Acts.

Send certificate of
registration to {

Schwartz and Co
1451 Broadway New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

AHS SEP 28 1909

Dr. H. V. P. 321-7

Write nothing here, but fill out each numbered space below

D 2

MAY 26 '21

1 c. rec'd

Application MAY 25 1921
rec'd

XXc. © CLD 57750

Goodman (Jules Eckert)
Necklace

Leave all above these words blank

Fee rec'd \$

18696 MAY 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Jules Eckert Goodman

(Write name in full—State here also nationality of claimant)

Peekskill, New York

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Eckert Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

THE NECKLACE

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street , New York City

Name and address of person or firm sending the fee (8) American Play Company, Inc.
(Street) (City) (State)

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodman (Jules Eckert)

D2

Jan. 18, 1935

1 c. rec'd

One revolving moon; by Paul Manson [pseud. of

Application
rec'd DEC 15 1934

J. E. Goodman and Jules Eckert Goodman, jr.]

© Cl Dupub 33310

1.00

56296 DEC 15 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12-14-34

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JULES ECKERT GOODMAN

(Write full legal name of copyright owner)

(2) Address

R. V. #1

(Street)

PEEKSKILL, New York

(City)

(State)

[Please turn this over]

✓ JULES FENBERT GOODMAN
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen: _____
U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
"ONE REVOLVING MOON"

_____ A PLAY IN 3 ACTS + EPILOGUE
_____ BY PAUL MANSON

(7) Send certificate of registration to _____
JULES FENBERT GOODMAN
_____ R. D. # 1 _____ PEERSKILL _____ NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
JULES FENBERT GOODMAN
_____ R. D. # 1 _____ PEERSKILL _____ N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Goodman (Jules Eckert)

Reference card

appl. file

Potash & Perlmutter.

See

Glass (Montague) & Goodman (Jules
Eckert)

3
D 73553
0000

Goodman, Jules Eckert

Reference card

AD
app

To tax and Permuton films co.

See Glass (Montague) &

Goodman (Jules Eckert)

AD 46639

000214

Goodman (Jules Eckert)

Reference card

Appl. file

Potash & Perlmutter Motors, Ltd

See

Glass (Montague) & Goodman (Jules Eckert)

000215

56003

Goodman (Jules Eckert)

Reference card

appl. file

Rise of Peter Barban

See

Skinner (Maud) & Goodman (Jules Eckert)

912000

53050

Write nothing here, but fill out each numbered space below D2

Goodman (Jules Eckert)
Simon called Peter.

1 c. rec'd
Application DEC-4 '23
rec'd
© CLO 66214 1/2

Leave all above these words blank

Fee rec'd

48816 DEC-4'23

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3rd, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Jules Eckert Goodman

of copyright claimant (2)

(Write full legal name of copyright owner)

Peekskill,

New York

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Eckert Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SIMON CALLED PETER"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street,

(Street) (City) (State)
Name and address of person or firm sending the fee (8) American Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Goodman (Jules Eckert)
Sisters of Fear.

Name of claimant

Title and author

1 c. rec'd JAN 4 1912

XXc. © Cl. D 28215

\$

/ 21110

Leave all above these words blank

823 JAN -4 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 JAN 4 1912
Name and address of
copyright claimant {

Jules Eckert Goodman
Mt Vernon New York

EX. S. P. A.

[Please turn this over]

Author or
authors

Julio Eckert Goodman

U.S.H.

[Nationality must be stated]

Brief title of work

Sisters of Fear

Send certificate of
registration to

Heuguenand Co
11451 Broadway New York City

Name and address of
remitter

Heuguenand Co
11451 Broadway New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here
Goodman Jules Eckert
Spirit (The) of the age.

D2

1 c. rec'd

MAR 8 1913

Application

MAR 8 1913

rec'd

XXc.

©Cl.D 32614

MAR -8 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3-7-13

9
21
00
00
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Jules Eckert Goodman
copyright claimant { 273 Primrose Ave., Mt. Vernon N.Y.
Street City State

MA JPA

[Please turn this over]

Name of Author, but if a
translation, then Translator

Jules Eckert Goodman

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Spirit of the Age"

Send certificate of
registration to {

Jules Eckert Goodman

Street 278 Primrose Ave City Mt. Vernon

State N.Y.

Name and address {
of remitter

Jules Eckert Goodman

Street 278 Primrose Ave City Mt. Vernon

State N.Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodman, Jules Eckert
Step-orphant

1 c. rec'd *SEP 23 24* ✓

Application rec'd *SEP 23 1924*

© *CLD* *68920*
XXC.

11316 SEP 23 24

Leave all above these words blank

Fee rec'd

\$1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 22, 1924

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Jules Eckert Goodman ✓

(Write full legal name of copyright owner)

R F 7 #1 ✓

(Street)

Peabodick

(City)

ny

(State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Eckert Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Step Sisters

Send certificate of registration to (7) The Authors' League of America
2 East 23 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Authors' League of America
2 East 23 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Goodman (Jules Eckert) Trap (2the)

1 c. rec'd JUN 4 1914

Application rec'd JUN -4 1914

XXc. © G. D. 37226

\$1.00

Leave all above these words blank

Fee rec'd \$ 20214 JUN -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Jules Eckert Goodman

278 Primrose ave

Street

City Mt. Vernon State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Jules Eckert Goodman

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Trap", a play in four acts by
Jules Eckert Goodman, based on Richard Harding Davis one-act play, "Blackmail"

Jules Eckert Goodman

Send certificate of
registration to {

Street 278 Primrose Ave City New Vernon State N.Y.

Jules Eckert Goodman

Name and address {

of remitter

(Street 278 Primrose Ave City New Vernon State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goodman (Jules Eckert)
Trapped.

1 c. rec'd MAR -1 1916

Application
rec'd MAR -1 1916

© 1916 43186

XXc.

Leave all above these words blank

Fee rec'd 8

6998 MAR -1 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 29, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of
copyright claimant: (2) JULES ECKERT GOODMAN
(Write name in full)

278 PRIMROSE AVE MT. VERNON NEW YORK
(Street) (City) (State)

[Please turn this over]

E. J. G. P.

Name of Author, but if a translation, then Translator (3) JULES ECKERT GOODMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TRAPPED"
A PLAY IN ONE ACT BASED UPON A STORY BY
THOMAS H. UZZELL, ENTITLED, "ANTON THE TERRIBLE"

Send certificate of registration to: (7) R. L. GIFFEN

1402 BROADWAY NEW YORK NEW YORK
Name and address of person (Street) (City) (State)
sending the fee: (8) R. L. GIFFEN

1402 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Goodman (Jules Eckert)

Two (The) who were Aones.

Name of claimant

Title and author

1 c. rec'd MAR 30 1911

XXc. © Cl. D 23791 ✓

\$

Leave all above these words blank

10207 MAR 30 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 30 1911 Date, *Mar 28, 1911*

☒ Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ *Jules Eckert Goodman*

☒ Name and address of

☐ copyright claimant

Mr Vernon, New York

[Please turn this over]

Author or
authors

Talio Eckert Goodman

US America

[Nationality must be stated]

Brief title of work

The Two Who Were Agnes

Send certificate of
registration to

Slwzua and Co.
1451 Broadway New York City

Name and address
of remitter

Slwzua and Co.
1451 Broadway New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

FEB 3 1912

1 c. rec'd

Goodman (Jules Eckert)

gan.
Name of claimant

XXc. © Cl. D 28539

Way (The) of dreams

Title and author

\$

Leave all above these words blank

4055 FEB -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Jules Eckert Goodman
Mt Vernon N.Y.

[Please turn this over]

AM. - C. U. L.

Author or
authors

Jules Eckert Goodman

U.S.A.

[Nationality must be stated]

Brief title of work

The Way of Dreams

Send certificate of
registration to

Seligman & Co
145 Broadway New York City

Name and address
of remitter

Seligman & Co
145 Broadway New York City

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Goodman (Jules E.) and Goodman (Eckert)

D2

NOV 21 1932

1 c. rec'd

Web, by Jules and Eckert Goodman.

Application
rec'd

NOV 21 1932

AEB

© Cl Dunpub 19356

Fee rec'd \$

\$1.00

53627 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULES E. GOODMAN & ECKERT GOODMAN

(Write full legal name of copyright owner)

(2) Address PEEKSKILL, N.Y.

(Street)

PEEKSKILL, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JULES E. GOODMAN & ECKERT GOODMAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WEB

A PLAY IN 3 ACTS

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC

33 WEST 42ND STREET - NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC

33 WEST 42ND ST - N Y CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goodman (Gules Eckert)

Reference card

40 pl. figs.

N 49911

000226

Why worry?
See

Trase (Montagu) & Goodman (Gules Eckert)

Write nothing here, but fill out each numbered space

D 2

Goodman (Kenneth Sawyer)
Back of the yard.

1 c. rec'd MAR 15 1914

Application MAR 18 1914

rec'd. © CLD 36410

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

9428 MAR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. M. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 14th 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000 Name and address of copyright claimant: (2)

Kenneth Sawyer Goodman

[Write name in full]

Street (3)

917 Pauline Exchange Bldg

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Nemeth Sanyas Goodman

Country of which the author or translator is a citizen or subject (5)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Back of the Garden" a play in one act

Send certificate of registration to: (8)

Nemeth Sanyas Goodman

Street (9)

917 Railway Exchange Building

City

Chicago

State

Ill.

Name and address

of remitter: (10)

N.S. Goodman

Street (11)

917 Railway Exchange Bldg

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JAN 13 1915

Application
rec'd

JAN 13 1915

© Cl. D 39383-

XXc.

*Goodman (Kenneth Sawyer)
Back of the yards.*

Leave all above these words blank

Fee rec'd \$

\$1.00 1310 JAN 13 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.F.

Name and address of

(2)

[Write name in full]

Kenneth Sawyer Goodman

copyright claimant

Street (3)

80 E. Jackson City *Chicago*

State *Ill.*

Name of author, but if a translation, then Translator (4)

Kenneth Sawyer Goodman

[Write name in full]

[Please turn this over]

U.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Back of The Yards*
a play in one act

Exact date of publication (8) *December 31st 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) *Kenneth Varrager Goodman*
registration to { *917 Railway Exchange Bld*
Street (10) *Chicago* City State *Ill*

Name and address { (11) *Kenneth Varrager Goodman*
of remitter { *917 Railway Exchange Bld Chicago* City State *Ill*
Street (12)

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAY 23 1914

Goodman (Kenneth Sawyer)
Barbara.

Application

MAY 23 1914

acc'd

XXc.

© Cl. D 37106

\$1.00

Fee rec'd \$

18833

MAY 23 1914

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21st 1914.

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Kenneth Sawyer Goodman
[Write name in full]

Street (3)

917 Parkway Exchange City Chicago State Ill

Name of Author, but if a
translation, then Translator (4)

Kenneth Sawyer Goodman
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Barbara" a play in one act.*

Price *35-cent.*

Exact date of publication (8) *May 29th 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *Kenneth Sargis Goodman*

Street (10) *917 Railway Exchange* City *Chicago* State *Ill.*

Name and address of remitter: (11) *Kenneth Sargis Goodman*

Street (12) *917 Railway Exchange* City *Chicago* State *Ill.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Goodman, Kenneth Sawyer

Reference card

Caesar's gods

See

Stevens (Thomas Wood) & Goodman
(Kenneth Sawyer)

00230
Appl. file
34428

Goodman (Remmeh Sawyer)

Reference card

Damio's head.

See

Stevens (J. W.) & Goodman (R. S.)

D
Apr. 23 file
000231

Goodman (Kenneth Sawyer) Stevens (Thomas Wood)
Sinner's Head, and other masque.

D 1

2 c. rec'd

MAY 16 1912

© Cl. D 29728

X No.

1 1210

Leave all above these words blank

15471 MAY 16 1912 No.

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
author.

MAY 16 1912

Name and address of
copyright claimant

Kenneth Sawyer Goodman & Thomas Wood Stevens
15-27 Railroad Exchange Bld Chicago Ill.

[Please turn this over]

Author or
authors

Thomas Wood Stinson
and Kenneth Sanger Goodman
(American)
[Nationality must be stated]

Brief title of work

The Vainio's Head and other
Masques " (The Vainio's Head, Masque of Montezuma)
The masques of Freyja, etc.

Exact date of publication

April 1st 1912
[Must be stated]
Date (day, month, and year) when placed on sale, or partially distributed

Send certificate of
registration to {

H. S. Goodman

1527 Railway Exchange Chicago Ill

Name and address of
remitter {

H. S. Goodman

1527 Railway Exchange Chicago Ill

If the work is a dramatic composition not reproduced for sale, see Form D, if dramatic composition not for sale, see Form E

Write nothing here, but fill out each numbered space

D 1

*Goodman (Kenneth Sawyer)
Dancing dolls.*

2 c. rec'd

MAY 20 1915

Application
rec'd

MAY 20 1915

© Cl. D 40705
XXc.

Leave all above these words blank

~~17719~~ 17719 MAY 20 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 15th 1915*

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *917 Paulway Exchange Bld* City *Chicago* State *Ill.*

Name of author, but if a translation, then Translator (4) [Write name in full]

Kenneth Sawyer Goodman

[Please turn this over]

U.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Dancing Halls"*

A fantastic Comedy in one act.

Exact date of publication (8) *May 15th 1915* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Kenneth Stryker Goodman*
registration to { Street (10) *917 Railway Exchange Bldg.* City *Chicago* State *Ill*

Name and address (11) *Kenneth Stryker Goodman*
of remitter { Street (12) *917 Railway Exchange Bldg.* City *Chicago* State *Ill*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Goodman (Kenneth Sawyer)
Dust of the road.

2 c. rec'd SEP 15 1913
Application SEP 15 1913
rec'd

Xc. COID 34591 C

2929660

SEP 15 1913 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of (2) Kenneth Sawyer Goodman
[Write name in full]
copyright claimant { Street (3) 1527 Railway Exchange Bldg.
City Chicago, State Ill
Name of author, but if a translation, then Translator (4) Kenneth Sawyer Goodman
[Write name in full]

[Please turn this over]

A. R. - R. F. T.

Country of which the author or translator is a citizen or subject (5) *U.S.A.* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Dust of the Road, a Play in One Act.*

Exact date of publication (8) *April 15, 1912* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Kenneth Sawyer Goodman*
registration to { Street (10) *1527 Railway Exchange Bldg,* City *Chicago* State *Ill.*

Name and address (11) *K. S. Goodman*
of remitter { Street (12) *1527 Railway Exchange Bldg,* City *Chicago* State *Ill.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Goodman (Kenneth Sawyer)
Ephraim and the winged bear.

2 c. rec'd

JAN 13 1915

Application
rec'd

JAN 13 1915

© Cl. D. 39382

XXc.

Fee rec'd \$

\$1.00

1310

JAN 13 1915

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by U.S.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 6th 1915

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Name and address of (2)

[Write name in full]

Kenneth Sawyer Goodman

copyright claimant

Street (3)

80 East Jackson

City

Chicago

State

Ill

Name of author, but if a translation, then Translator (4)

[Write name in full]

Kenneth

Sawyer

Goodman

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Ephraim and The Winged Bear
a play in one act.*

Exact date of publication (8) *December 31st 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Kenneth Sargy Goodman*
registration to { Street (10) *917 Railway Exchange Bldg*
City *Chicago* State *Ill.*

Name and address (11) *Kenneth Sargy Goodman*
of remitter { Street (12) *917 Railway Exchange Bldg*
City *Chicago* State *Ill.*

If the work is a dramatic composition not reproduced for sale use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 13 1913

1 c. rec'd

Application
rec'd

NOV 13 1913

XXc.

© D 35015 ✓

Goodman (Kenneth Sawyer)
Game (A) of Chess.

Leave all above these words blank

Fee rec'd \$

30809

NOV 13 1913

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 10 1913

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Name and address of
copyright claimant: (2)

Kenneth Sawyer Goodman
[Write name in full]

Street (3) 1527 Railway Exchange

City Chicago

State Ills

[Please turn this over]

Name of Author, but if a translation, then Translator(4) **Kenneth Sawyer Goodman /**

[Write name in full]

Country of which the author or translator is a citizen or subject(5) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **A Game of Chess /**

Send certificate of registration to: (8)

K Sawyer Goodman /

Street (9) **1527 Railway Exchange** City **Chicago** State **Ills**

Name and address of remitter: (10)

K Sawyer Goodman

Street(11) **1527 Railway Exchange** City **Chicago** State **Ills**

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAY 23 1914

Goodman (Kenneth Sawyer)
Game (The) of chess.

Application
rec'd

MAY 23 1914

© Cl. D 37105

XXc.

\$1.00

18831

MAY 23 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21st 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Kenneth Sawyer Goodman
[Write name in full]

copyright claimant { Street (3) Paulding St City Chicago State Ill
Exchange Bldg

Name of author, but if a translation, then Translator (4) Kenneth Sawyer Goodman
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"The Game of Chess" a play in one act.*

Exact date of publication (8) *May 22nd 1914.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Kenneth Sargus Goodman*
registration to { Street (10) *917 Railway Exchange Bldg.* City *Chicago* State *Ill.*

Name and address (11) *Kenneth Sargus Goodman*
of remitter { Street (12) *917 Railway Exchange Bldg.* City *Chicago* State *Ill.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goodman. Kenneth Sawyer
Green scarf; or, How
like a man, How like a woman

Leave all above these words blank

Fee rec'd \$

Dec. rec'd JAN 29 1917

Application rec'd JAN 29 1917

XNo. ©CLD 46029

3650 JAN 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 27 1917

2 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Kenneth Sawyer Goodman
Pauleray Exchange Building
(Street) Chicago (City) Ill (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Sawyer Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Green Scarf"
a comedy in one act

Send certificate of registration to (7) Kenneth Sawyer Goodman
Railway Exchange Building Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) H. L. Goodman 917 Railway
Exchange Building Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Goodman (Kenneth Sawyer) & Hecht
Hers of Santa Maria

1 c. rec'd

JAN 29 1917

Application
rec'd

JAN 29 1917

XXc.

© 1917 46028

Fee rec'd \$

3650 JAN 29 1917

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 27. 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Kenneth Sawyer Goodman & Ben Hecht

[Write name in full]

Street (3)

917 Railway Exchange Bld.

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Kenneth Sanger Goodman
and Ben Hecht

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Hero of Santa Maria"

Send certificate of registration to: (8)

Kenneth Sanger Goodman

Street (9)

917 Parkway Exchange Bldg City Chicago State Ill

Name and address

of remitter: (10)

Kenneth Sanger Goodman

Street (11)

917 Parkway Exchange Bldg City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd MAR 13 1914

Application rec'd MAR 25 1914

XXc. 36161

Goodman (Kenneth Sawyer)

Stevens (Thomas Wood)

Halbein in Blackfriars

Leave all above these words blank

Fee rec'd \$ 1.00 8788

MAR 13 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

0002

(1) Kenneth Sawyer Goodman

(2) Thomas Wood Stevens

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 917 Paulding Exchange Chicago

(2) 5639 Beakons St Pittsburgh

Name of author, but if a translation, then Translator (4)

all
State Penn.
Kenneth Sawyer Goodman
Thomas Wood Stevens

[Please turn this over]

EX H.C.J.

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *_____*

Brief title of work (7) *Nolheim in Black Friars
an unforgettable Comedy.*

Exact date of publication (8) *Nov 15th 1915* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *N. S. Egan*
registration to (10) *917 Paulding* City *Chicago* State *Ill*

Name and address ((11) *N. S. Egan*
of remitter (12) *917 Paulding* City *Chicago* State *Ill*

[Please turn this over]

Goodman (Kenneth S.)

Reference card

Indo'senance day pageant.

See,

Stevens (Thomas Wova) and Goodman
(Kenneth S.).

000241

D

Write nothing here, but fill out each numbered space **D 1**

*Goodman (Kenneth Sawyer)
Man (H) can only do
his best.*

Leave all above these words blank

Fee rec'd \$1.00

2 c. rec'd MAY 20 1915
Application MAY 20 1915
rec'd
XXc. ©Cl.D 40706
17719 MAY 20 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 15th 1915*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

☐ Name and address of { (2) [Write name in full]
Kenneth Sawyer Goodman
☐ Copyright claimant { Street (3) *917 Paulray Exchange Bldg* City *Chicago* State *Ill*

Name of author, but if a translation, then Translator (4)
[Write name in full]

Kenneth Sawyer Goodman

[Please turn this over]

U.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"A Man can only do his best"*
a fantastic comedy in one act.

Exact date of publication (8) *May 15th 1915* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Kenneth Sanyas Goodman.*
registration to { Street (10) *917 Paulway* City *Chicago* State *Ill*
Exchange Bldg

Name and address (11) *Kenneth Sanyas Goodman*
of remitter { Street (12) *917 Paulway* City *Chicago* State *Ill*
Exchange Bldg

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAY 20 1915

Goodman (Kenneth Sawyer) Stevens (Thomas Wood)

Application
rec'd

MAY 20 1915

Masques of East and West

©
XXc.

Cl. D 40704

✓
R

11.CO 17719

MAY 20 1915

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15th 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Kenneth Sawyer Goodman & Thomas Wood Stevens
[Write name in full]
copyright claimant { Street (3) 917 Railway Exchange Building City Chicago State Ill.
Name of author, but if a translation, then Translator (4) Thomas Wood Stevens and Kenneth Sawyer Goodman
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Maogues of East and West"*

Exact date of publication (8) *May 15th 1915* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Street (10) *Kenneth Sarryer Goodman*
917 Railway Exchange Bld. City *Chicago* State *Ill.*

Name and address (11)
of remitter { Street (12) *Kenneth Sarryer Goodman*
917 Railway Exchange Bld. City *Chicago* State *Ill.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

SEP 15 1913

Goodman (Kenneth Sawyer) & Stevens (Thomas Wood)
(Pageant (A) for Independence
Day

SEP 15 1913

XXc. C 34592

Fee rec'd \$

29000

SEP 15 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Kenneth Sawyer Goodman and Thomas Wood Stevens

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 1527 Railway Exchange Bldg City Chicago State Ill

Name of author, but if a translation, then Translator (4) Kenneth Sawyer Goodman and Thomas Wood Stevens

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Pageant for Independence Day*

Exact date of publication (8) *June 1, 1912* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9)
registration to { Street (10) *K. S. Goodman*
1527 Railway Exchange Bldg
Chicago, State Ill

Name and address { (11)
of remitter { Street (12) *K. S. Goodman*
1527 Railway Exchange Bldg
Chicago, State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
1527 1725 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Goodman (Kenneth Sawyer)
Quick curtains.

2 c. rec'd OCT -4 1915

Application OCT -4 1915
rec'd

XXc. © Cl. D 41892

34052 OCT -4 1915

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 1st

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Kenneth Sawyer Goodman
(Write name in full)

217 Railway Exchange Building Chicago Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Kenneth Sawyer Goodman
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Quick Curtain (a collection of screen one act plays) Price \$ 1.50

Exact date of first publication (7) Oct 1st 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Kenneth Varron Goodman
917 Railway Exchange Building Chicago
(Street) (City) (State) Ill

Name and address of person sending the fee: (9) Kenneth Varron Goodman
917 Railway Exchange Bldg Chicago Ill
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Goodman (Kenneth Sawyer) &
Stevens (Thomas Wood)
*
Rainald and the red wolf.

Leave all above these words blank

Fee rec'd \$1⁰⁰/8786

2 c. rec'd MAR 13 1914

Application
rec'd MAR 25 1914

XXc. 36163

MAR 13 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

- (1) Kenneth Sawyer Goodman
- (2) Thomas Wood Stevens

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

(1) 917 Railway Exchange Bld Chicago Ill
(2) 5637 Beacon Street Pittsburg State Penn

Name of author, but if a translation, then Translator (4)

[Write name in full]

Kenneth Sawyer Goodman
Thomas Wood Stevens

[Please turn this over]

EX-H.C.J.

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Pamphlet & The Red Wolf - a musical masque.*

Exact date of publication (8) *Feb 24th 1914* — [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (9) *N. S. Goodman*
registration to (10) *917 Parkway* City *Chicago* State *Ill.*
Exchange

Name and address (11) *N. S. Goodman*
of remitter (12) *917 Parkway* City *Chicago* State *Ill.*

Use form D¹ for musical compositions, including operas, and other dramatico-musical works; if a published dramatico-musical work, use form D².

[Please turn this over]

Goodman (Kenneth Sawyer).

Reference card

Ryland.

See

Stevens (Thomas Wood) and Goodman
(Kenneth Sawyer).

000247 D

Goodman (Kenneth Sawyer)

Reference card

Ryland.

Drama

See

Representative one-act plays by American authors.,

555063

000248

A. M. E.

Goodman (Kenneth Sawyer)

Reference card

Wonder (The) hat.

Drama

See

Representative one-act plays by American authors.

535063

A.M.E.

000249

Goodman(Lily C.)

D2

1 c. rec'd

AUG -5 1937

Application
rec'd

AUG -5 1937

© Cl Dunpub 51140

Man in celluloid; by Jay Quinn.

Fee rec'd \$

\$1.00

40999 AUG-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 4TH, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LILY C. GOODMAN

(Write full legal name of copyright owner)

(2) Address

426 EAST 86TH STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(JAY QUINN)

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____MAN IN CELLULOID *

(7) Send certificate of registration to_____LILY C. GOODMAN C/O LELAND HAYWARD, INC.

654 MADISON AVENUE

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____LELAND HAYWARD, INC.

654 MADISON AVENUE,

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936*

[Please turn this over]

Goodman (Lily C.)

D2

1 c. rec'd JUL 21 1937

Where the Kaiser slept, by Raymond Randolph.

Application
rec'd JUL 31 1937

© Cl Dunpub 51061

Fee rec'd \$

\$1.00

40036 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 30TH, 1937

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(Write full legal name of copyright owner)

(2) Address 426 EAST 86TH STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(RAYMOND RANDO. PHE)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ WHERE THE KAISER SLEPT

(7) Send certificate of registration to _____ LILY C. GOODMAN c/o LELAND HAYWARD, INC.
654 MADISON AVENUE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ LELAND HAYWARD, INC.
654 MADISON AVENUE NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Goodman (M. E.) 2d. ✓

D2

APR -5 1935 ✓

Boarders and rumors; script. no. 2.

1 c. rec'd

Application
rec'd

APR -5 1935

© Cl Unpub 34707

Fee rec'd \$1.50

16364 APR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. M. E. Goodman II

(Write full legal name of copyright owner)

(2) Address 5054 Woodlawn Ave.
(Street)

Chicago
(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator M. E. Goodman II
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BOARDS AND RUMORS"
A Radio Farce

(7) Send certificate of registration to M. E. Goodman II
5054 Woodlawn Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. M. E. Goodman II
5054 Woodlawn Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman (M. E.) 2d

D2

DEC 13 1934

Father Time's album; script 1.

1 c. rec'd

Application
rec'd

© Cl D unpub 32622

Fee rec'd \$

55949 DEC 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. E. Goodman II

(Write full legal name of copyright owner)

(2) Address

5215 Cornell Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator M. E. Goodman II.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FATHER TIME'S ABBUM.

Script #1.

(A Radio Production)

(7) Send certificate of registration to M. E. Goodman II

5215 Cornell Ave. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Goodman II.

5215 Cornell Ave. Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman, (J. J.) II.

D2

His wife's mother; script 12.

11

Fee rec'd \$

1.00

1 c. rec'd NOV 16 1934 ✓

Application NOV 16 1934
rec'd

© Cl Unpub 32141

51521 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. E. Goodman II
(Write full legal name of copyright owner)

(2) Address 5215 Cornell Ave. Chicago
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. E. Goodman II
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HIS MIST'S MOTHER"
A radio farce comedy.
Script #12.

(7) Send certificate of registration to M. E. Goodman II.
5215 Cornell Ave. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Goodman II
5215 Cornell Ave. Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman (M. E.) II.

D2

NOV 16 1934

International house; script 1.

1 c. rec'd

Application
rec'd

NOV 16 1934

© Cl Dunpub 32140

Fee rec'd \$

\$1.05

51521 NOV 16 '34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1934

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(1) Name of copyright owner

M. E. Goodman II.

(Write full legal name of copyright owner)

(2) Address

5215 Cornell

(Street)

ve.

Chicago

(City)

(State)

[Please turn this over]

(3) Name of author or translator M. T. Goodman II.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INTERNATIONAL HOUSE.....A radio farce.
Script #1.

(7) Send certificate of registration to M. T. Goodman II.
5215 Cornell Ave. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. T. Goodman II.
5215 Cornell Ave. Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman (M. E.) II.

D2

Oct. 10, 1934

1 c. rec'd

Life o' Riley ; script no. 1.

Application OCT 11 1934
rec'd

© Cl Dunpub 31528

Fee rec'd \$

45701 OCT 11 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11 5B

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. E. Goodman II.
(Write full legal name of copyright owner)

(2) Address 5215 Cornell Ave. Chicago. Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

M. E. Goodman II
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Life o' Riley"
Script #1.

(7) Send certificate of registration to

M. E. Goodman II
5215 Cornell Ave Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. E. Goodman II
5215 Cornell Ave. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman (M. E.) 2d.

D2

Music shop, script no. 1.

EAF

Fee rec'd \$

1 c. rec'd

JUL -2 1935

Application
rec'd

JUL -2 1935

© Cl Unpub 36203

31557 JUL -2 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. E. Goodman II.

(Write full legal name of copyright owner)

(2) Address 5054 Woodlawn Ave. Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator M. E. Goodman II.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE MUSIC SHOP
Script #1.

(7) Send certificate of registration to M. E. Goodman II.
5054 Woodlawn Ave. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. M. E. Goodman II.
5054 Woodlawn Ave. Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman (M. E.) 2d.

Reference card
D app. file

D 40560

EAF

000258

Salesmen's (The) smoker.

See

Lippert (M. E.) and Goodman (M. E.) 2d.

Goodman (Milton E.) II.

D2

SEP - 4 1934

Time cruiser.; script 1.

1 c. rec'd

SEP - 4 1934
Application
rec'd

C. C. Dungh 30932

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton E. Goodman II.

(Write full legal name of copyright owner)

(2) Address 5215 Cornell Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Milton E. Goodman II.
(Write name in full)

(4) Country of which the author is a citizen* U.S. of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE TIME CRUISER.

(7) Send certificate of registration to M. E. Goodman II
5215 Cornell Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Goodman II.
5215 Cornell Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman(M.E.) II.

D2

SEP 22 1934

Time cruiser; script no.2.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application SEP 21 1934
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1934

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(1) Name of copyright owner

M. E. Goodman II.

(Write full legal name of copyright owner)

(2) Address

5215 Cornell Ave

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator _____

M. E. Goodman II
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Time Cruiser"

(7) Send certificate of registration to _____

M. E. Goodman II

5215 Cornell Ave.
(Street)

Chicago
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee _____

M. E. Goodman II

5215 Cornell Ave.
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman (M. E.) II.

D2

1 c. rec'd

Application
rec'd

OCT - 6 1934

© Cl Durpub 31465

Time cruiser; script no. 3.

Fee rec'd \$

45074 OCT - 6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(1134-)

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. E. Goodman II.

(Write full legal name of copyright owner)

(2) Address 5215 Cornell Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator M. E. Goodman II.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE TILL CRUISER" Script #3.

(7) Send certificate of registration to M. E. Goodman II
5215 Cornell Ave. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Goodman II.
5215 Cornell Ave. Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman (Margaret Campbell)^{D2}
Letters from the Lovelorn.

1 c. rec'd FEB 16 '26
Application
rec'd FEB 16 '26
C. D. 74494
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 26 '26

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Margaret Campbell Goodman
(Write full legal name of copyright owner)

(2) Address Hotel Jerome, Int. B-2, 3014 Ocean Ave.,
Sheepshead Bay, (Street) (City) (State)
New York.

[Please turn this over]

- (3) Name of author or translator Mrs. Margaret Campbell Goodman,
(Write name in full)
- (4) Country of which the author is a citizen* United States of America,
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work LETTERS from the LOVELORN-1-Act Comedy

- (7) Send certificate of registration to Mrs. Margaret Campbell Goodman
Hotel Jerome, Suite B-2, Sheephead Bay, New York.
(Street) (City) (State)

- (8) Name and address of person or firm sending Mrs. Margaret Campbell Goodman
Hotel Jerome, Suite B-2, Sheephead Bay, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goodman (Margaret Campbell)

Reference card

Appl file

Who's what?

See

Edward (Grant) & Goodman (Margaret Campbell)

392000
D806144

Goodman (Margaret of Campbell) & an.
Embarrassments.

Name of claimant

Title and author

D²

1 c. rec'd

NOV 12 1909

Cl. D. XXX NO.

© Cl. D

17347

\$

Cash No.

Leave all above these lines blank

41862

NOV 12 1909

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 10. 1909.

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C.

Margaret C. Goodman

Name and address of
copyright claimant

629 N. Franklin St. Saginaw, Mich.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Margaret C. Goodman

Title of work

Embarrassments.

Send certificate of

registration to

Margaret C. Goodman
629 W. Franklin St., Saginaw, Mich.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Goodman (Melanie)
Evil women do.

D2

1 c. rec'd OCT 16 '28

Application
rec'd OCT 16 1928

XXc. ©C1D 86498

Fee rec'd \$ 3.00

495530 1028

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Can be used by W. V.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melanie Goodman
(Write full legal name of copyright owner)

(2) Address 1010 Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Goodman ✓

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Evil Women Do" a play in two acts ✓

(7) Send certificate of registration to

Melanie Goodman ✓

2750 Mission Street
(Street)

San Diego
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Melanie Goodman

2750 Mission Street
(Street)

San Diego
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goodman (Melanie)
Her married fiancé.

D2

1 c. rec'd JAN 25 '28

Application
rec'd JAN 25 '28

© Cl D 82506
XXC

Fee rec'd \$

4278

JAN 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 25 '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melanie Goodman
(Write full legal name of copyright owner)

(2) Address 2955 Kalmia Street San Diego, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Melanie Goodman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A One Act Comedy Drama entitled:

"HER MARRIED FIANCE"

(7) Send certificate of registration to Melanie Goodman

2955 Kalmia Street San Diego California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melanie Goodman

2955 Kalmia Street San Diego California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goodman (Melanie)
Only Platonic.

D2

JUN -4 1928

1 c. rec'd

Application
rec'd JUN -4 1928

XX © C. U. 84144

Fee rec'd \$

\$1.00

28153 JUN -5 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 29, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Melanie Goodman*
(Write full legal name of copyright owner)

(2) Address *2955 Katmia St.* *San Diego* *California*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Melanie Goodman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Only Platonie"

(7) Send certificate of registration to Melanie Goodman

2755 Armenia St. San Diego California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Melanie Goodman

2755 Armenia St. San Diego California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR 16 1931

1 c. rec'd

Application rec'd MAR 16 1931

© Cl Dunpub. 9657

Fee rec'd

\$1.00

13254 MAR 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helanie Jordan

(Write full legal name of copyright owner)

(2) Address

2955 Helma St.

(Street)

San Diego

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Phantom Racketeer", a
Mystery Play in three acts

(7) Send certificate of registration to_____

2455 Kalmia Street

(Street)

San Diego

(City)

California

(State)

(8) Name and address of person or firm sending the fee_____

2455 Kalmia Street

(Street)

San Diego

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Goodman (Melanie)
Honorable roué.

D2

1 c. rec'd

Application
rec'd

XXc.

APR 26 '26

APR 26 1926

CLD 75250 C

Fee rec'd \$

21120 APR 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melanie Goodman
(Write full legal name of copyright owner)

(2) Address 2214-30th Street, San Diego, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Melanie Goodman ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Honorable Rorie" - A play in
Four Acts.

(7) Send certificate of registration to

Melanie Goodman
2214 - 30th Street San Diego California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Melanie Goodman
2214 - 30th Street San Diego California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goodman (Melanie)

D2

JUL - 7 '28

1 c. rec'd

Application,
rec'd

XX © Cl D

84583

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2nd, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melanie Goodman
(Write full legal name of copyright owner)

(2) Address 2955 Kalmia St. San Diego, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fainted Voices" a play in
Three Acts.

(7) Send certificate of registration to _____

2955 Kalmia Street San Diego California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

2955 Kalmia Street San Diego California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

Goodman (Minnie)

D2

Harvest is past, by Jennifer Goodman [pseud.]

1 c. rec'd Jan. 25, 1933

Application
rec'd FEB - 3 1933

© Cl Unpub 20763

Fee rec'd \$

1.00

4192

Jan. 25, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 1/1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minnie Goodman

(Write full legal name of copyright owner)

(2) Address

636 Eastern Parkway
(Street)

Brooklyn, N. Y.
(City)

New York
(State)

[Please turn this over]

(3) Name of 'author' or translator

Minnie Goodman (Jennifer Goodman)
pseudonym

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Harvest is Past"

(7) Send certificate of registration to

Minnie Goodman

636 Eastern Parkway

Brooklyn, N.Y. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Minnie Goodman

636 Eastern Parkway

Brooklyn, N.Y.

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [In 3 Acts] ✓

Goodman (Philip)

D2

Birth of a hero.

1 c. rec'd

SEP - 8 '32

Application

SEP - 3 1932

rec'd

© Cl Dunpub 18211

Fee rec'd \$

LOU THOMAS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

302
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. July 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Goodman

(Write full legal name of copyright owner)

(2) Address

c/o A. O. Goetz
200 Hicks street

(Street)

Brooklyn New York

(City)

U. S. A.

(State)

[Please turn this over]

(3) Name of author or translator _____

Goodman Philip
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Birth of a Hero.

(7) Send certificate of registration to _____

Philip Goodman

The Tuscan, 120 E. 39th St.

(Street)

New York

(City)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

Amerika-Institut

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goodman (Philip)

D2

APR -7 1936

Bridge of sighs; by John Bland [pseud. of P.

1 c. rec'd

Application APR -7 1936
rec'd

Goodman]

© Cl Unpub. 42350

Fee rec'd \$

\$1.00

EAF

20325 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Goodman

(Write full legal name of copyright owner)

(2) Address

1 Christopher
(Street)

Street New York, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Philip Goodman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bridge of Sighs
by John Bland

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Goodman (Philip)

D2

6

Cadenza for whisksers.

1 c. rec'd

Application
rec'd JUN - 6 1936

AME

Fee rec'd \$

\$1.00

© Cl D unpub 43013

32318 JUN-9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1936

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Goodman

(Write full legal name of copyright owner)

(2) Address

1 Christopher

(Street)

Street

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator Philip Goodman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cadenza For Whiskers*

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goodman(Philip)

D2

AUG 25 1933

Dance,my heart.

1 c. rec'd

Application AUG 25 1933
rec'd

CP

Fee rec'd \$

© Cl Dupub 23957 R

36903 AUG 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **AUG - 22, 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PHILIP GOODMAN

(Write full legal name of copyright owner)

(2) Address

150 E. 39 ST

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

PHILIP GOODMAN

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DANCE, MY HEART" *

(7) Send certificate of registration to PHILIP GOODMAN

150 E. 39 STR. NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee PHILIP GOODMAN

150 E. 39 STREET NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

[Please turn this over]

D2

Aug 11 1934

1 c. rec'd

Application
rec'd_____

AUG -4 1934

©ci Dupub 30534

AME

Free rec'd \$

1300

35743 AUG-6 34

6 APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner... PHILIP GOODMAN, 15 West 55th Street,

(Write full legal name of copyright owner)

New York City.

(2) **Address.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Goodman
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JILL AND MR. JACK - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goodman (Philip)

D2

Memorandum for kings.

AME

Fee rec'd

\$1.00

1 c. rec'd

May 29.35

Application
rec'd

MAY 29 1935

(C) Cl D unpub 35738

27052 JUN-5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Goodman

(Write full legal name of copyright owner)

(2) Address

Christopher St. New York City

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator Philip

Guaduan
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Memorandum For Kings*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Curtis Brown Ltd.

18 East 48th St.

New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goodman (Philip)

Policeman's lot.

EAF

D2

1 c. rec'd NOV - 9 1935

Application NOV - 9 1935
rec'd

© Clumpub 38261

Fee rec'd \$

\$1.00

53407 NOV 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Goodman

(Write full legal name of copyright owner)

(2) Address

8 Christopher St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Philip Goodman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Policeman's Lot

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Curtis Brown & Co.

18 - East 48th St.

New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Goodman (Philip)

D2

Sisters.

1 c. rec'd Sept. 1, 1934 ✓

Application SEP - 1 1934
rec'd

© Cl Dunpub. 31040

AME

Fee rec'd \$

11.00

20594 SEP - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Goodman, 15 West 55th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Goodman

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SISTERS - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRAIDT & BRANDT 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goodman (Reuben)

Goodman (Edward)

Monologue on burlesque of varied uses of cocoa.

C

1 c. rec'd

NOV -1 1934

Application
rec'd

NOV -1 1934

© ClC

7000

Fee rec'd \$

1.00

49100 NOV-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 US

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, ~~OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 30 '34

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben Goodman

(Write full legal name of copyright owner)

(2) Address

640 W 153

(Street)

N.Y.C

(City)

N.Y.

(State)

(3) Name of author

Edward Goodman

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work MONOLOGUE ON BURLESQUE OF
VARIED USES OF COCOA.

(7) Send certificate of registration to REUBEN GOODMAN ✓

640 W 153 ST. Apt D7 NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REUBEN GOODMAN

640 W 153 ST NYC NY
(Street) (City) (State)

Goodman (Rosselo Houseman)

D1

OCT 17 1929

Her father's command, by R. Houseman-Goodman,
assisted by Lazar Ziff.

2 c. rec'd

Application
rec'd

pub. 85675

Fee rec'd \$

51884 OCT 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 15 / 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosselo Houseman-Goodman

(Write full legal name of copyright owner)

(2) Address

643 Leicester St.

(Street)

Detroit

(City)

Michigan

(State)

(3) Name of author or translator

Rosselo

Houseman-Goodman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit, Michigan

(6) Brief title of work "Her Father's Command"

(7) Published on the 15th day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rosselo Houseman - Goodman
643 Leicester St. Detroit, Michigan
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rosselo Houseman - Goodman
643 Leicester St. Detroit, Michigan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goodman (Samuel C.)

One hundred percent.

1 c. rec'd

NOV 18 1917

Application
rec'd

NOV 26 1917

COPI 48418

XXc.

Leave all above these words blank

Fee rec'd \$

4001-1

NOV 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Samuel C. Goodman, American Citizen

copyright claimant (2)

(Write name in full)

26 Broadway

(Street)

(Jan., 1917)

Detroit

(City)

Michigan

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Samuel C. Goodman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"ONE HUNDRED PERCENT"

Send certificate of
registration to (7)

Samuel C. Goodman

26 Broadway

Petroit

Michigan

Name and address of person

(Street)

Samuel C. Goodman

(City)

(State)

sending the fee (8)

26 Broadway

Petroit

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Goodman (Wm.)
Andrew Johnson.

1 c. rec'd FEB 26 1913

Application FEB 26 1913
rec'd

COD 3243

XXc.

7480 FEB 26 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 24

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Wm. Goodman
Street 164 Allen St. City Milwaukee State Wis.

[Please turn this over]

FEB 26 1913

Name of Author, but if a translation, then Translator

Wm. Goodman

Country of which the author or translator is a citizen or subject

United States America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Andrew Johnson.

Send certificate of
registration to {

Street

Wm. Goodman
104 Allen St. City Milwaukee State Wis.

Name and address
of remitter {

Street

Wm Goodman
104 Allen St. City Milwaukee State Wis.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Goodman (Wm.) & son.
Cranks.*

1 c. rec'd FEB -9 1914

Application rec'd FEB -9 1914

XXc. © C. D. 35963

Fee rec'd \$ **\$1.00 5955 FEB -9 1914**

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

February 7th 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Wm. Goodman
[Write name in full]

Street (3)

152 1/2

Allen St.

City

Milwaukee

State

Wis.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) William Goodman
[Write name in full]
Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)
Brief title of work (7) "Cranks"

Send certificate of registration to: (8) Wm. Goodman
Street (9) 10-2 1/2 Allen St., City Milwaukee State Wis.
Name and address of remitter: (10) Wm. Goodman
Street (11) 10-2 1/2 Allen St. City Milwaukee State Wis.
If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².
[Please turn this over]

Goodmann (Gustav)

Reference card

America - first.

See Darsenbaum (Polz),

Goodmann (Gustav)

D. 42743

000285

Write nothing here, but fill out each numbered space below D2

Goodmann (Gustav) has
Dying to live.

1 c. rec'd SEP 27 1917

Application
rec'd SEP 27 1917

XXc. ©CLD 47943

Leave all above these words blank

Fee rec'd \$

1.00

33288

SEP 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 26. 1917

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

9 Name and address of

0 copyright claimant (2)

Gustav Goodman

(Write name in full)

3 *46 Broadway*

(Street)

New York

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

GUSTAV GOODMAN

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dying to Live

Send certificate of registration to (7)

Gustav Goodman

346 Broadway New York

N.Y.

Name and address of person sending the fee (8)

Gustav Goodman

346 Broadway New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

I c. rec'd JUL - 3 1917

Application rec'd JUL 12 1917

XXc. (C) CLD 47347

Goodmann (Henrietta)
Her bit

Leave all above these words blank

Fee rec'd \$1.00 23580 JUL - 3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henrietta Goodmann U. S.

(Write name in full)

600 West 169 Street,
(Street)

New York,
(City)

N. Y.
(State)

Ex. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henrietta Goodman,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HER BIT

Send certificate of registration to (7) Henrietta Goodman,

Room 1135 - 316 Broadway, New York, New York.

Name and address of person (Street) (City) (State)
sending the fee (8) Henrietta Goodman,

600 West 169th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodman (Henrietta)

D2

MAY -7 1935

1 c. rec'd

Application
rec'd

MAY -7 1935

© Cl. Unpub. 35260

Life's funny that way, ain't it the truth; or,

Patsy and Pam.

Fee rec'd \$ 1.00

22175 MAY -2 '35

ALL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Henrietta Goodman

(Write full legal name of copyright owner)

(2) Address

31 Second Ave.

(Street)

Leivick

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Life's Funny That Way, Ain't It The Truth?"
or "Patty and Pam"

(7) Send certificate of registration to _____

#31 Second Ave.
(Street)

Newark
(City)

N. J.
(State)

(8) Name and address of person or firm sending the fee _____

#31 Second Ave.
(Street)

Newark
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goodmann (Henrietta) Va.
Off the field, or, Queered

1 c. rec'd MAY 23 1917

Apprentition
rec'd MAY 23 1917

X Xc. © C. D. 46955

Leave all above these words blank

Fee rec'd \$

18712 MAY 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

0 copyright claimant (2)

(Write name in full)

800 West 169th Street

(Street)

New York, New York.

(City)

(State)

EX. ★ C. G. I.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hennieta Goodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Off the Field" or "Injured"

Send certificate of registration to (7) Hennieta Goodman
600 West 169 Street New York New York
Name and address of person (Street) (City) (State)
sending the fee (8) Hennieta Goodman

600 West 169th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

C

Goodmurphy (Elmer H.) *
Liberty.

1 c. rec'd JUL -3 1918

Application JUL -3 1918
rec'd

© Cl. C 1284
XXc. R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B. A. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3) City—State

Name of author (4) [Write name in full]

J. R.

[Please turn this over]

Country of which the author is a citizen or subject (5) *India* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Liberty Bell

Send certificate of (8)

registration to (Street (9)

City

State

Name and address (10)

of remitter (Street (11)

City

State

[Please turn this over]

Goodnature (Katherine M.)

D2

FEB 12 1934

George our office boy.

1 c. rec'd

Application
rec'd

FEB 12 1934

AME

Fee rec'd \$ 1.00

© Cl Dunpub 26548

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine M. Goodnature

(Write full legal name of copyright owner)

(2) Address

424 - 806th St.

(Street)

Brainerd, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator Katherine M. Goodnature
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "George Our Office Boy"
(A Comedy-Drama in Three acts)

(7) Send certificate of registration to Katherine M. Goodnature
424 - 406th St. Brainerd, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine M. Goodnature
424 - 406th St. Brainerd, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Goodnature (Katherine M.)

D2

APR -6 1934

Golden rule.

1 c. rec'd

Application APR -6 1934
rec'd

CP

© Clunpub. 27597

Fee rec'd \$ 1.00

16371 APR -6 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine M. Goodnature
(Write full legal name of copyright owner)

(2) Address 424 - 806 th St Brainerd, Minnesota
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katherine M. Goodnature
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Golden Rule"

"A Comedy-Drama in three Acts."

(7) Send certificate of registration to Katherine M. Goodnature
424 - So 6th St. Brainerd, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine M. Goodnature
424 - So 6th St. Brainerd, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goodnature (Katherine M.)

D2

MAY -8 1934

Mystery key.

1 c. rec'd

Application
rec'd MAY -8 1934

© Cl Dupub 29077

Fee rec'd \$ 1.00

21801 MAY -8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine M. Goodnature

(Write full legal name of copyright owner)

(2) Address

424 - 206th St.

(Street)

Brainerd, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Katherine M. Goodnature

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Mystery Key"

a Mystery drama in 3 acts.

(7) Send certificate of registration to

Katherine M. Goodnature
424 - So. 6th St. Brainerd, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Katherine M. Goodnature
424 - So. 6th St. Brainerd, Minnesota.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goodnature (Katherine M.)

D2

OCT 19 1934

1 c. rec'd

Application OCT 19 1934
rec'd

© Cl Dupub 31690

Fee rec'd \$ 1.00

47170 OCT 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Katherine M. Goodnature

(Write full legal name of copyright owner)

(2) Address

424 - 50 6th St

(Street)

Brainerd, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator Katherine M. Goodnature
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The ways of Life"
A Drama in Three Acts.

(7) Send certificate of registration to Katherine M. Goodnature
424 - 806th St. Brainerd, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine M. Goodnature
424 - 806th St. Brainerd, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodner (Ethel V.)

Martha the unconquerable

1 c. rec'd

FEB -2 1926 ✓

Application

rec'd

FEB -2 '26

XXC.

C.D. 74276 ✓

R

Leave all above these words blank

Fee rec'd \$

5284 FEB-22

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 12 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ethel V. Goodner ✓

(Write name in full—State here also nationality of claimant)

339 East 32 St -

(Street)

(Sept., 1920 - 5,000)

New York New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Ethel V. Goodner

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Warthery the Unconquerable

Send certificate of registration to

(7)

Ethel V. Goodner

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Ethel V. Goodner

339 East 32 St New York -

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

☆ O. K. - F. G. F.

Write nothing here, but fill out each numbered space below

D 2

MAR - 2 - 23

Goodnow (Edward P.) & Halman (Doris F.)
Four to six.

1 c. rec'd

Application

rec'd

MAR - 1 - 1923

63779

R

XXc.

Leave all above these words blank

Fee rec'd \$

01.00

MAR - 1 - 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 28, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address

Edward P Goodnow, American

and

of copyright claimant (2)

Doris F Halman, American

(Write full legal name of copyright owner)

581 Boylston Street

(Street)

Boston 17, Mass.

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward P Goodnow
Doris^{and} Palman

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

FOUR TO SIX

Send certificate of registration to (7)

Edward P Goodnow

581 Boylston Street, Boston 17, Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward P. Goodnow

581 Boylston Street, Boston 17, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gardner (Edward Phillips)
Marshall

1 c. rec'd DEC. 22, 1921
Application JAN - 5 1922
rec'd CLD 59620
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

1022 JAN-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 31, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward P. Gardner, American

(Write name in full—State here also nationality of claimant)

581 Boylston St

(Street)

Boston 17

(City)

Mass

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward P. Goodnow

Country of which the author or translator is a citizen or subject (4) ☒ U S _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Marshal"

Send certificate of
registration to (7) _____

Edward P. Goodnow

581 Boylston Street

(Street)

Boston 17

(City)

Mass

(State)

Name and address of person
or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goodrell (Laura Marie)
Clive

1 c. rec'd JUL 23 1921

Application JUL 29 1921

rec'd

© Cl. D 58276 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

26628 JUL 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Laura Marie Goodrell (United States)

(Write name in full—State here also nationality of claimant)

322

Easton & Boulevard

Des Moines, Iowa

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

F. X. C. B. W.

Name of Author, but if a translation, then Translator (3) Marion H. Randall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chin

Send certificate of registration to (7) Marion H. Randall

R. L. N. East Chattanooga, Tenn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marion H. Randall

3229 Easton Boulevard, New Orleans, La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodrich (Annette) and Goodrich (Dorothy)

D2

MAR 29 1937

Strained oatmeal; by Ruth and Eugenie Malaga.

1 c. rec'd

Application
rec'd

MAR 29 1937

EEF

Fee rec'd \$

© Cl Dunpub 48672

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23572

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annette Goodrich and Dorothy Goodrich

(Write full legal name of copyright owner)

(2) Address 66 West 53rd Street
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Ruth and Eugenie Malaga

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - -

(6) Brief title of work Strained Catmeal

(7) Send certificate of registration to Irving Markowitz, 11 West 42nd St.

11 West 42nd Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Irving Markowitz

11 West 42nd Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goodrich(Arthur)

D2

FEB 16 1934

Little window, based on Charles Dickens' story:

Tale of two cities.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application

FEB 16 1934

rec'd

© Clunpub. 26671

7758 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR GOODRICH

(Write full legal name of copyright owner)

NATIONAL ARTS CLUB, NEW YORK CITY

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ARTHUR GOODRICH

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE LITTLE WINDOW"

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 13 1920

Goodrich (Arthur) & Payson (Wm Farguhar)
At the curtains -

1 c. rec'd

Application MAY 13 1920
rec'd

XXc. © Cl. D 54551

Leave all above these words blank

Fee rec'd \$1.00

16658 MAY 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Goodrich & William Farguhar Payson

(Write name in full—State here also nationality of claimant)

68 Columbia Heights

Brooklyn, New York

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Loebdrich and
William Ferguson Feyson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AT THE CURTAINS" /

Send certificate of registration to (7) American Play Company, Inc.

37 West 42d Street, N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

37 West 42d Street, N.Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goodrich, Arthur) Va
Back wages

1 c. rec'd NOV 17 1916
Application
rec'd NOV 17 1916
XXc. ©Cl. 45455

Leave all above these words blank

Fee rec'd \$ ~~3.00~~ 37433 NOV 17 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16, 1916.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant (2)

Arthur Goodrich

(Write name in full)

68 Columbia Heights,

(Street)

Brooklyn, N. Y.

(City)

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Goodrich

Country of which the author or translator is a citizen or subject (4)

U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Back Wages" a play in Three Acts

Send certificate of registration to (7)

American Play Company, Inc.
33 West 42d Street, New York City.

Name and address of person sending the fee (8)

American Play Company, Inc.
33 West 42d Street, New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodrich (Arthur) & Palmer (Rose A.)
Capinsuccini.

D2

1 c. rec'd

NOV 26 '26

Application
rec'd

NOV 26 '26

© Cl D

77587

XXc.

Fee rec'd \$

55934 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

11/24/26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Goodrich and Rose A. Palmer

(Write full legal name of copyright owner)

(2) Address

66 Orange Street,

Brooklyn, New York

O. R. - B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur Goodrich and
Rose A. Palmer

(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CAPONSACCHI"

(7) Send certificate of registration to American Play Company, Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc
33 West 42d Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Goodrich (Arthur) & Palmer (Rose A.)
Caponsacchi

2 c. rec'd

Application

rec'd

XXc.

© Cl D

78375

✓ FEB-1'27

FEB-1'27

5083 FEB-1'27

\$1.00

Leave all above these words **Card made by W. P.**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 31, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Arthur Goodrich & Rose A. Palmer

66 Orange Street, Brooklyn, N. Y. and

3640 Newark Street, Washington, D. C.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Arthur

Goodrich & Rose A. Palmer

(July, 1924—2,000)

(Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) CAPONSACCHI, A Play in Three Acts,

Published on the (7) 28th day of January, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. APPLETON & CO

35 W 32nd st

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) D. APPLETON & CO

35 W 32nd st

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Goodrich (Arthur) & an.
Deal (The).*

1 c. rec'd

Application
rec'd **DEC 16 1913**

XXc.

DEC 16 1913

R

Leave all above these words blank

Fee rec'd \$ **41862 DEC 16 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 15, 1913

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Arthur Goodrich
[Write name in full]

Street (3) *77 College Place*

City *Middletown* State *Conn.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Arthur Goodrich

U. S. A.

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Deal

Send certificate of
registration to: (8)

Arthur Goodrich

Street (9)

77 College Place

City

Middletown

State

Conn.

Name and address
of remitter: (10)

Arthur Goodrich

Street (11)

77 College Place

City

Middletown

State

Conn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodrich (Arthur)
Half a husband.

1 c. rec'd DEC 12 1919
Application DEC 12 1919
rec'd _____
XXc. (C) C. D. 53333C

Leave all above these words blank

Fee rec'd \$ 2.00

36836 DEC 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6
3
0
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

68 Columbia Heights
(Street)

Brooklyn, N. Y.
(City) (State)

(Mar., 1919)

[Please turn this over]

★ ★ ★ ★ ★

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur Godrich

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " Half a Husband "

Send certificate of
registration to (7) _____

American Play Co. Inc.

33 West 42nd Street, N.Y.C.

(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

American Play Co. Inc.

33 West 42nd Street, N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goodrich (Arthur)
How very American.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

JAN -5 1922

© Cl. D 59570

XXc.

984 JAN-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Goodrich

(Write name in full—State here also nationality of claimant)

96 Columbia

(Street)

Heights, Brooklyn

(City)

(State)

(Sept., 1920—5,000)

Wm. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Goodrich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. of A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HOW VERY AMERICAN"

Send certificate of registration to (7) American Play Company, Inc. ✓

53 West 42d Street, New York City ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) American Play Company

53 West 42d Street New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodrich (Arthur)

D2

I can't help it.

1 c. rec'd AUG 10 1937

Application
rec'd AUG 10 1937

© Cl Dunpub 51223 *ok*

Fee rec'd \$1.00

41770 AUG 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/6/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR GOODRICH

(Write full legal name of copyright owner)

(2) Address

National Arts Club,

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ARTHUR GOODRICH
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
" I CAN'T HELP IT "

(7) Send certificate of registration to Richard J. Madden Play Co.
Paramount Building,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Richard J. Madden Play Co
Paramount Building, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goodrich (Arthur)

D2

APR 27 1929

1 c. rec'd

Application
rec'd

APR 27 1929

© Cl Dunpub
XXc.

738

Fee rec'd \$

WP

20793 APR 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Goodrich,
(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Hooper
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"THE LAST OF THE PHILADELPHIA"
3 Act. 5

(7) Send certificate of registration to Richard J. Madden Play Company
22 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard J. Madden Play Co.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goodrich (Arthur)

D2

APR 16 '32

1 c. rec'd

Application
rec'd APR 16 1932

© Cl Unpub 15652

Mr. Grant.

AEB

Fee rec'd \$1.00

19252 APR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/15/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR GOODRICH
(Write full legal name of copyright owner)

(2) Address 16 GRAMERCY PARK NEW YORK CITY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

ARTHUR GOODRICH ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"MR. GRANT"

(7) Send certificate of registration to_____ R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ R. J. MADDEN PLAY Co.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goodrich (Arthur)

D1

Mr. Grant.

2 c. rec'd

Sept. 29, 1934[✓]

Application

rec'd

OCT 19 1934

XXc. © Cl D pub. 31776[✓]

Fee rec'd \$ 2.00 43944 Oct. 1, 1934^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.


RCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1934.

— Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, *TWO* complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner Arthur Goodrich,
(Write full legal name of copyright owner)

 Address 208 High Street, Middletown, Connecticut
(Street) (City) (State)

(3) Name of author ~~XX translator XX~~ Arthur Goodrich
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MR. GRANT" - A Play in Three Acts"

(7) Published on the 12th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Robert M. McBride & Company,
4 West 16th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ROBERT M. McBRIDE & COMPANY,
4 West 16th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Goodrich (Arthur)

D2

Plutocrat.

JAN 28 '29

1 c. rec'd

JAN 28 1929

Applic
rec'd

© Cl Purpub 87635

XXc.

Fee rec'd

1948 JAN 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/25/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Goodrich,

(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park,

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur Goodrich
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____
"THE PLUTOCRAT"
[In 3 Acts.]

(7) Send certificate of registration to Richard J. Madden Play, Company
33 West 42d Street, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard J. Madden Play Co.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Goodrich (Arthur)

D2

Richelieu.

1 c. rec'd

Application
rec'd

SEP 25 1929
SEP 25 1929
© Cl Dupub 2427
XNC.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/25/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Goodrich,

(Write full legal name of copyright owner)

(2) Address

157 W. 1st St.,

(Street)

15 Tremerey Park, N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur T. S. Rich
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MICHELLE"

(7) Send certificate of registration to A. J. ...
Room 1117 ...
West 41st Street, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. J. ...
Room 1117 ...
West 41st Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Goodrich (Arthur) & Conan (Geo. M.)
So this is London.

2c. rec'd

OCT 12 1922

Application

rec'd

OCT 12 '22

©CLD 62459

Leave all above these words blank

Fee rec'd

1.00

40786 OCT 12 22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 9, 1922

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Arthur Goodrich and George M. Conan

(Write name in full—State here also nationality of claimant)

1492 Broadway

(Street) x

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Arthur Goodrich and George M. Conan

(Write name in full)

Country of which the author or translator is

(Dec., 1919—1,000)

a citizen or subject (4)

U. S.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of ~~Composer~~ (6)

None

Country of which the composer is a citizen or subject (7) None [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

No this is Roudan

First published on the (10) None day of _____, 191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

O'Brien Malevinsky & Driscoll

1482 Broadway
(Street)

New York
(City)

New York
(State)

Name and address of person or firm sending the fee (12)

O'Brien Malevinsky & Driscoll

1482 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Goodrich (Arthur) + Cohan (George M.) D1
So this is London*

2 c. rec'd NOV 26 '26
Application NOV 26 '26
rec'd
© Cl D 77601
XXc.

Fee rec'd \$

55330 NOV 26 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22nd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Arthur Goodrich and George M. Cohan

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 66 Orange St., Brooklyn, N. Y. - 152 West 42nd St.
(Street) (City) New York (State)

(3) Name of author or translator

Arthur Goodrich

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

(4) Country of which the author is a citizen* United States of
(MUST be stated)
America

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work So This Is London A Comedy
In Three Acts

(7) Published on the Nov. 2nd. 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goodrich (Arthur)

D2

JUN 22 1934

Trip to Pressburg.

1 c. rec'd

Application JUN 22 1934
rec'd

© Cl Durpub 29757 R

HCB

Fee rec'd \$

\$1.00

29041 JUN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/20/34

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ARTHUR GOODRICH

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

PLAYERS CLUB,

NEW YORK CITY

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ARTHUR GOODRICH
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "A TRIP TO PRESSBURG"
- (7) Send certificate of registration to R. J. MADDEN PLAY COMPANY
33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee R. J. MADDEN PLAY CO.
33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here

Goodrich (Arthur)
Up on the hill.

D2

1 c. rec'd

MAY 28 1912

XXc.

© Cl. D 29822

\$

100 Wd

16985 MAY 28 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

MAY 28 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 27th, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur Goodrich
22 College Place, Middletown, Conn.

[Please turn this over]

EX. ★ U. S. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Send certificate of registration to

Name and address of remitter

Arthur Goodrich
U. S. A.

"Up On The Hill"

Arthur Goodrich, 22 College Place
Middletown, Conn.

Arthur Goodrich, 22 College Place,
Middletown, Conn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Goodrich (Arthur) & son
Up to date.

1 c. rec'd MAR 11 1914
XXc. 970 36319 c
\$ \$1.00

Leave all above these words blank

8482 MAR 11 1914
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 11 1914

Date, March 10, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur Goodrich,
22 College Place, Middletown, Conn.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Arthur Goodrich

Country of which the author
or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Up to Date.

Send certificate of
registration to

Arthur Goodrich, 22 College Place
Middletown, Conn.

Name and address
of remitter

Arthur Goodrich, 22 College Place
Middletown, Conn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goodrich (Arthur)
Up on the hill.

1 c. rec'd

Application **FEB 18 1921**

rec'd

©CLD 56843

XXc.

Leave all above these words blank

Fee rec'd \$

RECEIVED FEB 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 17, 1921**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arthur Goodrich

(Write name in full—State here also nationality of claimant)

68 Columbia Heights

(Street)

Brooklyn

(City)

New York

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Arthur Goodrich

Country of which the author or translator is a citizen or subject (4)

✓ U.S. of Am. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) UP ON THE HILL

Send certificate of
registration to (7)

American Play Company, Inc. ✓

33 West 42d Street, New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodrich (Arthur) & Palmer (Rose A.)
Warrior priest

1 c. rec'd

Application

rec'd

XXC

CID

63400

JAN 18 '23

Leave all above these words blank

Fee rec'd \$

2627 JAN 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 16th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Arthur Goodrich & Rose A. Palmer

of copyright claimant (2)

(Write full legal name of copyright owner)

96 Columbia Heights

(Street)

Brooklyn, New York

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Goodrich & Rose A. Palmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE WARRIOR PRIEST"

Send certificate of registration to (7) American Play Company Inc.

55 West 42d Street, New York City

Name and address of person or firm sending the fee (8) American Play Company, Inc.
(Street) (City) (State)

55 West 42d Street, New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodrich (Arthur)

D2

Wind.

W.B.

Fee rec'd \$1.00

1 c. rec'd NOV 29 1930 /

Application NOV 29 1930
rec'd

XXc. (C) Unpub 8159 /

58077 NOV 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/28/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Goodrich /

(Write full legal name of copyright owner)

(2) Address 16 Gramercy Park
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur Loeb ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WIND" ✓

(7) Send certificate of registration to R. J. Madden Play Company ✓
33 West 42d Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. J. Madden Play Co.
33 West 42d Street, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Goodrich (Arthur) & an.
Woman (She) who was
a coward.

1 c. rec'd SEP 13 1912

XXc. © Cl. D 30834

\$

Leave all above these words blank

34862 SEP 13 1912^h No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 12, 1912.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
6 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

0 SEP 13 1912 Arthur Goodrich

Name and address of
copyright claimant

33 West 72^d Street, New York, N.Y.

Ex ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Arthur Goodrich

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work.

"The Woman Who Was a Coward"

Send certificate of registration to {

Arthur Goodrich

~~27~~ 33 West 72^d Street, New York, N.Y.

Name and address of remitter {

Arthur Goodrich

33 West 72^d St. - New York, N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Name of claimant

of an
Title and author

MAR 16 1910

1 c. rec'd

© Cl. D. 20470⁵

Cl. D. Xxc. No.

\$

Cash No.

Leave all above these lines blank

10610 MAR 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, MAR 14, 10

2 Of the **DRAMATIC**
3 ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
4 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 16 1910

6 Card made by S. F. Co.
7 Name and address of
8 copyright claimant (

Arthur Goodrich
Players Club, New York City
U.S. of America

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Arthur

Goodrich

Title of work

The Good Stick Man

Send certificate of
registration to

Felce and Co
1451 Broadway, N.Y.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR
-ALL- A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D2

Goodrich (Arthur) Van
Yes or no.

1 c. rec'd

MAR 17 1916

Application
rec'd

MAR 17 1916

XXc.

©CLD 43352

9092

MAR 17 1916

R

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 16, 1916

27
3
0
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Arthur Goodrich

[Write name in full]

Street (3)

27 Wallace Avenue

City

Mount Vernon

State

New York

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

Arthur Goodrich -

Write none in full,

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Yes Or No

Send certificate of
registration to:

Arthur Goodrich

Street (9)

27 Wallace Avenue

City

Mount Vernon

State

New York

Name and address
of remitter: (10)

Arthur Goodrich

Street (11)

27 Wallace Avenue

City

Mount Vernon

State

New York

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D5; if an unpublished dramatic or musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goodrich (Arthur) Van

Yes or no.

1 c. rec'd APR 21 1917
Application rec'd APR 21 1917

XXc. 16713

Leave all above these words blank

Fee rec'd \$ \$1.00 12523 APR 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur Goodrich

(Write name in full)

68 Columbia Heights

(Street)

Brooklyn

(City)

N.Y.

(State)

(Aug., 1906)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Goodrich ✓

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Yes or No" a play in three acts

Send certificate of registration to (7)

American Play Co., Inc.

33 West 42d Street, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

American Play Co., Inc.

33 West 42d Street, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goodrich (Arthur) Jan.

Yes or no.

Leave all above these words blank

Fee rec'd \$

31978

SEP 13 1917

1 c. rec'd **SEP 13 1917**

Application rec'd **SEP 13 1917**

© Cl. 47804

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 12, 1917.*

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur Goodrich
(Write name in full)

68 Columbia Sts.

(Street)

Brooklyn, New York.

(City)

(State)

EX ★ C. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Goodrich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Yes or No" a play in three acts.

Send certificate of registration to (7) American Play Company Inc.
33 West 42 nd Street, New York City.

Name and address of person (Street) (City) (State)
sending the fee (8) American Play Company, Inc.
33 West 42 nd Street, New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Goodrich (Arthur)
You don't understand.

1 c. rec'd MAY 20 '25
Application MAY 20 1925
rec'd
C. D. 71596
XXc.

Leave all above these words blank
Card made by **W. P.**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/18/25

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003 The copyright is claimed by

009 Name and address

of copyright owner (2)

Arthur Goodrich ✓

(Write full legal name of copyright owner)

66 Orange Street

(Street)

Brooklyn, New York

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Goodrich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You Don't Understand"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodrich (B. F.) co.

D2

Boosting battery business; June 23, 1936, by Jam

Handy picture service, inc.

Fee rec'd \$

1 c. rec'd July 31, 1936

Application
rec'd AUG 19 1936

© Cl D unpub 44385

EAF

1.00 41975 July 30, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The B. F. Goodrich Company

(Write full legal name of copyright owner)

(2) Address Akron, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXXXX~~ Jam Handy Picture Service, Inc. (Write name in full)

(4) Country of which the author is a citizen* USA (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Boosting Battery Business"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goodrich (B. F.) co.

D2

1 c. rec'd Jan. 18, 1937

Going places with truck tires! by Jam Handy

Application
rec'd JAN 18 1937

picture service, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub 47601

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-2-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The B. F. Goodrich Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Akron, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jan Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Diamond Presents - Going Places With Truck
Tires"

(7) Send certificate of registration to OF Pearson, Jan Handy Picture Service, Inc.
3900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jan Handy Picture Service, Inc.
3900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Goodrich (B. F.) co.

D2

1 c. rec'd

MAR 9 1937

Let's help them buy! by Jam Handy picture service,
inc.

Application
rec'd

MAR -6 1937

© Cl Dunpub 48212^C_R

Fee rec'd \$

EEF

\$1 00

12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The B. F. Goodrich Company

(Write full legal name of copyright owner)

(2) Address

Akron, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Let's Help Them Buy"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goodrich(B.F.) co.

Let's sell 'em mileage;by Jam Handy picture service,
inc.

Fee rec'd \$

D2

1 c. rec'd

Application

rec'd

AUG 28 1937

AUG 28 1937

Copyright 51627

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8-25-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The B. F. Goodrich Company.

(Write full legal name of copyright owner)

(2) Address

(Street)

Akron, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. H. Pearson, Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Let's Sell 'em Lil'ers!

(7) Send certificate of registration to J. H. Pearson, Handy Picture Service, Inc.
2200 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. H. Pearson, Handy Picture Service, Inc.
2200 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goodrich (B. F.) co.
Profit stops; June 23, 1936, by Jam Handy picture
service, inc.

D2

1 c. rec'd July 31, 1936

Application
rec'd AUG 19 1936

(c) Cl Unpub 44387

Fee rec'd \$

1.00 41975 July 30, 1936

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The B.F. Goodrich Company

(Write full legal name of copyright owner)

Akron, Ohio

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~as translator~~ Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Profit Stops"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Goodrich (S.S.) Co.

Sell 'em what they need; by Jam Handy picture

service, inc.

Fee rec'd \$

D2

APR 16 1937

1 c. rec'd

Application

APR 16 1937

Unpub 49078

R

19098 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

20075

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4-12-37

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The B. F. Goodrich Company

(Write full legal name of copyright owner)

Akron, Ohio

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sell 'em What They NEED"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 East Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goodrich (B. F.) co., Miller specialties division.

1 c. rec'd NOV - 1 1937

Sell 'em with service, by Jam Handy picture service, inc.

Application NOV - 1 1937
rec'd

© Cl Dunpub 52949

Fee rec'd \$
\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MillerSpecialtiesDivision, The B.F. Goodrich
Company (Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sell 'em with Service"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Goodrich (Carlton)

Reference card

Fanfare.

D app. file.

See

29769

Treen (Alfred) Blackstock (Josephine) and Goodrich
(Carlton)

HCB

000335

Goodrich (Carlton)

Reference card

Late spring.

D app. file

See

29768

Treen (Alfred) and Goodrich (Carlton)

HCB

000336

D²

Name of claimant

Goodrich (V. Parsons)

of an

Title and author

Ice maidens, or, the discovery of the
North Pole.

1 c. rec'd APR 2 1910

© Cl. D 18624

XXc.

\$ 9827 APR -2 1910

Cash No.

Leave all above these lines blank -

Musical

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the *Musical* DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the under signed:

Card made by M. T. A.

V. Parsons Goodrich

Name and address of

copyright claimant

Hartford, Connecticut.

(11)

Author or
authors D. Parsons Goodrich. A citizen of the United States

[Nationality must be stated.]

The Ice Maidens or

Brief title of work The Discovery of the North Pole

Send certificate of
registration to

Arthur B. Jenkins,
Hartford, Connecticut.

Name and address
of remitter

Arthur B. Jenkins,
Hartford, Connecticut.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Goodrich (Dorothy)

Reference card

Strained oatmeal.

D app. file

See

D 48672

Goodrich (Annette) and Goodrich (Dorothy)

EAF

000338

Series (Fraction) in Series (Part)

D2

1 c. rec'd OCT - 6 1931 ✓

Application rec'd OCT - 6 1931

© Cl Dunpub 14795

Fee rec'd \$1.00

19132 OCT - 6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Goodrich & Albert Hackett
(Write full legal name of copyright owner)

(2) Address % L. Salisbury 234 W. 44th New York New York
(Street) (City) (State)

For Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Frances Goodrich and Albert Hackett
(Write name in full)

(4) Country of which the author is a citizen* United States United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
Bridal Wise*

(7) Send certificate of registration to Leah Salisbury ✓
234 West 44th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Goodrich
40 L. Salisbury, 234 W. 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Goodrich (Frances)

D2

MAR 11 1930

1 c. rec'd

Application
rec'd

MAR 11 1930

© Cl Durpub 4713
XXc.

Fee rec'd \$

5.00

13001 MAR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

434 W.P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Goodrich

(Write full legal name of copyright owner)

(2) Address

360 E. 55th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Mann Holmer and Frances Goodrich
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Just Judy"

(7) Send certificate of registration to Frances Goodrich
360 E. 55th St. New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Goodrich
360 E. 55th St. New York. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goodrich (Frances)

D2

1 c. rec'd JAN 17 1930

Let's get married, by Albert Hackett and F.

Application rec'd JAN 17 1930

Goodrich.

Fee rec'd \$

\$1.00

© Cl Dunpub 3912

2897 JAN 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Goodrich

(Write full legal name of copyright owner)

(2) Address

360 East 55th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Frances Goodrich & Albert Hackett

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Let's Get Married"
Libretto

(7) Send certificate of registration to Frances Goodrich
360 E. 55th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Goodrich
360 E. 55th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Goodrich (Frances)
Such a lady, by F. Goodrich
& Albert Hackett. Fee rec'd \$

D2

1 c. rec'd

MAY 19 '28

Application
rec'd

MAY 19 1928

© Cl D
XXc.

83950

25648 MAY 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Goodrich /

(Write full legal name of copyright owner)

(2) Address

324 East 57th St.

(Street)

New York, New York.

(City)

(State)

[Please turn this over]

Frances Goodrich + Albert Hackett.

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

Both U. S. citizens

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Such A Lady"

(7) Send certificate of registration to_____

Frances Goodrich.

324 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Frances Goodrich

324 East 57th St.

(Street)

New York

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Goodrich (Frances)

D2

Western Union, please, by Albert Hackett and
F. Goodrich.

Fee rec'd \$ **\$1.00**

1 c. rec'd **MAR 12 '29**

Applica
rec'd **MAR 12 1929**

© Cl Comput 137
XXc.

12173 MAR 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frances Goodrich**

(Write full legal name of copyright owner)

(2) Address **360 E. 55th St.**

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Albert Hackett and Frances Goodrich.

(Write name in full)

(4) Country of which the author is a citizen*

United St. of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Western Union Please"

(7) Send certificate of registration to

Frances Goodrich.

360 E. 55th St.

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Frances Goodrich.

360 East 55th St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

MAR 5 1912

Goodrich (Henry W.), Ferguson (Frank) and
Sabine (Martin)

Name of claimant

& auth.

XXc.

© Cl. D 28947

Title and author

\$

Amalgamated babies.

6975 MAR -5 1912

Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW York City Date March 4, 1912

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1912
Name and address of { Henry W. Goodrich, 49 Wall Street, N.Y. City
copyright claimant { Frank Ferguson, 704 West 180 St., " " "
Martin Sabine, 16 Gramercy Park " " "

[Please turn this over]

Author or
authors

Henry W. Goodrich, citizen of the United States
Frank Ferguson, " " " "
Martin Sabine, citizen of Great Britain

Nationality must be stated

Brief title of work Amalgamated Babies A Farce Comedy in
Three Acts

Send certificate of
registration to {

Henry W. Goodrich
49 Wall Street, New York City

Name and address {
of remitter }

Henry W. Goodrich
49 Wall Street, New York City

If the work is a published dramatic composition, use application form D^c; if a dramatic-musical composition, use form D^m.

[Please turn this over]

Goodrich (John Fish)

D2

Guts.

1 c. rec'd SEP 22 1934

Application SEP 22 1934
rec'd

© Cl Unpub 31226

Fee rec'd \$

42743 SEP 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT 22 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN FISH GOODRICH

(Write full legal name of copyright owner)

(2) Address 6713 1/2 SUNSET BLVD HOLLYWOOD CALIF

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN FISH GOODRICH
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GUTS

(7) Send certificate of registration to JOHN FISH GOODRICH
6713 1/2 SUNSET BLVD HOLLYWOOD CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN FISH GOODRICH
6713 1/2 SUNSET BLVD HOLLYWOOD CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Goodrich (John F.)

Transfusion.

EAF

D1

2 c. rec'd

Application

rec'd

APR 15 1936
pub. 42047

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN F GOODRICH
(Write full legal name of copyright owner)

(2) Address 6713 1/2 SUNSET BLVD HOLLYWOOD CALIF
(Street) (City) (State)

(3) Name of author or translator _____
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

TRANSFUSION

(7) Published on the 9 day of APRIL, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to JOHN F GOODYEICH

6713 1/2 SONSET BLVD HOLLYWOOD CALIF
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

SAME

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gourich (John F[ish])

D2

OCT 22 1934

1 c. rec'd

Application
rec'd

OCT 22 1934

© Cl Unpub 31729

who's whose.

Fee rec'd \$1

47549 OCT 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 18 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN F GOURICH

(Write full legal name of copyright owner)

(2) Address

6713 1/2 SUNSET B

(Street)

HOLLYWOOD

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author or translator JOHN F. GOODRICH

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 4

(6) Brief title of work

WHO'S WHOSE?

(7) Send certificate of registration to JOHN F. GOODRICH

6713 1/2 SUNSET BLVD
(Street)

HOLLYWOOD
(City)

CALIF.
(State)

(8) Name and address of person or firm sending the fee

JOHN F. GOODRICH

6713 1/2 SUNSET BLVD
(Street)

HOLLYWOOD
(City)

CALIF.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goodrich (Libbie)

Harlot's house.

EAF

Fee rec'd \$

\$1 00

D2

NOV 23 1935

1 c. rec'd

Application NOV 23 1935
rec'd

© Cl Dunpub 38731

55497 NOV 23 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-20-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Libbie Goodrich

(Write full legal name of copyright owner)

2025 Guarantee Tit. Title Bldg Cleveland Ohio

(2) Address

(Street) Superior & 9th st. (City)

(State)

[Please turn this over]

Libbie Goodrich

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ U S of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ THE HARLOTS HOUSE

(7) Send certificate of registration to _____ Libbie Goodrich

_____ 2025 Guarantee Title Bldg Cleveland Or
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ SAME

_____ SA ME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts, with 1 dialogue.

Goodrich (Libbie)

D2

Way to Sheol.

EAF

1 c. rec'd

JUL -7 1936

Application
rec'd

JUL -7 1936

Unpub 43676

Fee rec'd \$ **\$1.00**

37921 JUL -7 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7-3-36**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **Libbie Goodrich**

(Write full legal name of copyright owner)

(2) Address **10321 Ashbury av**
(Street)

Cleveland Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator LIBBIE GOODRICH
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE WAY TO SHEOL

(7) Send certificate of registration to 2025 Guarantee Title Bldg
Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Libbie Goodrich
Cleveland Ohio 10321 Ashbury av
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

✓* In 3 acts

Goodrich (Libbie Feldman)

Don't point at the stars.

AME

Fee rec'd \$ \$1.00

D2

AUG 17 1937

1 c. rec'd

Application
rec'd

AUG 17 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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☒ (1) Name of copyright owner

Libbie Feldman Goodrich

(Write full legal name of copyright owner)

☒ (2) Address

2025 Quarante
(Street)

Titus Bldg Cleveland Ohio
(City) (State)

[Please turn this over]

- (3) Name of author or translator Litthe Feldman Goodrich
(Write name in full)
- (4) Country of which the author is a citizen* U.S. of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Don't Point At The Stars.

- (7) Send certificate of registration to 10391 Ashbury Avenue
Cleveland (Litthe F. Goodrich) Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Litthe F. Goodrich
2025 Quarante Title Bldg. Cleveland Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goodrich (Libbie Feldman)

Hot head.

D2

JUL 30 1937

1 c. rec'd

Application
rec'd

JUL 29 1937

© Cl Dunpub 51039

Fee rec'd \$

\$1.00

39847 JUL 31 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/24/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Libbie Feldman Goodrich

(Write full legal name of copyright owner)

(2) Address

10321 Ashbury
(Street)

Chilcote
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goodrich (Libbie Feldman)

D2

Right to wrong.

FAF

Fee rec'd \$

\$1.00

1 c. rec'd Jan. 23, 1937

Application rec'd JAN 25 1937

© Cl Dunpub 48164

11942 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR-4 1937

APPLICATION FOR COPYRIGHT

12910

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Libbie Feldman Goodrich

(Write full legal name of copyright owner)

(2) Address

10321 Ashbury Ave
(Street)

Cleveland
(City)

Ohio.
(State)

also 2025 Quasimodo Title Bldg.

[Please turn this over]

(3) Name of author or translator Libbie Feldman Goodrich

(Write name in full)

(4) Country of which the author is a citizen* United States Of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE RIGHT TO WRONG

In 3 acts

(7) Send certificate of registration to 10321 Ashbury avenue

Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee L F Goodrich

2075 Guarantee Title Bldg Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goodrich (Libbie Feldman)

D2

MAY 29 1935

Sacrificial lamb.

1 c. rec'd

Application MAY 29 1935
rec'd

© Cl Unpub. 35620

Fee rec'd \$ 1.00

25972 MAY 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Libbie Feldman Goodrich

(Write full legal name of copyright owner)

(2) Address

2025 Maunula Title

(Street)

Bldg

Merland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator_____

Lilli Feldman Goodrich

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Sacrificial Lamb"*

(7) Send certificate of registration to

2025 Guarante Title Bldg
Superior Street Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lilli Feldman Goodrich

of Payer Corrigan & Lock attys.

Guarante Title Bldg Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

*

Goodrich (Libbie Feldman)

D2

1 c. rec'd JUN 30 1937

Swell.

Application
rec'd JUN 30 1937

GAP

Fee rec'd \$

\$1.00

© Cl Dunpub 50551 R

34536 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11th-1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Libbie Feldman Goodrich

(Write full legal name of copyright owner)

(2) Address 3075 Garrettsville Title

(Street)

Elder Cleveland Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ilthi Feldman Goodrich
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Swell

(7) Send certificate of registration to _____

2025 Quarante Title Bldg.
Superior Street. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ilthi Feldman Goodrich
2025 Quarante Title Bldg. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Goodrich (Louis)

D2

OCT 26 1931

Ann and Harold.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

OCT 26 1931

© Cl Dunpub 12715

XXc.

52593 OCT 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/24/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS GOODRICH

(Write full legal name of copyright owner)

(2) Address 166 CLARENCE GATE GARDE N.W. LONDON, ENGLAND

(Street)

(Gardens)

(City)

(State)

[Please turn this over]

(3) Name of author or translator LOUIS GOODRICH

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"ANN & HAROLD"

(7) Send certificate of registration to RICHARD J/ MADDEN PLAY COMPANY

33 WEST 42D STREET, NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee RICHARD J. MADDEN PLAY CO.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goodrich (Louis)

D2

Moral.

Ca

Fee rec'd \$

1 c. rec'd FEB 17 1932

Application FEB 16 1932
rec'd

XXc. © Cl Dunpub 14531 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 17 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS GOODRICH
(Write full legal name of copyright owner)

(2) Address 100, Clarence Gate Gardens, London, N. W. 1, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LOUIS GOODMAN

(Write name in full)

(4) Country of which the author is a citizen* CANIT BRITISH

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JOURNAL": A Play in Three Acts.

(7) Send certificate of registration to The London Play Co. Ltd.,

51, Piccadilly, London, W. 1, England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The London Play Co. Ltd.

51, Piccadilly, London, W. 1, England

(Street)

(City)

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Goodrich (Louis)

Old and the young.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

17547 APR - 7 '32 R

1 c. rec'd APR - 7 1932

Application APR - 7 1932
rec'd

© Cl Dunpub 15466

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) _____

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Composer of music (3) _____

Country of which the composer of music

is a citizen or subject (4) _____

(July, 1924—1,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Louis J. G. [unclear]
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) [unclear] [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) [unclear]

Send certificate of
registration to (10) The London [unclear]

Name and address of person (Street) (City) (State)
or firm sending the fee (11) [unclear]

51, Piccadilly, London
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Goodridge (James Francis)
Dearest (the) girl.

1 c. rec'd

JUN 20 1913

Application

JUN 20 1913

© Cl. D 33559

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

23146 JUN 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 19, 1913.

8
5
3
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full] James Francis Goodridge.
copyright claimant { Street (3) 53 Irving Place. City New York. State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

James Francis Goodridge.

Country of which the author ~~or translator~~ is a citizen or subject (5)

United States.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*The Dearest Girl.
Comedy in 3 Acts.*

Send certificate of
registration to

(8) *J. F. Goodridge.*

Street (9) *53 Irving Place.* City *New York.*

State *N. Y.*

Name and address (10)

James Francis Goodridge.

of remitter

Street (11) *53 Irving Place.* City *New York.*

State *N. Y.*

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

MAY 14 1915

Goodridge (James Francis) & Lawrence

reproduction

MAY 14 1915

Man (The) worth while.

(Walter Noah)
XXc

CID 40653

K

01.00

17532

MAY 14 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

James Francis Goodridge and Walter Noah Lawrence
[Write name in full]

Street (3)

53 Irving Place.

City

New York.

State

New York.

[Please turn this over]

EX. F. G. P.

Name of Author but if a translation, then Translator (4) James Francis Goodridge. and Halter Noah Lawrence
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The New North Hill.
A Play in three Acts.

Send certificate of registration to: (8) James F. Goodridge.

Street (9) 53 Irving Place City New York. State New York.

Name and address of remitter: (10) James Francis Goodridge.

Street (11) 53 Irving Place City New York. State New York.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goodrow (Freddie)
Helping uncle, by Frank Terry.

1 c. rec'd APR 24 1918

Application
rec'd APR 24 1918

XXc. © Cl. D 49408

Leave all above these words blank

Fee rec'd \$

13149 APR 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C. L.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Freddie Goodrow, American.*

(Write name in full—State here also nationality of claimant)

1587 Bway N.Y.C.
(Street)

(Sept., 1917)

New York
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Terry.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Helping Uncle."

Send certificate of registration to (7) Freddie Goodrow,

N. V. A. 48th & B'way, New York, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Freddie Goodrow,

N. V. A. 48th & B'way, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Goodstein (David)

D2

Adventures of an office boy.

AEB

Fee rec'd \$

1 c. rec'd

OCT - 8 1932

Application
rec'd

OCT - 8 1932

© Cl Dunpub 18590

\$1.00

46962 OCT - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Goodstein

(Write full legal name of copyright owner)

(2) Address

2199 Holland Ave.

(Street)

Bx, New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

DAVID GOODSTEIN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Adventures of an Office Boy
(Copy Boy on Newspaper staff)

(7) Send certificate of registration to

David Goodstein

2199 Holland Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

David Goodstein

2199 Holland Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Goodstein(Leonore)

Reference card

Doctor's office.

D app. file

See

D 52120

Stoller(Morris Harry) and Goodstein(Leonore)

000369

CP

Write nothing here, but fill out each numbered space below **D 2**

Goodwin (Clara Garland)
Penance bell.

MAY -2 1927 ✓
1 c. rec'd
Application MAY-2'27
rec'd
XXc. © C D 79575

Leave all above these words blank

Fee rec'd

\$1.00

21823 MAY-2'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Mrs Clara Garland Goodwin

(Write full legal name of copyright owner)

2299 1/2 20th St.
(Street)

Los Angeles California
(City) (State)

(July, 1923 6,000)

Wm. Sampson

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Clara Garland Goodwin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Penance - Bell
A Spanish California Historical Drama

Send certificate of registration to (7) Mrs Clara Garland Goodwin
2299 West 20th St, Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Clara Garland Goodwin
2299 West 20th St, Los Angeles, California
c/o Mr. Charles Jamplian (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 6, 1918

Goodwin (Clarice Garland)

1 c. rec'd

Application
rec'd

MAR -1 1918

Ysabella, the magnet of old San Diego, by
C. Garland [i.e. C. G. Goodwin]

XXc. © Cl. 1902

7322 MAR -2 18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 22, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Clarice Goodwin Amer-1640-

(Write name in full State here also nationality of claimant)

45 N. Gay and Ave., Pasadena California
(Street) (City) (State)

O. F. T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Clara
(Write name in full)

John L. Goodwin

1600-197

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Guabella. A Magnificent (C. L. A. H. G. - Cal.)

Send certificate of registration to (7)

Mrs. Clarence Garland Goodwin

543 N. Raymond Ave., Pasadena, California

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mrs. Clarence Garland Goodwin

543 N. Raymond Ave., Pasadena, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K.F.T.

Write nothing here, but fill out each numbered space below D 1

Goodwin (Clarissa Garland)

International marriage; or, The building of a nation.

2 c. rec'd SEP 19 '31

Application SEP 19 1931
rec'd

© Cl D pub. 13842

XXc 18976 SEP 24 '31

51956 OCT 22 '31

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 15 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Mrs. Clarissa Garland Goodwin

(Write full legal name of copyright owner)

Los Angeles

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Mrs. Clarissa Garland Goodwin

(March, 1909--2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Life of a Great Man

Published on the (7) 15th day of August, 1918
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. J. B. ...

1514 ... (Street) San Francisco (City) California (State)

Name and address of person or firm sending the fee (9) ...

... (Street) ... (City) ... (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodwin (Ernest)

D2

Duchess of Siona.

Fee rec'd \$

1 c. rec'd

Application
rec'd

Sec'd Jan 29 1937

XXc.

55360 NOV - 7 - 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.L.
6
3
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0
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 5 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Goodwin

(Write full legal name of copyright owner)

(2) Address

25 Hampstead Hill
(Street)

Garden

(City)

London, S. W. 3, England
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Ernest

(Write name in full)

Goodman ✓

(4) Country of which the author is a citizen*

England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bluebeard of Aida

(7) Send certificate of registration to

W. B. Peck & Son, Inc.
9 East 46 (Street) *New York* (City) *N.Y.* (State)

(8) Name and address of person or firm sending the fee

W. B. Peck & Son, Inc.
9 East 46 (Street) *New York* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goodwin (Ernest)
Spiritualist. Short twice nightly

version.

Leave all above these words blank

AUG - 5 1920

Fee \$1.00

25630 JUL 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Ernest Goodwin c/o Curtis Brown Ltd.

(Write name in full)

6, Henrietta Street,

(Street)

(Dec., 1915)

Covent Garden London W.C.2.

(City)

(State)

[Please turn this over]

JUL 27 1920
1 c. rec'd
Application JUL 27 1920
rec'd
©CLD 55239
XXc. R

Name of Author, but if a translation, then Translator (3) Ernest Goodwin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work THE SPIRITUALISTS

3 acts

Send certificate of registration to: (7) Curtis Brown Ltd. 6, Henrietta Street, Covent Garden, W.C.2. London.

Name and address of person (Street) (City) (State)
sending the fee: (8) Curtis Brown Ltd.

116 W. 31st Street
(Street)

New York City
(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Goodwin (Ernest)
Swearmark; or, The jilted
knight.

Leave all above these words blank

Fee rec'd \$

15208 APR 28 '21

APR 15 1921

1 c. rec'd

Application

rec'd

APR 15 1921
© C. D. 57524

XXc.

cc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 30 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Wychcombe Studios

(Street)

(Apr., 1918)

Ernest Goodwin (British)
London, N.W. 3, England

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ernest Goodwin

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sveinmark, or the Jilted Knight.

Send certificate of registration to (7)

Ernest Goodwin 5 Wychembe Studios, Englands Lane, London N.W.3. England

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Ernest Goodwin

5 Wychembe Studios, Englands Lane.

(Street)

(City)

(State)

N.W.3

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goodwin (Frank J.)

*Pa and ma come to town.

1 c. rec'd Oct. 6, 1930 /
Application OCT - 15 1930
rec'd
© C. C. Duncub 7513 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 48127 Oct. 6, 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☐ of copyright owner (2)

Frank J. Goodwin, /

(Write full legal name of copyright owner)

☐ 1743 Clarkson,

(Street)

Denver,

(City)

Colorado /

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank J. Goodwin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Vaudeville Act

Send certificate of registration to (7) Frank J. Goodwin /

1743 Clarkson,
(Street)

Denver,
(City)

Colorado /
(State)

Name and address of person or firm sending the fee (8) Frank J. Goodwin

1743 Clarkson,
(Street)

Denver,
(City)

Colorado
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Use title as indexed from copy

Goodwin (Frank S.)

Reference card
D app. file

D 20422

000370

HCB

Chalk circle.

See

Faber (Hans R.) and Goodwin (Frank S.)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd DEC 14 1921

Application
rec'd DEC 14 1921

© Cl. C 1994 C

X Xc.

Leave all above these words blank

Fee rec'd \$1.00 17717 DEC 14 1921 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Fredrick P. Gandelman

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

208 Storrall Bldg

(Street)

Tampa

(City)

Fla.

(State)

Name of author (3)

O.R.A.F.T.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Back to Health and Comfort"

Send certificate of registration to (7) F. P. Goodwin mrs.

208 Stovall Bldg. Tampa, Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. P. Goodwin mrs.

208 Stovall Bldg. Tampa Fla.
(Street) (City) (State)

Goodwin (George Sands)
Death of art.

Name of claimant

Law
Title and author

D²

1 c. rec'd

NOV 9 1909

Cl. D. XXc. Cl. D. 17311

\$

Cash No.

Leave all above these lines blank

36191 NOV -9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 8th Date, 1909

2
7
0
0
3
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~**DRAMATICO-MUSICAL**~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Sands Goodwin
125 Schermerhorn St., Brooklyn N.Y.
United States.

Nationality of author or authors

[Must be
stated,

(OVER)

Author or
authors

George Sands Goodwin

Title or work

The Death of Art.
a drama.

Send certificate of
registration to

George Sands Goodwin

Note. — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Goodwin (Harry)
Fired and index, by Harry
Clayton & H. Goodwin

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 4. 92 63 Dec. 23-21

1 c. rec'd Dec. 23-21
Application JAN 23 '22
rec'd
© Cl. 59607 ✓
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 14, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Harry Goodwin.

Jewish

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

239 West 49th St

(Street)

New York

(City)

N. Y.

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Harry Goodwin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * ~~Hired and Fired~~
2

Send certificate of registration to (7) Harry Goodwin ✓
239 West 48 St. New York N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Goodwin.
239 West 48 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* *Soclow Group N.Y.C.*

Write nothing here, but fill out each numbered space below

D 2

Goodwin (Harry)
I quit.

1 c. rec'd *MAR 15 1920*

Application
rec'd *MAR 24 1920*

© Cl. 54159

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

8389 Mar. 15, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 24 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Harry Goodwin Jewish*

(Write name in full—State here also nationality of claimant)

357 Walnut

(Street)

(Jan., 1920—4,000) *T. K. B.*

Lawrence

(City)

Pa.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Goodwin

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Dramatic composition, entitled,
"I Quit," ✓

Send certificate of
registration to (7) _____

350 Walnut Lucerne Pa.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

350 Walnut Lucerne Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatic or musical composition, use form D4.

[Please turn this over]

D2

FEB -9 1931

1 c. rec'd

Application FEB -9 1931

rec'd

GCI Unpub 9205

XXc.

Fee rec'd

\$1.00

7585 FEB-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by 32

(1) Name of copyright owner Harry C. Goodwin
(Write full legal name of copyright owner)

(2) Address 70 Exchange St. Rochester, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Harry C. Goodwin ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ American Nights ✓

(7) Send certificate of registration to _____ Russell B. Griffith ✓

_____ 401 Wilder Bldg. _____ Rochester _____ New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Russell B. Griffith

_____ 401 Wilder Bldg. _____ Rochester, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordin (Hilda)
Colonel's opera cloak.

1 c. rec'd

Application JAN 26 1925
rec'd

XXc 2 CLO 70201

Leave all above these words blank

Fee rec'd \$

5144 JAN 26 '25

Card made by W P
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 24, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Hilda Gordin

(Write full legal name of copyright owner)

East 89th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hilda Goodwin

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Colonel's Opera Coat

Send certificate of registration to (7) Mrs Hilda Goodwin

29 East 83rd St.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) Hilda Goodwin

29 East 83rd St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodwin (Hilda)

D²
Name of claimant

FEB 1 1910
1 c. rec'd
© Cl.D 200885

Title and author

XXc.

Spark (The); by E. Phillips, tr. by H.

\$

Goodwin.

Leave all above these lines blank

3319 FEB -1 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York City* Date, *Jan 29, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Created by Hilda Goodwin

Name and address of

copyright claimant

128 West 59th St, New York City

(OVER)

Author or
authors

Hilda Goodwin

(American)
[Nationality must be stated.]

Brief title of work

"The Spark"

Send certificate of
registration to

(Miss) Hilda Goodwin
128 West 57th St, New York City

Name and address
of remitter

(Miss) Hilda Goodwin
128 West 57th St, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D 2

Goodwin (Isabel)
Sauce for the gander.

1 c. rec'd JUN -6 1923 ✓
Application JUN -6 '23
rec'd
© C. I. D 64742
XXC R

Leave all above these words blank

Fee rec'd \$

01.00

25069 JUN-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 5, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Isabel Goodwin

(Write full legal name of copyright owner)

149 East 51 Street New York, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Sachal Gaudin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Songs for the Garden"

Send certificate of
registration to (7) Sachal Gaudin (Miss)

149 West Fifty-first St., New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) John A. McLaughlin

149 East 51 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Goodwin (Isabel)
Simple Susan.

D2

DEC-7'25 /

1 c. rec'd

Application DEC-7'25
rec'd

XXC. C. D. 73585

Fee rec'd \$

57156 DEC-7'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Goodwin

(Write full legal name of copyright owner)

(2) Address

1404 East

(Street)

Jefferson Ave., Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isabel Goodwin

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Simple Susan"

(7) Send certificate of registration to

Isabel Goodwin

1404 East Jefferson Ave., Detroit Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isabel Goodwin

1404 East Jefferson Ave. Detroit Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd DEC 20 1922
Application DEC 23 1922
rec'd
© C. D. 63111
XXc

Goodwin (Isabel)
Trisal marriage

Leave all above these words blank

Fee rec'd \$

01.00 50584 DEC 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Isabel Goodwin

(Write full legal name of copyright owner)

1404 Jefferson Ave. East

(Street)

Detroit / Michigan

(City)

(State)

(Aug., 1922, 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isabel Goodwin

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Trial Marriage"

Send certificate of registration to (7) _____

Isabel Goodwin

1404 Jefferson Ave. East, Detroit, Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Isabel Goodwin

1404 Jefferson Ave. East, Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodwin (Isabel)
Within the Blue Lanes.

1 c. rec'd *MAR - 8 1923* ✓
Application
rec'd *MAR - 8 1923*
XXc. *D.C.D. 63871* ✓

Leave all above these words blank

Fee rec'd

\$1.00

10108 MAR - 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Isabel Goodwin
name, citizenship, and address

of copyright claimant (2)

(Write full legal name of copyright owner)

48 East Fifty-Fifth St. New York, N.Y.
(Street) (City) (State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Leah L. L. L.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) With the Broom

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodwin (Isabel Pitts)

D2

NOV 15 1929 ✓

1 c. rec'd

Bogus Bass.

Applicat
rec'd

NOV 15 1929

Fee rec'd \$

1.00

XXc.

Goodwin 3039 ✓

54883 NOV 15 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 13, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Pitts Goodwin ✓

(Write full legal name of copyright owner)

(2) Address

Hotel Woodstock

(Street)

127 West 43rd St. N.Y. City ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Isabel Pitts Goodwin
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Bogus Boss."

- (7) Send certificate of registration to Isabel Goodwin
Hotel Woodstock, 127 West 43d St. New York, N.Y.
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Isabel Goodwin
Hotel Woodstock, 127 West 43d St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goodwin (Isabel Pitts)
Bogus Bill

D2

JUN 16 1928

1 c. rec'd

Application JUN 16 1928

rec'd
© Cl D 84308

XXc

Fee rec'd \$

3.00 30.00 JUN 16 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Pitts Goodwin

(Write full legal name of copyright owner)

(2) Address

1415

(Street)

Parker

(City)

402 Detroit, Mich.

(State)

[Please turn this over]

(3) Name of author or translator_____

Isabel Pitts Goodwin

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Bogus Bill"

(7) Send certificate of registration to_____

Isabel Pitts Goodwin
Care of Mrs. Arthur Maywell Parker
Bass Rocks, Gloucester, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goodwin (Isabel Pitts)

D2

JUL 28 1932 ✓
1 c. rec'd

Counterfeit.

Application JUL 28 1932
rec'd

© Cl D unpub 17400 ✓

Fee rec'd \$

\$1.00

36022 JUL 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Pitts Goodwin ✓

(Write full legal name of copyright owner)

(2) Address

1415 Parker Ave.

(Street)

Detroit ✓

(City)

Michigan ✓

(State)

[Please turn this over]

(3) Name of author or translator Isabel Pitts Goodwin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Counterfeit"

(7) Send certificate of registration to Isabel Pitts Goodwin
1415 Parker Ave. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabel Pitts Goodwin
1415 Parker Ave. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Goodwin (Isabel Pitts)
Thru us up.

D2

NOV -9 1927

1 c. rec'd

Application NOV-9'27
rec'd

© Cl D 81682

XXe.

Fee rec'd \$

52880 NOV-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Isabel Pitts Goodwin
(Write full legal name of copyright owner)

(2) Address Hotel Woodstock, 43 d / St near B'way
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Isabel Pitts Goodwin

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Thumbs Up!"

(7) Send certificate of registration to _____

Isabel Pitts Goodwin
Hotel Woodstock, 43 9/10 St. near Broadway
New York, N. Y.

(8) Name and address of person or firm sending the fee _____

Isabel Pitts Goodwin, Hotel Woodstock
N. Y. City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goodwin (Isabel Pitts)

D2

Vicious spiral.

1 c. rec'd Jan. 31, 1934

Application rec'd JAN 30 1934

© Cl Dunpub. 26465

Fee rec'd \$

\$1.00

5106 JAN 30 1934

HCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Pitts Goodwin.

(Write full legal name of copyright owner)

(2) Address

1130 Parker

(Street)

Av. Detroit,

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Isabel Pitts Goodwin

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"A Vicious Spiral"
"A VICIOUS SPIRAL"

(7) Send certificate of registration to

Isabel Pitts Goodwin
Parkehurst Apts. 1130 Parker Ave., Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isabel Pitts Goodwin
1130 Parker Ave. Detroit Mich. (Parkehurst Apts.)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goodwin (James Todman)
George Goodwin, Jr. to Tod
Goodwin & J. T. Goodwin

Leave all above these words blank

Fee rec'd \$

100 37477 Sept. 6/23

1 c. rec'd
Application
reg'd
© C. I. D. 65528
XXc.

Sept 6, 1923
SEP 20 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (held under #37477)

Name and address

of copyright claimant (2)

James Todman Goodwin

G. W. McElhiney & Co.

50

Broad St.

(Write full legal name of copyright owner)

New York City

N. Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Todman Goodwin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) George Gordon
A romantic drama in five acts based on the life of
Lord Byron ✓

Send certificate of registration to (7) James Todman Goodwin ✓
% G. W. McElhinney & Co.
50 Broad Street New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James T. Goodwin
50 Broad Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goodwin (Philip Allison)
Double cross.

1 c. rec'd FEB 20 '26
Application FEB 20 '26
rec'd
XXc. C.D. 74580 ✓

Leave all above these words blank

Fee rec'd \$

6446 FEB 20 26

Card made by
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 31. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rev. Philip Allison Goodwin M.A.

(Write full legal name of copyright owner)

1313 Crown Hill Ave.
(Street)

Los Angeles Calif.
(City) (State)

(Aug., 1922 5,000)

[Please turn this over]

Philip

Name of Author, but if a translation, then Translator

(3) Rev. Allison Goodwin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Britian [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Los Angeles Calif.

Brief title of work (6) "Living It" or "The Double Cross"

Send certificate of registration to (7)

Rev. Philip Allison Goodwin
1313 Crown Hill Ave Los Angeles Calif.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) Rev. Philip A. Goodwin

1313 Crown Hill Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goodwin (Philip Allison)
Miss-justice.

D2

1 c. rec'd *DEC 27 '27*
Application *Dr. 12/27/27*
rec'd
© Cl D 82193
XXc.

Fee rec'd \$ *1.00*

60814 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. S. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *12. 12. '27.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Reverend Philip Allison Goodwin*
(Write full legal name of copyright owner)

(2) Address *Box 42853 -*
(Street) *San Quentin Calif.*
(City) (State)

[Please turn this over]

(3) Name of author or translator

Philip Allison Goodwin
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain (Canada)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

San Quentin Calif.

(6) Brief title of work

"Miss-Justice"

(7) Send certificate of registration to

Reverend Phil. A. Goodwin
Box 42853
(Street) *San Quentin* (City) *Calif.* (State)

(8) Name and address of person or firm sending the fee

Noël Sullivan
2323 Hyde Street (Street) *San Francisco* (City) *California* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Goodwin (Tom C.)*

League of safety.

C

1 c. rec'd Apr. 18, 1936 ✓

Application APR 18 1936
rec'd

XXc: C

7883

Fee rec'd \$

\$1.00

21832 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom C. Goodwin

(Write full legal name of copyright owner)

(2) Address 183 Main Street East, Rochester, New York

(Street)

(City)

(State)

(3) Name of author Tom C. Goodwin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"League of Safety"

(7) Send certificate of registration to Cumpston & Shepard,

711 Wilder Building,

(Street)

Rochester,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Cumpston & Shepard,

711 Wilder Building,

(Street)

Rochester,

(City)

New York

(State)

(July, 1927 -500)

U. S. GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Goodwin (William McAfee) *
Christian science, church policy vs.
doctrine

I c. rec'd DEC 27 1915

Application DEC 27 1915

rec'd

XXc.

Leave all above these words blank

Fee rec'd 8

1.00

DEC 27 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William McAfee Goodwin, C.S.

(Write name in full)

1406 G St., N.W., Washington, D.C.

(Street)

(City)

(State)

Name of author (3)

William McAfee Goodwin, C.S.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Christian Science (Church Policy vs. Doctrine), Popular Biology and Materia Medica

Send certificate of registration to: (7) Wm. McAfee Goodwin, C.S.

1406 G St. N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm. McAfee Goodwin, C.S.

1406 G St. N.W., Washington, D.C.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below
Goodwin (William McAfee)

Christian Science (church policy vs. doctrine);
popular theology, and materia medica. Rev. ed.

Leave all above these words blank

Fee rec'd 8 / 100

1 c. rec'd JAN 11 1916

Application
rec'd JAN 11 1916

XXc.

1010 JAN 11 1916

Card made by S. N. W.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11th, 1916 x

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William McAfee Goodwin, Jr.
(Write name in full)

1406 G St. N.W. Washington, D. C.
(Street) (City) (State) ✓

Name of author (3)

William McAfee Goodwin
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Christian Science (Church Policy vs. Doctrine); Popular Theology and Materia Medica," Revised,

Send certificate of registration to: (7) William McAfee Goodwin, D. D.,
1406 G St., N. W., Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) William McAfee Goodwin, D. D.,
1406 G St., N. W., Washington, D. C.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Goodwin & Tabb, Ltd.

Tale of Alsatia; musical comedy for the concert
platform.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 7906 Feb. 19/23

1 c. rec'd

Application

rec'd

SEP 26 1923

XXc.

R

Feb. 15/23

MAR 26 '23

26424

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by U. S. G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12-3-23

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Goodwin & Tabb Ltd

(Write name in full)

100 Percy Street

(Street)

London

(City)

England

(Country)

Name of Composer (3)

Vincent

Thomas

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

England ✓

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Norman Stephen ✓

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

England ✓

[Must be stated]

Brief title of work (7)

A Tale of Alsatia

Published by (8)

Goodwin & Tabor Ltd

at (9)

London

Exact date of publication (10)

20. 1. 23 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Goodwin & Tabor Ltd

34 Percy Street

(Street)

London

(City)

W.

(Country)

Name and address of person
sending the fee: (12)

Goodwin & Tabor Ltd

34 Percy Street

(Street)

London

(City)

England

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Goodwin & Tabb, Ltd.

Wizard; opera ballet in three acts.

Leave all above these words blank

Fee rec'd \$

100 7906 Feb. 19/23

1 c. rec'd

Application
rec'd

26435

XXc.

Feb. 15/23

MAR 26 '23

Card APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Goodwin & Tabb Ltd.

(Write name in full)

25 Lucy St.

(Street)

(City)

(Country)

Name of Composer (3)

Christopher Wilson, English

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

England ✓

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

The Wizard

Published by (8)

Goodwin & Tapp Ltd

at (9)

London

Exact date of publication (10)

24 / 1 / 22

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Goodwin & Tapp Ltd

34 Lucy St.

(Street)

London

(City)

England

(Country)

Name and address of person
sending the fee: (12)

Goodwin & Tapp Ltd

34 Lucy St.

(Street)

(City)

(Country)

[Please turn this over]

Goodwyn (Mona March)

D2

1 c. rec'd Apr. 19, 1929

Pale pink lady.

Application
rec'd APR 26 1929

XXc. © Cl Dunpub 864

EMM

Fee rec'd \$ 1.00

20650

Apr. 19 '29

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mona March Goodwyn

(Write full legal name of copyright owner)

(2) Address

551 Ninth Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mona

March Goodwyn
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pale Pink Lady

(One act play)

(7) Send certificate of registration to

Mona March Goodwyn

551 Fifth Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mona March Goodwyn
551 Fifth Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Goodwyn (Lona March)

Reference card

Taming of the tiger.

D appl. file

See

D unpub. 1100

Clarke (Crichton) & Goodwyn (Lona March)

000396

Goody (Louis Edward)
Paddy & co.

D2

MAY 19 '28

1 c. rec'd

MAY 19 1928

Application
rec'd

XXc. © C1 D

83953

Fee rec'd \$

1.00

25718

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Edward Goody.
(Write full legal name of copyright owner)

(2) Address Box 118 - Westmont, Illinois.
(Street) (City) (State)

c/o Chas Nelson.

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator_____

Louis Edward Goody.
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Teddy & Co - "The Animal Sensation." Champion Wrestling Bear. Novelty - Comedy vaudeville act.

(7) Send certificate of registration to_____

Louis E. Goody.

Box 118 - 90 Chas. Wilson: Westmont. Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

L. E. Goody

Box 118. Westmont. Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Goodyear (R. A. H.)

Our Bessie.

1 c. rec'd

MAR 17 '30 ✓

Application

rec'd

MAR 18 1930

© Cl

pub. 4778

XXc.

Fee rec'd \$

14221 MAR 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NR11

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 14th. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. A. H. Goodyear

(Write full legal name of copyright owner)

(2) Address Cloughton, Nr., Scarborough, Yorkshire, England.
(Street) (City)

(3) Name of author or translator R. A. H. Goodyear

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓

(MUST be stated)

(5) Brief title of work Our Bessie A Play in Three Acts ✓

(6) Published by Basil Blackwell, Ltd. at Oxford, England. ✓
(Name) (City)

(7) Published on the Feb. 15th. 1930 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French ✓

25 West 45th., Street, New York, N. Y. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926 -1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Gookins (Shirlaw D) saw.
Cupid and Higgins.

Name of claimant

Title and author

1 c. rec'd Apr 23 1913
XXc. © Cl.D 33049^c

\$ / - A

12531 APR 17 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 17 1913

Name and address of {
copyright claimant {

Shirlaw D. Gookins . 704 East Fiftieth Place

Chicago Illinois . U.S.A.

[Please turn this over]

Author or
authors Shirlaw D. Gookins Citizen of U.S.A.

[Nationality must be stated]

Brief title of work CUPID and HIGGINS.

(Three act Comedy)

Send certificate of {
registration to { Shirlaw D. Gookins . 704 East Fiftieth Place
Chicago Illinois.

Name and address {
of remitter { Shirlaw D. Gookins . 704 East Fiftieth Place
Chicago Illinois

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**
Gookins (Shirlaw D.) & an.
Power.

1 c. rec'd JUL 18 1913
Application rec'd JUL 18 1913
(C) C.D. 33839 C
XXc. R

Leave all above these words blank

Rec'd \$ **1.00** 26478 JUL 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **July 15th 1913**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) **SHIRLAW D. GOOKINS**
copyright claimant { Street (3) **704** City **CHICAGO** State **ILL.**
East 50th Place

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

SHIRLAW . D . GOOKINS

Country of which the author or translator is a citizen or subject (5)

U. S. A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

" P O W E R "

" An American Political Play - in Five Acts

(With " Producers Memorandum- attached)

Send certificate of (8)

SHIRLAW D. GOOKINS

registration to (Street (9) 704 E. 50th City CHICAGO

State ILL.

Place

Name and address (10) SHIRLAW D. GOOKINS

of remitter (Street (11) 704 E. 50th P City CHICAGO

State ILL

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition,
use form D.

[Please turn this over]

Write nothing here

D2

Gookins (Shirlaw D.) / 8 au
Taking care of Smith

Name of claimant

Title and author

1 c. rec'd FEB 15 1915

EX. C. D. 39685

\$ 21.00

6070 FEB 15 1915

Leave all above these words blank

FEB 15 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 10th. Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Shirlaw D. Gookins • 704 East Fiftieth Place
Chicago, Illinois.

[Please turn this over]

Author or
authors Shirlaw D. Gookins , Author . Citizen of U . S . A .

[Nationality must be stated]

Brief title of work " TAKING CARE OF SMITH "

(A Comedy - In One Act)

Send certificate of {
registration to { Shirlaw D. Gookins . 704 East Fiftieth Place
Chicago Illinois .

Name and address { Shirlaw D. Gookins. 704 East Fiftieth Place
of remitter { Chicago Illinois.

If the work is a published dramatic composition, use application form D¹ ; If a dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Goon (Tsung Yu) saw.
He loves his girl.*

1 c. rec'd **DEC 25 1914**
Application
rec'd **DEC 18 1914**
©CLD 391416
XXc. *R*

Leave all above these words blank

Fee rec'd **\$1.00 43.130 DEC 18 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec. 16, 1914.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Tsung Yu Goon
7 Oxford St. City *Boston* State *Mass.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Young Mr. Gorn

Country of which the author or translator is a citizen or subject (5) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Loves His Girl

Send certificate of
registration to: (8)

Young Mr. Gorn

Street (9)

7 Oxford St.

City

Boston

State

Mass.

Name and address
of remitter: (10)

Young Mr. Gorn

Street (11)

7 Oxford St.

City

Boston

State

Mass.

If the work is a published dramatic composition, use application form D-; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

* *Examiner Applied. B & J*

Goose(Louise Fallenstein)

D2

JAN 17 1933

Emperor Goose, by Louise Gauss.

1 c. rec'd

Application
rec'd JAN 17 1933

CP

Fee rec'd \$

\$1.00

© Cl. Dunp. 20341

2675 JAN 17 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Fallenstein Gauss

(Write full legal name of copyright owner)

(2) Address

1411 11th Ave

(Street)

Greeley

(City)

Colo

(State)

[Please turn this over]

(3) Name of author or translator Louise Fallenstein Gause

(Write name in full)

(4) Country of which the author is a citizen* U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Emperor Goose

(7) Send certificate of registration to Louise Gause

1411 11th Ave Grealey Calo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Marion Gause

1411 11th Ave Grealey Calo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gootzeit (Henry)

Reference card

D app. file

51402

AME

404000

Philosopher takes a drink.

See

Eisenstadt (Macy) and Gootzeit (Henry)

Gorbea Lemmi (Eusebio de)

D1 (FOR.)

Molino de la mujer sola:

CP

1 c. rec'd

NOV - 5 '31

Application
rec'd

NOV - 5 1931

XXc.

© Cl D pub 12917

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1931

On the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eusebio de Gorbea Lemmi

(Write full legal name of copyright owner)

(2) Address Prado, 24,

(Street)

Madrid, Spain

(City)

(Country)

(3) Name of author or translator

same as (1)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain

(MUST be stated)

(5) Brief title of work EL MOLINO DE LA MUJER SOLA

(6) Published by *Argis at Madrid, Spain
(Name) (City)

(7) Published on the 10th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez, New York University,

Washington Square, New York, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

Washington Square, New York, N.Y.
(Street) (City) (Country)

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gorbea Lemmi (Eusebio de)

Name of claimant

San

Title and author

Muñeca de los viejos

D1

SEP 24 1909

2 c. rec'd

Cl. D, Xxc. No. 16877

TRUST

Cash No.

8

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sept. 23, 1909*

Of the { ~~DRAMATICO-MUSICAL~~ } **DRAMATIC** COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Eusebio de Gorbea Lemmi

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Eusebio de Gorbea Lemmi

Title of work

"La Muneca de los Viejos"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boonay & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Order No. (Eusebio de)

D1 (FOR.)

AUG -5 1931 ✓

1 c. rec'd

Application

rec'd

AUG -5 1931

© Cl D pub. 11659

Fee rec'd

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eusebio de Gorbea Lemmi ✓

(Write full legal name of copyright owner) ✓

(2) Address Prado 24

Madrid

Spain

(Street)

(City)

(Country)

(3) Name of author or translator same as (1)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Spain
(MUST be stated)

(5) Brief title of work. Los que no perdonan

(6) Published by Gráfica Literaria at Madrid
(Name) (City)

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernández

New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAR 7 1913

Application

MAR 7 1913

rec'd

C. C. D. 32566

Xc.

Gorbea Lemmi (Eusebio de)
Veletas.

Leave all above these words blank

Fee rec'd \$

0026 MAR -7 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 6 1913

OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

Eusebio de Gorbea Lemmi

copyright claimant | Street (3)

NUNEZ DE BALBOA, 18

State

MADRID, SPAIN

Name of author (4)

Eusebio de Gorbea Lemmi

O. K. A. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPAIN [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Voluntas

Exact date of publication (8)

March 5 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN City NEW YORK

State

Name and address { (11)

of remitter { Street (12)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN City NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gordain (Jean)
Match for Mathy.

1 c. rec'd *MAY 27 1921*

Application
rec'd *MAY 27 1921*

© C. D. 57778

XXc.

Leave all above these words blank

Fee rec'd \$

1100
19058 MAY 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 25/1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jean Gordain - American
(Write name in full—State here also nationality of claimant)

61 Clifton Place Jersey City N. J.
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jean Gordiner

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Match For Matty - One
act play.

Send certificate of
registration to (7) _____

60 Clifton Place
(Street)

Jean Gordiner
Jersey City N.J.
(City) (State)

Name and address of person
or firm sending the fee (8) _____

60 Clifton Pl.
(Street)

Jean Gordiner
Jersey City N.J.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gordaliza (Antonio Gil y)

Reference card

See Gil y Gordaliza (Antonio)

D 116.11.1

117000

Write nothing here, but fill out each numbered space below

Gordin (Alexander J.), Gordin (Anna)
(Captain) Dreyfus, Benedict (Leopold)
by Jacob Gordin

1 c. rec'd JAN 29 1915

Application JAN 29 1915

rec'd

XXe. 42915

2936 JAN 29 1915

Leave all above these words blank

Fee rec'd \$ 1.00

2936 JAN 29 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Anna Gordin
Alexander J. Gordin administrator of Estate of Jacob Gordin
Leopold Benedict
(Write name in full)

256 Madison St

(Street)

Brooklyn

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Jacob Gordin
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

citizen

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) drama in one act

Title of contribution (7) "Kapitan Dreyfus" Captain Dreyfus)

a drama in one act by Jacob Gordon 1916

Published in (8) Der Tag (The Day) Vol. 3 No. 4413 Date Jan 24-6-
(Name of newspaper or periodical)

Exact date of publication (9) Jan 24-6-1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Alexander J. Gordon

256 Madison St Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Alexander J. Gordon

256 Madison St Brooklyn N. Y.
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Dec., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

Gordin (Alexander J.) adme.
Jokeel, the opera-maker, by
מכער יודעס דער זעס' Jacob Gordin
Leave all above these words blank

FEB 14 1916
I. c. rec'd
Application FEB 14 1916
rec'd
© Cl. D. 43045
XXc.
FEB 14 1916 R

Fee rec'd 8

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander J. Gordin, admr's Estate of Jacob K. Gordin
(Write name in full)
256 Madison St Brooklyn New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jacob Gordin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) citizen
[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) dramatic composition

Title of contribution (7) "Jokel der Opern Macher" (Jokel, the Opera-maker) a drama in one act

Published in (8) Der Tag (The day) Vol. III No. 457-460 Date Feb. 10th + 11th
(Name of newspaper or periodical)

Exact date of publication (9) Feb. 10th + 11th 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Alexander J. Gordin
256 Madison St Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee: (11) Alexander J. Gordin
256 Madison St Brooklyn New York
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Sept., 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gordin (Alexander J. Individually

1 c. rec'd

Application
rec'd

July 11-14

JUL 17 1914

and as administrator of the estate of

XXc.

© C. D. 37614^C

Modern The Sappho, Jacob M. Gordin, dec'd.

Leave all above these words blank

Fee rec'd \$

1-24641

July 11-14

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Alexander J. Gordin, individually and as administrator of the Estate of Jacob M. Gordin, dec'd

(Write name in full)

256 Madison St.

(Street)

Brooklyn

(City)

N. Y.

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alexander J. Gordin

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Author

[Must be stated]

was citizen of U. S.

Brief title of work (6)

The Modern Sappho a Drama in four (4) acts by Jacob Gordin, authorized English Version by Al. J. Gordin

Send certificate of registration to: (7)

Alexander J. Gordin

Name and address of person

sending the fee: (8)

256 Madison St

Brooklyn

N. Y.

(Street)

(City)

(State)

256 Madison St

Brooklyn

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gordin (Alexander J.) admin

She declines the marriage of for

לוי יצחק דוד

Jacob Gordin

Leave all above these words blank

Fee rec'd \$

1.00

1554 Jan. 18, 1916

each
l c. rec'd Jan. 18, 1916
Application JAN 26 1916
rec'd
CLD 42901 C

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Alexander J. Gordin, adm'r Estate of Jacob M Gordin

256 Madison St

(Street)

(Write name in full)

Brooklyn

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacob M Gordin

Country of which the author or translator is

a citizen or subject (4)

citizen

[Please turn this over]

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) dramatic composition in One act

Title of contribution (7) "Sie will nit dem Shidach" (She Declines the Marriage-Offer) a drama in One Act

Published in (8) Der Tag (The Day) Vol. III No. 415-6 Date Jun. 16-17
(Name of newspaper or periodical)

Exact date of publication (9) Jan 16th - 17th 1916 ✓
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Alexander J. Gordon

256 Madison St Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee: (11) Alexander Gordon

256 Madison St Brooklyn New York
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Dec., 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY 18 1915

Application
rec'd

MAY 18 1915

XXc.

© CID 40691

Gordin (Alexander J.)
Stranger (The); by
Jacob Gordin.

Leave all above these words blank

Fee rec'd \$ 1.00

17431 MAY 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

256 Madison St.

(Street)

Alexander J. Gordin,
(Write name in full)

Brooklyn

(City)

individually and as Administrator
of the Estate of Jacob M. Gordin, dec'd.
New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alexander J. Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York - Brooklyn, N.Y.

Brief title of work (6)

"The Stranger", a drama in four acts

by Jacob Gordon, Authorized English Version

by Alexander J. Gordon

Send certificate of

registration to: (7)

Alexander J. Gordon

256 Madison St. Brooklyn New York

Name and address of person

sending the fee: (8)

Alexander J. Gordon

256 Madison St. Brooklyn New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gordin, Alexander J. *read*
Time of blood shed

D2

1 c. rec'd
Application
rec'd

OCT 30 1916

OCT 30 1916

XXc. C. 45302

דִּיעַ בְּלֻבִּינֶה צִיבֵר
Leave all above these words blank

Fee rec'd \$

20035288 OCT 30 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alexander J. Gordin
(Write name in full)

256 Madison St
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alexander J. Gordin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

United States of America

Brief title of work (6)

DIE BLUTIGE ZEITEN - (The Time of Bloodshed) A historical Drama in Four Acts (Founded upon Jacob Gordin's Unproduced Drama)

Send certificate of

registration to: (7)

Alexander J. Gordin
256 Madison St
Brooklyn New York

Name and address of person

sending the fee: (8)

Alexander J. Gordin
256 Madison St
Brooklyn New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gordin (Alexander J. Admin.)
Tragedie durch Schrauer
JACOB GORDIN
Leave all above these words blank

cash
l. c. rec'd Jan. 12. 1916
Application JAN - 8 1916
rec'd
© Cl D 42900 C
X Xc.
550 JAN - 8 1916

Fee rec'd 8

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

ESTATE of JACOB M. GORDIN, ~~Admin.~~

256 Madison St. Brooklyn New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacob Gordin

Country of which the author or translator is

a citizen or subject (4)

citizen

[Please turn this over]

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "TRAGEDIA DURCH Shpass"
in one act by Jacob Gordin

Published in (8) Der Tag, (The Day) Vol. 3 No. 425-7 Date Jan. 8-10, 1916
(Name of newspaper or periodical)

Exact date of publication (9) Jan 8, 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Alexander J. Gordin
256 Madison St. Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee: (11) Alexander J. Gordin
256 Madison St. Brooklyn New York
(Street) (City) (State)

* If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc. (Sept., 1915) [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Gordin (Alexander J. adm.
Truth (the); by Jacob
Gordin.

1 c. rec'd

JUN 16 1914

Application
rec'd

JUN 16 1914

XXc.

©C.D. 37328 C

\$1.00 21554

JUN 16 1914 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Alexander J. Gordin, individually and
as adm'r of the
Estate of Jacob M. Gordin, dec'd. ✓
City New York State New York

Street (3)

256 Madison

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alexander J. Gordin

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

The author, Jacob Gordin, became citizen of United States in 1907.

Brief title of work (7)

The TRUTH

a drama in four acts and five scenes, by Jacob Gordin. Authorized English Version, by A. J. Gordin

Send certificate of registration to: (8)

Alexander J. Gordin

Street (9)

256 Madison St.

City

Brooklyn

State

N. Y.

Name and address of remitter: (10)

A. J. Gordin

Street (11)

256 Madison St.

City

B'klyn

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

FEB 24 1916

Gordin (Alexander J.)

Why men love, by Jacob Gordin

l c. rec'd

Application

rec'd

FEB 24 1916

© Cl. D. 43130

X Xc.

פאר וואס לייענען די מענער

Leave all above these words blank

Fee rec'd \$

7807 FEB 24 1916

APPLICATION FOR COPYRIGHT--CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

256 Madison St

(Street)

Alexander J. Gordin, administrator of the Estate of
Jacob M. Gordin, dec'd
Brooklyn New York

(Write name in full)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Jacob Gordin

Country of which the author or translator is

a citizen or subject (4)

[Please turn this over]

[Must be stated]

citizen
U.S.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) dramatic composition

Title of contribution (7) "Far Woss die Memner Lieben" ("Why Men Love") a comedy in One act, by Jacob Gordin.

Published in (8) Der Tag (The Day) Vol. III No. 469-71 Date Feb. 20-22
(Name of newspaper or periodical)

Exact date of publication (9) Feb. 20-22, 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Alexander J. Gordin
256 Madison St Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee: (11) Alexander J. Gordin
256 Madison St Brooklyn New York
(Street) (City) (State)

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Sept., 1915)

[Please turn this over]

Gordin (Anna)

Reference card

(Anna)

(Lph)

00042124000

Captain Dreyfus.

See Gordin (Alexander J.),

Gordin (Anna) :

Benedict (Leopold)

D. 142915

Gordin (Jacob M.) dec'd.

Reference card

Modern (Lhs) Sapsilo.

d.
Apse.

See Gordin (Alexander J.)

000422

d. 37644.

Gordin (Jacob M.), Estate of
Kinder (Die) gehen; a comedy in 4 acts.

קינדער געהען פון יעקב גארדין

Leave all above these lines blank

Name of claimant

Title and author

1 c. rec'd **AUG 9 1909**

Cl. D, XXc. No.

Cash No. **AUG 9 1909**

\$ 1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2
7
0
0
0
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. S. P.

Name and address of
copyright claimant

Estate of Jacob M. Gordin (deceased)
256 Madison St. Bklyn. N.Y.

Nationality of author ~~or authors~~

American Citizen

[Must be
stated]

(OVER)

Author or
authors

Jacob Gordin

Title of work

די קינדער געהען

א קאמעדיע אין 4 אקטען.

פון יעקב גארדין

"Die Kinder Gehen".

A comedy in 4 acts

Send certificate of
registration to

Alexander J Gordin
256 Madison St. Bklyn N.Y.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

D²

Name of claimant

Title and author

JAN 4 1910

1 c. rec'd

© Cl. D. 17854

Cl. D. XXc. No.

Cash No.

JAN 4 1910

Gordin (Jacob M.) Estate of

Gordin (part) & דער פֿרנס חרש פון יעקב גארדין

Parnas hoidesh קאמערדיע אין 4 אקטען

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

in Yiddish language

4080

of the DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION

named herein, ONE complete copy is

herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Estate of Jacob M. Gordin, (dec'd)

Alexander J. Gordin, Administrator

Nationality of author

American citizen

[Must be stated]

(OVER)

Author or
authors

Jacob Gordin

Title of work

דער פארנאס הוידיש

א קאמעידישע אקט 4 אקטעל
פון יעקב גארדין (א פארזאגטע אדוקה
באגאבלע "לעלוי יעאקב"

"Der Parnas Hoidesh" a comedy in 4 acts

Send certificate of
registration to

Alexander J. Gordin
256 Madison St. Brooklyn, N.Y.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Gordin (Jacob M.) Estate.

Reference card

See

Gordin (Alexander J.) Administrator

000425
587000

Gordinier (Charles A.)
Big Jim, or, Heart of gold.

Name of claimant

Sam

Title and author

D²

1 c. rec'd Oct .25, 1909.

© Cl. D. 17335
Cl. D, XXc. No.

Cash No. 39256 \$ 1
Oct. 25, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 14 1910

Date,

000226 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant {

Newark, N. J., U. S. A.

American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

/ Charles

Title of work

"BIG JIM; or A HEART OF GOLD".

Send certificate of
registration to {

/ J. J. Gordinier,
Newark, N. J.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Gordolon (Philippe)

Reference card
D appl. file
D unpub. 5854

Prisonnier de mon coeur.

See

Espiau (Marcel) & Gordolon (Philippe)

000427

Gordon (Adrian),

D2

NOV -7 1935

Dinner at Capri.

1 c. rec'd

Application
rec'd

NOV -7 1935

CP

Fee rec'd \$

\$1.00

© Cl D unpub 38208

52388 NOV -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 5, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADRIAN GORDON
(Write full legal name of copyright owner)

(2) Address EVANSTON, ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ADRIAN GORDON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work DINNER AT CAPRI

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC.
9 E. 46 St. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC.
9 E. 46 St. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gordon (Albert C.)

D2

Blind bargain.

1 c. rec'd JUL 18 1929

Application JUL 18 1929
rec'd

© Cl Dunpub 1700
XXC

Fee rec'd \$1.00

31805 JUL 18 '29

EMM m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1929

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(1) Name of copyright owner

Albert C. Gordon

(Write full legal name of copyright owner)

(2) Address

524 North Main St

(Street)

Port Chester

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Albert C. Gordon

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Blind Bargain

(7) Send certificate of registration to _____

Albert C. Gordon

524 North Main

(Street)

Port Chester

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Albert C. Gordon

524 North Main

(Street)

Port Chester

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gordon (Albert C.)
Free heart.

D2

1 c. rec'd

AUG 12 '27

Application
rec'd

AUG 12 '27

XXc. © Cl B

80681

Fee rec'd \$

39115 AUG 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1927

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(1) Name of copyright owner

Albert C. Gordon

(Write full legal name of copyright owner)

(2) Address

524 N. Main

(Street)

Port Chester N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Albert C. Gordon

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work _____

A Free Heart

(7) Send certificate of registration to

Albert C. Gordon

524 North Main St Port Chester

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert C. Gordon

524 North Main

Port Chester

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gordon (Albert C.)
Into the Fog.

D2

DEC -9 1926

1 c. rec'd

Application
rec'd DEC-9'26

XXc. © C. D. 77742

56247 DEC-9'26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert C. Gordon

(Write full legal name of copyright owner)

(2) Address

524 N. Main St

(Street)

Port Chester

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Albert C. Gordon

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Into the Fog

(7) Send certificate of registration to

Albert C. Gordon

524 W. Main St

(Street)

Port Chester

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Albert C. Gordon

524 W. Main St

(Street)

Port Chester

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gordon (Albert Isaac)

D2

June 5, 1935.

1 c. rec'd

Application
rec'd

JUN 19 1935

Benefactors of mankind. The story of the

Nobel prize winners. script 1. Dr. Frederick Banting

Fee rec'd \$

1.00

Copyright 36074

and the discovery of insulin.

29471 JUN 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Isaac Gordon

(Write full legal name of copyright owner)

(2) Address

3427 Hennepin Ave

(Street)

Minneapolis Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Albert Isaac Gordon
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work ^{*}"Benefactors of Mankind" - The Story of the Nobel Prize winners. Script I on Dr. Frederick Banting and the Discovery of Insulin.

(7) Send certificate of registration to_____

Albert I. Gordon
3424 Hennepin Ave. Minneapolis Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Albert I. Gordon
3424 Hennepin Ave. Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Correct. See Correspondence I. Letter to Claimants.

[Please turn this over]

Gordon (Albert Isaac)*

C

APR 13 1936

Counsellor to youth. Broadcast no. 2.

1 c. rec'd

APR 13 1936

rec'd
CIC

7849

Fee rec'd \$

\$1.00

20772 APR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1936

Of the ~~*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Isaac Gordon

(Write full legal name of copyright owner)

(2) Address

3424 Hennepin Ave

(Street)

Minneapolis, Minnesota

(City)

(State)

(3) Name of author

Albert Isaac Gordon

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Counsellor to Youth"

(7) Send certificate of registration to

Albert I. Gordon

3424 Hennepin Avenue

(Street)

Minneapolis, Minnesota

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert I. Gordon

3424 Hennepin Ave.

(Street)

Minneapolis, Minnesota

(City)

(State)

(July, 1934—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gordon(Albert Isaac)

D2

Epic of the Northwest, Rum river massacre.

1 c. rec'd

SEP 23 1935

Application
rec'd

SEP 23 1935

© Cl Dupub 37490

CP

Fee rec'd \$

44381 SEP 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Isaac Gordon

(Write full legal name of copyright owner)

(2) Address

5424 Hennepin Ave

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Epic of the Northwest

The Kootenai River Massacre

(7) Send certificate of registration to_____

Albert J. Gordon

3424 Hennepin Ave

(Street)

Minneapolis Minnesota

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Albert J. Gordon

3424 Hennepin Ave

(Street)

Minneapolis Minnesota

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gordon (Albert Isaac)

D2

What are you going to be? script no. 1.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 13 1936

© Cl Durpub 40902

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 11, 1936

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(1) Name of copyright owner

Albert Isaac Gordon

(Write full legal name of copyright owner)

(2) Address

3424 Hennepin Ave.

(Street)

Minneapolis, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Albert Isaac Gordon

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "What Are You Going to Be?" Radio Script.

(7) Send certificate of registration to_____

Albert I. Gordon

3424 Hennepin Ave. Minneapolis Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Albert I. Gordon

3424 Hennepin Ave. Minneapolis Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gordon (Albert I.) *

C

What's in a name, the oracle of names.

1 c. rec'd Mar. 10, 1935 ✓

Application APR 19 1935
rec'd

©ClC 7251

Fee rec'd \$1.00

14453, Mar. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

⚡ HMM APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the *~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 (1) Name of copyright owner Albert I. Gordon
(Write full legal name of copyright owner)

(2) Address 3424 Hennepin Ave Minneapolis, Minnesota
(Street) (City) (State)

(3) Name of author Albert I. Gordon
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"What's in a Name" - The Oracle of Names

(7) Send certificate of registration to

Albert H. Gordon

3424

(Street)

Hennepin Ave.

Minneapolis

(State)

(8) Name and address of person or firm sending the fee

Albert H. Gordon

3424

(Street)

Hennepin Ave.

(City)

Minneapolis

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Rave)*

Act to regulate commerce. Lecture 21.

1 c. rec'd NOV -7 1921

Application NOV -7 1921
rec'd

© Cl. C 1954

A No. R

Leave all above these words blank

Fee rec'd \$1.00

42197 NOV-7'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

NOV - 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Albert Rave Gordon (American)

27 So La Salle St.,
(Street)

Chicago
(City)

Ill.
(State)

Name of author (3)

Albert Rave
(Write name in full)

Gordon

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native - born -

Title of work (6) Lectures on "The Art to Regulate Commerce"

Send certificate of registration to (7) Albert RAYE GORDON

29 So. LA SALLE ST., CHICAGO, ILL.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert RAYE GORDON

29 So. La Salle St., Chicago, Ill.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Rye)*

Analysis of consolidated classification committee
rules. Lecture 8.

1 c. rec'd NOV -7 1921

Application NOV -7 1921

rec'd

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Cl. C

1958

X Xc.

R

Leave all above these words blank

Fee rec'd

\$1.00

42197 NOV-7'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV -7 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Rye Gordon (American)

(Write name in full—state here also nationality of claimant)

29 So La Salle St.

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

Albert Rye Gordon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) native born

Title of work (6) Lecture on "Analysis of Consolidated Classification Committee Rules"

Send certificate of registration to (7) Albert Gays Gordon

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Gays Gordon

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Raye)*

Classification. Lecture 2.

l. c. rec'd AUG 15 '21 ✓

Application
rec'd AUG 15 1921

© C. C. 1857

X Xc. _____

Leave all above these words blank

Fee rec'd

\$1.00

28808 AUG 15 '21 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

AUG 12 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Raye Gordon - (American)
(Write name in full—State here also nationality of claimant)

29 So. La Salle St., Chicago, Ill.
(Street) (City) (State)

Name of author (3) Albert Raye Gordon
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) native born

Title of work (6) Lecture on "Classification"

Send certificate of registration to (7) Albert Raye Gordon

29 So La Salle St CHICAGO ILL
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Raye Gordon

29 So La Salle St Chicago ILL
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Raye)*

Classification territory and class groupings.

Lecture 3.

I c. rec'd

AUG 15 '21 ✓

Application

AUG 15 1921

rec'd

©

CLC

1858

XXc.

Leave all above these words blank

Fee \$1.00

28808 AUG 15 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

AUG 12 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Raye Gordon

(American)

(Write name in full—state here also nationality of claimant)

29 So La Salle St.

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

Albert Raye Gordon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) native born

Title of work (6) Lecture on "Classification of Territories, and to less Groupings".

Send certificate of registration to (7) ALBERT TRAYE GORDON

29 So La Salle St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Traye Gordon

29 So La Salle St. Chicago Ill.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd AUG 15 '21

Application Aug 13 1921

rec'd

© C. C. 1856

XXc.

Gordon (Albert Rave)*

Element of rate making & traffic development.

Lecture 4.

Leave all above these words blank

Fee

\$1.00

28808 AUG 15 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

AUG 12 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—state here also nationality of claimant)

29 So La Salle St. Chicago, Ill.

(Street)

(City)

(State)

Name of author (3)

Albert Rave Gordon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) London, England

Title of work (6) Lecture on "Elements of State making and Traffic Development"

Send certificate of registration to (7) Albert Rayn Gordon

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Rayn Gordon,

29 So. La Salle St., Chicago, Ill.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Raye)*

Element of Western rate structure. Lecture 9.

1 c. rec'd NOV -7 1921

Application NOV -7 1921
rec'd

XXc. © Cl. C 1957

Leave all above these words blank

Fee rec'd \$

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42197 NOV-7'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV -7 1921

of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Raye Gordon, (American)

(Write name in full—State here also nationality of claimant)

29 So La Salle St.

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

Albert Raye Gordon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Inventive (none)

Title of work (6) Lecture on "Elements of Invention (for Structure)"

Send certificate of registration to (7) Albert Page Gordon

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Page Gordon

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

OCT 15 1921

Gordon (Albert Raye) *
Elements of rate making in
southern territory. Lecture 5.

1 c. rec'd

Application OCT 15 1921
rec'd

© Cl. C 1884
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

36862 OCT 15 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OCT 1 - 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 1 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Albert Raye Gordon (American)

(Write name in full—State here also nationality of claimant)

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

Name of author (3) Albert Raye Gordon
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native born

Title of work (6) Lecture on "Elements of Gate Making in Southern Territory" 151 2

Send certificate of registration to (7) Albert Rags Gordon

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Rags Gordon

29 So. La Salle St., Chicago, Ill.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Raye)*

Exporting and importing cont. Lecture 19.

1 c. rec'd NOV -7 1921

Application
rec'd NOV -7 1921

© Cl. C 1952

XXc.

Leave all above these words blank

Fee rec'd \$1.00

42197 NOV-7'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV 7 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Albert Raye Gordon (American)

(Write name in full—state here also nationality of claimant)

29 So La Salle St.,

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

Albert Raye Gordon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native-born -

Title of work (6) Lectures on "Exporting and Importing"

Send certificate of registration to (7) Albert Page Gordon

29 So La Salle St., Chicago Ill -

Name and address of person or firm sending the fee (8) Albert Page Gordon (City) (State)

29 So La Salle St., Chicago Ill (Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Raye)*

Freight claims and investigations. Lecture 14.

I c. rec'd Nov. 7, 1921

Application NOV 16 '21
rec'd

XXc. © C. C. 1958 ✓

Leave all above these words blank

Fee rec'd \$

1.00 42197 Nov. 7/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 16 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Albert Raye Gordon - American
(Write name in full—State here also nationality of claimant)

29 So La Salle St, Chicago, Ill.
(Street) (City) (State)

Name of author (3)

Albert Raye Gordon
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

native born

Title of work (6)

Lecture XIV - "Freight Claims and Investigations"

Send certificate of registration to (7)

Albert F. Gays Gordon

29 So La Salle St. Chicago, Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Albert F. Gays Gordon

29 So La Salle St. Chicago, Ill.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Raye)*
Intra-state rates in southern
classification territory Lecture

1 c. rec'd OCT 15 1921 ✓

Application
rec'd OCT 15 1921

© Cl. C 1885

X Xc. fl

Leave all above these words blank

Fee rec'd \$1.00

36862 OCT 15 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OCT 7 - 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Albert Raye Gordon - (American)

(Write name in full—State here also nationality of claimant)

2950 La Salle St., Chicago, Ill.
(Street) (City) (State)

Name of author (3) Albert Raye Gordon
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native born

Title of work (6) Lecture on "Intra-state Politics in Southern Classification Territory"

Send certificate of registration to (7) Albert Pags Gordon

29 So La Salle St., Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Pags Gordon

29 So La Salle St., Chicago Ill.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

AUG -1 '21

1 c. rec'd _____

Applicant rec'd AUG -1 1921

X Xc. © C. C. 1852

Gordon (Albert Raye)*

Introductory lecture on Interstate commerce &
traffic. Lecture 1.

\$1.00

Fee rec'd \$

27058 AUG 1 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JUL 30 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Albert Raye Gordon (American)

(Write name in full—State here also nationality of claimant)

29 So La Salle St.,

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

Albert Raye Gordon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) native

Title of work (6) Introductory Lecture on "Interstate Commerce and Traffic"

Send certificate of registration to (7) Albert RAYE GORDON.

29 So. LA SALLE ST., CHICAGO ILL.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Raye Gordon.

29 So. La Salle St., Chicago, Ill.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Eaye)*

Law of common carriers. Lecture 20.

I c. rec'd — NOV - 7 1921

Application NOV - 7 1921
rec'd

© Cl. C 1955

XXc.

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Fee rec'd 8

42197 NOV-7'21^R

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Eaye Gordon

(American)

(Write name in full — State here also nationality of claimant)

29 So La Salle St.

Chicago

Illinois

(Street)

(City)

(State)

Name of author (3)

Albert Eaye

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native born -

Title of work (6) Lecture on "The Law of Common Carriers"

Send certificate of registration to (7) Albert Rags Gordon

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Rags Gordon

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Gordon (Albert Faye)*

Official east bound and Canadian rates. Lecture

13.

1 c. rec'd

NOV -7 1921

Application

NOV -7 1921

rec'd

© Cl. C

1953

A No.

Leave all above these words blank

Fee rec'd \$

42197 NOV-7'21

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Faye Gordon (American)

(Write name in full—state here also nationality of claimant)

29 So La Salle St., Chicago, Ill.

(Street)

(City)

(State)

Name of author (3)

Albert Faye Gordon

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Native-born

Title of work (6)

Lecture on "East Bound Rates in Official Territory and Canadian Rates"

Send certificate of registration to (7)

Albert Rags Gordon

29 So La Salle St., Chicago, Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Albert Rags Gordon

29 So La Salle St., Chicago, Ill.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

NOV -7 1921

1 c. rec'd

Application
rec'd NOV -7 1921

© Cl. C 1921

X No.

Gordon (Albert Eaye)*

Western rate structure. (Cont.) Lecture 10.

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Fee rec'd

\$1.00

12197 NOV-7'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV - 1921

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

☒ of copyright claimant (2)

79 So La Salle St., Chicago, Ill.
(Street) (City) (State)

Name of author (3) Albert Eaye Gordon
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -Native Born-

Title of work (6) Lectures on "Western Gate Structures Cont." -

Send certificate of registration to (7) Albert RAYE GORDON

29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Raye Gordon
29 So La Salle St., Chicago, Ill.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gordon (Alice Holbert)
Scarlet Emblem, by Paul
Gross

Leave all above these words blank

Fee rec'd \$

101316 JUL 11 24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11, 1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

☐ of copyright claimant (2)

Alice Holbert Gordon

(Write full legal name of copyright owner)

Florida 587

(Street)

Buenos Aires, Argentina

(City)

(State)

S. A.

(July, 1923 6,000)

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator (3) _____
(Write name in full)

Alice Holbert Gordon

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*The Scarlet Emblem by Paul
Cronshaw. Translated from the Spanish by
Alice Holbert Gordon.*

Send certificate of
registration to (7) _____

*Harry W. Holbert
1511-3rd Avenue, Bor. of Man., New York City, N.Y.*

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gordon (Anna)

Reference card

His wife's manager.

D app. file

See

D unpub.12227

Parent (Paulette) and Gordon (Anna)

257000 CAP

Gordon (Anne)

D2

APR 28 1931

1 c. rec'd

Application

rec'd

© Cl Unpub. 10319

XXc.

Black cat.

AEB

Fee rec'd \$

\$1.00

22187

APR 28 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Anne Gordon

(Write full legal name of copyright owner)

(2) Address

Balsam Street, New

(Street)

York, Far Rockaway L.I.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Anne Adams

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Black Cat

(7) Send certificate of registration to_____

Miss Anne Adams

Balsam Court, New Street, Fairbury, N.D., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Miss Anne Adams

Balsam Court, New Street, Fairbury, N.D., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gordon(Charles August)

D2

OCT 30 1935

Sheriff Lem of Hicksville.

1 c. rec'd

Application OCT 30 1935
rec'd

CP

© Cl Dumpub 38077

Fee rec'd \$

\$1 00

51053 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Bay St Louis, Miss. Oct 28-1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles August Gordon

(Write full legal name of copyright owner)

(2) Address

121 Union Street

(Street)

Bay St Louis, Miss.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles

August Gordon

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SHERIFF LEM OF HICKSVILLE"

A Three act Comedy drama

(7) Send certificate of registration to

Charles August Gordon

121 Union St.

(Street)

Bay St Louis,

(City)

Miss.

(State)

(8) Name and address of person or firm sending the fee

Charles August Gordon

121 Union Street

(Street)

Bay St Louis,

(City)

Miss.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gordon (Charles K.)

Reference card

Borrowed time.

D app. file

See

D 38193

Vigny (Benno) and Gordon (Charles K.)

EA

557000

Write nothing here, but fill out each numbered space below D2

Gordon (David L.) & son

1-2-3-4-5-----6.

1 c. rec'd AUG 30 1917

Application rec'd AUG 30 1917

XXc. © Cl. 47677

Leave all above these words blank

Fee rec'd \$

27037 AUG 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

David L. Gordon - american

(Write name in full)

1000 E. 179 St

(Street)

(Jan., 1917)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David L. Gordon

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

1-2-3-4-5-----6

"a play"

Send certificate of registration to (7)

David L. Gordon

1000 E. 179 St.

N.Y.

N.Y.

Name and address of person sending the fee (8)

(Street)

David L. Gordon

(City)

(State)

1000 E. 179 St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Diana)

That woman, an adaptation from Tessa, by

Diana Gordon, screen version, by Edward R. Sammis

Leave all above these words blank

Fee rec'd \$

\$2.00

AEB

1 c. rec'd JUN 23 1931

Application JUN 23 1931

rec'd

© Cl. Unpub. 11073

2328 JUN 23 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

21 West 86th Street

(Street)

New York

(City)

New York

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward R. Sammis

Country of which the author or translator is a citizen or subject (4) **United States** (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) **That Woman**

An Adaptation from Tesha, an Original Story by Diana Gordon

Send certificate of
registration to (7) **Fritz Ziegler, Jr.,**

274 Madison Avenue

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) **Fritz Ziegler, Jr.,**

274 Madison Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gordon (Dorothy)*

C

Winnie - the - pooh.

1 c. rec'd

OCT 31 1932

Application

rec'd
©CIC

OCT 31 1932

6186

Fee rec'd \$

1.00

50449 OCT 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

Radio

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 30, 1932

~~Of the~~ ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Gordon

(Write full legal name of copyright owner)

(2) Address

37 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Dorothy Gordon

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Winnie-the-Pooh - for Radio Script

(7) Send certificate of registration to

Dorothy Gordon

37 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Dorothy Gordon

37 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(July, 1931 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gordon(Douglas)

Reference card

Postscript to passion.

D app. file

See

D 20533

Childs(Eleanor S.) and Gordon(Douglas)

000459

CP

Gordon (Edith)

D2

or, ~~My health and your health,~~
Winskol-dinskol; by I. C. Ewall.

1 c. rec'd MAR 24 1937

Application
rec'd MAR 24 1937

EAF

Fee rec'd \$

17.00

© Cl Dunpub 48583

15041 MAR 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22nd, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edith Gordon

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

229 W. 42nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

J. C. Ewall

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MINSKOL - DINSKOL

A DRAMATIC PLAY - IN 3 ACTS

(7) Send certificate of registration to

Edith Gordon

229 West 42nd St

New York, NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edith Gordon

229 West 42nd St

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**
Gordon (Evelyn) and Carman (Josephine)

Crashing the mike; Script 1.

CP

Leave all above these words blank

Fee rec'd \$

1.00

36746 AUG-2'32

1 c. rec'd **AUG -2 1932**
Applica **AUG -2 1932**
rec'd
© Cl D unpub 17448
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 30, 1932**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (1) **(Mrs) Evelyn Gordon - Josephine Carman**

(Write full legal name of copyright owner) ✓

Menlo Park N.J. 33ce

(Street)

arendon Court - 111 Etchen

(City)

(State)

(May, 1924-1,000)

[Please turn this over]

Name of Author⁵ but if a translation, then Translator (3) Evelyn Gordon - Josephine Carman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "~~Charming the Mike~~"

"~~Hattie and Millie~~ Charming the Mike."

Send certificate of registration to (7) Josephine Carman, 33 Clarendon Court,
Metuchen, New Jersey.

Name and address of person or firm sending the fee (8) Evelyn Gordon (City) Josephine Carman (State)
Menlo Park - 33 Clarendon Court, Metuchen, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gordon (Frances E.)

D2

Half breed.

1 c. rec'd

Application
rec'd

© Cl Dunpub 5511

XXc.

Fee rec'd \$ 81.00

23717 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 23 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances E. Gordon

(Write full legal name of copyright owner)

(2) Address

2051 Hillhurst

(Street)

AVE.

Hollywood

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator Frances E Gordon

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HAIR BREED

One Act Drama - dealing with
Oppa Indians and oil workers

(7) Send certificate of registration to Frances E Gordon
2057 Hillhurst Ave. Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances E Gordon
2057 Hillhurst Ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gordon (Frances E.)

D2

Scarred.

1 c. rec'd Jan. 10, 1930
Application EFB - 3 1930
rec'd

Fee rec'd \$ 1.00 1753
Jan. 10, 1930

XXC © C. Dunpub 4222

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Frances E. Gordon

(Write full legal name of copyright owner)

(2) Address

2057 Hillhurst Ave

(Street)

Hollywood, Cal.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator (Mrs) Frances E Gordon
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Scarrea" (No. 1753 your files)

- (7) Send certificate of registration to (Mrs) Frances E Gordon
2057 Hillhurst Ave. Hollywood Cal.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Frances E Gordon
2057 Hillhurst Ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gordon (Fred W.)

next sex.

D2

1 c. rec'd

Application

rec'd

Copyright

XXc.

8378

Fee rec'd \$1.00

63376 DEC 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 12 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred W. Gordon

(Write full legal name of copyright owner)

(2) Address

101 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator William Miller

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States nil.

(6) Brief title of work "Mist Sea"

(7) Send certificate of registration to Fred W. Anderson

101 Park Ave. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William Miller

101 Park Ave. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gordon (Fred W.)

D2

Sopra.

AEB

Fee rec'd

\$1.00

1 c. rec'd

JUN 16 1931

Application

JUN 16 1931

rec'd

© Cl Dunpub 10979

31046 JUN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15 1931

One the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED W. GORDON.
(Write full legal name of copyright owner)

(2) Address 101 Park Ave., New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fred W. Gordon.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sepia"

(7) Send certificate of registration to Fred W. Gordon.
101 Park Ave., New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred W. Gordon.
101 Park Ave., New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gordon (Gale)

D2

Crystal gazer.

HCB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 16171

23193 MAY-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 5TH, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GALE GORDON

(Write full legal name of copyright owner)

(2) Address

29 So CUMBERLAND AVE

PARK Ridge, ILLS.

(Street)

(City)

(State)

[Please turn this over]

(Miss) GALE GORDON
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CRYSTAL GAZER"

(7) Send certificate of registration to GALE GORDON
219-So. CUMBERLAND AVE., PARK RIDGE ILLS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GALE GORDON
219 So CUMBERLAND AVE., PARK RIDGE ILLS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gordon (Gale)

D2

1 c. rec'd

JAN 20 1933 ✓

Application
rec'd

JAN 20 1933

© Cl Dunpub 20401

Fee rec'd \$

HCB

\$1.00

3367 JAN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16th, 1933.

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gale Gordon,
(Write full legal name of copyright owner)

(2) Address 219 So. Cumberland Park Ridge, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Gale Gordon ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Jungle's Claws" ✓

(7) Send certificate of registration to_____

Gale Gordon, ✓

219 So. Cumberland Ave., Park Ridge, Illinois. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Gale Gordon, ✓

219 So. Cumberland Ave., Park Ridge, Illinois. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gordon (George)*

C

JAN 13 1936

Are you a sucker? Bargains on the streets.

1 c. rec'd

Application

rec'd

©CIC

7786

Fee rec'd \$

\$1.00

18683 APR-3-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N.Y. APRIL 2ND 1936

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE GORDON

(Write full legal name of copyright owner)

(2) Address

64-2ND AVE

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

GEORGE GORDON

*Cross out word not needed.

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "ARE YOU A SUCKER - BARGAINS ON THE STREETS"

(7) Send certificate of registration to

CHAS. W. GROLL

342 MADISON AVE

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

CHAS. W. GROLL

342 MADISON AVE

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gordon (George)*

C

JAN 13 1936

Are you a sucker. Three card Monte.

1 c. rec'd

Application
rec'd APR -3 1936

© ClC

7787

Fee rec'd \$ 1.00

14371

JAN 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N.Y. April 20 1936

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE GORDON

(Write full legal name of copyright owner)

(2) Address

64 - 2ND AVE.

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

GEORGE GORDON

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen_____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Title of work "ARE YOU A SUCKER - THREE CARD MONTE"

(7) Send certificate of registration to CHAS. W. GROLL

342 MADISON AVE.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee CHAS W. GROLL

342 MADISON AVE

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gordon (Gerald Lee)

D2

1 c. rec'd

AUG - 4 1930

Marriage hazard.

Application
rec'd

AUG - 4 1930

XXc.

© Cl Dunpub 6654

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerald Lee Gordon

(Write full legal name of copyright owner)

(2) Address

519 Congress Bldg
(Street)

Miami, Florida
(City) (State)

[Please turn this over]

(3) Name of author or translator Gerald Lee Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marriage Hazard, a play
in three acts.

(7) Send certificate of registration to Gordon
519 Congress Bldg Miami Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Larry Gordon
519 Congress Bldg Miami Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gordon (Gilbert) & Hughes
Power (The) of the press

D. C. rec'd

Feb. 24. 1915

Application

rec'd

MAR -9 1915

OLD 39911 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

8682

MAR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made b

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7
84
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

1512-7th
(Street)

(Write name in full)

Gilbert Gordon and R. A. Hughes
Sacramento, Calif.
(City) (State)

[Please turn this over]

File no 389507

Name of Author, but if a translation, then Translator (3)

Gordon and R.A. Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. [Must be stated]

Brief title of work (6)

The Power of the Press

Send certificate of registration to: (7)

G. Gordon and R.A. Hughes
1512 - 7th Street
Sacramento, California

Name and address of person sending the fee: (8)

Wilbert Gordon and R.A. Hughes
1512 - 7th Street
Sacramento, Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gordon (Gilbert) & Hughes (R.A.)
Spook (a) for a night.

rec'd Feb. 24. 1915
Application MAR -9 1915
rec'd
© Cl. D 39910
XXc.

Leave all above these words blank

Fee rec'd \$

8682 MAR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Gilbert Gordon and R.A. Hughes
(Write name in full)
1512 - 7th Street
(Street) Sacramento, Cal
(City) (State)

[Please turn this over]

File 389507

Name of Author, but if a translation, then Translator (3)

Gilbert Gordon and Ra. Hughes
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Spook for a Night."

Send certificate of registration to: (7)

1512 - 7th St. Sacramento, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8)

1512 - 7th St. Sacramento, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Cordon (Gladys)

D2

AUG -7 1929

Bittersweet, by G. Gordon & Ada McQuillin.

1 c. rec'd

Application
rec'd

AUG -7 1929

© Cl Durpub 1907
XXC

Fee rec'd \$

8.00

10356 AUG-7-29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2nd, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GLADYS GORDON

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2519 North
Beachwood Drive

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

- Joint authors: (1) Ada McQuillin
(3) Name of author or translator (2) Gladys Gordon
(Write name in full)
(4) Country of which the author is a citizen* (1) America; (2) Australia ✓
(MUST be stated)
(5) If an alien author, state where domiciled in the United States: *(2) California.
(6) Brief title of work "MILK AND HONEY"

- (7) Send certificate of registration to Gladys Gordon
2519 No. Beachwood Drive, Hollywood, California.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Gladys Gordon,
2519 No. Beachwood Dr., Hollywood, California. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Hollywood see line (2) [Please turn this over]

Gordon (Gloria)

Reference card

Appl. file

Guest

See

Hartwig (Walter) & Gordon
(Gloria)

D 68353

000474

Gordon(Grace Barbara)

D2

I'll sleep with my husband.

CP

Fee rec'd \$

1 c. rec'd SEP 30 1933

Application
rec'd SEP 30 1933

XXc. © Cl Dunpub 24508

42051 SEP 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRACE BARBARA GORDON

(Write full legal name of copyright owner)

(2) Address 1000 Walker Avenue, OAKLAND, CALIFORNIA

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator GRACE BARBARA GORDON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

I'LL SLEEP WITH MY HUSBAND *

(7) Send certificate of registration to HAZARD & MILLER,

706 Central Bldg., Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee HAZARD & MILLER

706 Central Bldg., Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gordon (Grant)

D2

NOV -2 1937

My love is young.

1 c. rec'd

Application
rec'd

NOV -1 1937

© Cl Dunpub 52869

Fee rec'd \$1.00

57571 NOV -3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GRANT GORDON

(Write full legal name of copyright owner)

(2) Address

42 EAGLE RD

(Street)

Worcester

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

GRANT GORDON

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"My Love Is Young"

A dramatic play in 3 acts.

(7) Send certificate of registration to

GRANT GORDON

42 Eagle

(Street)

Road

(City)

WORCESTER

(State)

MASS

(8) Name and address of person or firm sending the fee

GRANT GORDON

Worcester Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application

rec'd

© Cl. C

1870

XXc.

32814 SEP 13 '21

\$1.00

Fee rec'd \$

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 1 10th. '21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Griff Gordon

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3)

Griff Gordon

(Write name in full)

Gordon

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A. H. Cannon"

Send certificate of registration to (7) Griff Gordon.

510 East Ninth St. Oklahoma City Okl.
(Street) (City) (State)

Name and address of person sending the fee (8) Griff Gordon.

510 East Ninth St. Oklahoma City Okl.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon Griffith L.
Bootlegger

1 c. rec'd

Application

rec'd

XXc.

APR 15 1921

APR 15 1921

CLD 57418 C

15595 APR 15 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th. '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Griffith L. Gordon

(Write name in full—State here also nationality of claimant)

618 east sixth st.

(Street)

Okla

City

(City)

Okla.

(State)

(Jan., 1920—4,000)

EX M F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Griffith L. Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bootlegger"
A comedy drama in 4 acts.

Send certificate of registration to (7) Griff Gordon
618 east sixth st. Oklahoma City Okla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Griffith L. Gordon
618 east sixth st. Oklahoma City Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Griffith L.)
Darkness of dawn.

1 c. rec'd DEC 20 1920
Application DEC 20 1920
rec'd CLD 56318
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

13597 DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15th. '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) GRIFFITH L. GORDON U.S.A.

(Write name in full—State here also nationality of claimant)

618 east sixth.

(Street)

Oklahoma City Okla.

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Griffith L. Gordon.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Darkness of Dawn"
A farce comedy playlet in one act.

Send certificate of registration to (7) Griffith L. Gordon
618 east sixth st. Oklahoma City Okla.

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Griffith L. Gordon.
618 east sixth st. Oklahoma City Okla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Griff)
Devil doctor.

1 c. rec'd

Application

rec'd

XXc.

© C. D. 58596

01.0032814 SEP 13 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept' 10th. '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Griff Gordon

U. S. A. (Volunteer)

(Write name in full—State here also nationality of claimant)

518 East 11th St.

(Street)

Delaware City

(City)

Del.

(State)

(Jan., 1920—4,000)

EX. C. E. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Griff Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Devil Doctor"
A musical comedy in Two Scenes.

Send certificate of registration to (7) Griff Gordon

618 East sixth St. Oklahoma City Okl.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Griff Gordon

618 East sixth St. Oklahoma City Okl.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Griffith L.)
One twins!

1 c. rec'd *MAR 23 1921*
Application
rec'd *MAR 23 1921*
© Cl. D 57203
XXc. *R*

Leave all above these words blank

Fee rec'd \$

12037 MAR 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *MAR 23 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) *Griffith L. Gordon*

(Write name in full—State here also nationality of claimant)

1010 15th St. N.W.

(Street)

Washington, D.C.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

X. C. B. W.

Name of Author, but if a translation, then Translator (3) W. H. Auden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Night and Day"
in one act.

Send certificate of registration to (7) Griffiths
610

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

610 _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Griffith Lewis)
Presy.

1 c. rec'd

Application SEP 14 '23
rec'd

XXc. © C. I. D. 65483

Leave all above these words blank

Fee rec'd \$1.00 36084 Sep 14/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11. '23

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Griffith Lewis Gordon ✓

(Write name in full—State here also nationality of claimant)

618 East 6th St Oklahoma City Okla. ✓

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Griffith Lewis Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Proxy" A musical Comedy in two acts.

Note:- This is a musical show, we are asking protection on the words only; Music to be copyrighted separately

Send certificate of registration to (7) Griffith Lewis Gordon

618 East 6th st Oklahoma City Okla.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Griffith Lewis Gordon

618 East 6th st Oklahoma City Okla.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gordon (Griffith)
Slacker; or, A man's a
man.

c. rec'd _____
Application
rec'd. AUG -9 1920
XXc. 55207

Leave all above these words blank

Fee rec'd

91.00 22391 AUG-9'20

Application for Copyright—Dramatic ~~Musical Composition~~ Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 26-20

Of the ~~DRAMATIC-MUSICAL COMPOSITION~~ named herein, ~~two~~ complete copies of the best edition published in the United States on the date stated herein ~~are~~ herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Griffith Gordon

(Write name in full)

818 East 6th

(Street)

Oklahoma City

(City)

Oklahoma

(State)

Name of Author, but if a
translation, then Translator (3)

Griffith

(Write name in full)

Country of which the author or translator is

(June, 1916)

a citizen or subject (4)

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of ^{Author} ~~Composer~~ (6) Griffith Gordon

Country of which the ^{Author} ~~composer~~ is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) "The Slacker" or (Sub title)
"A man a Man"

Exact date of first publication (10) To be unpublished
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Griffith Gordon

618 East 6th Atchafalpa Okla
(Street) (City) (State)

Name and address of person sending the fee: (12) Griffith Gordon

618 East 6th Atchafalpa Okla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Griffith Lewis)
Who's little wife are you.

1 c. rec'd _____
Application SEP 25 1920
rec'd _____
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 33179 SEP 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 22 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) *Griffith Lewis Gordon. Ill. Ill.*

(Write name in full—State here also nationality of claimant)

616 East 51st St. Oklahoma City Okla.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Griff Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Little White Tree"

Send certificate of registration to (7) Griff Gordon

618 West 24th St. Columbus City Ohio.

Name and address of person or firm sending the fee (8) Griff Gordon
(Street) (City) (State)

618 West 24th St. Columbus City Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gordon(Hamilton A.)

D2

APR 30 1937

Light of the world.

1 c. rec'd

Application APR 29 1937
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 49392

21848 MAY -1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Hamilton A. Gordon

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address RCA Bldg. 1250-6th Avenue New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Hamilton Adair Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Light of the World, Tableau for Church
School use.

(7) Send certificate of registration to Hamilton A. Gordon
RCA Bldg., 1250 6th Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hamilton A. Gordon
RCA Bldg., 1250 6th Ave., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gordon (Harry A.)*

C

DEC 13 1933

Sterioptican lecture on 6th year molar (first
permanent tooth)

1 c. rec'd

Application

rec'd
©CIC

DEC 13 1933

6640

Fee rec'd \$ **1.00**

53594 DEC 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 KB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 7 - 1933

Of the *LECTURE, ~~SERMON~~, ~~or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry A. Gordon
(Write full legal name of copyright owner)

(2) Address 93 Broadway Paterson N.J.
(Street) (City) (State)

(3) Name of author Harry A. Gordon
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

Steriopics Lecture on 6th Year Molar
(First Lecture - 1000)

(7) Send certificate of registration to

Harry A. Gordon

93 Broadway
(Street)

Paterson
(City)

N.J.
(State)

(8) Name and address of person or firm sending the fee

Harry A. Gordon

93 Broadway
(Street)

Paterson
(City)

N.J.
(State)

(July, 1932-3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gordon (Harry Devereux)
Glory of Memphis.

1 c. rec'd JUN 23 1919

Application
rec'd JUN 23 1919

XXc.

52261

Fee rec'd \$2.00 21800 JUL 22 '19

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

90 Authors' Society
1 Central Building,
Tothill Street

[Write name in full]

Harry Devereux Gordon

Westminster
London S.W.

[Please turn this over]

June 9th 1919.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry Devereux Gordon.
Great-Britain

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Glory of Memphis
a fabulous / spectacular play of Ancient Egypt in four acts.

Send certificate of registration to: (8)

Street (9)

6 Haymarket

City

London S.W.

State

England.

Name and address of remitter: (10)

Harry Devereux Gordon

Street (11)

6 Haymarket

City

London S.W.

State

England.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Gordon (Hirsch Loeb)

D2

Mekubbol (The Cabbalist)

דער מקובל

Fee rec'd \$ 81.00

1 c. rec'd

Application
rec'd

XXc.

© Cl Curpub 87686

Jan. 25-29
FEB -2 1929

5447 FEB-2-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr Hirsch Loeb Gordon

(Write full legal name of copyright owner)

(2) Address 624 High St Newark N.J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dr Hirsch Loeb Gordon

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DER MEKUBBOL, A DRAME IN
DREI AKTEN.

(7) Send certificate of registration to

Dr H. L. Gordon

624 High St.

(Street)

Newark

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Dr H. L. Gordon

624 High St.

(Street)

Newark

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gordon (Homer King)
Bills of St. Anthony

FEB -4 '22
1 c. rec'd
Application FEB -4 1922
rec'd
© Cl. D 59840 L
XXc.

Leave all above these words blank

Fee rec'd \$

5008 FEB -4 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3rd, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Homer King Gordon (American)

(Write name in full—State here also nationality of claimant)

106 West 47th street

(Street)

New York
(City)

New York
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer King Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'The Bells of St. Anthony'

Send certificate of registration to (7) Homer King Gordon

106 West 47th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Homer King Gordon

106 West 47th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Gordon (Homer King)
Bill & company

2 c. rec'd

APR 23 1925

Application

APR 23 1925

rec'd

XXc.

DECL. 71315

18165 APR 23 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 21, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

HOMER KING GORDON (U.S.)

(Write full legal name of copyright owner)

512 San Luis Road

(Street)

Berkeley

(City)

California

(State)

Name of Author, but if a

translation, then Translator (3)

Homer King Gordon

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BILL & COMPANY"

Published on the (7) *twenty-first day of April, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company
41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company
41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon (Homer King)
Bill & co.

MAR 26 1923

1 c. rec'd _____

Application MAR 26 1923

rec'd _____

© Cl D 64047

XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00 2831 MAR 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Homer King Gordon

(Write full legal name of copyright owner)

512 San Luis Road

Berkeley

California

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Homer King Gordon

Country of which the author or translator is a citizen or subject (4)

United States <sup>Must
be stated</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Bill & Co.

A non musical dramatic Composition

Send certificate of
registration to (7)

Homer King Gordon

1063 South 9th Street

Charleston

Illinois

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Homer King Gordon

512 San Luis Road

Berkeley

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon (Homer King)
Double crossed; or,
Married in London

Leave all above these words blank

Fee rec'd \$

\$1.00

16083 APR 20 '21

1 c. rec'd 11. 1921
Application APR 20 1921
rec'd
XXc. **© Cl. D 57444**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1921

Of the **DRAMATIC COMPOSITION** named herein **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) HOMER KING GORDON (American)

(Write name in full—State here also nationality of claimant)

110 West 42nd Street

(Street)

NEW YORK

(City)

NEW YORK

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HOMER LING GORDON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Double Exposure" a play in 1 act

a light comedy in three acts

Send certificate of registration to (7) H. L. Gordon ✓

110 West 42nd Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) H. L. Gordon

110 West 42nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon (Homer King)
Garden prince.

1 c. rec'd _____
Application JUL 28 1921
rec'd _____
XXc. © Cl. D 58273

Leave all above these words blank

Fee rec'd \$1.00 28793 JUL 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27, 1921

2 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Homer King Gordon (American)

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PRINCE

Send certificate of registration to (7) H. I. Gordon

170 _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

170 _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon (Homer King)
Grass widow's weeds.

1 c. rec'd MAR 11 '22
Application MAR 11 1922
rec'd
XXc. © Cl. 60229 C

Leave all above these words blank

Fee rec'd \$1.00

10355 MAR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Homer King Gordon (American)
(Write name in full—State here also nationality of claimant)

106 West 47th St.

New York

New York

(Street)

(City)

(State)

(June, 1921—5,000)

EX E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer King Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A GRASS WIDOW'S WHEELS
a domestic comedy.

Send certificate of registration to (7) Homer King Gordon
106 West 47 St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Homer King Gordon
106 West 47th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon (Horner King)
In the fog.

1 c. rec'd Nov 19 '26
Application
rec'd Nov 20 '26
XXc. © Cl D 77519

55010 NOV 20 '26

Leave all above these words blank Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15th, 1926

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Horner King Gordon U.S. Citizen
(Write name in full—State here also nationality of claimant)

449 Bowdoin Ave Berkeley California
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer King Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN THE FOG ✓
A One Act comedy drama ✓

Send certificate of registration to (7) Homer King Gordon

Box 428 / Berkeley / California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Homer King Gordon

442 Boylston Av / Berkeley / California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Gordon (Homer King)
In the fog

2 c. rec'd

OCT 11 '27

Application

OCT 11 '27

rec'd

© C I D

81321

XXc.

Leave all above these words blank

Fee rec'd \$

48427 OCT 11 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Homer King Gordon

(Write full legal name of copyright owner)

Box 423

Berkeley

California

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Homer King Gordon

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN THE FOG

Published on the (7) seventh day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Homer King)
Little gold miner

1 c. rec'd *AUG 13 1921*

Application *AUG 13 1921*

rec'd

© C. D. 58402

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

30601 AUG 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 13 1921*

Of the DRAMATIC COMPOSITION named herein *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

770 1st St. N. W.

(Street)

Washington, D. C.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

770 North 1st St., _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

770 North 1st St., _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Homer King) & Howard (Homer H.)
Love-prophiteer.

1 c. rec'd

Application

rec'd

XXc.

DEC 22 1919

53130

R

Leave all above these words blank

Fee rec'd \$

38336 DEC 22 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 20, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Homer King Gordon* (American)
Name, citizenship, and address of copyright claimant (2) *Homer H. Howard* (American)

512 W. 162 Street (Write name in full—State here also nationality of claimant)
27 W. 44 Street
New York (City) *New York* (State)

(Sept., 1919 - 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Homer King Gordon

Homer

H. Howard

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Love Profiteer - a drama

Send certificate of registration to (7)

Homer H. Howard

27 West 44 street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Homer H. Howard

27 West 44 street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Homer King)
Playing politics

1 c. rec'd MAY 13 1920
Application
rec'd MAY 11 1920
XXc. © Cl. 54546

Leave all above these words blank

Fee rec'd \$1.00

16649 MAY 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Homer King Gordon (American)

(Write name in full—State here also nationality of claimant)

512 West 162nd St.

(Street)

New York

(City)

City

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer King Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Playing Politics" a comedy in four acts.

Send certificate of registration to (7) H K Gordon
512 West 162nd St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. K. Gordon
512 West 162nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon (Homer King)

Souvenirs.

1 c. rec'd JUL 11 '27

Application JUL 11 '27
rec'd

XXc. © Cl D 80350

33724 JUL 12 '27

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5th 1927

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Homer King Gordon. U. S.

(Write name in full—State here also nationality of claimant)

429 Boynton Avenue

Berkeley California

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer King Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) RECEIVED

Brief title of work (6) SOUVENIRS
A One Act comedy.

Send certificate of registration to (7) Homer King Gordon
P.O. Box 428 Berkeley California

Name and address of person or firm sending the fee (8) Homer King Gordon
429 Boynton Avenue Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon (Homer King)
Trump.

1 c. rec'd DEC 29 1921

Application DEC 29 1921
rec'd

© Cl. D 59518
XXc.

\$1.00

49871 DEC 29 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Homer King Gordon (American)

(Write name in full—State here also nationality of claimant)

106 West 47th Street

(Street)

New York

(City)

New York

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer King Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Trump

A one act dramatic playlet with four characters and one scene

Send certificate of registration to (7) Homer King Gordon

106 West 47th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Homer King Gordon

106 West 47th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gordon(Irving Donald) and Burr(Lynn A.) jr.

D2

MAR 27 1934

1 c. rec'd

Society sideshow.

Applicat
rec'd

MAR 27 1934

© Clunpub. 27392

CP

Fee rec'd \$

1.00

14552 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Donald Gordon Lynn A Burr
(Write full legal name of copyright owner)

(2) Address

1102 S. Mariposa Ave Los Angeles, California
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Irving Donald Gordon
Lynn A Burr Jr.
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "SOCIETY SIDESHOW"

- (7) Send certificate of registration to I DONALD GORDON
LYNN A. BURR JR.
1102 So Mariposa Ave Los Angeles Calif
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee I DONALD GORDON
LYNN A BURR JR.
1102 So Mariposa Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Gordon (Irving K.)

D2

JUN 21 1932

Holy devil.

1 c. rec'd

Application JUN 21 1932
rec'd

AEB

Fee rec'd \$1.00

© Cl D unpub 16881
XXc.

30714 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving K. Gordon
(Write full legal name of copyright owner)

(2) Address 2236 Mondawmin Av Baltimore, Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Irving K. Gordon
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Holy Devil"

(7) Send certificate of registration to

Irving K. Gordon

2236 Mondawmin Av
(Street)

Baltimore
(City)

Md.
(State)

(8) Name and address of person or firm sending the fee

Irving K. Gordon

2236 Mondawmin Av
(Street)

Baltimore
(City)

Md.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gordon (Jack)

Reference card

Appl file

Bullets.

See

Bronson (Aleen) & Gordon (Jack)

000503

73461

Write nothing here, but fill out each numbered space below

D2

DEC 12 1914

1 c. rec'd

Application

DEC 12 1914

rec'd

XXc.

39072

Gordon (Jacob Ben) & Goldstein (Max)
Sacrifices

הרבנות, יום 3, אהרן

הרבנות, יום 3, אהרן

Leave all above these words blank

Fee rec'd \$

1847

DEC 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Jacob Ben Gordon and Max Goldstein
740 Briggs Avenue Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Jacob Ben Gordon and Max Goldstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Brochachs and Goldstein United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sacrifices" a tragedy in 3 acts with a Prologue and Epilogue in Yiddish.

הקרבת זאגן - א טראגדיע אין 3 אקט מיט א פרולאג און אפילאג אין יידיש.

Send certificate of registration to: (7)

James W. Kleinman
61 Park Row New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

James W. Kleinman
61 Park Row New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Gordon (James)

C

Fox (George G.)

Troupers burial ritual.

1 c. rec'd

Application
rec'd

©clC

6724

Fee rec'd \$

\$1.00

14901 MAR 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~ *Ritual*, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Gordon

(Write full legal name of copyright owner)

(2) Address

4351 Kingswell Ave, Los Angeles Calif

(Street)

(City)

(State)

(3) Name of authors

James Gordon & Father Geo G Fox

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Burial Ritual used only at funerals
of members of Troopers organization

(7) Send certificate of registration to

James Gordon

4351 Kingsmill Ave Los Angeles, Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James Gordon

4351 Kingsmill Ave Los Angeles Calif

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

Use title as indexed from copy

[Please turn this over]

Gordon (James)

Reference card

Troupers burial ritual.

Book

See

Fox (George G.)

000506
206724

Gordon (Jane) *

C

Royal Dauphin beauty system.

1 c. rec'd

Application
rec'd

SEP 27 1926

XXC

3121

Fee rec'd \$

\$1.00

43408

SEP

7 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1st. 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Gordon.

(Write full legal name of copyright owner)

(2) Address

1642 Mc Cullough street.

(Street)

(City)

(State)

(3) Name of author

Jane Gordon.

(Write name in full)

Los Angeles - California.

[Please turn this over]

(4) Country of which the author is a citizen

United States / America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Royal Dauphin Beauty system"

(7) Send certificate of registration to

Jane Gordon ✓
1642 McCullom St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jane Gordon ✓
1642 McCullom St. Los Angeles, California.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Gordon (John) new.
Slacker's return.

1 c. rec'd SEP 11 1917
Application
rec'd OCT -6 1917
X Xc. © C. D. 48049

Leave all above these words blank

Fee rec'd \$

\$1.00 31786

SEP 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3rd Oct 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

John Gordon
State citizenship of claimant

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3) John Gordin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Minneapolis Minn

Brief title of work (6) "The Slacker's Return"

Send certificate of registration to (7) J Gordon 901-2nd Ave So

Name and address of person sending the fee (8) Gordin (Street) Minneapolis (City) Minn (State)

901-2nd Ave So (Street) Minneapolis (City) Minn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

Gordon (John R.)

San
Title and author

1 c. rec'd

FEB 19 1910

© Cl. D. 20213

Cl. D, XNo. No.

What would you do.

Leave all above these lines blank

5309 \$ Cash No. 1910
FEB 19 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 19th Date, 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Used with license.

Name and address of
copyright claimant

John R Gordon
Milwaukee Wis
Citizen of United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

John R Gordon

Title of work

What Would You Do.

A new and revised edition
wholly rewritten with
additions of A Beautiful
Liar.

Send certificate of
registration to

John R. Gordon
309 Aberdeen St Chicago Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

SEP 30 1914

Gordon (John Richard)
Knight and Day.

1 c. rec'd

Application
rec'd

SEP 30 1914

XXc. © C.D. 38373 ✓

Leave all above these words blank

8100
Fee rec'd \$

32741

SEP 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep 29th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

3051

Washington

(Street)

John Richard Gordon
Bldg. Chicago

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Gordon (Kilbourn)

Reference card

Appl. file

Chased.

See

Klim (Saxon) & Gordon (Kilbourn)

115000
7571419

Gordon (Kilbourn)

Reference card

Appl file

Congo.

See

DeVonde (Chester) & Gordon
(Kilbourn)

73651

000512

Gordon (Kilbourn)

Reference card

appl. file

Cynthia

See

Benson (Stuart) v Gordon (Kilbourn)

000573

61619

Gordon (Kilbourn)

Reference card

Appl file

Easy money

See

Swan (Mark) & Gordon (Kilbourn)

715000
D67981

Gordon (Kilbourn)

Reference card

Enemies within.

See

Culbertson (Ernest Howard)
and Gordon (Kilbourn)

Appl file

000515
D50236

Gordon (Kilbourn)

Reference card

Green light.

See Culbertson (Ernest Howard)

& Gordon (Kilbourn)

1947973

000519
1947973

Write nothing here, but fill out each numbered space below D2

Gordon (Kilbourn) & Howe (Ward)
Man outside

1 c. rec'd *JAN - 7 1919*

Application rec'd *JAN 21 1919*

© J. D. 51069

XXc.

1915 JAN 21 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 18th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Kilbourn Gordon & Ward Howe
(United States)

(Write name in full—State here also nationality of claimant)

19 West 46th St.

(Street)

New York

(City)

New York

(State)

(Apr., 1918)

J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Kilbourn

(Write name in full)

Gordon and Ward Howe

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Man Outside

Send certificate of registration to (7)

Kilbourn Gordon

Gordon

Gordon

19 West 46th St.

19 West 46th St.

New York

New York

Name and address of person sending the fee (8)

(Street)

Kilbourn Gordon

(City)

(State)

19 West 46th St.

19 West 46th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gordon (Wilbourn)

Reference card

uppt. file

Open all night.

See

Robertson (Willard) & Gordon (Wilbourn)

D 00518
00000
4340

Gordon (Kilbourn)

Reference card

Appl. file

Proper spirit,

See

Robertson (Willard) & Gordon
(Kilbourn)

615000
252489

Gordon (Kilbourn)

Reference card

App. file

Right angle

See

Swan (Mark) & Gordon (Kilbourn)

000520

713.5

Gordon (Kilbourn)

Reference card

Appl file

Survival

See

Howard (Leslie) & Gordon
(Kilbourn)

125000
82791

Gordon (Kilbourn)

Reference card

Dappt file

Temple

See

DeVonde (Chester) & Gordon
(Kilbourn)

000522
25721

Write nothing here, but fill out each numbered space below

D 2

Gordon (Kilbourn) + Caesar (Arthur)
Three steps down.

1 c. rec'd *APR 26 1923* ✓

Application
rec'd *APR 26 1923*

XXc. © C.I.D. 64318 *c*

R

Leave all above these words blank

Fee rec'd \$

16964 APR 26 23

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by *W. R.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 25, 1923*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

KILBOURN GORDON and Arthur Caesar

(Write name in full—State here also nationality of claimant)

220 West 42nd St. New York New York

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) KILBOURN GORDON and Arthur Caesar
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THREE STEPS DOWN

A PLAY IN THREE ACTS BY

KILBOURN GORDON AND ARTHUR CAESAR

Send certificate of registration to (7)

KILBOURN GORDON

220 West 42nd St. New York New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

KILBOURN GORDON

220 West 42nd St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Gordon (Kilbourn)

Reference card

Appl. File

Tia Juana.

Lee

75000
P278235

De Vonde (Chester) & Gordon
(Kilbourn)

Gordon (Kilbourn)

Reference card

Appl. file

2220

000525

Where the world began.

See

Robertson (Willard) & Gordon (Kilbourn)

Gordon (Kilbourn)

Reference card

Tia Juana.

See

DeVonde (Chester) & Gordon (Kilbourn)

Drapps.

5000
961

Gordon (Kilbourn)

Reference card

Appl file

Under the balcony.

See

Cady (Waisson) & Gordon
(Kilbourn)

000527
25000
83657

Write nothing here

D 2

Gordon (Laurence)

1 c. rec'd

JAN 10 1912

© Cl. D 28268

Name of claimant

XXc.

Going back to mother

Title and author

\$

1.00

WW R

JAN 10 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

JAN 10 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Immeline Gordon 1402 Broadway
Room 321
N.Y. City

[Please turn this over]

Wm. P. Fisher

Author or
authors

✓ Laurence Gordon & Dotie Linnemann,
Olive Harmon Dotie Linnemann
[Nationality must be stated]

Brief title of work

"Bring L'art to Me" -
Comedy in one act. Playlet.

Send certificate of
registration to

Laurence Gordon
1402 Broadway N.Y. City, N.Y.
Laurence Gordon

Name and address
of remitter

1402 Broadway N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gordon (Leon) & Clemens (Leroy)
Brain breaker.

1 c. rec'd JUN 20 '21
Application JUN 21 '21
rec'd
© C. D. 57973 C
XXc.

Leave all above these words blank

Fee rec'd \$

22156 JUN 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(CO-authors)
LEON GORDON ** Great Britain
LEROY CLEMENS - U. S. A.

(Write name in full—State here also nationality of claimant)

Both) c/d American Play Co., 33 West 42d, N. Y. C., N. Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Co-Authors

LEON GORDON
LEROY CLEMENS

(Write name in full)

Mr. Gordon - Great Britain
Clemens - U. S. A.

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) ("THE BRAIN BREAKER") -- A comedy of thrills
in a prologue and three acts by Leon Gordon and Leroy
Clemens.

Send certificate of registration to (7)

Leroy Clemens, c/o American Play Co.,
33 West 42d St., New York City, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Leroy Clemens, c/o American Play Co.

33 West 42d St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gordon (Leon) & Clemens (Le Roy)
Camouflage.

1 c. rec'd MAR -8 1918

Application
rec'd MAR -8 1918

XXc. C. C. D. 49078

Leave all above these words blank

Fee rec'd \$

0200 6733 MAR -8 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) *Leon Gordon "Managers Club" - London, England!*
Le Roy Clemens - (American) Wellesley Hills, Mass.

(Write name in full—State here also nationality of claimant)

22 N. C. St. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leon Gordon

LE Roy Clemens

(Write name in full)

} Co-authors.

Country of which the author or translator is a citizen or subject (4)

Leon Gordon - England

LE Roy Clemens - USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Camouflage" - a war-play of modern

incident, in three acts, by Leon Gordon and

LE Roy Clemens. (Dealing with international socialization, peace, and German propaganda)

Send certificate of registration to (7)

LE Roy Clemens

Rock Ridge Hall - Wellesley Hills - Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

LE Roy Clemens - Wellesley Hills

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gordon (Leon) & Clemens (Le Roy)
Cornering Cupid.

1 c. rec'd APR -4 1919
Application
rec'd APR -4 1919
© Cl. D 51544
XXc. _____

Leave all above these words blank

Fee rec'd \$ 10339 APR -4 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3rd, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Co-authors { *Leon Gordon - British.*
Le Roy Clemens - American.

(Write name in full—State here also nationality of claimant)

Address

Both - Rock Ridge Hall -

(Street)

Wellesley Hills - Mass.

(City)

(State)

 C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Gordon } Co-authors.
Le Roy Clemens }

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Leon Gordon - England ✓
Le Roy Clemens - U.S.A. ✓ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cornering Cupid," a comedy in three acts - By Leon Gordon and Le Roy Clemens, of England, and the United States respectively.

Send certificate of registration to (7) Le Roy Clemens.

Rock Ridge Hall - Wellesley Hills - Mass.
Name and address of person (Street) (City) (State)
sending the fee (8) Le Roy Clemens.

Rock Ridge Hall - Wellesley Hills - Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon, Leon
Four knaves and a joker

1 c. rec'd DEC 10 1924
Application 656 10 1924
rec'd
XXc. 3 CLO 69699

Leave all above these words blank

Fee rec'd \$

53304 DEC 10 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8th, 1924.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

LEON GORDON

(Write full legal name of copyright owner)

5 East 44th Street

(Street)

New York City New York

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LEON GORDON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FOUR KNAVES AND A JOKER ✓

Send certificate of registration to (7) W. HERBERT ADAMS
No. 5 East 44th Street New York City NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. HERBERT ADAMS
No. 5 East 44th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon Leon

Garden of woods, by L. Gordon

& Doris Marquette.

Leave all above these words blank

Fee rec'd \$

16555 APR 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

LEON GORDON ✓

(Write full legal name of copyright owner)

489 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

1 c. rec'd APR 10 1924

Application rec'd APR 10 '24

XXc. © Cl. D 67508

R

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

LEON GORDON

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE GARDEN OF WEEDS"

Send certificate of
registration to (7)

W. HERBERT ADAMS

489 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

W. HERBERT ADAMS

489 Fifth Avenue

(Street)

New York

(City)

New York

(State)

* *Follow up*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Leon) & Clemens (LeRoy).
Love on account

1 c. rec'd OCT - 1 1919

Application OCT - 1 1919
rec'd

XXc. C. C. D. 52746

Leave all above these words blank

Fee rec'd \$

2.00 30995 OCT-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

Co-authors { *Leon Gordon - England*
Le Roy Clemens - U. S. A.

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

Rock Ridge Hall

(Street)

Wellesley Hills, Mass.

(City)

(State)

(Nov., 1918)

EX. 100

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Co-
Authors
(Write name in full)

Leon Gordon
Le Roy Clemens

Country of which the author or translator is a citizen or subject (4)

Leon Gordon - England
Le Roy Clemens - U.S.A. ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love On Account" - a farcical - Comedy
In three acts - by Leon Gordon and Le Roy Clemens.

Send certificate of registration to (7)

Mrs G. R. White

Rock Ridge Hall - Wellesley Hills - Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Le Roy Clemens

Rock Ridge Hall - Wellesley Hills - Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gordon (Leon)
Man upstairs.

D2

1 c. rec'd

DEC 18 '27

Application
rec'd

NOV 29 '27

© Cl D
XXc.

S 2025 R

Fee rec'd \$

5.00

58141 DEC 12 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 10 '27

W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

NOV. 22, 1927.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LEON GORDON ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

5 EAST 44th ST.

NEW YORK

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

LEON GORDON ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

GRAND BRITAIN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

303 Lexington Ave. ✓

(6) Brief title of work _____

THE U-STAIRS ✓

(7) Send certificate of registration to _____

LEON GORDON ✓

510 EAST FORTY-FOURTH STREET N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

LEON GORDON

5 EAST 44th ST.

NEW YORK

N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 — 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Leon) & Clemens (Le Roy)
That Fool Druff

1 c. rec'd FEB 28 1920

Application FEB 28 1920
rec'd

XXc. C. D. 53915

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by LEON GORDON } co-authors ENGLISH
Name, citizenship, and address
of copyright claimant (2) Le Roy CLEMENS } --- u. s. American

(Write name in full—State here also nationality of claimant)

Rock Ridge Hall

(Street)

Wellesley Hills — Mass.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Co-authors

(Write name in full)

(LEON GORDON
LE ROY CLEMENS

Country of which the author or translator is a citizen or subject (4)

Leon Gordon - England.

Le Roy Clemens - U.S.A. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THAT FOOL DUFF" - a comedy of the smart set in three acts - By Leon Gordon and Le Roy Clemens.

Send certificate of registration to (7)

Le Roy Clemens.

134 West 46th St. - New York - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Le Roy Clemens

134 West 46th St. - New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gordon (Leon)
Tin soldiers

D2

1 c. rec'd NOV 22 1926
Application NOV 22 1926
rec'd

XXc. © Cl D 77540

Fee rec'd \$

53975 NOV 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEON GORDON

(Write full legal name of copyright owner)

(2) Address 5 East 44th St., New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

LEON GORDON /

(3) Name of author ~~or translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

ENGLAND /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

5 East 44th St. N.Y.C. ✓

(6) Brief title of work _____

"TIN SOLDIERS" ✓

(7) Send certificate of registration to _____

LEON GORDON /

5 East 44th Street,

New York.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

H.F. Cunningham, Secretary

5 East 44th Street

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gordon (Leon) & Clemens (Le Roy)
Top of the hill

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 55438

Leave all above these words blank

Fee rec'd \$

\$1.00

31487 SEP-11-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Co authors { Leon Gordon - England
Le Roy Clemens - U. S. A.

(Write name in full—State here also nationality of claimant)

Rock Ridge Hall

(Street)

Wellesley Hills - Mass.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Co-authors
(Write name in full)

Leon Gordon
Le Roy Clemens

Country of which the author or translator is a citizen or subject

(4) Gordon - England ✓ Clemens - U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Top of the Hill" - a comedy in three acts - by Leon Gordon and Le Roy Clemens.

Send certificate of registration to (7)

Le Roy Clemens

c/o Lewis and Gordon - 14th Floor - Times Bldg - New York City.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Le Roy Clemens

Rock Ridge Hall - Wellesley Hills - Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gordon (Leon)

D2

1 c. rec'd

Mar. 13, 1933

Undesirable lady.

Application
rec'd

MAR 13 1933

(C) Cl C unpub 21750

CP

Fee rec'd \$

1.00

11278 MAR 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Leon Gordon

(Write full legal name of copyright owner)

(2) Address Metro-Goldwyn-Mayer

(Street)

Culver City, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Leon Gordon

(4) Country of which the author is a citizen*_____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work_____

"UNDESIRABLE LADY"

A Dramatic Play in Three Acts:

(7) Send certificate of registration to Metro-Goldwyn-Layer Studios

Culver City, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Leon Gordon

Metro-Goldwyn-Layer Studios, Culver City, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon (Leon)

White cargo.

1 c. rec'd

NOV 5 '23

Application

NOV - 5 1923

rec'd

XXc.

©CLD 65961

Leave all above these words blank

Fee rec'd \$

1514 NOV - 5 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 2nd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

☒ of copyright claimant (2) LEON GORDON

(Write full legal name of copyright owner)

160 WEST 45TH STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

(3) Name of author^s or translator Leslie Gordon & Bruce Carter

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Album of Broadway*

(7) Send certificate of registration to Leslie Gordon c/o Hotel Wolcott

44 W. 31 St NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Carter

110 W 96 St NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gordon (Leslie Howard)
Borderer.

D 12

c. rec'd

Jan 31 1923

Application

JAN 31 1923

rec'd

X Xc.

CD

63555

LR

Leave all above these words blank

Fee rec'd \$

Unpublished

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

Card made by V P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 30, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Leslie Howard Gordon, English

(Write name in full—State here also nationality of claimant)

Copyright claimant (2)

C/O A. M. Heath
79 Golden Square

(Street)

Gr. Pall Mall St. London. W. England

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Leslie Howard Gordon

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Borderer

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Brandt & Kirkpatrick
35 W. 45 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Brandt & Kirkpatrick
35 W. 45 St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gordon (M.C.) + Thompson (Joseph)
Departed Spirits

D2

Name of claimant

Title and author

1 c. rec'd Mar 22, 1921

XXc. © C. D. 57188 C

\$

R

MAR 22 1921

Leave all above these words blank

\$1.00

10280 MAR 23 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Newark, N. J. Date Mar. 21, 1921.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { M. C. Gordon, 22 Centre St., Newark, N. J., &
Jos. Thompson, 59 Ann St., Newark, N. J.

[Please turn this over]

Author or
authors

✓ M.C. Gordon & Jos. Thompson, -Americans. ✓ ✓

[Nationality must be stated]

Brief title of work

"DEPARTED SPIRITS."

Send certificate of
registration to

M.C. Gordon,

22 Centre St., Newark, N.J.

Name and address
of remitter

M.C. Gordon,

22 Centre St., Newark, N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gordon (Mackenzie) and O'Neill (Frank)

D2

Three sheets to the wind! book, lyrics, and music

by M. Gordon and F. O'Neill. Text

EAF

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

DEC 16 1936

© Cl Dunpub 47059 R

2250 JAN 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6533

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mackenzie Gordon, Frank O'Neill

W

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Rt. 1, Box 59 Los Altos, Calif. (M.G. Jr)

(Street)

(City)

(State)

(O'Neill) 630 S. Kenmore Ave., Apt. 602. Los Angeles, Calif. [Please turn this over]

(3) Name of author or translator Frank O'Neill, Mackenzie Gordon

(Write name in full)

(4) Country of which the author is a citizen* United States (both authors)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THREE SHEETS TO THE WIND!

(7) Send certificate of registration to Mackenzie Gordon

Rt. 1, Box 59, Los Altos, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Both authors

(addresses same as on reverse side of this card)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gordon (Manya)

Pacifists.

D2

MAR 18 1950

1 c. rec'd

Application
rec'd

© Cl Unpub 4783

XXc.

Fee rec'd \$ 8.00

14077 MAR 18 50

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TR

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Manya Gordon

(Write full legal name of copyright owner)

(2) Address

299 Riverside

Dance

New York City

*Correct. See (Index) to Claimants

(City)

(State)

[Please turn this over]

(3) Name of author or translator Manya

Gordon

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pacificists
1923

(7) Send certificate of registration to

Manya Gordon Shusterman

299 Riverside Drive
(Street)

New York City
(City)

(State)

(8) Name and address of person or firm sending the fee

Manya Gordon Shusterman

299 Riverside Drive
(Street)

New York City
(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gordon (Margaret P.) & Waldrean (Mabel K.)
Tad of the clam shack.

1 c. rec'd AUG 31 '27 ✓
Application rec'd AUG 31 '27
© Cl D 80887 ✓
XXc.

Leave all above these words blank

Card made by W. P.

42307 AUG 31 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(1) Margaret P. Gordon & Mabel K. Waldrean
(2) 60 Elmwood Ave
(Street) Geneva New York N.Y.
(City) (State)

(Write full legal name of copyright owner)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margaret P. Gordon
Mabel H. Waldrean

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mad of The Chain Shacks.

Send certificate of registration to (7)

Mabel H. Waldrean
65 East Tremont Ave New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mabel H. Waldrean
65 East Tremont Ave New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gordon (Mary R.)

D2

In my boots.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

XXc.

© Clunpub 5840

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary R. Gordon.

(Write full legal name of copyright owner)

(2) Address Arcadia, Iron County, Missouri.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary R. Gordon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In my Boots

(7) Send certificate of registration to Mrs. Lindell Gordon
Arcadia Iron County Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. L. Gordon
Arcadia Iron County Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gordon (Hellie) - act

Dream girl

1 c. rec'd OCT 28 1916

Application
rec'd DEC - 6 1916

XXc. (C) 15595 C

Leave all above these words blank

Fee rec'd \$

DEC - 7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 2 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Hellie Gordon

Mo. by: Scott Co. Missouri

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author. Willie Bondy

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Dream Bird

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Willie Bondy
Marble, Missouri
Willie Bondy
Marble, Missouri

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gordon(Paul)

D2

1 c. rec'd

MAY 10 1935

Ádám-nemzetség (Das Adam-geschlecht); by Kelemen

Application
rec'd

MAY -8 1935

Viktor[i.e. Viktor Kelemen] Fee rec'd \$

© Cl Unpub. 35404

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27. Feb. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gordon

(Write full legal name of copyright owner)

(2) Address

Fähringer St. 30

(Street)

Berlin

Wilmesdorf, Germany

(City)

(State)

Please turn this over

(3) Name of author or translator_____

Helemer Viktor
(Write name in full)

(4) Country of which the author is a citizen*_____

Hungary.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Das Adam-Geschlecht...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Gordon (Paul)

D2

Mein frisour, by Rudolph Lothar. 1. Aufl.

AMB

1 c. rec'd

NOV 30 '31

Application
rec'd

NOV 16 1931

© Cl Dunpub 13369

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28. Okt. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gordon

(Write full legal name of copyright owner)

(2) Address

Paulbörger Berlin

(Street)

No. 78

Halsensee

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Lothar Rudolph

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mein Schubert...

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See previous entries.

Gordon (Paul) Bühnenvertrieb.

D2

Sonne auf Capri; by R. A. Wolfsberg.

EAF

Fee rec'd \$ 1.00 TRUST

1 c. rec'd Sep. 2, 1935

Application
rec'd APR 25 1936

© Cl Dupub 42310

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 June 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Gordon Bühnenvertrieb
(Write full legal name of copyright owner)

(2) Address Fähringer Str. 30. Berlin-Wilmersdorf Germany
(Street) (City) (State)

- Correct. See Index to Claims

[Please turn this over]

(3) Name of author or translator_____

Waldberg R. A.
(Write name in full)

(4) Country of which the author is a citizen*_____

Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where,_____

(6) Brief title of work *Some old Capt.*

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gordon (Paul) vorlag.

Was kostet die welt? by Rudolph Lothar.

EAF

Fee rec'd \$

D2

MAY 25 1936 ✓

1 c. rec'd

Application
rec'd MAY 25 1936

201 Unpub 42956 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. April 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Paul Gordon Verlag
(Write full legal name of copyright owner)

(2) Address Fahringer Str. Berlin Wilhelmsstr. Germany
(Street) (City) (State)

* Enter as applied for 30 See Index to Claimants

[Please turn this over]

(3) Name of author or translator_____

Lothar Rudolph

(Write name in full)

(4) Country of which the author is a citizen*_____

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Was Rasst die Welt?

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gordon (Paul) verlag.

D2

DEC -4 1936

Wer gewinnt Colette? (Das mädchen von Orleans)

by Ralph Benatzky. Text.

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC -4 1936

© Cl Dunpub 46325

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24. Okt. 1936

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gordon Verlag

(Write full legal name of copyright owner)

(2) Address

Löhningstr. 30
(Street)

Berlin
(City)

Germany
(State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator _____

Benatzky, Ralph
(Write name in full)

(4) Country of which the author is a citizen* _____

Switzerland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Let's Commit Cigarette? *Has Handker*
and Cigarettes

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

*If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gordon (Paul) verlag.

D2

JUN 14 1935 ✓

1 c. rec'd

Application
rec'd

JUN 14 1935

Zirkusluft, after the Hungarian of Franz Galetta
and Ludwig Karl, by Karl Vollmoeller and Charles
Amberg, music by Willy Engel-Berger.* Text.

(C) Cl Unpub 36199 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30. April 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Gordon Verlag *

(Write full legal name of copyright owner)

(2) Address

Fähringer Str. 30

(Street)

Berlin - Germany

(City)

(State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Hall: moeller Karl. J. J. J. J. J.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state, where domiciled in the United States.

(6) Brief title of work Lufthausluft... Musik von
Willy Engel-Berger (Germany)

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Gordon (Paul H.)

D1

OCT -- 1 1932

Man who was F; or, A drama of the vitamin.

2 c. rec'd

Application
rec'd

OCT -- 1 1932

© Cl D pub. 18478
XXc.

CP

Fee rec'd \$48.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45889 OCT - 1 '32

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul H. Gordon

(Write full legal name of copyright owner)

(2) Address

9351 - 215th Place, Queens Village, L. I.

(Street)

(City)

(State)

(3) Name of author or translator

Paul H. Gordon

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Minnesota

(6) Brief title of work "The Man Who Was F" or
"A Drama of The Vitamin"

(7) Published on the 30th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paul H. Gordon
9351-215th Place, Queens Village, L.I., N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paul H. Gordon
9351-215th Place, Queens Village, L.I., N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gordon (Phyllis)

Reference card

D. appl.
file

Oh father!

See

Watkins (Ann) and Gordon
(Phyllis)

000557
49707

D2

FEB 20 1931 ✓

1 c. rec'd

Application
rec'd

MAR 20 1931

© Cl Dunpub. 9869 ✓

Feb. 20, 1931

Fee rec'd \$ 1.00

10067

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: March 17th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosa Gordon (ado. full name: Thunette)
(Write full legal name of copyright owner)

(2) Address

231 N. Alexandria Ave

(Street)

Los Angeles

(City)

Calif.

(State)

See Correspondence Index to Chairman

[Please turn this over]

(3) Name of author or translator Lisa Jane H. Jayson
(Write name in full)

(4) Country of which the author is a citizen* first American born, born in Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 231 So. Alexandria, D. C.

(6) Brief title of work "The White Lotus"

(7) Send certificate of registration to Rosa A. Graham, 231 So. Alexandria
Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosa A. Graham
231 So. Alexandria Ave. Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC -4 1916

Gordon (Samuel) & Cassell (Beatrice)
Man who cried quite

1 c. rec'd

Application
rec'd

DEC -4 1916

©CLD 45576

XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 38513 DEC -4 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 28, 1916.*

9
53
6
On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Samuel Gordon and *Beatrice Cassell* ✓
(Write name in full)
115 E. 75th *st New York* *174 W 79th st Ne York* ✓
(Street) (City) (State)

[Please turn this over]

Samuel Gordon domiciled in U. S. at 115 E. 75th St
Name of Author, but if a New York and Matrice Cassell 174 W. 73th St
translation, then Translator (3) New York, N. Y. * ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

[Must
be stated]

Brief title of work (6). "THE MAN WHO CRIED QUIT"

Send certificate of
registration to: (7) L. G. Grossman, Attorney.

Riggs Building, Washington, D. C.

Name and address of person (Street) (City) (State)
sending the fee: (8) Mary Asquith

1402 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

4-21-10

Gordon (Saul Sheppard) *

C

APR -8 1936

Shop Gordon, candidate for mayor in the United States.

1 c. rec'd

Application
rec'd

APR -8 1936

Co. C

7801

Fee rec'd \$

\$1.00

19659 APR -8 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAUL SHEPPARD GORDON
(Write full legal name of copyright owner)

(2) Address 4242 Maryland ST GARY INDIANA
(Street) (City) (State)

(3) Name of author SAUL SHEPPARD GORDON
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work CANDIDATE FOR MAYOR IN THE UNITED STATES

(7) Send certificate of registration to SAUL S. GORDON ✓
4242 Maryland St. ✓ GARY INDIANA ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(July, 1935—4,000) (Street) (City) (State)
U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

*Use title as indexed from copy.

Gordon (Shirley Leslie)

D2

1 c. rec'd

FEB 25 1933

Girl from Broadway; Lillian Russell, by Shirley

Application
rec'd

FEB 25 1933

Gordon[i.e. S. L. Gordon]

Fee rec'd \$

© Cl Unpub 20997

\$1.00

9185 FEB 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SHIRLEY LESLIE GORDON

(Write full legal name of copyright owner)

(2) Address

41 West 31st St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Shirley Leslie Gordon

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The girl from Broadway

(7) Send certificate of registration to _____

(Street)

4 West 31st

(City)

N.Y.

(State)

N.Y.

(8) Name and address of person or firm sending the fee _____

(Street)

4 W. 31st

(City)

N.Y.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gordon (Simon W.)

D2

Aces and kings.

1 c. rec'd

JUL 16 1930

Application
rec'd

JUL 16 1930

© Cl Dunpub 6462

Fee rec'd \$

\$1.00

JUL 16 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Simon W. Gordon
(Write full legal name of copyright owner)

(2) Address 1234 N. Main Ave Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Simon

W. Gordon

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Aces and Kings

a Comedy Drama

(7) Send certificate of registration to

Simon W. Gordon

1239 N. Miller Ave

(Street)

Los Angeles

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

Simon W. Gordon

1239 N. Miller Ave

(Street)

Los Angeles

(City)

Cal

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gordon (Tzivil)
Pan.

MAR 12 '21
1 c. rec'd

Application **MAR 11 1921**
rec'd

CLD 57052
XXc.

Leave all above these words blank

\$1.00
Fee rec'd \$

9903 MAR 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 9 - 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Tzivil Gordon *American*

(Write name in full—State here also nationality of claimant)

1st W. P. C. *Jersey City* *N. J.*
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Izmir Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pan" ... (Dramatic Comedy, in Prologue 2 acts, Epilogue)

Send certificate of registration to (7) Izmir Gordon ✓

60 Clifton Place Jersey City N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Izmir Gordon

60 Clifton Place Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gordon (Vera)

Reference card

appt file

Mamma and us

See

Truck (Willard) & Gordon (Vera)

62456
795000

Gordon (Vera)*

[Vera Gordon's original character study]

Bargain.

C

1 c. rec'd

FEB 10 1926

Application
rec'd

MAR 10 '26

(C) C

3261

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by **M. V. GORDON** **APPLICATION FOR COPYRIGHT**
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **VERA GORDON**

(Write full legal name of copyright owner)

(2) Address **244 West 113th Street** **New York City**

(Street)

(City)

(State)

(3) Name of author **VERA GORDON**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work VERA GORDON'S OCEANIC MAIL SERVICE
STUDY: THE BARGAIN ✓

(7) Send certificate of registration to VERA GORDON at
544 West 113th Street New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VERA GORDON
544 West 113th St. N. Y. C. N. Y.
(Street) (City) (State)

Gordon (Vera)*

[Vera Gordon's original character study] Subway.

C

1 c. rec'd

Applica
rec'd

MAR 10 '26

XXc.

(C) C C

3260

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VERA GORDON

(Write full legal name of copyright owner)

(2) Address

(Street)

244 West 113th Street, New York City, N. Y.

(City)

(State)

(3) Name of author

(Write name in full)

VERA GORDON

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work VERA GORDON'S ORIGINAL CHARACTER
STUDY: THE SUBWAY

(7) Send certificate of registration to VERA GORDON at
244 West 115th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VERA GORDON
244 West 115th St., New York City, N. Y.
(Street) (City) (State)

Gordon (Vera)*

[Vera Gordon's original character study] - Surprise.

C

FEB 10 1926

1 c. rec'd

MAR 10 '26

App'd
rec'd

© C C

3263

XXc.

Fee rec'd \$

100 7237

FEB 10 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by M. V. G. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VERA GORDON /
(Write full legal name of copyright owner)

(2) Address 244 West 115th St. New York City, New York.
(Street) (City) (State)

(3) Name of author VERA GORDON /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

VERA GORDON'S ORIGINAL READER

STUDY: THE SURPRISE ✓

(7) Send certificate of registration to _____

VERA GORDON at

244 West 115th Street, New York City,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

VERA GORDON

244 West 115th Street, New York City, N. Y.

(Street)

(City)

(State)

Gordon (Vera)*
[Vera Gordon's original character study] Tee
time.

C

1 c. rec'd

Applic. rec'd MAR 10 '26

©C/C 3265
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1926

In the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VERA GORDON
(Write full legal name of copyright owner)

(2) Address 244 West 113th Street, New York, New York
(Street) (City) (State)

(3) Name of author VERA GORDON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work VERA GORDON'S ORIGINAL CHARACTER
STUDY: ✓ TEA TIME ✓

(7) Send certificate of registration to VERA GORDON at
244 West 113th Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VERA GORDON
244 West 113th Street, New York City, New York.
(Street) (City) (State)

Cordon (Virginia)

D2

June 25, 1935 ✓

After four, by F. V. Mallare [pseud. of Frances

1 c. rec'd

Application JUL - 8 1935

rec'd

© Cl Unpub 36351

Ross & Virginia Gordon]

Fee rec'd \$1.00

30419

June 25, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Gordon
(Write full legal name of copyright owner)

(2) Address The Sulgrave, 60 East 67 Street, New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

✓ F. V. MALLARE

pseudonym for both { FRANCES ROSS
VIRGINIA GORDON ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"After Four" *

(7) Send certificate of registration to _____

Virginia Gordon ✓

The Sulgrave, 60 East 67 Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Virginia Gordon

The Sulgrave, 60 East 67 Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934 *

[Please turn this over]

Gordon (Virginia)

D2

DEC 24 1934

1 c. rec'd

Cat can look at a queen; by V. Gordon and Frances

Application
rec'd

DEC 24 1934

© Clumpub 32742

Ross.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

58025 DEC 26 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Gordon

(Write full legal name of copyright owner)

(2) Address

The Sulgrave, 60 East

(Street)

67 Street, New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Virginia Gordon Frances Ross
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Cat Can Look At A Queen*

(7) Send certificate of registration to Virginia Gordon
The Sulgrave 60 East 67 Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Virginia Gordon
The Sulgrave 60 East 67 Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gordon (Virginia)

D2

APR -4 1935

Entente elemental; by Frances Ross and Virginia

Gordon.

1 c. rec'd

Application
rec'd

APR -4 1935

© Cl Unpub. 34695

Fee rec'd \$ 1.00

CP

16180 APR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Gordon

(Write full legal name of copyright owner)

(2) Address

40 Sulgrave, 60 East

(Street)

67 Street, New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frances Rosalind Virginia Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Entente Elemental"

(7) Send certificate of registration to Virginia Gordon

The Sulgrave, 60 East 67 Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Virginia Gordon

The Sulgrave, 60 East 67 Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gordon (Virginia)
Paths of glory.

D2

1 c. rec'd

OCT 20 1927

Application
rec'd

OCT 21 1927

XXc.

© Cl D 81450

Fee rec'd \$

49680 OCT 21 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 19 - 19 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VIRGINIA GORDON

(Write full legal name of copyright owner)

(2) Address

60 EAST 67TH ST

(Street)

NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator VIRGINIA GORDON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work "PATHS OF GLORY"
BY VIRGINIA GARDON.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York N. Y.
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gordon (Virginia)

D2

JAN 29 1934 ✓

Rash moments; by Frances Ross and Virginia Gordon.

1 c. rec'd

Application JAN 29 1934
rec'd

© Cl Dunpub. 26342

CP

Fee rec'd \$

\$1.00

4750 JAN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 26th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Gordon ✓

(Write full legal name of copyright owner)

(2) Address

Hotel Sulgrave, 60 E.

(Street)

67th St. New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frances Ross and Virginia Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Rash Moments"

(7) Send certificate of registration to Virginia Gordon, The Subgrave
60 East 67th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Gordon
The Subgrave, 60 East 67th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gordon(Virginia)

D2

JUL 27 1934 ✓

1 c. rec'd

Right to be left;by Frances Ross and V.Ross.

Application
rec'd

JUL 27 1934

CP

© Cl Dupub 30295

Fee rec'd \$

11.00

JUL 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Gordon

(Write full legal name of copyright owner)

(2) Address

Huron Point

(Street)

South Norwalk Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frances Ross & Virginia Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Right To Be Left. *

(7) Send certificate of registration to Virginia Gordon
Wilson Point, South Norwalk, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Gordon
Wilson Point, South Norwalk, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

C

Gordon (W. Lindsay) & au.
Slums of New York; a tale of
life in the underworld.

1 c. rec'd May 28 1913

Application MAY 28 1913
rec'd

©Cl. C 493 R

XXc.

Fee rec'd \$

20588 MAY 28 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 27/13

Of the LECTURE, SERMON, or ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant

Street (3)

207 W 34

City

New York

State

NY

Name of author (4)

W. Lindsay Gordon

[Please turn this over]

EX-H.C.J.

Country of which the author is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

"The Slims of New York" A tale of life in the underworld.

Send certificate of (8)

registration to (9)

W. Lindsay Gardner

207 W 34

New York

State

City

Name and address (10)

of remitter (11)

W. Lindsay Gardner

207 W 34

City

New York

State

[Please turn this over]

Gordon (Wesley Dexter)

D2

Gringos (Los)

1 c. rec'd JAN 13 1933

Application rec'd JAN 13 1933

© Cl Dunpub 20210

AEB

Fee rec'd \$1.00

2149 JAN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wesley Dexter Gordon
(Write full legal name of copyright owner)

(2) Address _____
(Street) Sonoma, California (City) _____ (State)

[Please turn this over]

(3) Name of author or translator Wesley Dexter Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ "LOS GRINGOS"

A Play of Early California

(7) Send certificate of registration to A. R. Grinstead
Sonoma, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. R. Grinstead
Sonoma, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gordon (William E.)

D2

1 c. rec'd

DEC 30 1936

About the last one.

Application
rec'd

DEC 30 1936

EAF

Fee rec'd \$

© Cl Dunpub 46778

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Gordon
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"About the Last One"

(7) Send certificate of registration to

1022 4th Pl - William Gordon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

633 3rd St - William Gordon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

[IN 3 ACTS]

Gordon (Willie Elizabeth)

D2

APR 20 1936

Red Feather.

1 c. rec'd

FAF

Application
rec'd APR 20 1936

© Cl Unpub 42172

Fee rec'd \$

\$1.00

22293 APR 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Willie Elizabeth Gordon

(Write full legal name of copyright owner)

(2) Address

704 Columbus Ave

(Street)

Roxbury

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator Willie Elizabeth Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Mystery play 2 acts
The Red Feather.

(7) Send certificate of registration to Willie Elizabeth Gordon
704 Columbus ave. Roxbury Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Willie Elizabeth Gordon
704 Columbus ave Roxbury Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Gordon - Davis (A. B.)
Bent (The) twig.

Name of claimant
Tan.

Title and author

1 c. rec'd MAR 13 1911

XXc. © C. D. 23631

\$ 1.00

9126 MAR 13 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 13 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. B. Gordon-Davis

[Please turn this over]

Card made by R. K.

U. S.

Author or
authors

A. B. Gordon Davis (American)

Nationality and address

Brief title of work

"The Bent Twig"; (a Drama of Circumstance, in
Three Acts)

Send certificate of
registration to

A. B. Gordon Davis

Name and address
of remitter

94 So. Fayette Ave. Montclair, N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Gordon-North amusement co.
New leader.

D2

SEP 26 1910

1 c. rec'd

© Cl. D. 22111
XXc.

Title and author

\$

34366 SEP 26 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept. 7/1/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gordon-North Amusement Co.
1007 Columbia Theatre Building
N. Y.

Card made by G. D. E.

[Please turn this over]

Author or
authors

Aaron Hoffman

U.S.A.

[Nationality must be stated]

Brief title of work

"The New Leader".

Send certificate of
registration to

Gordon-North Amusement Co.
1007 Columbia Theatre Building, N.Y.

Name and address of
remitter

Gordon-North Amusement Co.
1007 Columbia Theatre Bld'g.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gordon-North amusement co.
Passing parade.

D2

Name of claimant

Title and author

1 c. rec'd NOV 4 1910

XXc. CLD 22487

\$ 1.00 cash. 2

Leave all above these words blank

39526 NOV -4 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 4 1910 Date, Nov. 3-10

1
5
0
0
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gordon-North Amusement Co
Columbia Theatre Bldg. New York

[Please turn this over]

Author or
authors

Don Roth

American

[Nationality must be stated]

Brief title of work

"The Passing Parade"

Send certificate of
registration to

Gordon North Amusement Co.
Columbia Theatre Bldg New York

Name and address
of remitter

Gordon North Amusement Co.
Columbia Theatre Bldg New York

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Gordon-North amusement Co,
Son (The) of Solomon; by,
Aaron Hoffman.

D2

Name of claimant

Title and author

1 c. rec'd JAN 9 1911

XXc. © C. D. 23051 c

\$

884 JAN - 9 - 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan. 7/11

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 JAN 9 1911

6 Name and address of

7 copyright claimant

Gordon-North Amusement Co.
1007 Columbia Theatre Bldg
N. Y.

[Please turn this over]

made by R. K.

Author or
authors

Aaron Hoffman

American
[Nationality must be stated]

Brief title of work

"The Son of Solomon"

Send certificate of
registration to

Gordon-Worth Amusement
Co
1007 Columbia Theatre, N.Y.

Name and address
of remitter

Gordon-Worth Amusement Co
1007 Columbia Theatre Bldg

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gordon and Gordon
New twists and turns;
by Allen Spencer Tenney

Leave all above these words blank

Fee rec'd \$

1.00

RECORDED OCT-8-1919

1 c. rec'd OCT -8 1919
Application OCT -8 1919
rec'd © Cl. D 52835
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 3rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gordon and Gordon

(Write name in full—State here also nationality of claimant)

(Street)

(Apr., 1918)

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Jackson Strong
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) _____

"The Wind and The Rain"

Send certificate of registration to (7) London and London

Name and address of person (Street) (City) (State)
sending the fee (8) 323 W. 43rd N.Y. N.Y.

Jordan & Jackson N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

MAR - 9 '31 /

1 c. rec'd

Application MAR - 9 1931

rec'd © Cl Unpub 9598

XXc.

Fee rec'd

\$1.00

12909 MAR 10 '31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4th, 1931.

1 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GORDON PRODUCTIONS, INC.
(Write full legal name of copyright owner)

(2) Address 214 W. 42nd Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Howard Dietz

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

--

(6) Brief title of work "THREE'S A CROWD"

(7) Send certificate of registration to Saul J. Baron

214 West 42nd Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Saul J. Baron

214 West 42nd Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gordoni (Lillian)

Reference card
D app. file
D 23156

AEB

000585

Lilly and Tilly.

See

Shaw (William) and Gordoni (Lillian)

D2

Gordoni (Lillian Harris)1 c. rec'd JUL 10 1937Application
rec'd JUL 10 1937Big city parado.© Cl Dunpub 50727 *rk*

Fee rec'd \$

1.00 86457July 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Harris Gordoni
(Write full legal name of copyright owner)

(2) Address Hotel Crillon, Mich. Blvd. at 10th St., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Harris Gordon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BIG CITY PARADE

(7) Send certificate of registration to Lillian Gordon

Hotel Crillon Mich. Blvd. at 15th St., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gordoni (Lillian Harris)

D2

Mother Clancy's neighbors, episode no. 1.

1 c. rec'd

MAR 17 1937

Application
rec'd

MAR 17 1937

© Cl Dunpub 50728

Fee rec'd \$

31.00

36427 JUL 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Harris Gordoni

(Write full legal name of copyright owner)

(2) Address

1258 So. Mich. Blvd.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Lillian Harris Gordon

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mother Clancy's Neighbors

(7) Send certificate of registration to Lillian Gordon
1258 So. Mich. Blvd. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Gordon
1258 So. Mich. Blvd. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gordoni (Lillian Harris)

D2

Her secret heart.

1 c. rec'd

MAR 17 1937

Application
rec'd

MAR 17 1937

Fee rec'd \$

\$1.00

Cal Dunpub 50729

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Harris Gordoni

(Write full legal name of copyright owner)

(2) Address

1258 So. Michigan Blvd.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Lillian Harris Gordonii
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Her Secret Heart*

(7) Send certificate of registration to Lillian Gordonii
1258 W. North Blvd. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Gordonii
1258 W. North Blvd. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gordun (Jacob H.)

D2

He bought a business; by Jac H. Gordun [i.e. J. H.
Gordun]

Fee rec'd \$ 1.00

1 c. rec'd Oct. 23, 1936

Application
rec'd NOV 11 1936

© Cl Dunpub 45923

EAF

57637, Oct. 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob H. Gordun

(Write full legal name of copyright owner)

(2) Address

7 Parker St.

(Street)

Malden, Mass.

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

7 Parker St.
(Street)

Malden
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee _____

7 Parker St.
(Street)

Gae H. Gordon
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

OCT 26 1918

1 c. rec'd _____

Application _____

rec'd **OCT 31 1918**

© Cl. D 50663 ✓

XXc. _____ *K*

Gore (C.R.)
Hot water

Leave all above these words blank

Fee rec'd \$

32138 NOV-5 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 29, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (?)

(Write name in full—State here also nationality of claimant)

William S. H. *Newark* *N.J.*

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John G. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Notation

Send certificate of registration to (7) John G. Jones

Name and address of person sending the fee (8) 67 Bank St. (Street) New York (City) N.Y. (State)

67 Bank St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gore (Claire R.)
Fang.

1 c. rec'd OCT -7 1921 ✓

Application OCT -7 1921

© Cl. D 58797
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

37679 OCT-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizen ship, and address
of copyright claimant

Claire R. Gore American

(Write name in full—State here also nationality of claimant)

28 Centre St.,

(Street)

Newark N. J.

(City)

(State)

(Appl. 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clair R. Gore ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Fang"

Send certificate of registration to (7)

28 Centre St. Newark N. J.

Clair R. Gore, 28 Centre St. Newark N. J.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Clair R. Gore

28 Centre St.

Newark N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 12 1914 ✓

Gore (Clara R.) & Schlosser (Geo. H.)
Down and out.

1c. rec'd

Application

AUG 12 1914

rec'd

XXc.

© Cl. D 37829 C

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 2, 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Clara R. Gore and Geo. H. Schlosser
(Write name in full)

168 1/2 Wad. St.
(Street)

Columbus, Ohio
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clara R. Gore & Co. Inc. Publishers ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Down and Out ✓

Send certificate of registration to: (7) Clara R. Gore ✓

Name and address of person sending the fee: (8) 222 5th St. N.Y.C. ✓
(Street) (City) (State)

222 5th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Gore (Clara R.)
Temptation.

D²
Name of claimant

Idem.
Title and author

1 c. rec'd APR 6 1910

XXc. © Cl.D 20716

\$ 2.00

13808 APR -6 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Columbus O.* Date, *Apr. 4, 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ALL RIGHTS RESERVED
Name and address of
copyright claimant | *Mrs. Clara R. Gore*
70 S. Bell St., Columbus O.

(OVER)

Author or
authors

Mrs. Clara R. Gore. American.
[Nationality must be stated.]

Brief title of work

Temptation

Send certificate of
registration to

*Mrs. Clara R. Gore
70 S. Bell St., Columbus, O.*

Name and address
of remitter

*Mrs. Clara R. Gore,
70 S. Bell St., Columbus, O.*

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Gore (Claire R.)
One imperishable thing

1 c. rec'd JAN -6 1923 ✓

Application JAN -6 '23
rec'd

NO 63306C

\$1.00

1223 JAN -6 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan - 23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Claire R. Gore

(Write full legal name of copyright owner)

28 Centre St.

(Street)

Newark

(City)

N.J.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clair R. Gore

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The One Imperishable Thing

Send certificate of registration to (7)

Clair R. Gore

28

Centre St

(Street)

Newark

(City)

N. J.

(State)

Name and address of person or firm sending the fee (8)

Clair R. Gore

28 Centre St

(Street)

Newark

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gore (Edward)
Our American guests.

1 c. rec'd _____
Application MAY - 3 '25
rec'd _____
XXC CLD 71182

Leave all above these words blank **Card made by W. P.** Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) _____

Edward Gore

(Write full legal name of copyright owner)

Nugget Avenue
(Street)

Wasside L.I.
(City)

New York
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Stone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Our American Guests"

Send certificate of
registration to (7) _____

Edward Stone

Wright Avenue
(Street)

Bayville
(City)

New York
(State)

Name and address of person
or firm sending the fee (8) _____

Edward Stone

Wright Avenue
(Street)

Bayville N.Y.
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gore (Mary Carroll)

D2

JUN 19 1937

What every man needs.

1 c. rec'd

Application

rec'd

JUN 19 1937

© Cl Dunpub 50408

Fee rec'd \$

GAP

\$1.00

32556 JUN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Carroll Gore

(Write full legal name of copyright owner)

(2) Address

136 Main St

(Street)

Ridgfield Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

^{Covered}
Mary Gore
U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

What Every Man Needs

(7) Send certificate of registration to _____

136 Main St. Ridgefield Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gore (Morris Etting) *

Ritual, fraternity of Tyrian architects.

Master architect degree.

1 c. rec'd

Application
rec'd

MAR - 6 1929

XXc.

4266

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Etting Gore

(Write full legal name of copyright owner)

(2) Address

51 Main St

(Street)

Orange

(City)

N. J.

(State)

(3) Name of author

Morris Etting

Gore

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Ritual Fraternity of Tyrian
Architects; Master Architect Degree

(7) Send certificate of registration to

M. E. Gore Nell

51 Main St.

(Street)

Orange

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

M. E. Gore Nell

51 Main St.

(Street)

Orange

(City)

U. S.

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gore (Susan Richards), Winslow^{D²}
(Clara Austin), and Farley
(Helen F. Edd).

1 c. rec'd MAY 7 1912

© Cl. D. 29592

Cl. D. XNo. No.

Philanthropist (The)

Leave all above these lines blank

14561 \$ MAY -7 1912

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 6, 1912

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Susan R. Gore, Clara A. Winslow, Helen F. Farley.
34 Rowe Street 175 Woodland Ave 19 Eaton Court.
Auburndale, Mass Auburndale, Mass. Hingham, Mass.

Nationality of author or authors

United States

Must be stated

(OVER)

865000

Author or
authors *Helen Judd Farley, Susan Richards Gore, Clara Austin Winslow*

Title of work *The Philanthropist.*

Send certificate of
registration to *Charles W. Blood, 60 State St. Boston, Mass.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Gore-Browne (Robert)

Reference card

Cynara.

D app.

See

file

Harwood (H. M.) and Gore-Browne (Robert)

D unpub.

0005997230

Gore-Browne (Robert F.)

Reference card

King, queen, knave.

See

D app. file

Harwood (Harold Marsh) and Gore-Browne (Robert F.)

D pub. 15433

000508

Gorecki (Thaddeus)

D2

Dimitri and Marina.

CP

Fee rec'd \$1.00

1 c. rec'd AUG 12 1932 ✓

Application rec'd AUG 12 1932

(C) Cl Unpub 17601 ✓

XXc.

38318 AUG 12 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thaddeus Gorecki
(Write full legal name of copyright owner)

(2) Address 1420 Poplar Street Philadelphia, Pa.,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thaddeus Gorecki
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dimitri and Marina
drama *

(7) Send certificate of registration to Thaddeus Gorecki
1426 Poplar Street, Philadelphia, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thaddeus Gorecki
1426 Poplar Street, Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

✓ []

[Please turn this over]

Gorecki (Thaddaus)

D2

Villa Claudia.

AME

Fee rec'd \$

1 c. rec'd AUG 29 1934

Application
rec'd AUG 29 1934

© Cl Dupul 30870 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28th, 1934

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(1) Name of copyright owner Thaddaus Gorecki

(Write full legal name of copyright owner)

(2) Address 1426 Poplar Street Philadelphia, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thaddeus Gorecki

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Villa Claudia, a play

(7) Send certificate of registration to Thaddeus Gorecki

1426 Poplar Street, Philadelphia, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thaddeus Gorecki

1426 Poplar Street, Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Gorée (Ethel S.)

D4

Another day; by Nina Granada.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 11 1935

Application

FEB 11 1935

rec'd

© Cl Dunpub 28831

6944 FEB 11 '35

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APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9th, 1935.

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel S. Goree

(Write full legal name of copyright owner)

(2) Address 815 Carnegie Hall, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer Nina Granada

(4) Country of which the composer is a citizen United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States X X X X

(6) Name of author ~~or translator~~ Nina Granada

(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States X X X X X

(9) Brief title of work "ANOTHER DAY"

(10) Send certificate of registration to Ethel S. Goree

815 Carnegie Hall, New York, N. Y. (7th Ave. & 57th

(Street)

(City)

(State)

St.)

(11) Name and address of person or firm sending the fee Ethel S. Goree

815 Carnegie Hall, New York, N. Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 3 000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Goreé (Ethel)

D2

This way out; with incidental music consisting
of song entitled This way out, by E. Goreé.
Fee rec'd \$ 1.00

1 c. rec'd Mar. 2, 1936 ✓

Application MAR 16 1936
rec'd

© Cl Unpub 41588 ✓

EAF

12070, Mar. 3, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2nd 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Goreé ✓
(Write full legal name of copyright owner)

(2) Address

645 Carlton Avenue;
(Street)

Brooklyn, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Alfred Goree

(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"This Way Out", with incidental music consisting of song entitled "This Way Out"

(7) Send certificate of registration to _____

Alfred Goree
645 Carlton Avenue, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Alfred Goree
645 Carlton Avenue, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gorham (Mack)

D2

As is.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

DEC -9 1933

Application
rec'd

DEC -9 1933

XXc.

(c) Cl Unpub 25614

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 8, 1933

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(1) Name of copyright owner

Mack GORHAM

(Write full legal name of copyright owner)

(2) Address

26 West 9th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator.

Mark Gorham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"AS IS"
A Comedy of Manhattan

(7) Send certificate of registration to

Mark Gorham

26 W 9

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mark Gorham

26 W 9

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gorkham (Mack C.)

D2

1 c. rec'd MAR 15 '26

Application
rec'd MAR 15 '26

XXC. C. D 74737 R

Heads on.

Fee rec'd \$

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Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13 - 1926

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(1) Name of copyright owner

Mack C. Gorkham

(Write full legal name of copyright owner)

(2) Address

78-26 Street

(Street)

Jackson Heights, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Mark C. Gerham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Head On" - Play in Three Acts

(7) Send certificate of registration to

Mark C. Gerham

76-24 Street

(Street)

Jackson Heights

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Mark C. Gerham

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gorham (Mack C.)

D2

JAN 27 1932

1 c. rec'd

Application

rec'd

JAN 27 1932

© Cl Dunpub 14212

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 24, 1932

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(1) Name of copyright owner

Mack C. Gorham

(Write full legal name of copyright owner)

(2) Address

55 East 12th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mack

Cutchin

Gorham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Her Honor"; A Modern Comedy

(7) Send certificate of registration to

Mack C. Gorham

55 E 10 St

(Street)

NYC

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Mack C. Gorham
New York

55 E 10 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

MAR 24 1931

Applica
rec'd

MAR 24 1931

© Cl Dunpub.

9803

Fee rec'd \$ 1.00 *Lib*

15621 MAR 24 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 21, 1931

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(1) Name of copyright owner

Mack C. Torham

(Write full legal name of copyright owner)

(2) Address

136 Waverly Place

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Mack C. Gorham
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Comedy — A Lower In Hand

(7) Send certificate of registration to

136 Waverly Place
(Street)

Mack C. Gorham
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

136 Waverly Place
(Street)

Mack C. Gorham
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gorham(Mack)

D2

On with the dance; or, June German.

CP

Fee rec'd \$ 81.00

JAN -2 1935
1 c. rec'd

JAN -2 1935
Application
rec'd

© Cl Dupub 32820

XXc.

259 JAN 2'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

Mack Gorham

(Write full legal name of copyright owner)

(2) Address

55 E 10 St

(Street)

New York, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mack Gorham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Oh With The Dance : or, June German

A Comedy Drama*

(7) Send certificate of registration to

55 E 10th

(Street)

Mack Gorham

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

55 E 10th

(Street)

Mack Gorham

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

*

[Please turn this over]

Gorham (Mack C.)

D2

MAY 20 1933 ✓

1 c. rec'd

Application MAY 20 1933
rec'd

© Cl Dunpub 22537

Fee rec'd \$

21.00

22940 MAY 20 '33

HCB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mack C. Gorham
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"One after the Family"

(7) Send certificate of registration to

24 W 9
(Street)

Mack C. Gorham
N.Y.C.
(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Gorham (Mack C)
Self help.

D2

MAY 19 1927
1 c. rec'd
Application MAY 19 '27
rec'd
© Cl D 79789
XXc.

Fee rec'd \$ 2.00

24346 MAY 19 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mack C Gorham
(Write full legal name of copyright owner)

(2) Address 77-27 Street
(Street) Jackson Heights, L.I., N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Mark C. Garham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Drama: The Self Help

(7) Send certificate of registration to

M.C. Garham
77-27 Street, Jackson Heights, L.I., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M.C. Garham
77-27 Street, Jackson Heights, L.I., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gorham (Mack C.) and Loggins (Vernon)

D2

MAR 31 1931 ✓

Sojourner Truth.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

MAR 31 1931

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mack C. Gorham + Vernon Loggins (Equal)

(Write full legal name of copyright owner)

(2) Address

Columbia University

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mack C.

Gorham & Vernon Laggini

(Write name in full)

(4) Country of which the author ^{pre} is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Drama: Sojourner Truth

(7) Send certificate of registration to

Mack C. Gorham

136 Waverly

(Street)

Brooklyn

(City)

New York

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mack C. Gorham &

Vernon Laggini

(Street)

Columbia University

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gori (Louis P.)
Prayer to the Madonna

1 c. rec'd APR 26 1922

Application MAY 12 1922

rec'd C. G. B. 60780

XXc. 5

Leave all above these words blank

Fee rec'd \$

1.00 17344 Apr. 26/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

6 Name, citizenship, and address

6 copyright claimant (2)

Louis P. Gori

(Write name in full—State here also nationality of claimant)

R. 65-119 N. Clark St.

Chicago, Ill.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX. 1. K. B.

Name of Author, but if a translation, then Translator (3) Louis P. Gori
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Prayer to the Madonna"- dramatic composition in scenario form--which is to form the basis of a motion picture production.

Send certificate of registration to (7) Louis P. Gori
R.65---119 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis P. Gori
R.65---119 N. Clark St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gorin (Bernard)
In every house.

1 c. rec'd _____
Application FEB 12 1925
rec'd _____
C. D. 70460
XXc. _____

אין יעדן הויז

Leave all above these words blank

Fee rec'd \$

6191 FEB 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 10th 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard Gorin

(Write full legal name of copyright owner)

1120 Prospect Place
(Street)

Brooklyn, N. Y.
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Bernard Gorin

Country of which the author or translator is a citizen or subject (4) United States of A.
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) (On Every House) אין יעדעם הויז
(A Comedy in 4 acts) א קאמעידיע אין 4 אקטען

Send certificate of
registration to (7) B. Gorin

1120 Prospect Place Brooklyn N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Bernard Gorin

1120 Prospect Place Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gorin (Frederick P.)*

C

SEP 15 1933

1 c. rec'd

Application

SEP - 15 1933

rec'd
© Cl C

6536

Fee rec'd

\$1.00

39762 SEP 15 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 15 1933

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work History of the Typewriter

(7) Send certificate of registration to _____
1000 Union Bank Bldg., Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
1000 Union Bank Bldg., Seattle, Washington
(Street) (City) (State)

Write nothing here

D2

Goritz (Otto) & au.

Dear pupa! Der süsse papa.

1 c. rec'd SEP 10 1913

XXc. (C) C. I. D. 34350

\$ 1.00

20121

SEP 10 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9/8/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. Otto Goritz

353 W 57th St. New York, N.Y.

Name and address of
copyright claimant

EX. ★ G. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Mr Otto Gornitz

Germany, domiciled in U.S.

Dear Dad Papa

Mr William Rapp
#437 Denning Place, Chicago.
Rev. Witmark & Sons

144-146 W. 37th St. New York City

Gorjux (Hector)

Reference card

Richard, the volunteer.

Dramatic
music

See Matlock (Susan Hyman) & Gorjux (Hector)

D 19814

000617

Gorki (Maxim)

Reference card

See

D title file

Middle-class.

D 22493

© Wexley (John) and Walter (Mark)

819000

CP

Write nothing here, but fill out each numbered space below D2

Gorman (Albert) Van

Express men (The) Inc.

Narrow (Road) \$1.00

I leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP -5 1917

Application SEP -5 1917
rec'd

XXc. © 31 17709

27281 SEP -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4th Sept 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Albert Gorman "Narrow"

(Write name in full)

1465 Broadway

NEW YORK

NEW YORK

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

* WAM

Name of Author, but if a translation, then Translator (3)

ALBERT GORMAN ("NERVO")
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE EXPRESSMEN

Send certificate of registration to (7)

"NERVO"

1465 BROADWAY

NEW YORK

NEW YORK

Name and address of person sending the fee (8)

(Street) "NERVO"

(City)

(State)

1465 BROADWAY

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gorman Jack /
Dream (The) girl

Write nothing here

D2

1 c. rec'd JUN 27 1912

Name of claimant

XXc. © Cl. D 30116

For and author

\$ 1.00

Leave all above these words blank

20001 JUN 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 20, 1912, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 27 1912

Name and address of
copyright claimant

[Please turn this over]

Author or
authors

[Nationality must be stated]

Brief title of work

Send certificate of
registration to {

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Gorman Jack
Everybody's doing it.

Name of claimant

Title and author

1 c. rec'd JUL 12 1912

XXc. © Cl. D. 30248

\$ 1.50

27502 JUL 12 1912 Cash No.

Leave all above these words blank

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Jack Gorman,

1402 Broadway, New York City.

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Jack Gorman,

American.
[Nationality must be stated]

Brief title of work

"Everybody's Singing It."

Send certificate of
registration to (

Jack Gorman,

1455 Broadway, New York City.

Name and address (

of remitter (

1455 Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Gorman (Jack)

Reference card

Appt. file
#25480

Cyprus agent.

See

Becker (Red M.) + Gorman (Jack).

000622

Write nothing here

D2

Gorman (Jack)

Name of claimant

Family (The) leavings.

Title and author

1 c. rec'd SEP 5 1911

© Cl. D 25170

XXc.

\$

See Bill R

Leave all above these words blank

26797 SEP -9 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

JACK GORMAN.

1402 BROADWAY, New York City, N. Y.

[Please turn this over]

SEP 9 1911

W. H. B.

Author or
authors

AUTHOR.

JACK GORMAN.

AMERICAN.

[Nationality must be stated]

Brief title of work

"THE FAMILY LEAVINGS."

Send certificate of
registration to

JACK GORMAN.

1402 BROADWAY, New York City, N.Y.

Name and address
of remitter

JACK GORMAN.

1402 BROADWAY.

NEW YORK CITY, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Gorman (Jack),
Flagman (The).

^{D2}
Tan.

Name of claimant

Title and author

1 c. rec'd Feb 11 1911

XXc. 2333 2⁰⁰

\$1 — 5001

Feb 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, NY Date, Feb. 17, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1911

Name and address of

copyright claimant

Jack Gorman,

1402 Broadway, New York, N. Y.

[Please turn this over]

Card made by R. K.

Author or
authors

Jack Gorman,

American.

[Nationality must be stated.]

Brief title of work

"THE FLAGMAN."

Send certificate of
registration to

Jack Gorman,

1402 Broadway, New York, N. Y.

Name and address
of remitter

Jack Gorman,

1402 Broadway, New York, N. Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Author or
authors ✓

Jack Gorman, ✓

American.

[Nationality must be stated]

Brief title of work

GINK

Send certificate of (
 registration to (

Jack Gorman,

1402 Broadway, New York, N. Y.

Name and address (
 of remitter (

Jack Gorman,

1402 Broadway, New York, N. Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Gorman (Jack)
Girl from Fifth Avenue.

Name of claimant

G. A.

Title and author

D²*

1 c. rec'd

July 7, 1910

CL. D, XX. C. D. 21509^C

\$1.00 Bell.

Cash No.

Leave all above these lines blank

20909 JUL -7 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 7 1910 Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by G. B. S.

Name and address of Jack Gorman,

copyright claimant Room 740, 1402 Broadway, New York, N. Y.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or authors ✓ Jack Gorman. ✓

Title of work The Girl From Fifth Avenue. A Monologue.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of registration to Jack Gorman,
Room 740, 1402 Broadway, New York, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here

D2

1 c. rec'd

JUN 27 1912

Gorman, Jack,
Girl (The) of the underworld.

Name of claimant

X No.

© Cl. D. 30115

Title and author

\$

1.50 1200 R

20005 JUN 27 1912

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 27 1912 Date,

June 27/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JACK GORMAN.

Name and address of
copyright claimant {

1100 E. 11th, New York City.

[Please turn this over]

29000
J. P. A.

Author or
authors

JACK GERMAN.

AMERICAN. ✓

[Nationality must be stated]

Brief title of work

"THE FIRST OF THE WINTER."

Send certificate of
registration to {

JACK GERMAN,

1125 B'way, N.Y.C.

Name and address {
of remitter }

JOHN J. GERMAN,

1125 B'way, N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Gorman (Jack)
How time does fly.

Name of claimant

Title and author

D²

2 c. rec'd

OCT 27 1910

XXc. © C. D. 22398

\$ 1.00

32017 OCT 27 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 26, Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Mr. Jack Gorman,
1402 Broadway, Room 740, New York, N. Y.

OCT 27 1910

(OVER)

Author or
authors Mr. Jack Gorman. American.

[Nationality must be stated.]

Brief title of work How Time Does Fly.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of (Mr. Jack Gorman,
registration to (1402 Broadway, Room 740, New York, N. Y.

Name and address (Mr. Jack Gorman,
of remitter (1402 Broadway, Room 740 New York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Gorman (Jack)
Just vanderbilt.

D2

1 c. rec'd SEP 17 1910

Name of claimant

© CLD 22078

XXc.

Title and author

\$

Leave all above these words blank

27809 SEP 17 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Sept. 16, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 17 1910

Mr. Jack Gorman,

Name and address of
copyright claimant

1402 Broadway, Room 740, New York, N. Y.

Card made by G. B. S.

[Please turn this over]

Author or
authors Jack Gorman, American.

[Nationality must be stated]

Brief title of work Just Vaudeville.

Send certificate of (Jack Gorman,
registration to (1402 Broadway, Room 740, New York, N.Y.

Name and address (Jack Gorman,
of remitter (1402 Broadway, Room 740, New York, N. Y.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Gorman (Jack)
Picking a wife.

Leave all above these lines blank

Name of claimant

Gau.

Title and author

D²

1 c. rec'd

OCT 7 1911

CLD 25427c

Cl. D, XXc. No.

Cash No.

29701 OCT -7 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by M. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October

Date,

3rd.

☒ Of the ☒ **DRAMATIC** ☒ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ OCT 7 1911

Jack Gorman,

☒ Name and address of {
☒ copyright claimant {

1402 Broadway, New York City.

American.

☒ Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Jack Gorman,

1402 Broadway, New York.

Title of work

"Picking a Wife."

Send certificate of {
registration to {

Jack Gorman,

1402 Broadway, New York City, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

1 c. rec'd . AUG 2 1911

XXc. © Cl.D 24846

\$ 1.00

22925 AUG -3 1911
CASH No.

Gorman (Jack)

Name of claimant

Taking the count.

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant

Jack Gorman, 1402 Broadway,

New York City, New York.

[Please turn this over]

Author ☒

~~XXXXXX~~

Jack Gorman

American

[Nationality must be stated]

Brief title of work

Taking the Count

Send certificate of
registration to

Jack Gorman, 1402 Broadway
New York City.

Name and address
of remitter

Jack Gorman, 1402 Broadway
New York City, New York.

If the work is a published dramatic composition, use application form DC; if a dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here

Gorman (Jack) & Bentinck Cyril
Undercurrent* (The).

D2

1 p. rec'd

MAY 13 1914 ✓

© Cl. D. 37022 C

Xman.

\$ \$100

Leave all above these words blank

17582 MAY 13 1914
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jack Gorman and Cyril Bentinck ✓

1105 Broadway New York City, N.Y. ✓

[Please turn this over]

MAY 13 1914

Name of Author, but if a translation, then Translator

James Gordon

117 Madison Ave.

Country of which the author or translator is a citizen

James Gordon U.S.A.

117 Madison Ave.

(England)

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U.S." *a New York*

Brief title of work

A Drama In 3 Acts.

A Drama In 3 Acts.

Send certificate of registration to

117 Madison Ave. U.S.A.

Name and address of remitter

James Gordon and Cyril Fentich.

117 Madison Ave. U.S.A.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gorman (Jack)

avelets.

D2

1 c. rec'd

MAY 22 1911

Name of claimant

© Cl D 21256
XXc.

Title and author

\$

Leave all above these words blank

18374 MAY 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Mch. 27, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1911

Jack Gorman,

Name and address of
copyright claimant {

1402 Broadway, New York, N. Y.

EX - 5, F, A

[Please turn this over]

Card made by W. F. E.

Author or
authors

Jack Gorman,

American,

[Nationality must be stated]

Brief title of work

Wavelets.

Send certificate of (
registration to (

Jack Gorman,

1402 Broadway, New York, N. Y.

Name and address (
of remitter (

Jack Gorman,

1402 Broadway, New York, N. Y.

If the work is a published dramatic composition, use application form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Gorman (John)

D2

May 11, 1935

Hell's kitchen.

1 c. rec'd

Application
rec'd

MAY - 8 1935

© Cl Dunpub. 35500

AME

Fee rec'd \$

2.00

22311 MAY - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gorman

(Write full legal name of copyright owner)

(2) Address

756 Seventh Ave,
(Street)

Apt. 5A - New York City, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

John Gorman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Born in U.S.A.

(6) Brief title of work _____

"Hell's Kitchen"

A Dramatic Drama

(7) Send certificate of registration to _____

John Gorman

756 Seventh Ave. Apt. 5A New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John Gorman

756 Seventh Ave. Apt. 5A New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gorman (Michael Henry)
Retribution (The).

1 c. rec'd MAY 22 1914

Application
rec'd

XXc. © Cl. D. 37104

Leave all above these words blank

Fee rec'd \$ \$1.00 15726 MAY 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 14, 1914

53600 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Michael Henry Gorman
[Write name in full]

Street (3)

3637 Benson St

City

Detroit

State

Michigan

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (4)

[Write name in full]

Michael Henry Gorman

Country of which the author or translator is a citizen or subject (5)

a Citizen of the
United States

[Must
be stated]

~~An alien author domiciled in the United
States must name the place of domicile~~ (6)

Brief title of work (7).

The Retribution

Send certificate of
registration to: (8)

Willis Y. Clarke

Street (9)

817 Free Press Bldg

City

Detroit

State

Michigan

Name and address

of remitter: (10)

Willis Y. Clarke

Street (11)

817 Free Press Bldg

City

Detroit

State

Michigan

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Gorman (Raymond)

D2

JUN 13 1933

1 c. rec'd

Application
rec'd

JUN 20 1933

© Cl Unpub 22968

Filius regis.

AEB

Fee rec'd \$1.00

27638 JUN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reverend Raymond Gorman

(Write full legal name of copyright owner)

(2) Address 2550 Cherry Street,

(Street)

Toledo,

(City)

Ohio.

(State)

[Please turn this over]

(3) Name of author or translator Reverend Raymond Gorman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Filius Regis"

(7) Send certificate of registration to Toledo Artcraft Company
129 North Erie Street, Toledo, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Toledo Artcraft Company
129 North Erie Street, Toledo, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Gorman (Richard Joseph)

D2

Cheat.

1 c. rec'd

OCT 10 1930 ✓

Application

rec'd

OCT 17 1930

© Cl

Dunpub 7629 ✓

XXc.

AEB

Fee rec'd

\$1.00

50385 OCT 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 8 / 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Joseph Gorman

(Write full legal name of copyright owner)

(2) Address

208 North Sarah

(Street)

St Louis, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Richard

(Write name in full)

Joseph Gorman

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Cheat" A 3 act Comedy-drama

College life action takes place, during commencement week. The star player has been engaged throwing college game, and is supposed to miss game before graduation day

(7) Send certificate of registration to

Richard Joseph Gorman

1308 North Sarah

(Street)

St. Louis

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

Richard Joseph Gorman

1308 North Sarah

(Street)

St. Louis

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gorman (Richard Joseph)

D2

JUN 23 1930 ✓

1 c. rec'd

Application
rec'd JUN 23 1930

Sci D unpub 6191 ✓

JUN 23 1930

Confessional.

Fee rec'd \$1.00 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Joseph Gorman
(Write full legal name of copyright owner)

(2) Address 1308 North Saran St. Louis, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Joseph Gorman!
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work * Frank Brown power in politics has been mysteriously murdered by his brother who married his wife. The Brown then mysteriously shot by Indian girl, white ward. Guy accused of double murder.

(7) Send certificate of registration to Richard Joseph Gorman
1308 North Sarah St Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Joseph Gorman
1308 North Sarah St Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 Title indexed from [Please return this over]

Gorman (Richard Joseph) ^{D2}
Every soldier.

1 c. rec'd MAR 21 '28
Application MAR 21 1928
rec'd
XXc. © Cl D 83221

Fee rec'd \$

\$1.00

14207 MAR 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Joseph Gorman.

(Write full legal name of copyright owner)

(2) Address

5836 Lotus Ave

(Street)

St Louis

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The title of ^{this} play is called *Every soldiers*
The plot of this play concerns 4 soldiers and a vaudeville actress
Chapline who become fast friends while in Army, and show the good
characters have made

(7) Send certificate of registration to _____

5836 Lotus Ave.

(Street)

St. Louis, Mo

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee _____

5836 Lotus Ave.

(Street)

Richard J Gorman

St. Louis

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Gorman (Richard Joseph)

D2

JUL 14 '31

NY 191.

1 c. rec'd

Application JUL 14 1931
rec'd

© Cl Dunpub 11328

Fee rec'd

\$1.00

35954 JUL 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Joseph Gorman

(2) Address

2127 Glendale
(Street)

(Write full legal name of copyright owner)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Richard Joseph Gorman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A three act Comedy drama
of where two old Palats are in love
with the same women

(7) Send certificate of registration to

Richard Joseph Gorman
2127 Glendale Blvd Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Richard Joseph Gorman
2127 Glendale Blvd Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

[Please turn this over]

Gorman (Richard Joseph)

D2

Peggy.

1 c. rec'd

Applicant
rec'd

JUN 19 1928

©ClD

84384C

XXc.

Fee rec'd \$

1.00

31200 05123 23

MFL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Joseph Gorman

(Write full legal name of copyright owner)

(2) Address

6836 Latur Ave.

(Street)

St. Louis, Mo.

(City)

(State)

O. K. D. F. T.

[Please turn this over]

(3) Name of author or translator.

Richard Joseph Gorman ✓
(Write name in full)
United States of America
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

no

(6) Brief title of work

The ^{Peggy} play is of chorus girl life. A chorus girl who has been separate from father since birth. He has an apply for position as cover that chorus girl is his daughter by a peculiar birthmark of straw bony on shoulder, which she had since of birth.

(7) Send certificate of registration to.

5836 Lotus Ave
(Street)

Richard Joseph Gorman ✓
St. Louis
(City) Missouri
(State)

(8) Name and address of person or firm sending the fee.

5836 Lotus Ave
(Street)

Richard Joseph Gorman ✓
St. Louis, Mo
(City) Missouri
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gorman (Richard Joseph)

D2

Shamrock.

1 c. rec'd

Aug. 15. 28

Application

AUG-15 1928

rec'd

© Cl B

84897

XXc.

Fee rec'd \$.

39580 AUG 16 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Joseph Gorman

(Write full legal name of copyright owner)

(2) Address

5836 Lotus Avenue

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over].

(3) Name of author or translator

Richard

(Write name in full)

Joseph Garman

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"

Shamrock

a three act Comedy Drama of a Young Irish Boy & a Jewish Boy Fight for the Lightweight Championship

(7) Send certificate of registration to

Richard Joseph Garman

5836 Lotus Ave.

(Street)

St Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Richard Joseph Garman

5836 Lotus Avenue

(Street)

St Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gorman (Richard Joseph)

D2

AUG 10 1929

Soubrette.

1 c. rec'd

Application
rec'd

AUG 10 1929

XXc.

© Cl Durpub 1938

Fee rec'd \$

1.00

AUG 10 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 8, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Joseph Gorman

(Write full legal name of copyright owner)

(2) Address

1308 North Paul St.

(Street)

St. Louis

(City)

Missouri

(State)

[Please turn this over]

(3) Name of author or translator Richard Joseph Gorman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * The act in a play takes place in small town. There is small show troupe going to play town. The people become hostile towards the troupe on account of fight the women folks are going to war and the class for show people. There is no respect in town for show and the with other against. The manager of small town people are large

(7) Send certificate of registration to Richard Joseph Gorman
1308 North Sarah St. St Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Joseph Gorman
1308 North Sarah St. St Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]
*Use title as indexed from copy. Co-ord. Div. m.c.B

D2

Gorman (Richard Joseph)Soubrette. Rewritten.

Fee rec'd \$

1 c. rec'd

FEB - 1 1930 ✓

Applicant

rec'd

FEB - 1 1930

(C) Cl Dunpub 4140 C

XXc.

5770 FEB - 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 1006

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Richard Joseph Gorman
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* *Soubrette, a Comedy drama of Small Town
Theatrical life also small town political life*

(7) Send certificate of registration to

Richard Joseph Gorman
308 North Sarah *St. Louis* *Mo.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Richard J Gorman
308 North Sarah *St. Louis* *Mo.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Rewritten. See correct
Index to Claimants. [Please turn this over]

Gorman (William Charles)

D2

Mike n' Pet (Police car 557) Episode 1.

1 c. rec'd JAN 18 1933

Application rec'd JAN 18 1933

© Cl Unpub 20361

Fee rec'd \$ 1.00

2869 JAN 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jun. 16th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Charles Gorman

(Write full legal name of copyright owner)

(2) Address

4007 Lexington St.

(Street)

Chicago, Ills.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William Charles Gorman

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Mike 'n' Pat"
(Police Cuv 557)

(7) Send certificate of registration to_____

William Charles Gorman

4007 Lexington St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

William Charles Gorman

4007 Lexington St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 2

1 c. rec'd JUL. 21 1912

© C. I. D. 30336

XXc.

\$

JUL 31 1912 Cash No.

Gorman (William E.)
Girl (Ghe) from Tokio; by
Frank Tannehill Jr. and Geo. W. Baggins

Leave all above these words blank

Application for Copyright— Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL. 31 1912 Date,

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also included. The copyright is claimed by the undersigned:

William E. Gorman,

Name and address of

copyright claimant

15 W. 62nd. Street, New York City, N.Y.

[Please turn this over]

O. K.-L. F. T.

949000

Author or
authors Frank Tannehill Jr. & Bec. W. Barnum.

[Nationality must be stated]

Brief title of work

"The Girl from Tokio."

Send certificate of
registration to { William E. Gorman,
15 W. 62nd. St. New York City, N.Y.

Name and address { William E. Gorman,
of remitter 15 W. 62nd. St. New York City, N.Y.

If the work is a published dramatic composition, use application form D-1. If a dramatic composition

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gorman (William H. J.)*

Story of the teeth.

C

1 c. rec'd APR 18 1916

Application APR 18 1916
rec'd C. C. C. 9432

XXc.

13795 APR 18 1916
\$1.00

Leave all above these words blank

Fee rec'd 8

Card made by K.N.W.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William H. J. Gorman.

(Write name in full)

34 Pine St.

(Street)

Lemmon

(City)

Mass.

(State)

Name of author (3)

Wm H. J.

(Write name in full)

Gorman, Lemmon, Mass.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Story of the Teeth.

Send certificate of registration to: (7) _____

J. Ward Nealey
42 Main Street, Leminster, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____

J. Ward Nealey, Leminster, Mass.
42 Main St.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Gorman & West
At the front door; by
Sam Ehrlich.

D2

1 c. rec'd

XXc. © Cl. D 22794

\$1—

33233 Nov. 8 '10

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 14 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by R.R.

Gorman & West.

Name and address of
copyright claimant

1855 Lexington Ave New York N. Y.

[Please turn this over]

NOV 16 1910
53236

Author or
authors

Mr. Sam. Ehrlich

^{American}
~~German~~
[Nationality must be stated]

Brief title of work

At the Front & Co.

Send certificate of
registration to

Gorman & West.
1885 Lexington Ave New York, N.Y.

Name and address
of remitter

Gorman & West.
1885 Lexington Ave New York, N.Y.

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gorn (Solomon)
Slaves.

1 c. rec'd DEC -1 1916 ✓
Application
rec'd DEC -1 1916
© Cl. D 45566
X Xc.

17EN770

Leave all above these words blank

Fee rec'd \$

38963 DEC -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

not made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 27, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Solomon

Name and address of

copyright claimant: (2)

Salomon Gorn

(Write name in full)

510 Congress St.

(Street)

Portland Me.

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Salomon Gorn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) First naturalized [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Portland, Me. paper

Brief title of work (6) Slaves

Send certificate of registration to: (7) Salomon Gorn

510 Congress Portland Me
Name and address of person (Street) (City) (State)
sending the fee: (8) Salomon Gorn

510 Congress Portland Me.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gorrell (Juan L. Lee)

D2

Sitt.

1 c. rec'd

AUG 17 1931

Applica
rec'd

AUG 17 1931

XXc.

(C) Cl Unpub 11729

AEB

Fee rec'd \$

41144 AUG 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 14th, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Juan Leese Gorrell

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

24 East Linwood Blvd.

Kansas City, Missouri

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Juan Leese Gorrell ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"SILT" A one act play ✓

(6) Brief title of work

(7) Send certificate of registration to

Juan Leese Gorrell ✓

24 East Linwood Boulevard

Kansas City

Missouri ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. L. Gorrell

24 East Linwood B lvd.

Kansas City

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gorsky (John)

World is growing better, by

J. C. Rescue, postcard of John Gorsky

Leave all above these words blank

Here rec'd

1 c. rec'd DEC 17 1917

Application
rec'd DEC 17 1917

XXc. ©CLD 48586

42404 DEC 17 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) John Gorsky, Pole, Austria, first citiz. pap.

(Write name in full—State here also nationality of claimant)

126. Still in place

(Street)

(City)

(State)

EX. F. C. P.

(Sept., 1917)

[Please turn this over]

Pseudonym I. C. Kison

Name of Author, but if a translation, then Translator (3) *as sub (2)*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *as sub (1)* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *as sub (2)*

Brief title of work (6) _____

The World is Growing Better

Send certificate of registration to (7) *as sub (2)*

Name and address of person (Street) (City) (State)
sending the fee (8) *as sub (2)*

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Gorslene (Bessie M.)
In the beginning.

AUG 23 1924

2 c. rec'd _____

Application SEP 3 1924
rec'd _____

XX © CLO 68808

Leave all above these words blank

Card made by W.-P

Fee rec'd \$

1.00 36341

AUG 23 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Bessie M. Gorslene, American

(Write full legal name of copyright owner)

(L. 55000) *Box 387 / 12 South Congress Athens Ohio*

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Bessie M. Gorslene

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In the "Evening"

Published on the (7) 21 day of August, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bessie M. Gorolene
(Lock Box 387) 12 S. Congress Athens Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) (Miss) Bessie M. Gorolene
12 South Congress Athens Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Gorsse (Henry de)
A quite milliard?

1 c. rec'd JAN - 8 '25

Application
rec'd JAN - 8 '25

XXc. 50.0 70011 R

Leave all above these words blank
Card made by W. P.

Fee rec'd \$ 1.00

647 JAN - 8 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/7/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Henry de Gorsse

(Write full legal name of copyright owner)

22, Rue Joffémont
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3) Henry de Gorsse

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "À qui le milliard?"
— pièce à grand spectacle en 3 actes et 16 tableaux —

Published by (6) Clairmont at (7) Paris

First published on the (8) 9th day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) 710 WEST 110th ST. (City) WEST HONOLULU, HAWAII (Country) U.S.A.
or firm sending the fee (10)

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922—1,000)

Gorsse (De.) j.l. au. & prop.

Reference card

See.

Doppl. file

Veber (O.), de Gorsse & Guillemand.

48823

000654

Gorsse (Henry de)

Reference card

Appt. file

Un de Paris.

See

Henriquin (Maurice) & Gorsse.
(Henry de.)

556078

000655

Gosse (Henry de).

Reference card

Arsène Lupin contre Herlock-Sholmes.

See

Darley (V.) and Gosse (Henry de).

000656

D

Write nothing here, but fill out each numbered space below

D1

Gorsse (Henry de)
As du volant.

1 c. rec'd

FEB 10 '28

Application

FEB 10 '28

rec'd

XXC © C1 D

83264

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/9/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Henry de Gorsse

(Write full legal name of copyright owner)

22, Rue Henri-Rochefort,
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation, then name of translator (3)

Henry de Gorsse
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'As du Volant"

pièce à grand spectacle en 3 actes et 14 tableaux

Published by (6) Clairmont at (7) Paris

First published on the (8) 21st day of December, 1927.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1921—1,000)

Gosse (Henri de)

Reference card

Chiche.

Sec. Véloc. (Sivrey, 1st

Gosse (Henri de)

A47088

000658

Gorsse (- de)

Reference card

lippl. file

59000

D 1341

Chouquette et son as.

See

Hennequin, Guillemaud et
de Gorsse.

Write nothing here, but fill out each numbered space below D2

Gorsse (Henry de) & Nancey (Nicolas)
Coup d'ibelaar.

1 c. rec'd

Application

rec'd

© Cl. D 60038

XXc.

FEB 21 1922

FEB 21 1922

Leave all above these words blank

Fee rec'd \$

1.00 7058 FEB 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 20, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry de Gorsse & Nicolas Nancey,

(Write name in full—State here also nationality of claimant)

12 Rue Henner,

Paris, France. French

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

W. O. B. W.

Name of Author, but if a translation, then Translator (3) Henry de Gorsse & Nicolas Nancey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ France [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Coup d'Abelard, vaudeville en 3 actes

Send certificate of registration to (7) Oscar Osso ✓

1457 Broadway, New York, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gorsse (Henry de) & Nancy (Nicolas)
Coup d'Abelard.

FEB 24 1923

1 c. rec'd

Application
rec'd

FEB 23 '23

(C) CLO

63715

XXc

Fee rec'd 8



7803 FEB 23 '23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2/21/23*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henry de Gorsse & Nicolas Nancy
(Write full legal name of copyright owner)

French

22, Rue d'Offémont et 46, Rue de La Rochefoucauld, Paris
(Street) (City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Henry

de Gorsse & Nicolas Nancy
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Coup d'Abélard" V
vaudeville en 3 actes -

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 15th day of November, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Gorsse (— de)

Reference card

Appl file

000662

55412

Cri du coeur.

See

Veber et de Gorsse.

Gorsse (Henry de)

Reference card

Diabla (Le) a quatre.

D. See Darlay (Victor) & Gorsse (Henry de)
ah fr.

000663

236385

Garsse (Henry de)

Reference card

Extrait d'une petite Française.

See Darlay (Victor) :

App.

Garsse (Henry de)

D. 43374

799000

Write nothing here, but fill out each numbered space below **D1**

Gorsse (Henry [Jos. Auguste] de)
En l'an 2020

1 c. rec'd *118 21 1921*

Application FEB 21 1921

rec'd © Cl. 56898

XXc.

7543 FEB 21 '21 *R*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2 19 21*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *Henry de Gorsse*
(Write name in full)

22, Rue d'Offémont
(Street)

Paris
(City)

France
(Country)

Name of author, or if translation,
then name of Translator (3)

Henry de Gorsse
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "En L'An 2020"

pièce en trois actes et 21 tableaux Price \$ 1.⁵⁰

Published by (6) Clément at (7) Paris

Exact date of publication (8) Decemb. 9, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Gorsse (Henry de)

D2

Tallait pas qu'elle y aille.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN 21 1932
© Cl Dupub 16956

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/20/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry de Gorsse

(Write full legal name of copyright owner)

(2) Address

22, Rue Henri-Rochefort,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Henry de Gorsse
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fallait pas qu'elle y aille..."
-vaudeville en 3 actes-

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gorsse (Henry de)

Reference card

Femme au chat.

D appl. file

See

D unpub. 1981

Veber (Pierre), Gorsse (Henry de) & Poggio (Oreste)

000667

Gorsse (Henry de)

Reference card

Gamine (La)

Appl. file
D 24193

See

Veber (Pierre) & Gorsse (Henry de)

899000

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY 27 1924 ✓

Application MAY 27 1924
rec'd

Gorsse (Henry de)
Homme sur la paile,
de Nicolas Nancey & H. de Gorsse

Leave all above these words blank

Fee rec'd \$

23539 MAY 27 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 26 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henry de Gorsse ✓ — French —

(Write name in full—State here also nationality of claimant)

22 Rue d'Offémont Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Nicolas Nancey & Henry de Gorsse ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Homme sur la paille"

Comédie-Vaudeville en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 1st day of May, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (Country) _____
Name and address of person or firm sending the fee (10)

(Street) (City) (Country)
[Please turn this over]

(Oct., 1920—1,000)

Gorsse (Henry de) & Mycho (André)
J'aurai Lulu

D2

1 c. rec'd

NOV 23 '28

Application
rec'd

NOV 23 1928

© Cl D 87006

XXc.

Fee rec'd \$

JAN 00 '18

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/22/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry de Gorsse & André Mycho

(Write full legal name of copyright owner)

(2) Address

22, R. Henri-Rochefort & 10, Rue

(Street)

St. Senech, Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Henry de Gorsse & André Mycho
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "J'aurai Lulu"
Vaudeville en trois actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gosse (Henry de) & Carré (Michel)
Manneguin de la Rue de la Paix

1 c. rec'd FEB - 7 1922
Application
rec'd FEB - 7 1922
© Cl. D 59873 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

0.00 *5316* *FEB - 7 22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/6/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of

copyright claimant (2) Henry de Gosse & Michel Carré French
(Write name in full—State here also nationality of claimant)

22 Rue d'Offémont & 128 Ave Wagram Paris France
(Street) (City) (State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [✓] Henry de Gorsse & Michel Carré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [✓] France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Mannequin de la Rue de la Paix"
Comédie-Opérette en trois actes

Send certificate of registration to (7) _____

VICTOR GENEZ

Name and address of person (Street) (City) (State)
or firm sending the fee (8) WEST HOLLAND, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gosse (Henry de)
Millions de l'Oncle Sam.

1 c. rec'd

MAR 25 1919

Application
rec'd

MAR 25 1919

© Cl. D 51465

X Xc.

Leave all above these words blank

Fee rec'd \$

9228 MAR 25 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 24 / 19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henry De Gosse
(Write name in full)

France

(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

de Gosse
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les millions de l'Oricé Sini"
pièce en 4 actes et 22 tableaux

Published by (6) Charrault at (7) Paris

Exact date of publication (8) Dec. 2, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

NOV 28 1921

Gorsse (Henry [Joseph Auguste] de) + Nancey (Nicolas)
Oscar! tu le seras.

Re. rec'd

Application

rec'd

NOV 28 1921

© Cl. D

59237

X

14759 NOV 28 21

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/26/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant

(2) Henry de Gorsse & Nicolas Nancey

(Write name in full—State here also nationality of claimant)

22 Rue d'Offémont & 46 Rue La Rochefoucauld

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Henry de Gorsse & Nicolas Nancey

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Oscar! tu le seras"

Waudeville en trois actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 9th day of September, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D 2

Gorsse (Henry de) & Nancey (Nicolas)
Oscar ... tu le seras...

1 c. rec'd APR 29 1921
Application
rec'd APR 29 1921
© Cl. D 57557
XXc.

Leave all above these words blank

Fee rec'd \$

17533 APR 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 28 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Henry de Gorsse & Nicolas Nancey - *French*

(Write name in full—State here also nationality of claimant)

22, Rue d'Offemont

(Street)

Paris

(City)

France

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry de Grosse & Nicolas Nancy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Oscar... tu le seras..."

pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 710 HIGH ST. (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gorsse (Henry de) & Peter (René)
Par dessus les moulins.

1 c. rec'd

Application

rec'd

XXc.

MAY - 2 1925

MAY - 2 '25

DOI. 71422

Leave all above these words blank

Card made by H. P.

Fee rec'd \$

19483 MAY-2'25

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/1/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Henry de Gorsse & René Peter

(Write full legal name of copyright owner)

22, Rue d'Offémont & 31, B^d Pereire,

(Street)

Paris

(City)

France

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry de Gorsse & René Pélér
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Par dessus les Moulins"
- pièce en trois actes -

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) VICTOR GINER
(Street) 710 HIGH ST. (City) (State)
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Grosse (Henry de)

Reference card

Appl. file

Premier passage.

See

Nancey (Nicolas), Grosse (Henry de) &

Bisabeau (André)

1263724

000676

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd FEB 17 1914

Gorsse (Henry de H Forest (Louis)
Procureur (Le) Walker

Application
rec'd FEB 17 1914

XXC D 36013

5510 FEB 17 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 2/16/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Henry de Gorsse & Louis Forest,
[Write name in full]
copyright claimant { Street (3) City P. S. State France

Name of author, but if a translation, then Translator (4) Henry de Gorsse & Louis Forest
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Le Roman Exilé"

Exact date of publication (8) January 17th 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Street (10) VICTOR GENTZ City State

Name and address (11)
of remitter { Street (12) 253 BROADWAY,
NEW YORK CITY. City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Garsse (Henri de)

Reference card

1
app.

Reuillon, Père Jacques

Sac. Vélizy (Sierre) et Garsse
(Henri de)

D 47 083

000678

Gorsse (Henry de).

Reference card

Roi de l'or.

See,

Darlay (Victor) and Gorsse (Henry de).

000679

Write nothing here, but fill out each numbered space below D 2

Gorsse (Henry de) & Clerc (Henri)
Spectre de Monsieur Imberger.

1 c. rec'd

Applicant

rec'd

XXc.

APR 18 '22
APR 18 1922
© C. D. 68554

Leave all above these words blank

Fee rec'd \$

1.00

15701 APR 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/17/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry de Gorsse & Henri Clerc

French

(Write name in full—State here also nationality of claimant)

22 Rue d'Offémont

(Street)

Paris

(City)

France

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry de Gorsse & Henri Clerc
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Spectre de Monsieur Imberger" ✓
✓ pièce en 4 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below.

A 5

Gorsse (Henri de) & Clerc (Henri)
Spectre de Monsieur Imberger.

1 c. rec'd

OCT 30 1922

Application
rec'd

OCT 30 '22

© C. D.

62846

XXc.

Leave all above these words blank

Fee rec'd \$

11903 OCT 30 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/28/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Henry de Gorsse & Henri Clerc

French

(Write name in full—State here also nationality of claimant)

22, Rue d'Offémont

Paris

France

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

H. de

Gorsse & H. Clerc

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Aug., 1921 — 20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Spectre de Monsieur Imberger"
pièce en 4 actes (3 inst. ✓)

Published in (8) Lectures pour Tous }
Paris }
(Name of periodical, City, and State)

Vol. _____ { Juillet
No. Août Date 1922
Septemb.

First published on the (9) 1st day of July, Aug. & Septemb., 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (11) 710 HIGH ST. (City) _____ (State) _____
WEST HURON, MI.

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Gorsse (Henry de)

Reference card

Trois poules pour un coq

D ap. file

See

Nancey (Nicolas)

000682

008048

Gorsse (Henry de)

Reference card

uppl. file

Trois poudres pour un coq.

See

Nancey (Nicolas) & Gorsse (Henry de)

000683

63714

Write nothing here, but fill out each numbered space below

D2

Gorton (Edna W.), Hopkins (Hester) and

Jennings (Hazel) and a
Pageant of history of nursing.

1 c. rec'd

Application
rec'd

XXc.

© Cl. D 58016

Leave all above these words blank

Fee rec'd \$

22472 JUN 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Edna W. Gorton Rochester General Hospital
Hester Hopkins 316 Oxford Street
Hazel Jennings 613 Lawrence Bldg

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

all citizens of the U. S. and

(Street)

all residents of Rochester N.Y.

(City)

(State)

(Sept., 1917)

FOR [Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓
Edna
Hester
Hazel
(Write name in full)

W. Gordon
Hopkins
Jennings

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pagant of History of Nursing

Send certificate of registration to (7)

Davis & Simmons

805 Wilder Bldg Rocketer

N.Y.

Name and address of person sending the fee (8)

Davis & Simmons

(State)

805 Wilder Bldg Rocketer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gory (Gédéon)
Vie.

D2

1 c. rec'd

Application
rec'd

CLD 75759

XXc.

Fee rec'd \$

29508 JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/9/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gédéon Gory

(Write full legal name of copyright owner)

(2) Address

"Le Mont Sorel"

(Street)

St. Laurent-du-Var (A.M.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Gédéon Gory
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Vie"

La Nature éclairée d'Idéal — Un essai de sélection humaine
Comédie en 4 actes, en prose

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
Union City, N. J. (State) N. J.

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State) N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Gory (Gédéon)
Vie.

D2

1 c. rec'd

Application
rec'd

OCT 12 '26
C.D. 77071

XXc.

Fee rec'd \$

19300 OCT 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/11/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gédéon Gory ✓

(Write full legal name of copyright owner)

(2) Address

Le Mont Sourel

(Street)

St-Sauveur-du-Var (A-M.) France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gédéon Gory ✓

(Write name in full)

(4) Country of which the author is a citizen* France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Vie" ✓

Comédie d'Idées 4 actes en prose ✓

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.)

Reference card

Amos and Andy.

D app. file

See also early entries

AME

✓ Correll (Charles J.) and Gosden (Freeman F.)

[Order of claimants reversed on later apps.]

886000

Gosdon (Freeman F.) and Correll (Charles J.) D2

MAR 3 1937

Amos and Andy; episodes 1670-1689.

1 c. rec'd

Application
rec'd MAR -3 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48045

11225 MAR-5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Freeman F. Gosdon & Charles J. Correll
(Write full legal name of copyright owner)

(2) Address Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Freeman W. Gosden & Charles J. Cornell

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ "Anos and Andy" Nos. 1870-1889

(7) Send certificate of registration to Cromwell, Greist & Warden

33 So. Dearborn Street

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

33 So. Dearborn Street

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

MAR 3 1937

1 c. rec'd

Amos and Andy; episodes 1690-1709.

Application
rec'd MAR -3 1937

EAF

Fee rec'd \$

© Cl Dunpub 48046 R

11225 MAR -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll

(Write full legal name of copyright owner)

(2) Address Palmolive Bldg.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Freeman F. Gosden & Charles J. Correll

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 1630-1709

(7) Send certificate of registration to Cromwell, Greist & Warden

38 Dearborn Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 South Dearborn Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 1710-1729.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAR 3 1937

MAR -3 1937

© Cl Dunpub 48047 C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll
(Write full legal name of copyright owner)

(2) Address Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Freeman F. Gosden & Charles J. Correll

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Amos and Andy" Nos. 1710-1729

(7) Send certificate of registration to Cromwell, Greist & Warden

28 So. Dearborn Street

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

28 So. Dearborn Street

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

Amos and Andy; episodes 1730-1749.

EAF

Fee rec'd \$

1 c. rec'd **MAR 3 1937**

Application rec'd **MAR -3 1937**

© Cl Dunpub 48048 ^C_R

11225 MAR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll

(Write full legal name of copyright owner)

(2) Address Palmolive Bldg.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Freeman F. Gosden & Charles J. Correll

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Amos and Andy" Nos. 1730-1749

(7) Send certificate of registration to Cromwell, Greist & Warden

23 So. Dearborn Street

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

23 So. Dearborn Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 1750-1769.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 3 1937

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1936

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(2) Address Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Freeman F. Gosden & Charles J. Correll

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "AMOS and Andy" Nos. 1750-1769

(7) Send certificate of registration to Cromwell, Greist & Warden

23 So. Dearborn Street

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

23 So. Dearborn Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

MAR 3 1937

Amos and Andy; episodes 1770-1789.

1 c. rec'd

Application
rec'd MAR -3 1937

EAF

Fee rec'd \$

C. C. Dunpub 48050

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Date NOVEMBER 13, 1936

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Chicago

(City)

Illinois

(State)

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Freeman F. Fosden & Charles J. Correll
(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Amos and Andy" 1770-1789

(7) Send certificate of registration to Cromwell, Greist & Warden
38 South Dearborn Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 South Dearborn Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Corroll (Charles J.) D2

Amos and Andy; episodes 1790-1809.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 3 1937

MAR -3 1937

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(2) Address Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

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(3) Name of author or translator Frederic L. Mosden & Charles J. Correll

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 1790-1809

(7) Send certificate of registration to Cromwell, Greist & Warden

33 South Dearborn Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Gosden (Freeman F.) and Correll (Charles J.) D2

MAR 3 1937

Amos and Andy; episodes 1810-1829.

1 c. rec'd

Application
rec'd MAR -3 1937

EA F

Fee rec'd \$

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(2) Address Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Freeman L. Gosden & Charles J. Correll

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "AMOS and Andy" nos. 1310-1829

(7) Send certificate of registration to Cromwell, Greist & Warden

38 South Dearborn Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 South Dearborn Street Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

MAR 3 1937

Amos and Andy; episodes 1830-1849.

1 c. rec'd

Application
rec'd

MAR -3 1937

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(2) Address Palmolive Bldg. Chicago, Illinois

(Street)

(City)

(State)

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Freeman B. Gosden & Charles J. Correll

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 1320-1349

(7) Send certificate of registration to Cromwell, Greist & Warden

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Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

23 South Dearborn Street

Chicago

Illinois

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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Gosden (Freeman F.) and Correll (Charles J.)

D2

MAR 3 1937

Amos and Andy; episodes 1850-1869.

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Application MAR -3 1937
rec'd

EA F

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(Street) (City) (State)

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FRANK L. JOSEPH & Charles J. Correll

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Hans and Andy" Nos. 1350-1363

(7) Send certificate of registration to Cromwell, Greist & Warden

23 South Dearborn Street Chicago Illinois

(Street)

(City)

(State)

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23 South Dearborn Street Chicago Illinois

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(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(Jan. 1935- 10,000)

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Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 1870-1889.

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MAR 3 1937

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MAR -3 1937

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(City)

Illinois
(State)

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Freeman F. Gosden & Charles J. Correll
(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____ United States
(MUST be stated).

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ "Amos and Andy" Nos. 1870 - 1889

(7) Send certificate of registration to Cromwell, Greist & Warden
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

Amos and Andy; episodes 1890-1909.

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MAR 3 1937

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(3) Name of author or translator Freeman F. Gosden & Charles J. Correll

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 1890 - 1909

(7) Send certificate of registration to Cromwell, Greist & Warden
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(Jan. 1935—10,000)

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Gosden (Freeman F.) and Correll (Charles J.) D2

MAR 3 1937

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Amos and Andy; episodes 1910-1929.

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(2) Address Palmolive Bldg.

Chicago

Illinois

(Street)

(City)

(State)

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(3) Name of author or translator Freeman F. Gosden & Charles J. Correll

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 1910 - 1929

(7) Send certificate of registration to Cromwell Greist & Warden

33 So. Dearborn St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

33 So. Dearborn St. Chicago Ill.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 1930-1949.

EAF

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MAR 3 1937.

Application

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(2) Address Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

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Freeman F. Gosden & Charles J. Correll

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ "Amos and Andy" Nos. 1930 - 1949

(7) Send certificate of registration to Cromwell, Greist & Warden

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(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 So. Dearborn St. Chicago Ill.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.)

D2

Amos and Andy; episodes 1950-1969.

EAF

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Application
rec'd

MAR 3 1937

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(2) Address Palmolive Bldg.
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Chicago
(City)

Illinois
(State)

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(3) Name of author or translator Freeman F. Gosden & Charles J. Correll

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" nos. 1950 - 1969

(7) Send certificate of registration to Cromwell, Greist & Warden

33 So. Dearborn St.

(Street)

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Illinois

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(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

33 So. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

MAR 3 1937

Amos and Andy; episodes 1970-1989.

1 c. rec'd

Application **MAR -3 1937**
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[Please turn this over]

Freeman F. Gosden & Charles J. Correll

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 1970 - 1989

(7) Send certificate of registration to Cromwell, Greist & Warden

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(City)

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 1990-2009.

EA F

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(3) Name of author or translator Freeman E. Cosden & Charles J. Correll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 1990 - 2009

(7) Send certificate of registration to Cromwell, Greist & Warden
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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Gosden (Freeman F.) and Correll (Charles J.) D2

MAR 3 1937

1 c. rec'd

Amos and Andy; episodes 2010-2029.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 2010 - 2029

(7) Send certificate of registration to Cromwell, Greist & Warden

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

MAR 3 1937

1 c. rec'd

Amos and Andy; episodes 2030-2049.

Application MAR -3 1937
rec'd

EA F

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Fee rec'd \$

11225 MAR-5 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

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(Write full legal name of copyright owner)

(2) Address Palmolive Building Chicago Illinois
(Street) (City) (State)

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(3) Name of author or translator Freeman L. Gosden & Charles J. Correll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 2030 - 2049

(7) Send certificate of registration to Cromwell, Greist & Warden
78 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
78 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

Amos and Andy; episodes 2050-2069.

EAF

Fee rec'd \$

\$1.00

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MAR 3 1937

Application
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MAR -3 1937

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Chicago

Illinois

(Street)

(City)

(State)

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 2050 - 2069

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn Street Chicago Illinois
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(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

Amos and Andy; episodes 2070-2089.

EAF

Fee rec'd \$

1 c. rec'd

MAR 3 1937

Application
rec'd

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 2070 - 2080

(7) Send certificate of registration to Cronwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cronwell, Greist & Warden
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(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2090-2109.

EEF

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 3 1937

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(City)

(State)

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where United States

(6) Brief title of work "Amos and Andy" Nos. 2090 - 2109

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.)

D2

MAR 3 1937

Amos and Andy; episodes 2110-2129.

1 c. rec'd

Application
rec'd

MAR -3 1937

EEF

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Chicago

(City)

Illinois

(State)

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(3) Name of author or translator Fredman, Gosden & Charles J. Correll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 2110 - 2129

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2130-2149.

EAF

Fee rec'd \$

1 c. rec'd MAR 3 1937

Application rec'd MAR - 3 1937

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(State)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 2130 - 2149

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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(Street) (City) (State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

Amos and Andy; episodes 2150-2169.

EAF

Fee rec'd \$

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Application
rec'd

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MAR 3 1937

MAR -3 1937

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(State)

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(3) Name of author or translator Freeman L. Gosden & Charles J. Correll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" Nos. 2150 - 2169

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

Amos and Andy; episodes 2170-2189.

EAF

Fee rec'd \$

1 c. rec'd **MAR 3 1937**

Application **MAR -3 1937**
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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" - Nos. 2170 - 2189

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2190-2209.

EA F

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 3 1937

MAR -3 1937

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(3) Name of author or translator Freeman E. Gosden & Charles J. Correll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Anos and Andy" - Nos. 2190 - 2209

(7) Send certificate of registration to Cromwell, Greist & Hargen
33 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Hargen
33 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2210-2229.

EA F

Fee rec'd \$

\$1 00

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MAR 3 1937

Application
rec'd

MAR -3 1937

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" - Nos. 2210 - 2229

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

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(Street) (City) (State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2230-2249.

EAF

Fee rec'd \$

1 c. rec'd

MAR 3 1937.

Application
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MAR -3 1937

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" - Nos. 2230 - 2249

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

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(Street) (City) (State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

Amos and Andy; episodes 2250-2269.

EA F

Fee rec'd \$

1 c. rec'd

Application **MAR -3 1937**
rec'd
C. C. Unpub 48074 *R*

11225 MAR-5 '37

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(Street) (City) (State)

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Anos and Andy" - Nos. 2250 - 2260

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Cromwell, Greist & Warden
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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2270-2289.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" - Nos. 2270 - 2289

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2290-2309.

EA F

Fee rec'd \$

\$1.00

11225 MAR-5'37

1 c. rec'd

MAR 3 1937

Application
rec'd

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

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(6) Brief title of work "Amos and Andy" - Nos. 2290 - 2309

(7) Send certificate of registration to Cronwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2310-2329.

EEF

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 3 1937

MAR -3 1937

© Cl Dunpub 48077

11225 MAR -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll
(Write full legal name of copyright owner)

(2) Address Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Freeman F. Gosden & Charles J. Correll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Anos and Andy" - Nos. 2310 - 2320

(7) Send certificate of registration to Cromwell, Greist & Warden

38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2330-2349.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 3 1937

MAR -3 1937

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11225 MAR-5 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

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(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll

(Write full legal name of copyright owner)

(2) Address Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Freeman F. Gosden & Charles J. Correll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" - Nos. 2330 - 2349

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935- 10,000)

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2350-2369.

EAF Fee rec'd \$

1 c. rec'd

MAR 3 1937

Application
rec'd

MAR -3 1937

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11225 MAR-5 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1936

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(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll

(Write full legal name of copyright owner)

(2) Address Palmolive Bldg.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Freeman F. Gosden & Charles J. Correll

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" - Nos. 2350 - 2369

(7) Send certificate of registration to Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.)

D2

MAR 3 1937

Amos and Andy; episodes 2370-2389.

1 c. rec'd

Application
rec'd

MAR -3 1937

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EAF

Fee rec'd \$

11225 MAR-5 37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

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(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll

(Write full legal name of copyright owner)

(2) Address Palmolive Bldg.

Chicago

Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Freeman E. Gosden & Charles J. Correll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" - Nos. 2370 - 2389

(7) Send certificate of registration to Cromwell, Greist & Warden

38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

Amos and Andy; episodes 2390-2409.

EEF

Fee rec'd \$

MAR 3 1937

1 c. rec'd

Application MAR -3 1937
rec'd

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11225 MAR -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

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(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll
(Write full legal name of copyright owner)

(2) Address Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Freeman L. Gosden & Charles J. Correll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" - Nos. 2390 - 2409

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) D2

MAR 3 1937

Amos and Andy; episodes 2410-2429.

1 c. rec'd

Application MAR -3 1937
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 48082 c
R

11225 MAR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

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(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll

(Write full legal name of copyright owner)

(2) Address Palmolive Bldg. Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Freeman F. Gosden & Charles J. Correll

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Amos and Andy" - Nos. 2410 - 2429

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gosden (Freeman F.) and Correll (Charles J.) **D2**

Amos and Andy; episodes 2430-2447.

EA F

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 48083

MAR 3 1937

MAR -3 1937

11225 MAR-5'37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1936

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(1) Name of copyright owner Freeman F. Gosden & Charles J. Correll

(Write full legal name of copyright owner)

(2) Address Palmolive Bldg. Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Freeman F. Gosden & Charles J. Correll

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "AMOS and Andy" - Nos. 2430 - 2447

(7) Send certificate of registration to Cromwell, Greist & Warden

38 S. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 S. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Goodenough (Eugenie)
Virtue in danger; by
Eugenie Milton [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX 2 C 1 D 72082

R

32928 JUL-6'25

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eugenie Goodenough
(Write full legal name of copyright owner)

11 West 52 St

(Street)

New York City

(City)

(State)

(July, 1924-7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugenie Milton

(pseudonym of Eugenie Gosdolar)

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Virtue in Danger"*

Send certificate of registration to (7)

Eugenie Gosdolar

11 West 52 St New York NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Eugenie Gosdolar

11 West 52 St New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gosnell (Vivian)
Ave Maria

1 c. rec'd APR 29 1918
Application
rec'd APR 27 1918
XXc. © Cl. D 49427

Leave all above these words blank

Fee rec'd \$

13558 APR 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright M. L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Vivian Gosnell! Englishman -

(Write name in full—State here also nationality of claimant)

47 West 70th St.
(Street)

New York City
(City)

N. Y.
(State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Vivian Gosnell

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

A mystical drama in one act
entitled "The Maria"

Send certificate of registration to (7)

Mr Vivian Gosnell

Name and address of person sending the fee (8)

(Street)

(City)

(State)

127 West

70th St

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Gosnell (Vivian)

Welcome guest.

I c. rec'd APR 29 1918

Application
rec'd APR 27 1918

XXc. © Cl. D 49425

Leave all above these words blank

Fee rec'd \$

13558 APR 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25 1918

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

Vivian Gosnell - Englishman.

(Write name in full—State here also nationality of claimant)

127 West 70th St.

(Street)

New York City.

(City)

N. Y.

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Vivian Gosnell

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6) A quasi-mystical play in one act entitled - "The Welcome Guest"

Send certificate of registration to (7) Mr Vivian Gosnell

127 West 70th St. - New York City N. Y.

Name and address of person sending the fee (8)

Vivian Gosnell

127 West 70th St New York City N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goss (Alletta Waterbury)
Passing of the wildernes

MAR -8 1916 ✓
L.C. rec'd
Application
rec'd MAR -8 1916

©C.D. 43250

Leave all above these words blank

Fee rec'd \$

1.00 7702 MAR -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1916.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Alletta Waterbury Goss,
5410, Dorchester Avenue, Chicago, Ill.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mrs. Letta Waterbury Goss

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*The Passing of the Wilderness,
a Spring Masque of the Dunes.*

Send certificate of
registration to: (7)

*Mrs. Letta Waterbury Goss,
5410, Dorchester Avenue, Chicago, Illinois.*

Name and address of person
sending the fee: (8)

*Mrs. Stephen Cobb Goss,
5410, Dorchester Avenue, Chicago, Ills.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goss (Herbert J.)
Monsieur le comte.

Name of claimant

Han.
Title and author

D²

1 c. rec'd

OCT 15 1909

Cl. D. XXc. No.

17104

\$

Cash No.

Leave all above these lines blank

38041 OCT 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *October 12th 1909*

2 Of the ☒ DRAMATIC
3 ☒ DRAMATICO-MUSICAL ☐ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *M. J. C.*

8 Name and address of
copyright claimant

Herbert J. Goss

Berlin New Hampshire
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Herbert J. Goss

Title of work

Monsieur Le Comte,

Send certificate of
registration to

Herbert J. Goss,

Bureau N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Goss (Herbert J.)

Monsieur le comte. 4 to.

D²
Name of claimant
Fran.
Title and author

1 c. rec'd MAY 27 1910
© Cl. D 21197 C
XXe.
\$ 1. - bill

20914 MAY 27 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1910 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000
Name and address of
0 copyright claimant

Herbert J. Goss
Berlin New Hampshire

Card made by U. S. B.

(OVER)

Author or
authors

Herbert J. Goss, United States.

[Nationality must be stated.]

Brief title of work

Monsieur G. Route

Send certificate of
registration to

Herbert J. Goss

Berlin N.H.

Name and address
of remitter

Herbert J. Goss

Berlin N.H.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Goss (Isabel)

D2

Carry on, by Isabel Dawn [pseud.]

1 c. rec'd Aug. 14, 1931

Application
rec'd Oct 14 1931

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 12823

40717 Aug. 14, 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 13 / 31

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Name of copyright owner

Isabel Goss

(Write full legal name of copyright owner)

(2) Address

44th St

(Street)

Hotel

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Isabel Dawson

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Carry On" a dramatic

romance of late war. Used as book
for musical comedy, play, or picture

(7) Send certificate of registration to Isabel Dawson

44th St Hotel

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Isabel Dawson

44th St Hotel

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goss (Isabel) and De Law Boyce)

D2

JAN 12 1932

China bound, by Isabel Dawn [pseud. of I. Goss] and

Boyce De Law.

Fee rec'd \$1⁰⁰/₁₀₀ *rel*

1 c. rec'd

Application
rec'd

JAN 12 1932

© Cl Unpub 14307

CP

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JAN 12 1932

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(1) Isabel Goss and (2) Boyce De Law

(Write full legal name of copyright owner)

(2) Address

(1) 11th St N

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isabel Dean & Royce
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Original Musical Composition of the "Serenade"
in three parts for voice and piano

(7) Send certificate of registration to B. J. C. Co.
Public Central Hotel New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Royce
111 New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goss(Isabel) and De Gaw(Boyce)

D2

1 c. rec'd MAR -3 1933

If money could talk, by Isabel Dawn [pseud. of I. Goss]
and Boyce De Gaw.

Application rec'd MAR -3 1933
© Cl D unpub 21154

Fee rec'd \$

CP

MAR -3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24--1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Goss and Boyce de Gaw

(Write full legal name of copyright owner)

(2) Address 1820 S. Santa Anita Arcadia

(Street)

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Isabel Dawn & Boyce de Gaw
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(Must be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IF MONEY COULD TALK!" An episodic --one
act play.

(7) Send certificate of registration to Boyce de Gaw

1820 S Santa Anita Arcadia Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boyce de Gaw
1820 S Santa Anita Drive--Arcadia--California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd

APR - 3 1930

Application
rec'd_____

MAR 24 1930

© Clarendon 6434

XXc.

Dec rec'd

and H. H. Winslow.

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date _____

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Write full legal name of copyright owner)

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard L. Wilson

(Write name in full)

(4) Country of which the author ~~is~~ a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Unpublished

Comedy drama

in three acts

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Goss (Joseph Fredrick)
In Vanity Fair; by
H. Langford Gates

Leave all above these words blank

Fee rec'd \$

81.00 8118 MAR 10 1916

1 c. rec'd Mar. 11. 1916

Application rec'd MAR 10 1916

XXc. © Cl. D 48316

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 29/16

3
07
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Joseph Fredrick Goss.

(Write name in full)

Orpheum Theatre

(Street)

Ogden

(City)

Utah

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ *H. Langford Gates*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"IN VANITY FAIR"*

Send certificate of registration to: (7)

J. F. Goss
Orpheum Theatre

Ogden *Utah*
(City) (State)

Name and address of person sending the fee: (8)

J. F. Goss
Orpheum Theatre
(Street)

Ogden *Utah*
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Goss (Mable Fitch)

Trappers; or, Several ways of
looking at it, by Marion Paddock.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application OCT 30 1920

rec'd

XXc.

© Cl. 55913

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 27, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0000 Name, citizenship, and address

0 of copyright claimant (2)

Mable Fitch Goss. American

(Write name in full—State here also nationality of claimant)

408 Jas. Electric Bldg

(Street)

Denver

(City)

Colo.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Marion Padlock

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Trappers.*

Send certificate of
registration to (7) *Made File*

Yes ✓

408 East 8th St.
(Street)

Minneapolis
(City)

Minn.
(State)

Name and address of person
or firm sending the fee (8) *Made File*

Yes

408 East 8th St.
(Street)

Minneapolis
(City)

Minn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goss (Madeleine)

D2

Exile, by Noel Arnel [pseud.]

ALB

Fee rec'd \$1.00

1 c. rec'd FEB - 8 1932 ✓

Application - 8 1932
rec'd

© Cl Dunpyb 14428
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Arnel (Mrs. Madeleine Goss)
(Write full legal name of copyright owner)

(2) Address 588 Woodland Rd. Pasadena California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Noel Arnel (Mrs. Madeleine Goss)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Exile"

(7) Send certificate of registration to Mrs. Madeleine Goss
588 Woodland Rd. Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Madeleine Goss
588 Woodland Rd. Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goss (Marie Adele) & au.

Old Glory Forever, by Robert Bruce

Strands of Gold

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ - 20162 Jun. 26-18

1 c. rec'd Jun. 27-18

Application JUL 17 1918
rec'd

XXc. © Cl. D 49983 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

not made in word

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maria Adele Goss.

(Write name in full - State here also nationality of claimant)

Box 65

(Street)

(Sept., 1917)

Union, Oregon.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

("Robert Bruce Strand" non deplum)
Marie Adele Goss.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Old Glory Forever"

Send certificate of registration to (7)

Marie Adele Goss.

Box 65,

Union, Oregon.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Marie Adele Goss,

Box 65,

Union, Oregon.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goss (Roger Fulton) & Havermale
Absent on leave. * (Hazel Havermale)

1 c. rec'd MAY 15 1916
Application JUN 12 1916
rec'd
J.D. 44139 C
XXc.

200

Leave all above these words blank

Fee rec'd \$

16930

MAY 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Roger Fulton Goss and Hazel Havermale
(Write name in full)

2239 Bancroft Way
(Street)

Berkeley
(City)

California
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4).

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8) _

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over]

Gossart (André Marie)

Reference card

Bou-chaib, marchand de tapis.

D appl. file

See

D unpub. 1780

Aimelafille (Georges), Gossart (André Marie) &

Richard (André)

000743

Write nothing here, but fill out each numbered space below

D1

APR 13 1921

Gosselin (Louis Léon Théodore) H. Cain (Henri)
Gagnard & de G. Lenôtre & pseud
of L. L. T. Gosselin & H. Cain.

1 c. rec'd

Application

rec'd

APR 13 1921

© Cl. 57438

X Xc.

Leave all above these words blank

Fee rec'd \$

15247 APR 13 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/12/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

G. Lenôtre & Henri Cain

French

(Write name in full—State here also nationality of claimant)

40, Rue Vaneau

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation, then name of translator (3)

G.

Lenôtre & Henri Cain

(Write name in full)

[Please turn this over]

D.K.B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Grognauds"

Comédie en 7 tableaux

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 20th day of February, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) VICTOR GEM

Name and address of person or firm sending the fee (10) WASTE
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Gosselink (John G.) *

C

Discussion questioning the principle of the
second law of thermodynamics as a universal law.

1 c. rec'd

Application
rec'd

© ClC

7923

Fee rec'd \$

\$1.00

32464 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HMM~~
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1936.

5
7
0
8
0
0
Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John G. Gosselink

(Write full legal name of copyright owner)

Address Portland, Maine
(Street) (City) (State)

(3) Name of author John G. Gosselink

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work A discussion questioning the principle of
the Second Law of Thermodynamics as universal law.

(7) Send certificate of registration to John C. Gabelnik

37 Crescent Street Portland Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John C. Gabelnik

37 Crescent Street Portland Maine
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gosselink (John Gerard)*

C

NOV -1 1933

Discussion questioning the validity of the
second law of thermodynamics.

1 c. rec'd

Application
rec'd

NOV -1 1933

© ClG

6597

Fee rec'd \$

46949 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 30, 1933.**

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John Gerard Gosselink**

(Write full legal name of copyright owner)

(2) Address **Box 334** **West Bend, Wisconsin**
(Street) (City) (State)

(3) Name of author **John Gerard Gosselink**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Discussion Questioning the Validity of the
Second Law of Thermodynamics.

X

(7) Send certificate of registration to John G. Gosselink

Box 334 West Bend Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John G. Gosselink

Box 334 West Bend. Wisconsin.
(Street) (City) (State)

Gosselink (John Gerard) *

C

Is perpetual motion possible ?

1 c. rec'd

AUG-2'26 ✓

Application
rec'd

AUG-2'26

XXc.

Cl. C

3395

Fee rec'd \$

2.00

38016 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Gerard Gosselink

(Write full legal name of copyright owner)

(2) Address

Box 100

(Street)

Berlin

(City)

N. H.

(State)

(3) Name of author

John Gerard Gosselink

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Is Perpetual Motion Possible? /

(7) Send certificate of registration to

John G. Gosseink

Box 100

(Street)

Berlin

(City)

N. H.

(State)

(8) Name and address of person or firm sending the fee

John G. Gosseink

Box 100

(Street)

Berlin

(City)

N. H.

(State)

Gossette (D.A.)

Reference card

D.

See Guynne & Gossette.

D. 31201

000748

Gostony (Adam)

D2

FEB - 6 1929

Büntársak (Accomplices)

1 c. rec'd

Application
rec'd

FEB - 6 1929

XXC. © Cl Duput 87726 R

Fee rec'd \$

\$1.00

6117 FEB - 6 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m c

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ADAM GOSTONY

(Write full legal name of copyright owner)

(2) Address

225 East 79th Street

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator ADAM GOSTONY
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Büntársak [Accomplices]
a Play — playing with Love and Crime — in 3 Acts.
(Hungarian Text) ✓
- (7) Send certificate of registration to ADAM GOSTONY
225 East 79th Street New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Adam Gostony
225 East 79th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Gostony (Adam) & Blair (William)

Down town.

D2

1 c. rec'd

NOV 30 1929

Application
rec'd

NOV 30 1929

Q. C. Dunpub 3325

Fee rec'd \$

57291 NOV 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ADAM GOSTONY & William Blair

(Write full legal name of copyright owner)

(2) Address

Gostony: 3520-35th Street,

Blair: 2074-33rd Street,

(Street)

Astoria, O. R.

Astoria, O. R.

(City)

N. Y.

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator A. Gostony * Wm. Blair
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOWN TOWN

A Picture from Life in 3 Acts.

by Adam Gostony and William Blair

(7) Send certificate of registration to ADAM GOSTONY
3520 - 35th Street, Astoria, L. I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Gostony
3520 - 35th Street, Astoria, L. I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gostony (Adam)

Experience unnecessary.

\$1.00

AUG 20 1928
I c. rec'd.
Application AUG 20 1928
rec'd.

XXc. ©Cl D. 8.6.5.6.1..

Leave all above these words blank

Fee rec'd \$

40104 AUG 21 '28

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18, 1928

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address

00 of copyright claimant (2)

ADAM

GOSTONY

(Write full legal name of copyright owner)

225 East 79th Street

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ADAM Gostony

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) **Experience Not Necessary*
A Comedy in 3 Acts.

Send certificate of
registration to (7) _____

Adam Gostony 225 East 79th Street

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Adam Gostony, 225 East 79th St

(Street)

(City)

N. Y. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
**Experience unnecessary. See Index to Claimants Correspondence* [Please turn this over]

Costony, Adam

D2

AUG 19 1931

Josef en Potifarné, by Costonyi Adam J. S. S.
[Costony]

1 c. rec'd

Application
rec'd AUG 19 1931

(C) Cl D unpub 11777

Fee rec'd \$1.00

41465 AUG 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADAM Costony
(Write full legal name of copyright owner)

(2) Address 7839 - W. Jefferson (Street) Detroit, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator ADAM Gostony
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Joseph & Potiphar
(Joseph & Mrs. Potiphar)

(7) Send certificate of registration to Adam Gostony
7839 - W. Jefferson Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Gostony
7839 W. Jefferson Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gostony (Adam)

D2

MAY 17 1932

My operation, by A. Gostony.

1 c. rec'd

Application
rec'd

MAY 17 1932

© Cl Dunpub 16354

A: B

Fee rec'd \$

1.00

24834 MAY 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
100
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adam Gostony

(Write full legal name of copyright owner)

(2) Address

451 W. 21st Str.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Adam Gostony

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

"My Operation"
A Comedy in 3 Acts

(7) Send certificate of registration to

457 W. 21st

(Street)

A. Gostony

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

457 W. 21st

(Street)

A. Gostony

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

MAY -3 1929✓

Application **MAY - 3 1929**
rec'd _____

© Clarendon 818

XXC.

Fee rec'd \$

23813 MAY-3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date May 2, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in ⁹copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ADAM GOSTONY

(Write full legal name of copyright owner)

225 East 79th Street

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ADAM (BOSTON)
(Write name, in full.)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Slaves (Kavok) A Drama in 3 Acts

(7) Send certificate of registration to Adam Gootony
225 East 79th Street New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adam Gootony
225 East 79th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gotos (Ramon) & Zamora (Leopoldo)
Deben write el amor

Name of claimant

Title and author

D1

*

2 c. rec'd

MAY 20 1910

Cl. D, XXc. No.

© Cl. D 21089

\$

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date, May 19, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. E. S.

Name and address of {
copyright claimant {

Ramon Gotos & Leopoldo Zamora

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Ramon Gotos & Leopoldo Zamora

Title of work

"El Dober Anto ol Amor"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

§ 2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Gott (Charles)
Point of Honor.

D²
No. of deposit
of an
Title and author

1 c. rec'd *Mar 7 1910*
© ClO 20737C

XXc.

\$ *1.00*
10361 APR -7 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *April 5, Date, 1910*

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
7 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000 Card made by M. J. C.
000 Name and address of
000 copyright claimant | *Charles Gott,*
41 Yeafora St., Brighton, Mass.

(OVER)

Author or
authors

Charles Gott, American.
[Nationality must be stated.]

Brief title of work

"A Point of Honor"

Send certificate of
registration to

Charles Gott
41 Meaford St., Arlington, Mass.

Name and address
of remitter

Charles Gott,
41 Meaford St., Arlington, Mass.

If the work is a published dramatic composition use application form D¹; if a dramatic musical composition, use form D².
(OVER)

Gott (Elisabeth Joyce)

D4

1 c. rec'd JUL 14 1936

Princess Peppermint; book and lyrics by E. J. Gott,

Application JUL 18 1936
rec'd

music by E. J. Gott and Walter Emerson Abbott.

© Cl Unpub 39112

Fee rec'd \$

\$1.00

39859 JUL 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Elisabeth Joyce Gott

(Write full legal name of copyright owner)

(2) Address

44 Puckney St.

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

- (3) Name of composer Elisabeth Joyce Gott & Walter Emerson Robbitt
(4) Country of which the composer ^{are} is a citizens U.S.
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author or translator Elisabeth Joyce Gott
(Write name in full)
(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)
(8) If an alien author domiciled in the United States, state where _____
(9) Brief title of work Princess Peppermint

- (10) Send certificate of registration to Elisabeth Joyce Gott
44 Pinckney St., Boston, Mass.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Walter E. Robbitt
40 Wedgewood Rd., West Newton, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1934—3,000)

Write nothing here, but fill out each numbered space below

Gotta (Salvator)
Convegno dei martiri.

43

lc. rec'd

JAN 15 1923

Application

JAN 15 1923

rec'd

© Cl D

63383

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

2018 JAN 15 '23

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JANUARY 12 '23

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) SALVATOR GOTTA
(Write name in full)

VIA S. ANDREA N. 9
(Street)

MILAN, ITALY
(City) (Country)

Name of Author, or if a translation,
then name of Translator (3)

SALVATOR GOTTA
(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

ITALY

[Must be stated]

Title of book (5)

IL CONVEGNO DEI MARTIRI

(Inside title-page)

VISIONE TRAGICA IN UN ATTO

Published by (6)

EDIZIONE A. MONDADORI MILAN ITALY

First published on the (8)

Twentieth

day of

November

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

ERNEST R. VOIGT

15 EAST 15th

(Street)

NEW YORK

(City)

(Country)

Name and address of person
or firm sending the fee (10)

E. R. VOIGT

15 E. 10

(Street)

NEW YORK

(City)

(Country)

(Jan., 1921—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Gotta (Salvator)
Peccato di poesia.

A3

1st rec'd

AUG 16 24

Application
rec'd

AUG 16 1924

© Cl. D. 68615
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14/24

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Salvator Gotta

(Write full legal name of copyright owner)

Via S. Andrea

(Street)

Milan

(City)

Italy

(Country)

Name of Author, or if a translation,
then name of Translator (3)

Salvator Gotta

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Italy

[Must be stated]

Title of book (5)

Peccato di

Poesia

(Inside title-page)

Dramma in 3 atti

Published by (6)

Casa Ed. Mondadori

at (7)

Milano

First published on the (8)

day of June

19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

Erika Cuffi

Hotel Martiniac

New York City

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

Erika Cuffi

Hotel Martiniac

New York City

(Street)

(City)

(Country)

(July, 1923 7,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gottisfeld (Charles)
Parvise

1 c. rec'd Sept. 14, 1926

Applica
rec'd SEP-14 '26

Xc. DEC 76910

70173

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

46886 SEP 28 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Gottisfeld

(Write full legal name of copyright owner)

3001 W. 24th St, Coney Island
(Street)

Bklyn
(City)

New York
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Gottesfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3001 W 24th St, Coney Island, Bklyn, N.Y.

Brief title of work (6) Parnasse, komédie in 3 acts

Send certificate of registration to (7) Ch. Gottesfeld
3001 W 24th St Coney Island, Bklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ch. Gottesfeld
3001 W 24th St Coney Island, Bklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gottesfeld (Ch.)
Rich paupers

רייכע קבצנים

Leave all above these words blank

Fee rec'd \$

\$1.00

10359 MAR 12 '23

1 c. rec'd

MAR 12 1923 ✓

Application

MAR 12 '23

rec'd

© Cl. 63912

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 10. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ch. Gottesfeld

(Write full legal name of copyright owner)

175 East

Broadway

New York

N. J.

(Street)

(City)

(State)

(Aug., 1922—5,000)

Please turn this over

Name of Author, but if a translation, then Translator (3)

Ch. Gottesfeld
(Write name in full)

Gottesfeld

Country of which the author or translator is a citizen or subject (4)

Poland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6) "RICH PAUPERS" - "REICHE KABZONIM"

Send certificate of registration to (7)

Ch. Gottesfeld

175 East Broadway, New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ch. Gottesfeld

175 East Broadway, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gottesfeld (Charles)
When will he die.

שטארבט ער ? 1911

1 c. rec'd

Application

rec'd

XXc.

DEC -9 1924
C.D. 69678

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mr. Charles Gottesfeld

(Write full legal name of copyright owner)

3619 Mermoid Avenue

(Street)

Brooklyn

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mr. Charles Gottesfeld

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

Poland

An alien author domiciled in the United
States must name the place of domicile (5) 3619 Mermaid Ave. Brooklyn, New York

Brief title of work (6) "When will He Die" 1

Send certificate of
registration to (7) _____

Mr. Charles Gottesfeld

3619 Mermaid Avenue
(Street)

Brooklyn New York
(City) (State)

Name and address of person
or firm sending the fee (8) _____

Mr. Charles Gottesfeld

3619 Mermaid Avenue
(Street)

Brooklyn New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gottesfeld (Chone)

D2

Angels on earth.

. 777 777 777 777

Fee rec'd \$ 1.00

64736

1 c. rec'd Dec. 17, 1929

Application JAN 18 1930
rec'd

(C) Cl Dunpub 4188
XXc.

Dec. 30, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Chone Gottesfeld
(Write full legal name of copyright owner)

(2) Address 983 East 181st Street Bronx, New York
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Chone Gottesfeld

(Write name in full)

(4) Country of which the author is a citizen* Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Angels on Earth"

(7) Send certificate of registration to Chone Gottesfeld

983 East 181st Street, Bronx, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Chone Gottesfeld

983 East 181st Street, Bronx, New York

(Street)

(City)

(State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gottesfeld (Chune)

D2

AUG 30 1933

Dance among bayonets.

1 c. rec'd

Application AUG 30 1933

rec'd

© Cl Unpub 24079

AEB

Fee rec'd \$1.00

37578 AUG 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chune Gottesfeld
(Write full legal name of copyright owner)

(2) Address 1087 Union st Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Chune Gottesfeld
(Write name in full)

(4) Country of which the author is a citizen*_____

Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

Brooklyn

(6) Brief title of work_____

Dance among Bayonets

(7) Send certificate of registration to_____

Chune Gottesfeld

1087 Union St

(Street)

Brooklyn, New York

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Chune Gottesfeld

1087 Union St

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gottesman (Meyer)

D2

Battery park.

EAF

1 c. rec'd Oct. 26, 1936

Application OCT 26 1936
rec'd

© Cl Junpub 45414

Fee rec'd \$

\$1 00 57293 OCT 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Meyer

Gottesman

(Write full legal name of copyright owner)

(2) Address

214

(Street)

ROSS St,

Brooklyn,

(City)

N. Y., N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Meyer Gottesman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BATTERY PARK"

(7) Send certificate of registration to Meyer Gottesman
214 Ross Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Meyer Gottesman
214 Ross Street, Brooklyn, N. Y. - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over.]

Gottesman (Meyer)

D2

Earl of Pottwotters.

EAF

Fee rec'd \$

\$1.00

58680 NOV-3 '36

1 c. rec'd Nov 2, 1936

Application NOV - 3 1936
rec'd

© Cl Unpub. 45575

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 4, '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Gottesman
(Write full legal name of copyright owner)

(2) Address 214 Ross St, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Meyer Gottesman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Earl of Pottwotters"
A comedy-drama in four acts

(7) Send certificate of registration to Meyer Gottesman
214 Ross Street B'klyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Gottesman
214 Ross Street B'klyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Gottesman (Meyer)

D2

It's colossal, a play in 3 acts. 2 v.

1 c. rec'd Oct. 23, 1936

Application OCT 27 1936

rec'd
© Cl Dunpub 45494

EAF

Fee rec'd \$

57523 OCT 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 26, '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Meyer Gottesman

(Write full legal name of copyright owner)

(2) Address

214

(Street)

Ross St.

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

H Meyer Gottesman. See other...

(3) Name of author or translator Meyer Gottlesman
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IT'S COLOSSAL!

(7) Send certificate of registration to Meyer Gottlesman
214 Ross St. B'klyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Gottlesman
214 Ross Street B'klyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

*In 3 Acts

Gottesman (Meyer)

D2

Let's fight with music.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 48750

16586 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Meyer Gottesman
(Write full legal name of copyright owner)

(2) Address

214 Ross St., Brooklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Meyer Gottlesman.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Let's Fight With Music
- An International Spectacle
In 3 Acts and 12 Scenes

(7) Send certificate of registration to Meyer Gottlesman
214 Ross Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Gottlesman
214 Ross Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this _____]

Gottler (Archie)

Reference card

Hooligan's roost.

D app. file

See

24046

Glasmon (Kubec), Gottler (Archie), and O'Don

(Anne Caldwell)

000769 AEB

Gottlieb (Beatrice M.)

Reference card

It's your fault.

D app. file

See

D 45656

Robinson (Bertrand) and Gottlieb (Beatrice M.)

EAF

000710

Gottlieb (Beatrice Margaret)

D2

Name your price

1 c. rec'd Dec. 4, 1935
Application DEC 11 1935
rec'd

(c) Cl Unpub 40217

Fee rec'd \$ 1.00

ELF

57194, Dec. 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Margaret Gottlieb

(Write full legal name of copyright owner)

(2) Address

1095 Park Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Beatrice

Margaret Gottlieb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Name your Price"

(7) Send certificate of registration to

Beatrice Margaret Gottlieb
1095 Park Ave. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Beatrice M. Gottlieb
1095 Park Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 8 scenes

[Please turn this over]

Gottlieb (Samuel L.)

D2

JUN 24 1931

Goodness, honor and love.

1 c. rec'd.

Application JUN 24 1931
rec'd

(C) Cl Unpub 11078

AEB

Fee rec'd \$1.00

Bill.

32510 JUN 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Samuel L. Gottlieb

(Write full legal name of copyright owner)

(2) Address

16 Forest Hill

(Street)

Drive Asheville N.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel L. Gutthick
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Goodness Honor and Love

(7) Send certificate of registration to

Samuel L. Gutthick

16 Forest Hill Drive
(Street)

Ashes-ell NC
(City) (State)

(8) Name and address of person or firm sending the fee

Samuel L. Gutthick

16 Forest Hill Drive
(Street)

Ashes-ell NC
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gottlob (Abraham Bar)*

New interpretation and a new treatment of
stuttering.

C

1 c. rec'd Mar. 12, 1936

Application MAR 12 1936

rec'd
CIC 7811

Fee rec'd \$

\$1.00

14101 MAR 12 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 1, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GOTTLÖBER, ABRAHAM BER

(Write full legal name of copyright owner)

(2) Address

10803 HAMPDEN AV

(Street)

CLEVELAND

(City)

OHIO

(State)

(3) Name of author

GOTTLÖBER, ABRAHAM BER

* See correspondence: 10825 Hathaway Ave., Cleveland, Ohio See Correspondence

(4) Country of which the author is a citizen

UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A new Interpretation and a New
Treatment of Stuttering

(7) Send certificate of registration to

A. B. GOTTLÖBER

QUADRANGLE 64B

(Street)

IOWA CITY

(City)

IOWA

(State)

(8) Name and address of person or firm sending the fee

A. B. GOTTLÖBER

10803 Hampden Ave. Cleveland, Ohio

(Street)

(City)

(State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here

D2

Gottschalk (Ferdinand)
Game (The) of masks.

Name of claimant

Title and author

1 c. rec'd JUN 7 1912

XXc. © C. D. 29902

\$

Leave all above these words blank

22790 JUN -7 1912 Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. ...
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 6 June 1912

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ferdinand Gottschalk
210 West 107th St. New York City.

[Please turn this over]

JUN 7 1912

Ex. S. P. A.

Author or
authors

Dominand Gollschott

(British.)

Nationality must be stated

Brief title of work

"The Game of Masks"

(Three-act Society comedy.)

Send certificate of
registration to

Dominand Gollschott

National Liberal Club, Whitehall Place, London S.W.

Name and address
of remitter

Dominand Gollschott

210 West 107th St. New York City.

If the work is a published dramatic composition, use application form D¹. If a dramatic or musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUN 7 1912

Gottschalk / Ferdinand
Stung.

Name of claimant

1 c. rec'd

© C. D. 29901

XXc.

Title and author

\$

1.00

22790 JUN -7 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard

D. L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 6 June 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ferdinand Gottschalk
210 West 107th St. New York City.

[Please turn this over]

JUN 7 1912

EX. S. P. A.

Author or
authors

Gertrude Goldschmidt (British.)
[Nationality must be stated]

Brief title of work

"I King!"

(one-act comedy.)

Send certificate of
registration to

Gertrude Goldschmidt
National Liberal Club, Whitehall Place London, S.W.
Gertrude Goldschmidt & husband.

Name and address
of remitter

210 West 107th St. New York, City.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 17 1912

XXc. © Cl. D 3.868

\$

Gottschalk (Ferdinand).
Whom does Helen belong to?

Leave all above these words blank

27765 SEP 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 8 1912

9470 SEP 17 1912
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Ferdinand Gottschalk
210 West 107th St. New York City.
Card made by E. H. J.
[Please turn this over]

U. S. C. O. D. L.

Name of Author, but if a translation, then Translator

Ferdinand Gottschalk

Country of which the author or translator is a citizen

England, domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Where Does Helen Belong, So?"

(Farce Comedy in 3 Acts.)
Hutchings

Send certificate of registration to

210 West 107th St. New York City.
Hutchings

Name and address of remitter

210 West 107th St. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Gottschalk (Herbert A.)*
Audience-controlled motion pictures.

C

NOV 18 1931 ✓

1 c. rec'd

Application NOV 18 1931
rec'd

©ClC

5710

Fee rec'd \$

1.00

NOV 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1931

Of the ~~*XXXXXXXXXXXXXX~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Andrew Gottschalk
(Write full legal name of copyright owner)

(2) Address 1538 N. 30th Street Milwaukee, Wisconsin
(Street) (City) (State)

(3) Name of author Herbert Andrew Gottschalk
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States' of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Audience-controlled motion pictures ✓

(7) Send certificate of registration to Herbert Andrew Gottschalk
1538 N. 30th Street Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Herbert Andrew Gottschalk
1538 N. 30th Street Milwaukee Wisconsin
(Street) (City) (State)

Gottschall (Lewis Douglas) and French (Anne Lee)

D2

1 c. rec'd

OCT 10 1933

Awful interlude, by Lewis Douglas [pseud. of

Application
rec'd

OCT 10 1933

L. D. Gottschall] and Anne Lee [

© Cl Unpub 24627

Fee rec'd \$

L. L. French]

43572 OCT 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis Douglas Gottschall & Anne Lee French

(Write full legal name of copyright owner)

(2) Address

Philipsburg

(Street)

Hotel Brevoort 5th Ave & 8th St

(City)

New York

(State)

N. Y.

Center Co.

Peen Syrocin

[Please turn this over]

- (3) Name of author or translator Lewis Douglas Gottschall
Anne Lee French
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Awful Interlude"
- (7) Send certificate of registration to Rev. Dr. L. D. Gottschall
St. Paul's Episcopal Rectory Philadelphia Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee A. L. French
Hotel Brevoort 5th Ave & St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gottschall (Lewis Douglas)

D2

1 c. rec'd AUG -3 1935 ✓

Bird of storm, by Lewis Douglas [i.e. L. D. Gottschall]

Application rec'd AUG -2 1935

© Cl Unpub 368012

Fee rec'd \$

\$1.00

EAF

36339 AUG 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Canon Lewis Douglas Gottschall
(Write full legal name of copyright owner)

(2) Address St. Paul's Episcopal Rectory
(Street) Philipsburg, Pennsylvania
(City) (State)
[Please turn this over]

(3) Name of author or translator Lewis

Douglas.
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, domiciled in the United States, state where

(6) Brief title of work

"Bird of Storm"

A Play* by

Lewis Douglas.

(7) Send certificate of registration to

Canon L. B. Gottschall,

St. Paul's Episcopal Rectory, Philadelphia Pennsylvania.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Canon L. B. Gottschall

St. Paul's Episcopal Rectory Philadelphia Pennsylvania.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gottschall (Lewis Douglas)

D2

MAR -7 1934

Margaret Fuller; or, The Roman moon.

1 c. rec'd

Application
rec'd

MAR -7 1934

C. Cl. Unpub. 26998

AME

Fee rec'd \$

10967 MAR -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lewis Douglas Gottschall

(Write full legal name of copyright owner)

(2) Address

(Street)

Philipsburg, Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lewis Douglas Gottschall
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Margaret Fuller" or "The Roman
Moon" *

(7) Send certificate of registration to_____

Lewis D. Gottschall

Philipsburg

Penn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

A. L. French

Hotel Brevoort 5th Ave & 8th St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* For Act

[Please turn this over]

Gottschall (Lewis Douglas)

D2

Southern Cross, by Lewis Douglas [pseud. of L. D.

Gottschall]

Fee rec'd \$

\$1.00

EAF

1 c. rec'd

DEC 10 1935

Application

rec'd

DEC - 9 1935

© Cl Dunpub 38687

58032 DEC - 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lewis Douglas Gottschall

(Write full legal name of copyright owner)

(2) Address

Presque Isle St

(Street)

Philipsburg Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lewis Douglas Gottschall

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Southern Cross"

(7) Send certificate of registration to Lewis Douglas Gottschall
Presque Isle St. Philipsburg Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis D. Gottschall
Presque Isle St. Philipsburg Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Gottstein (Elizabeth) + an
In a Japanese garden.

1 c. rec'd OCT 8 1913

Application
rec'd OCT 8 1913

XXc. © Cl.D 34663

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 379⁰⁰ OCT 8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of (2) copyright claimant { (2) Write name in full

Street (3) 3800

City

Chicago

State Ill.

Lake Ave,

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Elizabeth
[Write name in full]

Gottstein

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

In a Japanese Garden

Send certificate of (8)

registration to

Elizabeth Gottstein

Street (9)

3800 Lake Ave

City

Chicago

State

Ill.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

OCT 8 1913

Gottstein (Elizabeth) & au
One hundred years hence

1 c. rec'd

Application
rec'd

OCT 8 1913

©CLD 34661 C

Leave all above these words blank

Fee rec'd \$

32922

OCT - 8 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 6, 1913

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Write name in full

copyright claimant

Street (3)

Lake

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) Ernest Hemingway
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)
For the Love of Money

Send certificate of (8) Registration
registration to { Street (9) 1000 Broadway City New York State New York

Name and address (10)
of remitter { Street (11) 300 Madison Ave City New York State New York

If the work is a published dramatic composition, use application form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gottstein (Elizabeth) 1st au
Profit and loss.

1 c. rec'd

OCT 8 1913

Application
rec'd

OCT 8 1913

XXc. © Cl. D 34662

Leave all above these words blank

Fee rec'd

32.00

OCT - 8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Write name in full

copyright claimant Street (3)

City

State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) *Chas. A. ...*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *France* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *Les Misérables*

Send certificate of (8)

registration to (9)

Street

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application for a D. If a published dramatic-musical composition,
use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Goublier (Henri) fils

Héritière en loterie; opérette en trois actes

1 c. rec'd

OCT 11 1920

Application

OCT 11 1920

rec'd

XXc.

©CLD 26078

Leave all above these words blank

Fee rec'd

3.00

3

6

20

R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/8/20

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henri Goublier fils

(Write name in full)

State citizenship of claimant

French

38, Rue de la Chaussée d'Antin,

(Street)

Paris

(City)

France

(State)

Name of Composer (3)

Henri Goublier fils

Country of which the composer

is a citizen or subject (4)

France

[Must be stated]

[Please turn this over]

(Apr., 1917)

O.K.-B.F.T.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6) René Chavance & Georges Ségli
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) France [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) "Une Héritière en Loterie"
Opérette en trois actes Partition Chant

Send certificate of
registration to (10)_____

VICTOR GENÈZ

Name and address of person (Street) _____ (City) _____ (State) _____
sending the fee (11) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Goudal (Jean)

D2

MAY - 6 1935

Belle dame de Venise.

1 c. rec'd

MAY - 6 1935

Application
rec'd

CP

Fee rec'd \$

© Clunpub. 35317

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JEAN GOUDAL, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 4 Place Clapartede, Geneva, Switzerland.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jean Goudal. ✓
(Write name in full)

(4) Country of which the author is a citizen* Switzerland. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LA BELLE DAME DE VENISE"
-Impromptu en 3 actes - ✓

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gough (Achilles Calloway) *

E.E.method of cleansing the teeth.

C

1 c. rec'd

AUG -1 1931

Application
rec'd

AUG -1 1931

©Cl C

5577

Fee rec'd \$

38645 AUG-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27, 1931

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Achilles Calloway Gough

(Write full legal name of copyright owner)

(2) Address

243 So. 8th Ave.

(Street)

Pocatello

(City)

Idaho

(State)

(3) Name of author

Achilles Calloway Gough

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE E.E. METHOD OF CLEANSING
THE TEETH

(7) Send certificate of registration to A.C. Gough
P.O. Box 995 Pocatello Idaho
~~(Street)~~ (City) (State)

(8) Name and address of person or firm sending the fee. A.C. Gough
P.O. Box 995 Pocatello Idaho
~~(Street)~~ (City) (State)

Gough (Austin William)

Reference card

Confession (The).

See Munro (William Wallace) -

Gough (Austin William)

25. 35087

000788

25.
pp.

Goul (Frank Delbert)

D2

SEP 18 1933

Zoro and Ekko and Mr. Nune.

1 c. rec'd

Application
rec'd

SEP 18 1933

© Cl D unpub 24343

Fee rec'd \$

07.00

40093 SEP 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Delbert Goul

(Write full legal name of copyright owner)

(2) Address

814 So. 38th Ave.

(Street)

Omaha, Nebr.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank Delbert Goul

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Zero and Ekko and Mr. Nune.

(7) Send certificate of registration to

Frank D. Goul

814 So. 38th Ave.

(Street)

Omaha,

(City)

Nebr.

(State)

(8) Name and address of person or firm sending the fee

Frank D. Goul

814 So. 38th Ave.

(Street)

Omaha,

(City)

Nebr.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Gould (Alphin Twitchell)

Horse holiday.

CP

Fee rec'd \$ 1.00

D2

MAR 16 1937

1 c. rec'd

Application
rec'd MAR 16 1937

© Cl Dunpub 48419

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13498 MAR 18 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alphin Twitchell Gould

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ William L. Bull

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dr. Bull

A comedy of the modern order in 1 act

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Self

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gould (Amy Kennedy)

D2

1 c. rec'd June 22, 1937

Retreat from folly, by A. K. Gould in association
with Eileen Russell.

Application JUL 30 1937
rec'd

© Cl Dunpub 51117 &c.

Fee rec'd \$

\$1.00 32982 June 23, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AMY KENNEDY GOULD

(Write full legal name of copyright owner)

(2) Address

High Bank, BUSHY,

(Street)

Herts,

(City)

ENGLAND

(State)

[Please turn this over]

(3) Name of author or translator MISS AMY KENNEDY GOULD

(Write name in full)

(4) Country of which the author is a citizen* ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "RETREAT FROM FOLLY" by Amy Kennedy
Gould in association with Eileen Russell

(7) Send certificate of registration to ADRIENNE MORRISON

9 East 46th Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ADRIENNE MORRISON

9 East 46th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gould (Amy Kennedy) and Russell (Eileen) ^{D1 (FOR.)}

Retreat from folly.

1 c. rec'd JUN 28 1937

Application rec'd JUN 28 1937

© Cl O pub. 50677

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16 June 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owners Amy Kennedy Gould & Eileen Russell
(Write full legal name of copyright owner)
- (2) Address Hyde Park Hotel, Knightsbridge, London S.W. 1, England
(Street) (City) (Country)
- (3) Name of author or translator Amy Kennedy Gould & Eileen Russell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

G. B. Putnam

(MUST be stated)

(5) Brief title of work_____

Retreat from Folly

(6) Published by H. F. W. Deane & Sons at The Year Book Press Ltd., London
(Name) (City)

(7) Published on the 16 day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
H. F. W. Deane & Sons The Year Book Press Ltd.,

(8) Send certificate of registration to_____

31 Museum St., London, W. C. 1. England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The Year
Book Press Ltd., 31 Museum St., London, W. C. 1. England

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gould (Leatrice Blackmer)

Reference card

Terrible Turk.

D app. file

See

Runy. 10921

Gould (Luce) and Gould (Leatrice Blackmer)

D²

Name of claimant

Gould (Bennie) & Ruch (C.L.)

Trans

Title and author

Confusion (The) of tongues; or, The Modern
Tower of Babel.

Leave all above these lines blank

1 c. rec'd JUL 20 1909

Cl. D, XXc. No. 16198

Cash No. \$ 1.00
22745 JUL 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

761000
Of the **DRAMATIC**
DRAMATICO-MUSICAL **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { Bennie Gould and C.L. Ruch,
#282 Grant St., Washington, Pa.

Proprietor card
made by J. R. T.

Nationality of author or authors Gould (Canadian) Ruch (United States) [Must be
(OVER) dated]

Author or
authors Benjie Gould And C.L. Ruch,

Title of work "The Confusion of Tongues", or
" A Modern Tower of Babel!"

Send certificate of {
registration to { C.L. Ruch, #282 Grant St., Washington, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Gould (Bruce) and Gould (Beatrice Blackmar)

D2

Terrible Turk, by Beatrice Blackmar [i. e. B. B.]

Gould] and B. Gould.

Fee rec'd \$ 1.00

27334

1 c. rec'd May 21, 1931

Application - 4 1931
rec'd

© Cl Dunpub 10921

May 25, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruce Gould and Beatrice Blackmar Gould
(Write full legal name of copyright owner)

(2) Address

395 Bleeker St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Bruce Gould and Beatrice Blackman Gould
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE TERRIBLE TURK

(7) Send certificate of registration to

Bruce Gould

395 Bleeker St
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Bruce Gould

395 Bleeker St
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gould (Charles Bruce)
First gentleman of her time.
by Bruce Gould, i.e. C.B. Gould

D2

1 c. rec'd

FEB 10 '27

Application
rec'd

FEB 10 '27

XXc. © Cl D

78511

6941 FEB 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Gould

(Write full legal name of copyright owner)

(2) Address

59 Morton St.
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bruce Gould and Beatrice Blackmar
(Write name in full)

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The First Gentleman of Her Time

(7) Send certificate of registration to Bruce Gould
59 Morton St - New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Gould
59 Morton St - New York City - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Gould (Charles Bruce) & Gould (Beatrice
Blackmar)

1 c. rec'd Nov. 21, 1927Application
rec'd NOV 21 '27

©Cl D 81856

XXc.

Man's estate, by Bruce Gould [i.e. C. B. Gould]
and Beatrice Blackmar [i.e. B. Gould]

Fee rec'd \$

55574 NOV 26 '27

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Bruce Gould & Beatrice Blackmar Gould
(Write full legal name of copyright owner)

(2) Address

57 Morton St.
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Charles Francis Gould & Pauline Dickman

(Write name in full)

(4) Country of which the author is a citizen* U. S. & A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Man's Estate

(7) Send certificate of registration to Charles F. Gould

59 Morton St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles F. Gould

59 Morton St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gould (Clarence Reid) and Hammond (Wilbert

D2

1 c. rec'd Feb. 14, 1935 ✓

Burning bridges: by Jay Gould [i.e. C. R. Gould]

Application rec'd FEB 20 1935

and Bill Hammond [i.e. W. J. Hammond]

© Cl Unpub 33965

Fee rec'd \$

1.00 7462 Feb. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Reid Gould
Wilbert John Hammond

(Write full legal name of copyright owner)

(2) Address

(2 med) 142 E. 55th St, New York City

(Street)

Hammond
206 E. 46th, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clarence Reid Gyped of Canada
Wilbert John Hammond, of U.S.A.
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where C.R. Gomed - 142 E. 55th, N.Y.C.

(6) Brief title of work Burning Bridges

(7) Send certificate of registration to C.R. Gomed
142 E. 55th New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C.R. Gomed
142 E. 55th, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Gould (Clarence Reid)

D2

MAY 26 1934

1 c. rec'd

Application
rec'd

MAY 28 1934

© Cl Dunpub 29387

Free lance.

AUE

Fee rec'd \$

31.00

25020 MAY 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLARENCE REID GOULD

(Write full legal name of copyright owner)

(2) Address

Rensselaer Polytechnic

(Street)

Institute

(City)

Troy

(State)

New York

[Please turn this over]

CLARENCE Reid Gould

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

CANADA ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where R.P.I., Troy, N.Y.

(6) Brief title of work

Free Lance * ✓

(7) Send certificate of registration to

C. Reid Gould

Rensselaer Polytechnic Institute, Troy, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. Reid Gould

Rensselaer Polytechnic Inst., Troy, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

ould (Elizabeth Hull)

D2

MAR 23 1932 ✓

1 c. rec'd

Application

rec'd

MAR 23 1932
© Cl Unpub 15181

imeo's daughters.

RED

Fee rec'd \$1⁰⁰ *Rec'd*

14957 MAR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 21st 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Hull Gould

(Write full legal name of copyright owner)

(2) Address

240 Alexander St.
(Street)

Rochester - New York.
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Elizabeth Hull Gould

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

"Aimee's Daughters"
A Play in Three Acts

(7) Send certificate of registration to

Elizabeth Hull Gould

240 Alexander Street, Rochester, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Hull Gould

240 Alexander St.

Rochester, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Gould (Elizabeth Hull)
Awakening of Algic

1 c. rec'd OCT 19 1915

Application rec'd OCT 19 1915

XXc. 12027^c K

Leave all above these words blank

Fee rec'd \$ 1.00 / 34995 OCT 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Elizabeth Hull Gould.
(Write name in full)

240 Alexander
(Street)

Rochester. New York.
(City) (State)

[Please turn this over]

EX. F. G. E.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Hull Gould.

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6).

The Awakening of Alpia.

Send certificate of registration to: (7)

Elizabeth Hull Gould.

240 Alexander St. Rochester, N. Y.

Name and address of person

sending the fee: (8)

Elizabeth Hull Gould.

240 Alexander St. Rochester, N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Gould (Elizabeth Hull)

D2

DEC -8 1930

Claire Willowby.

1 c. rec'd

Application DEC -8 1930

rec'd

© Cl Unpub 8300

XXc.

Fee rec'd \$

61908 DEC -8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Hull Gould

(Write full legal name of copyright owner)

(2) Address

237 East 20th Street

(Street)

New York. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Hull Gould
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blaine Willowby"
a Play in three acts.

(7) Send certificate of registration to Elizabeth Hull Gould
237 East 20th Street - New York - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Hull Gould
237 East 20th Street. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gould (Elizabeth Hull)

D2

AUG -9 1933

East winds.

1 c. rec'd

Application AUG -9 1933
rec'd

C P

© Cl Dunpub 23710

Fee rec'd \$1.00
Paid

34615 AUG-9'33

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Hull Gould

(Write full legal name of copyright owner)

(2) Address

240 Alexander St.
(Street)

Rochester
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth Hull Gould
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

East Winds - a comedy
in three acts.

(7) Send certificate of registration to _____

Elizabeth Hull Gould.
240 Alexander St. Rochester - New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Elizabeth Hull Gould.
240 Alexander St. Rochester - New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gould (Elizabeth Hull)
Factor (The)

1 c. rec'd

OCT 19 1915

Application
rec'd

OCT 19 1915

OCT 19 1915

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

33993

OCT 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 18th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Elizabeth Hull Gould.

(Write name in full)

240 Alexander St.

(Street)

Rochester, New York.

(City)

(State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Hull Gould.

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Factor.

Send certificate of registration to: (7)

Elizabeth Hull Gould.

240 Alexander St. Rochester.

N. Y.

Name and address of person

sending the fee: (8)

Elizabeth Hull Gould.

240 Alexander St. Rochester, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gould (Elizabeth Hull)
Good night Lobster

1 c. rec'd. **JAN 15 1919** ✓
Application **JAN 23 1919**
rec'd. **© Cl. D 51070 C**
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

1442

JAN 15 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan'y 21st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elizabeth Hull Gould.

(Write name in full—State here also nationality of claimant)

240 Alexander St

(Street)

Rochester

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Hull Gould

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Good night, Goble" (Scenario for a musical comedy libretto.)

Send certificate of registration to (7)

Elizabeth Hull Gould

240 Alexander St. - Rochester, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Elizabeth Hull Gould

240 Alexander St. - Rochester, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Gould (Elizabeth Hull)
Jane the first.

1 c. rec'd JAN 11 1915
Application rec'd JAN 11 1915
© Cl. D 39361 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 1236 JAN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

January 8th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Elizabeth Hull Gould.
[Write name in full]

Street (3)

240 Alexander St.

City

Rochester: State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Elizabeth Hull Gould.

Country of which the author or translator is a citizen or subject (5) United States. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Jane the first.

Send certificate of
registration to: (8)

Elizabeth Hull Gould.

Street (9) 240 Alexander St. City Rochester State N.Y.

Name and address
of remitter: (10) Elizabeth Hull Gould.

Street (11) 240 Alexander St. City Rochester - State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Gould (Elizabeth Hull)

D2

1 c. rec'd

FEB 18 1937

Knot-hole neighbors.

Application
rec'd

FEB 18 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47813 ©

8758 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Elizabeth Hull Gould-

(Write full legal name of copyright owner)

(2) Address 240 Alexander

(Street)

Rochester - New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~.

Elizabeth Hall Gould

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Knot-hole Neighbors - a
comedy of modern times in three
acts.

(7) Send certificate of registration to

Elizabeth Hall Gould -

240 Alexander St. - Rochester - New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Hall Gould

240 Alexander St. - Rochester - New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Gould (Elizabeth Hull)
La Fayette.

1 c. rec'd JUL -5 1919
Application JUL -5 1919
rec'd
XXc. © Cl. D 52139 c

20126 JUL -5 '19

Leave all above these words blank

Fee rec'd \$

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3rd 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elizabeth Hull Gould, U.S.A.
(Write name in full - State here also nationality of claimant)

240 Alexander St. Rochester - New York.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Elizabeth Hull Gould.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Savoyette" - Historical play
in three acts.

Send certificate of
registration to (7)

Elizabeth Hull Gould.

240 Alexander St. Rochester. New York.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Elizabeth Hull Gould.

240 Alexander St. Rochester. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gould (Elizabeth Hull)

D2

JUN 24 1931

Modern Victorians.

1 c. rec'd

Application
rec'd

JUN 24 1931

© Cl Dunpub 11086
XXc.

CAP

Fee rec'd

\$1.00

32503 JUN 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22nd 1931-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Hull Gould

(Write full legal name of copyright owner)

(2) Address

240 Alexander St Rochester - New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Hull Gould -
(Write name in full)

(4) Country of which the author is a citizen* United States -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Modern Victorians"
a Play in three acts -

(7) Send certificate of registration to Elizabeth Hull Gould -
240 Alexander Street - Rochester - New York -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Hull Gould -
240 Alexander Street - Rochester - New York -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Gould (Elizabeth Hull)
Sadie shows 'em.

1 c. rec'd

DEC 23 1918

Application
rec'd

DEC 23 1918

XXc.

© C. L. 509066

R

Leave all above these words blank

Fee rec'd \$

\$1.00

DEC 23 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 19th - 1918.

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Elizabeth Hull Gould -
(Write name in full)

240 Alexander St.
(Street)

Rochester.
(City)

New York.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Elizabeth Hull Gould.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sadie Shows 'Em"

Send certificate of registration to: (7)

Elizabeth Hull Gould.

Name and address of person

240 Alexander St. Rochester. N. Y.

(Street)

(City)

(State)

sending the fee: (8)

Elizabeth Hull Gould.

240 Alexander St. Rochester. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Could (Elizabeth Hull)

Said the spider --.

AME

Fee rec'd \$

\$1 00

D2

1 c. rec'd

JAN 26 1937

Application
rec'd

JAN 26 1937

© Cl Dunpub 47334

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

4461 JAN 26 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Hull Gould -

(Write full legal name of copyright owner)

(2) Address

240 Alexander St

(Street)

Rochester - New York.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Elizabeth Hull Gould.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Said the Spider..."
A Drama in Three acts (three scenes
in second act) Study of influence of an ego-centric

(7) Send certificate of registration to

Elizabeth Hull Gould.

240 Alexander Street - Rochester - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Hull Gould.

240 Alexander Street. Rochester - New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D2

Gould (Elizabeth Hull) Gou
Samuel Galloway - failure

1 c. rec'd

FEB 17 1914

Application
rec'd

FEB 17 1914

©CLD 36066

R

Leave all above these words blank

Fee rec'd \$1.00 5547 Feb. 6 1914

2

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 16th - 1914.

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Elizabeth Hull Gould -

[Write name in full]

Street (3)

240 Alexander

City

Rochester

State

New York.

[Please turn this over]

EX H.C.J.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Elizabeth Hull Gould.

Country of which the author ~~or translator~~ is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Samuel Galloway, Failure"

Send certificate of
registration to: (8)

(Miss) Elizabeth Hull Gould.

Street (9)

240 Alexander St.

City

Rochester

State

N.Y.

Name and address

of remitter: (10)

Elizabeth Hull Gould.

Street (11)

240 Alexander

City

Rochester

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gould (Elizabeth Hull)
Samuel Griswold, Esq.

1 c. rec'd DEC 23 1918
Application
rec'd DEC 23 1918
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27240 DEC 23 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19th - 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth Hull Gould -
(Write name in full)

240 Alexander St.
(Street)

Rochester - New York.
(City) (State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

Elizabeth Hull Gould.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S.

[Must be stated]

Brief title of work (6)

"Samuel Griswold, Eng."

Send certificate of registration to: (7)

Elizabeth Hull Gould.

240 Alexander St. (Street)

Rochester. (City)

N. Y. (State)

Name and address of person

sending the fee: (8)

Elizabeth Hull Gould.

240 Alexander St. (Street)

Rochester. (City)

N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gould (Elizabeth Hull)
Soul in the attic.

1 c. rec'd

AUG 13 1914

Application
rec'd

AUG 13 1914

© C D 37834 ✓

XXc.

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 11th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth Hull Gould.

(Write name in full)

240 Alexander St.

(Street)

Rochester, N. Y.

(City)

(State)

[Please turn this over]

2688-7

Name of Author, but if a translation, then Translator (3) Elizabeth Hull Gould and Frances Whitehouse.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) She Soul in the Attic.
[Revised]

Send certificate of registration to: (7) Elizabeth Hull Gould.
240 Alexander St. Rochester N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Elizabeth Hull Gould
240 Alexander St. Rochester New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
EX-111-111 [Please turn this over]

Gould (Elizabeth Hull)

D2

AUG -9 1934

1 c. rec'd

Application
rec'd AUG -9 1934

© Cl Unpub 30584

Speedy days of yore, by Sara Seward [pseud. of
E. H. Gould] and Adele Guttman Nathan.

30290 AUG -9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Hull Gould

(Write full legal name of copyright owner)

(2) Address

240 Alexander St

(Street)

Rochester - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Slydeth Hull Gould & Odell Guttman Nathan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Speedy Days of Yore - A Scenario for
Talking Moving Pictures - It links the
Stock Exchange of the Sixties with sports and
entertainment of that time.

(7) Send certificate of registration to Elizabeth Hull Gould
240 Alexander St. Rochester New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Hull Gould
240 Alexander St. Rochester New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

OCT -2 1917

Gould (Elizabeth Hull) & auct
This very afternoon.

1 c. rec'd

Application
rec'd

OCT 2 1917

XXc. ©CLD 47967

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 34034

OCT -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

6
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 1st 1917

8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9
The copyright is claimed by

Name and address of
copyright claimant: (2)

Elizabeth Hull Gould
240 Alexander
(Street)

(Write name in full)

Rochester
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) —

✓ Elizabeth Hull Gould
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

This Very Afternoon

Send certificate of registration to: (7)

✓ Elizabeth Hull Gould
240 Alexander

Rochester

N. Y.

Name and address of person

sending the fee: (8)

Elizabeth Hull Gould
240 Alexander

Rochester

New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Gould Elizabeth Hull
Three old meddlers.

1) c. rec'd

NOV 22 1916

Application

NOV 22 1916

rec'd

©CLD

45476

XXc.

Leave all above these words blank

Fee rec'd \$

0100

33102

NOV 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 21st 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth Hull Gould.

(Write name in full)

Bro Alexander

(Street)

Rochester

(City)

New York

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elizabeth Hull Gould
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three Old Meddles

Send certificate of registration to: (7)

Elizabeth Hull Gould
240 Alexander *Rochester* *New York*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Elizabeth Hull Gould
240 Alexander *Rochester* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Gould (Elizabeth)

Reference card

(Drama)

Appl. file.

D84689

Tomorrow. See

Kling (Saxon M.) and Gould (Elizabeth)

000818

Write nothing here, but fill out each numbered space below **D 2**

Gould (Felix)
Blue curricula

1 c. rec'd DEC 10 1921
Application DEC 15 1921
rec'd
XXc. © C. D. 59376 C

Leave all above these words blank

Fee rec'd \$ 1.75

DEC 15 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Felix Gould - of the U.S.

(Write name in full—State here also nationality of claimant)

767 East 26th Street

Paterson

N. J.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Felix Gould.

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Blue Cavalier."*

Send certificate of
registration to (7) *Felix Gould*

767 East 26th St.

(Street)

Paterson

(City)

N. J.

(State)

Name and address of person
or firm sending the fee (8) *Felix Gould*

767 East 26th St.

(Street)

Paterson

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gould (Felix)

Desire of the gods.

1 c. rec'd

MAR 20 1920

Application
rec'd

MAR 19 1920

XXc. ©CID 54118 C

Leave all above these words blank

Fee rec'd \$

8919 MAR 19 1920^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1920.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Felix Gould . Citizen of U.S.

(Write name in full—State here also nationality of claimant)

69 Garfield Avenue

Paterson

New Jersey.

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Felix Gould
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DESIRE OF THE GODS."
✓ A Play in three acts.

Send certificate of registration to (7) Felix Gould ✓
69 Garfield Avenue Paterson, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Felix Gould
69 Garfield Avenue Paterson New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gould (Felix)

D2

JAN 22 '29 /

Dregs.

1 c. rec'd _____

Application JAN 22 1929
rec'd _____

© Cl Durand 87540
Xxc. _____

Fee rec'd \$

\$1.00

3511 JAN 23 23 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1929.

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(1) Name of copyright owner _____

(Write full legal name of copyright owner)

665 Broadway

Paterson

N.J. /

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

Felix Gould

(3) Name of author or translator _____

(Write name in full) U.S. ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

" D R E G S " - A Play in Three Acts. ✓

(7) Send certificate of registration to _____ Felix Gould ✓

665 Broadway

Paterson ✓

N.J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Felix Gould

665 Broadway

Paterson

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gould (Felix)
Iron woman.

D2

1 c. rec'd

MAY 23 1928

Application
rec'd

MAY 23 1928

© Cl D
XXc.

84005

Fee rec'd \$

\$1.00

26382 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1928

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(1) Name of copyright owner

Felix Gould

(Full legal name of copyright owner)

(2) Address

665 Broadway
(Street)

Paterson
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Felix Gould

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Iron Woman,"

Drama in Three Acts.

(7) Send certificate of registration to

Felix Gould

665 Broadway
(Street)

Paterson
(City)

N. J.
(State)

(8) Name and address of person or firm sending the fee

Felix Gould

665 Broadway
(Street)

Paterson
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gould (Felix)
Late spring

D2

1 c. rec'd SEP-9 '26 ✓

Applicant
rec'd SEP-8 '26

CLD 76737 R

XXc.

43964 SEP-9 '26

Fee rec'd \$

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Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

September 8, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address **665 Broadway** ✓
(Street) **Paterson** **N.J.** ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator Felix Gould ✓

(Write name in full)
U.S. ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Late Spring

(6) Brief title of work _____

A Comedy In Three Acts.

Felix Gould ✓

(7) Send certificate of registration to _____

665 Broadway ✓

Paterson ✓

N.J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Felix Gould

665 Broadway

Paterson

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gould(Felix)

Leopard (The).

1 c. rec'd JUL 16 1923 ✓
Application JUL 16 '23
rec'd
XXc. © C. D. 65041

Leave all above these words blank

Fee rec'd \$

1.00 27386 JUL 16 '23^R

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9, 1923

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Felix Gould - American

(Write name in full—State here also nationality of claimant)

767 East 26th St.

Paterson

N. J.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Felix Gould

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"The Leopard"*
a Play in One Act.

Send certificate of
registration to (7) *Felix Gould*

707 East 26th St. Paterson N.J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gould (Felix)
Miracle wife.

1 c. rec'd AUG 19 1921
Application AUG 19 1921
rec'd
XXC © CLD 58419

Leave all above these words blank

Fee **\$1.00**

29514 AUG 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) FELIX GOULD of the U.S.

(Write name in full—State here also nationality of claimant)

767 East Twentysixth Street

Paterson

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FELIX GOULD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MIRACLE WIFE
Comedy in Three Acts.

Send certificate of registration to (7) Felix Gould
767 East Twentysixth Street Paterson N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Felix Gould
767 East Twentysixth Street Paterson, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here but fill out each numbered space below D2

Gould (Felix)
Mister William Shakespeare.

1 c. rec'd JAN-3-26 ✓
Application
rec'd JAN-2-26
X Xc. D.C.D 73871 C

Leave all above these words blank

Fee rec'd \$

124 JAN-2-26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 2, 1926

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The copyright is claimed by

Name and address of
copyright claimant (2)

Felix Gould ✓

(Write name in full)

665 Broadway

(Street)

Paterson

(City)

N. J.

(State)

(Jan. 2, 1926)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Felix Gould

Country of which the author or translator is a citizen or subject (1)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Mister William Shakespeare"
Comedy in One Act.

Send certificate of
registration to (7)

Felix Gould

665 Broadway

Paterson

N.J.

Name and address of person
sending the fee (8)

Felix Gould

(City)

(State)

665 Broadway

Paterson

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gould(Felix)

Oriental.

1 c. rec'd JUL 16 1923 ✓

Application JUL 16 '23
rec'd

XXC © C. D. 65040

Leave all above these words blank

Fee rec'd \$

27386 JUL 16 '23

Card made by G. F. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 4 1923

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Felix Gould - American
(Write name in full—State here also nationality of claimant)

767 East 26th St.

(Street)

Paterson N. J.

(City)

(State)

(Sept., 1920—5,000)

Enter B 82

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Felix Gould

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Oriental"

a Play Without Words

Send certificate of registration to (7)

Felix Gould

767

East 26th St.

(Street)

Peterboro

(City)

N.J.

(State)

Name and address of person or firm sending the fee (8)

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here, but fill out each numbered space below **D 2**

Gould (Felix)

Return.

1 c. rec'd JUL 16 1923 ✓

Application
rec'd JUL 16 '23

XXc. © C. D. 65042

Leave all above these words blank

Fee rec'd \$

27386 JUL 16 '23^R

Card made by A. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9, 1923

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
☒ Name, citizenship, and address
☒ of copyright claimant (2)

Felix Gould — American

(Write name in full—State here also nationality of claimant)

767 East 26th St.

(Street)

Paterson

(City)

N. J.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Felix Gould

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Return"
a Play in One Act.

Send certificate of
registration to (7) Felix Gould
701 East 20th St. Petersboro N.J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gould (Felix)

Revolt (The) of a marionette.

1 c. rec'd

Application

rec'd

XXc. (C) C. D.

65043

Leave all above these words blank

Fee rec'd

\$1.00

27386

JUL 16 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9, 1923

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The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Felix Gould - American

(Write name in full—State here also nationality of claimant)

967 East 26th Street

(Street)

Paterson

(City)

N. J.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Felix Gould

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Revolt of a Marionette"*
a Play in One act.

Send certificate of
registration to (7) _____

Felix Gould

767 West 26th St.

(Street)

(City)

Paterson N. J.

(State)

Name and address of person
or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gould (Felix)
Shulamite.

D2

1 c. rec'd JAN-2'26

Application
rec'd JAN-2'26

XXC. C. D 73870

Fee rec'd \$

124 JAN-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Felix Gould

(Write full legal name of copyright owner)

(2) Address

665 Broadway

(Street)

Paterson

(City)

N. J.

(State)

[Please turn this over]

✓
(3) Name of author or translator_____

Felix Gould
(Write name in full)

(4) Country of which the author is a citizen*_____

US ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"The Shulamite"*
Comedy in One Act

(7) Send certificate of registration to

Felix Gould
665 Broadway - Paterson - N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Felix Gould
665 Broadway Paterson N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gould (Felix)
Silence, please.

1 c. rec'd JAN-2'26 ✓
Application rec'd JAN-2'26
CLO 78869 ✓
X Xc.

Leave all above these words blank

Fee rec'd 8

124 JAN-2'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Felix Gould

(Write name in full)

665 Broadway

(Street)

(Jan., 1917)

Paterson

(City)

N. J.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Felix Gould ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Silence, Please!" ✓

Comedy in One Act. ✓

Send certificate of registration to (7)

Felix Gould ✓

665

Broadway - Paterson N.J. ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Felix Gould

665

Broadway

Paterson

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JAN 26 1931 /

1 c. rec'd

Application
rec'd JAN 26 1931© Cl Dunpub 8962 ✓
XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4659 JAN 26 1931

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forest D. Gould ✓
(Write full legal name of copyright owner)

(2) Address 1517 Sherman St. Grand Rapids, Mich. ✓
(Street) (City) (State)

[Please turn this over]

(Forst Gould)

(3) Name of author ~~or translator~~

"Eolt. Hamilton" (Fict.)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The 121

(7) Send certificate of registration to Forst Gould

1217

(Street)

St.

S.E.

Wash.

(City)

D.C.

Rich.

(State)

(8) Name and address of person or firm sending the fee

Forst Gould

1217

(Street)

St.

S.E.

Wash.

(City)

D.C.

Rich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gould(Frederic John)

D2

1 c. rec'd Apr. 20, 1934 ✓

Fair tea-maker of Edgeware road;by John Gould

Application JUN 30 1934
rec'd

[i.e.F.J.Gould]

© Cl Unpub 29928 ✓

Fee rec'd \$1.00

CP

24145 May 22, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederic John Gould

(Write full legal name of copyright owner)

(2) Address

Almwick House

(Street)

St. George's Bermuda

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frederic John Gould
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Fair Tea-makers of Edgeware Road

(7) Send certificate of registration to Frederic John Gould
Hancock Point Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. J. Gould
Blunwick House St. George's Bermuda
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 29 1912

Cl. D 30686

XXc.

\$1.00

25603

AUG 29 1912

Cash No.

Bould (George M.) and Stedman Laura
Kennett (The) mystery.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 25, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George M. Gould and Laura Stedman
401 Oriental Ave., Atlantic City, N. J.

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator

George M. Gould and Laura Stehman ✓

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Kennett Mystery

Authorized Dramatization of Bayard Taylor's novel, The Story of Kennett
Dr. Geo. M. Gould ✓

Send certificate of registration to

401 Oriental Ave., Atlantic City, N. J. ✓

Dr. Geo. M. Gould

Name and address of remitter

401 Oriental Ave., Atlantic City, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gould (Gerald)

Reference card

Falling angel.

D app. file

See

D 42831

Burnham (Barbara) and Gould (Gerald)

AME

000835

Gould (Gerald) and Burnham (Barbara)

D1 (FOR.)

1 c. rec'd

Application
rec'd

JUN 16 1936

JUN 16 1936

© Cl D pub. 43230

Falling angel.

AME

Fee rec'd \$ 32.00

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald Gould and Barbara Burnham

1 Hamilton Terrace (Write full legal name of copyright owner) 1 Hamilton Terrace

(2) Address London NW8 England (Street) London, NW8 England (City)

(3) Name of author or translator

Gerald Gould and Barbara Burnham (Country)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work FALLING ANGEL

A play in three acts.

(6) Published by Victor Gollancz Ltd. at London
(Name) (City)

(7) Published on the 20th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Gould (Janet Williams)

D2

Aylucha.

1 c. rec'd Apr. 23, 1929

Application JUL -5 1929
rec'd

xxe ci Dunpub 1717

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janet Williams Gould
(Write full legal name of copyright owner)

(2) Address

1513

(Street)

San Marin

Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

James Michael Jones
(Write name in full)

(4) Country of which the author is a citizen*

American U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Anyhacha (The Star in the Light
that Shines from Evening to Morning) a Pageant
by James M. Jones & Corron

(7) Send certificate of registration to Mrs. Chester Jones

1513 S. Main Coron Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Chester Jones

1513 S. Main St Coron Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]

Gould (Janet Williams)

D2

1 c. rec'd Feb. 24, 1936

God who was tired (Ritual with music to accompany)

Application rec'd MAR 13 1936

by J. W. Gould, arranged for the author, by Charles

© Cl Dunpub 41728

Dickenson. Contains music. Fee rec'd \$1.00

10165, Feb. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janet Williams Gould

(Write full legal name of copyright owner)

(2) Address

1513 So. Main St

(Street)

Corona

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Jones

William Jones
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ritual and Music for Play
The Fox who was Tired (Joint William
Jones - previously copyrighted)

(7) Send certificate of registration to

Jones William Jones
1513 So. Main St. Corona Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jones William Jones
1513 So. Main Corona Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gould (Janet Williams)

D2

Golden circle.

EA F

Fee rec'd \$ 1.00

1 c. rec'd Feb. 19, 1936

Application MAR 13 1936
rec'd

© Cl Unpub 41585

9728, Feb. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James William Gould

(Write full legal name of copyright owner)

(2) Address

1513 So. Main

(Street)

Corona

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator _____

James William Jones
Write name in full)

(4) Country of which the author is a citizen* _____

u. s. a.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *The Golden Circle*

(7) Send certificate of registration to _____

1513 So. Main St

(Street)

Corona

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee _____

1513 So. Main St

(Street)

Corona

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

9m 10 copies, with prelude and interludes.

Gould (Janet Williams)

Twinkling of an eye.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd FEB 19 1936

Application FEB 19 1936
rec'd

C. C. Unpub. 41035

5150, S. W. 1st St.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janet Williams Gould

(Write full legal name of copyright owner)

(2) Address

1513 S. W. 1st St.

(Street)

Corona

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator James

William Goner
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Trunking of an Eye

(7) Send certificate of registration to

James William Goner

1513 So. Main St
(Street)

Corona
(City)

Calif
(State)

(8) Name and address of person or firm sending the fee

James William Goner

1513 So. Main St
(Street)

Corona
(City)

Calif
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Gould (Joseph)*

Big shot.

1 c. rec'd

JUN-7'26 ✓

Application
rec'd

JUN-7'26

XXc.

C.D. 75707

CR

Fee rec'd \$

2.00

26643 JUN-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June, 5, 1926.

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Gould

(Write full legal name of copyright owner)

(2) Address

201 Commonwealth

(Street)

Trenton

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Joseph Gould

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Is one act Comedy playlet.

"The Big Shot."

(7) Send certificate of registration to Joseph Gould

201 Commonwealth Ave. Trenton N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joseph Gould

201 Commonwealth Ave Trenton N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gould (Lawrence)

D2

APR 20 1937

1 c. rec'd

Your secret heart.

Application
rec'd

APR 20 1937

CP

Fee rec'd \$

© Cl Unpub 49250

©
R

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

SL 1001 19336 APR 20 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Gould

(Write full legal name of copyright owner)

(2) Address

140 E. 46 St.,

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

6

(3) Name of author or translator Lawrence Gould

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Your Secret Heart"

(7) Send certificate of registration to Lawrence Gould

140 E. 46 St.,

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Lawrence Gould

140 E. 46 St.,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gould (Lloyd T.)

Fighting for democracy.

1 c. rec'd JAN -5 1918

Application rec'd JAN -5 1918

X Xc. © C. D. 48652 R

513 JAN-5'18

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2nd 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Lloyd T. Gould. United States cit. (English descent)

(Write name in full—State here also nationality of claimant)

819 West Cass

(Street)

Greenville, Michigan

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lloyd T. Gould
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fighting for Democracy"

Send certificate of registration to (7) Lloyd T. Gould ; Treasurer Office;

Kansas City Life Bldg. ; Kansas City ; Mo.
Name and address of person (Street) (City) (State)
sending the fee (8) Lloyd T. Gould ;

812 West Cass Street ; Greenville ; Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Gould (Margaret)

Reference card

At the crossroads.

D app. file

See

Beach (Katharine L.) and Gould (Margaret)

77821037

0000 CP

Gould(Margaret)

Reference card

Keep off the grass.

D appl. file

See

Beach(Natharine L.) and Gould(Margaret)

D 24352

5
4
8
0
0
0

CP

Gould (Mathilde May)

D2

MAY 16 1935 ✓

Tell the world.

1 c. rec'd

Application
rec'd

MAY 16 1935

© Cl Dunpub 35451

Fee rec'd \$ 31.00

23805 MAY 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Mathilde May Gould

(Write full legal name of copyright owner)

(2) Address

Park Central Hotel

(Street)

55 St - 7 Ave, N.Y., N.Y.

(City)

(State)

[Please turn this over]

(2) Name of author or translator _____

Mathilde May Gould
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Tell the World" a play in Three acts
and eight scenes.

(7) Send certificate of registration to _____

Mathilde May Gould

Park Central Hotel
(Street)

55-58-7 Ave
(City)

N. Y., N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gould (~~Mathilde~~ May)

D2

1 c. rec'd AUG 20 1935✓

To wake or dream.

Application
rec'd AUG 20 1935

AME

Fee rec'd \$

\$1.00

© Cl Dunpub. 36981

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathilde May Gould✓

(Write full legal name of copyright owner)

(2) Address

Park Central Hotel

(Street)

55 St - 7 Ave, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Nathilde May Gould
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "To Wake or Dream" a drama in
three acts and four scenes.

(7) Send certificate of registration to

Park Central Hotel
(Street)

Nathilde M. Gould
55 St - 7 Ave. N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

AUG 25 1914

D 2

rec'd

© Cl. D 37938

C

Gould (Maude Cole) *same*
Cry (The) in the storm

Name of claimant

XXc.

Title and author

\$0.00

R

Leave all above these words blank

Manuscript

APPLICATION FOR COPYRIGHT — ~~PUBLISHED~~ DRAMATIC COMPOSITION

and made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 17th 1914

Date

one OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
~~and~~ complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

AUG 25 1914

Name and address of

copyright claimant

Maude Cole Gould
2511-26th Ave - S.F. Calif

[Please turn this over]

x. S. P. A

Author or
authors

Maudie Cole Gould (American)

[Nationality must be stated]

Brief title of work

The Cry in the Storm

Exact date of publication

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Maudie Cole Gould
2511-26th Ave. S.F. Calif.

Name and address
of remitter

Maudie Cole Gould
2511-26th Ave. S.F. Calif.

If the work is a dramatic composition not reproduced for sale, the term D.C. (if a dramatic composition not reproduced for sale) (optional)

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 25 1913

Application
rec'd AUG 25 1913

XNC 110 31235

Gould (Maude Cole.) + au.
In the shadow of St. Francis.

Leave all above these words blank

Fee rec'd \$

31143 AUG 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Aug. 19th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

2511-26th Ave

City

S. F.

State

Calif

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Maudie Cole - Gould

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

In the Shadow of St. Francis

Send certificate of (8)

registration to

Street (9)

2511 - 26th Ave

City

San Francisco

State

Calif.

Name and address (10)

of remitter

Street (11)

Maudie Cole - Gould
2511 - 26th Ave

City

San Francisco

State

Calif

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Gould (Maudie Cole) & au
Political (a) picnic.

1 c. rec'd

Application
rec'd

XXc. (C) Cl. D 33649

JUN 28 1913

Leave all above these words blank

Fee rec'd \$2.00 JUN 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 16th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

Maudie Cole - Gould
2511-26th Ave City San Francisco State Calif.

[Please turn this over]

O. K. - B. F. T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mauda Cole Gould (author)

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"A Political Picnic"

Send certificate of (8)

registration to

Street (9)

2511-26th Ave

City San Francisco

State

Calif.

Name and address (10)

of remitter

Street (11)

2511-26th Ave

City San Francisco

State

Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition use form D².

[Please turn this over]

Write nothing here

D2

Gould (Medora W.)
Coward (The)

Name of claimant

Title and author

1 c. rec'd Feb. 15. 1912

XXc. © Cl. D 28855 ✓

\$1 = 5265

Feb. 15. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 7, 1912, Date, 1/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 9 1912

Name and address of
copyright claimant

Medora W. Gould,
606 Madison St. E. Duluth, Minn.

[Please turn this over]

Author or
authors

Dwight Willard

(By billie)
American
[Nationality must be stated]

Brief title of work

The Crown

Send certificate of
registration to

Mrs. W. Gould
303 Millington St., E. Bedford, Mass.

Name and address
of remitter

Mrs. W. Gould
303 Millington St., E. Bedford, Mass.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT -7 1916

Name of claimant

C. 31 45158 C

XXc.

R

Title and author

\$

\$1.00

32542

OCT -6 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT -6 1916

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Medora W. Gould

303 Milton St., E. Dedham, Mass.

[Please turn this over]

Ex. F. & P.

Author or
authors

"Margaret Willis Gay"

Native

Americana

[Nationality must be stated]

Brief title of work

"The Canon"

Send certificate of
registration to

Meredith H. Gould,
1503 Milton St. E., Dedham, Mass.

Name and address
of remitter

Meredith H. Gould
1503 Milton St. E., Dedham, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Gould (Paula)

D2

1 c. rec'd. NOV 21 1935

Letting you in; script no. 1.

Application... NOV 21 1935
rec'd.

Eaf

Fee rec'd \$

\$1.00

© Cl O unpub. 38958

55040 NOV 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paula Gould ✓
(Write full legal name of copyright owner)

(2) Address 234 W. 44th St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Paula Gould

(Write name in full)

(4) Country of which the author is a citizen* _____ United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ LETTING YOU IN.

_____ A series of dramatic presentations, now
_____ appearing on Radio Station WHN every Friday
_____ at 2.30 p. m.

(7) Send certificate of registration to _____ Paula Gould

_____ 234 W. 44th St. _____ New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Paula Gould

_____ 234 W. 44th St. _____ New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Gould (Paula)

Reference card

D app. file

Pagan.

See

Lee (Manfred) and Gould (Paula)

000854
84648

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC 10

Application

rec'd

DEC 10 1920

XXc.

DEC 10 1920

42379 DLC 10 1920

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8th

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert A Gould Canadian British
(Write name in full - State here also nationality of claimant)

3359 So Aberdeen St

(Street)

Chicago

(City)

Ill. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert A Gould

Country of which the author or translator is a citizen or subject (4)

Canadian

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

3359 So Aberdeen St Chicago

Brief title of work (6)

"LET'S GET ACQUAINTED"

Vanderbilt Act

Send certificate of registration to (7)

3359 So Aberdeen St

(Street)

Chicago

(City)

Ill

(State)

Name and address of person or firm sending the fee (8)

Robert A Gould
3359 So Aberdeen St

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd DEC 14 1912

XXc. © Cl. D 31704^c

\$ 1.00 11/10^R

37883 DEC 14 1912

Cash No.

⁶
Gould (William)
Homemade burglar.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6
5
8
0
0
5
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

William Gould

Card made by E. M. J.

5
Name and address of
copyright claimant (

249 West 42nd St., New York City.

[Please turn this over]

U. S. P. A.

Name of ~~Author or~~
~~translation of~~ Translator

WILLIAM GOULD

Country of which the ~~author or~~
translator is a citizen or subject

UNITED STATES

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE HOME MADE PURCHASER"

Send certificate of
registration to

William Gould,
249 West 42nd St., New York City.

Name and address of
remitter

William Gould,
249 West 42nd St., New York City.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Gould (William Gordon)

D2

DEC - 1 1934

Bloody Mary; by Gordon Gould [i.e. W. G. Gould]

1 c. rec'd

Application
rec'd

DEC - 1 1934

an original play based upon Mary Tudor
by Victor Hugo..

© Cl Unpub 32351

53837 DEC - 1 '34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 30/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Gordon Gould

(Write full legal name of copyright owner)

(2) Address

95 Pondfield Rd

(Street)

Bronxville

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator William Gordon Gould

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Bronxville N.Y.

(6) Brief title of work "Bloody Mary" an original
play based on Victor Hugo's
"Mary Tudor."

(7) Send certificate of registration to Gordon Gould
95 Pondfield Road, Bronxville N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gordon Gould
95 Pondfield Rd Bronxville N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gould (William Gordon)

D2

Oct 28 1935

Bring 'em back to life, by Gordon Gould [i.e. W.

G. Gould]

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

Oct 28 1935

© Cl Unpub 38035

EAF

50603 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Gordon Gould

(Write full legal name of copyright owner)

(2) Address

440 West 24th St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Gordon Gould

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York N.Y.

(6) Brief title of work

"Bring 'em Back To Life"

(7) Send certificate of registration to

W. G. Gould

440 West 24th Street

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

W. G. Gould

440 West 24th Street

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

n346b ✓

Gould (William Gordon)

D2

1 c. rec'd AUG 22 1935

Application rec'd AUG 22 1935

Queen's bloomers, by Sally Fairchild and

Gordon Gould.

Fee rec'd \$ \$1.00

© Cl Dunp 37011

39407 AUG 22 1935

AME
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21/1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Gordon Gould

(Write full legal name of copyright owner)

(2) Address

440 West 24th St

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

W. H. Gould

Sally Fairchild

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York

(6) Brief title of work

"The Queen's Bloomers"

(7) Send certificate of registration to

W. H. Gould

440 West 24th St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

W. H. Gould

440 West 24th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Gould (William Gordon)

D2

Science in a nutshell. by Gordon Gould [i. e.

W. G. Gould]

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

OCT 23

OCT 23 1937

© Cl Dunpub 52693

55700 OCT 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 21/1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Gordon Gould

(Write full legal name of copyright owner)

(2) Address

137 East 38¹/₂ St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

William Gordon Gould

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York, N.Y.

(6) Brief title of work

"Science in a Nutshell"

(7) Send certificate of registration to

W.G. Gould

137 East 38th St New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W.G. Gould

137 E 38th St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Goulding (Alf)
In Mexico

1 c. rec'd *July 3-16*
Application
rec'd *JUL 18 1916*
XXc. *©CLD 44410*

Leave all above these words blank

Fee rec'd \$ *1.00* *24426* *JUL 18 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alf Goulding
(Write name in full)

Shapiro Bernstein Music Co.
Market (Street)

San Francisco (City) *Cal.* (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Alf Goulding

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"In Mexico"

Send certificate of
registration to: (7)

Alf Goulding

Shapiro Bernstein Co. San Francisco

Cal.

Name and address of person
sending the fee: (8)

Alf Goulding

Shapiro Bernstein Music Co. San Francisco
Pantages Theatre

Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goulding (1 red)

D2

JUL 21 '31

1 c. rec'd

James D. Din; or, Paymee Wallah.

Application JUL 21 1931
rec'd

Sci Unpub. 11398

Fee rec'd \$1.00

37.63 JUL 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALFRED GOULDING

(Write full legal name of copyright owner)

(2) Address

EDISON HOTEL 4th ST

NEW YORK

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ALFRED GOULDING
(Write name in full)

(4) Country of which the author is a citizen* AUSTRALIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK

(6) Brief title of work COMEDY DRAMATIC STORY OF INDIA
ENTITLED "GHUNGA DIN" OR "PAWNEE WALLAH".
A STORY OF THE EARLY MUTINIES AGAINST BRITISH RULE

(7) Send certificate of registration to ALFRED GOULDING
EDISON HOTEL 49TH STREET. NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALFRED GOULDING
EDISON HOTEL 49TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Goulding (Alfred John)

D2

1 c. rec'd May 15, 1931

Application
rec'd JUN - 3 1931

Caliente, by Alf Goulding.

AEB

Fee rec'd \$1.00

25553

© Cl D unpub. 10594
May 15, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

ALFRED JOHN GOULDING

(Write full legal name of copyright owner)

(2) Address

Wamers Studio
Ave M.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator ALFRED JOHN GOULDING
(Write name in full)
- (4) Country of which the author is a citizen* AUSTRALIA. CITY OF MELBOURNE
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States LOS ANGELES CAL.
- (6) Brief title of work * Musical Comedy Drama, with the plot and background laid mostly in Agua Caliente, Baja Buntz-Mexico
- (7) Send certificate of registration to Alfred J. Goulding
Avenue M. Brooklyn N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alfred Goulding
Waver Bros Ave M. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy ** Correct. See Correspondence, Index to Calmants

Write nothing here, but fill out each numbered space below D2

Goulding (Alma)

Mine in the face of death.

1 c. rec'd AUG -5 1916 ✓

Application
rec'd AUG -5 1916
© C. D. 44687

XXc. R

Leave all above these words blank

Fee rec'd 8

20200 AUG -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Alma Goulding

(Write name in full)

104 Landon St.

(Street)

Buffalo

(City)

New York

(State)

(June, 1916)

L. X. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alma Goulding

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

"Mine" In the face of death.

Send certificate of registration to: (7)

Alma Goulding

104 Landon

Buffalo

New York

Name and address of person sending the fee: (8)

(Street)

Alma Goulding

(City)

(State)

104 Landon

(Street)

Buffalo

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Goulding (Edmund)

D2

Counterpoint.

1 c. rec'd APR 26 1934 ✓

Application rec'd APR 26 1934

© Cl Dunpub. 27880
XXc.

Fee rec'd \$

1.00

19752 APR 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Goulding

(Write full legal name of copyright owner)

(2) Address

Equitable Investment Corp.

519 Equitable Bldg.

(Street)

of Hollywood

Hollywood California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Edmund Goulding

(Write name in full)

(4) Country of which the author is a citizen*_____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

Hollywood, California

(6) Brief title of work_____

"Counterpoint" *

(7) Send certificate of registration to_____

Edmund Goulding

Hotel Waldorf Astoria

(Street)

Park Ave + 50th St.

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee_____

Edmund Goulding

Hotel Waldorf Astoria

(Street)

Park Ave + 50th St.

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*

[Please turn this over]

Goulding (Edmund)

Reference card

Appl. file

Dancing mothers.

See

Selwyn (Edgar) & Goulding (Edmund)

D67392

998000

Goulding (Edmund)

Reference card

Appl file

File

See

Kelly (Anthony Paul) + Goulding
(Edmund)

755090
8000

Write nothing here, but fill out each numbered space below D 2

Goulding (Hetty Roe)
Way of a man with a maid, by Roe
Wendson Goulding (pseud.)

JAN 5 1924
1 c. rec'd
Application JAN 16 1924
rec'd
© C. D. 66750
XXc. R

Leave all above these words blank

Fee rec'd

Card made by W. P.

1507 JAN 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Wendson Goulding
(Write full legal name of copyright owner)

15 Avenue A, N.Y.
(Street)

Wendson
(City)

Mass.
(State)

(July, 1923 6,000)

[Please turn this over]

Goulding

X
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

X
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gounouilhon (M. G.)

Bacchus triumpgant, poème lyrique en 3 parties
de Henri Cain musique de Camille Erlanger.

D1
Name of claimant
Title and author
Cl. D, Xxc. No. _____
SEP 4 1909
SEP 4 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August 25. 1909

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | M. G. Gounouilhon.
101 - Rue de Richelieu - Paris. (France)

Nationality of author or authors | France

(Must be stated)
(OVER)

Author or
authors

Henri Cain , Camille Erlanger

Title of work

Bacchus Triomphant
Poème lyrique en 3 parties
p. piano et chant

Date of publication

September - 11 - 1909
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy
10 - Rue Chaptal - Paris (France)

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Gour (Andrew A.)
Life's comedy.

1 c. rec'd *DEC 23 1921*
Application *JAN 21 '22*
rec'd
XXc. *© C. D. 59758 C*

49681

DEC 23 1921

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *January 16, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) *Andrew A. Gour U. S.*

(Write name in full—State here also nationality of claimant)

39 S. State St.

(Street)

Chicago

(City)

Ill

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andrew L. Gaur
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Life's Comedy"

Send certificate of registration to (7) Andrew L. Gaur
39 S. State St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andrew L. Gaur
39 S. State St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gourrich (Paul P.)*

C

APR -5 1934

1 c. rec'd

Application
rec'd

APR -5 1934

© ClC

6735

Fee rec'd \$

1.00

16167 APR -5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Paul P. Gourrich

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 52 William St.
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated) /

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Tentative Project of Unification and
Rationalization of Railroads. /

(7) Send certificate of registration to Paul P. Gourrich

52 William St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul P. Gourrich

52 William St., New York, N. Y.
(Street) (City) (State)

Gousha (Joseph)

Reference card

Oh! be yourself.

D appl.file

See

McGowan (Jack) & Gousha (Joseph)

000872
D 61460

Write nothing here, but fill out each numbered space below

D2

MAR 22 1915

MAR 27 1915

1 c. rec'd

Application

rec'd

XXc.

10196

Gousha Joseph Raebuck
might.

Leave all above these words blank

Fee rec'd \$

\$1.00

11130 MAR 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Joseph Raebuck Gousha
414 Charles St., Mt. Airy, Pa.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph P. Husha

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U. S. A

[Must be stated]

Brief title of work (6) —

"Might," a play in one act

Send certificate of registration to: (7)

414 Charles St., Mt. Oliver Sta., Pittsburgh, Pa.

Name and address of person sending the fee: (8)

414 Charles St., Mt. Oliver Sta., Pittsburgh, Penna.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Gove (George W.)

Minnesota night. Text.

EAF

D2

1 c. rec'd June 27, 1936

Application JUL 29 1936
rec'd

© Clunpub. 44056

Fee rec'd \$

1.00 36126 June 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George W. Gove

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 310 Riverside Dr.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator George W. Gove
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Minnesota Night"
Minnesota's achievement in music and its
contribution to American musical life.

(7) Send certificate of registration to George W. Gove
310 Riverside Drive New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George W. Gove
310 Riverside Drive. N. Y. C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Gove (Marguerite) and Bettinger (Beulah)

D2

JUN 12 1935

1 c. rec'd

Application
rec'd

JUN 12 1935

© Cl Dunpub. 36085

Don't write,

AME

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARGUERITE GOVE & BEULAH BETTINGER

(Write full legal name of copyright owner)

(2) Address

212 EAST 48th ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

See Correspondence Index to Claimants.

(3) Name of author ^{or translator} Marguerite Goor and Beulah Bettinger

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DON'T WRITE

(7) Send certificate of registration to Beulah Bettinger
212 East 48th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beulah Bettinger
212 East 48th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Govier (C. W.)

Getting the money.

D2

Name of claimant

Title and author

1 c. rec'd FEB 3 1911

XXc. © Cl. D 23266

\$ 1⁰⁰

Leave all above these words blank

4136

FEB 3 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

C. W. Govier

2434 Auburn Ave. Toledo, Ohio

[Please turn this over]

"SPECIAL FILE"

Author or
authors

C. M. Gornier

U. S.

[Nationality must be stated]

Brief title of work

Getting the Money

Send certificate of
registration to

C. M. Gornier

2434 Autumn Ave.

Name and address
of remitter

Leah A. Gornier

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Gow (Jones)

D2

FEB 21 1933 ✓

Louhter above, by Edmund North and J. Gow.

1 c. rec'd

Application
rec'd

31 1933

XXc.

© Cl D unpub 20923

Fee rec'd \$

\$1.00

8419 FEB 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Gow

(Write full legal name of copyright owner)

(2) Address

601 North Canon Dr.

(Street)

Beverly Hills, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edmund North and James Gow ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Laughter Above

(7) Send certificate of registration to James Gow

601 N. Canon Drive, Beverly Hills, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Gow

601 North Canon Drive, Beverly Hills, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gow (James)

Reference card

D app. file

D 47342

000878
AINE

Rhyme without reason.

See

North (Edmund) and Gow (James)

Gow (James E.)

D2

Drums, professor, by Edmund North and J. Gow.

1 c. rec'd AUG - 8 1932

Application rec'd AUG - 8 1932

© Cl Dunpub 17521

CP

Fee rec'd \$1.00

XXc.

37619 AUG - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James E. Gow

(Write full legal name of copyright owner)

(2) Address 10230 Locust Lane

(Street)

Beverly Glen, Los Angeles,

(City)

Calif.

[Please turn this over]

(3) Name of author or translator James E. Gow and Edmund North
(Write name in full)

(4) Country of which the author is a citizen* United States United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Drums, Professor!

(7) Send certificate of registration to James E. Gow
10230 Locust Lane, Beverly Glen, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. James E. Gow
10230 Locust Lane, Beverly Glen, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

FEB 18 1918

Gow (Miriam Davenport)

Cathew (Lily)

Dentist's delight.

l c. rec'd

Application
rec'd MAR - 6 1918

X Xc. C. C. C. 1234

MAR - 6 1918

Leave all above these words blank

Fee rec'd \$ 01.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Miriam Davenport - American citizen

(Write name in full)

State citizenship of claimant

63 Otis St.

(Street)

Medford

(City)

Mass

(State)

Name of author (3)

Lily

Carthens

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) Oriental [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Dentist's Delight"

Send certificate of registration to (7) Miss Haverport
63 1st St Medford Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Haverport
63 1st St Medford Mass.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Gow (Ronald)

D1 (FOR.)

Compromise.

1 c. rec'd July 8, 1935 ✓

Application JUL -8 1935

rec'd

Pub. 36496

Fee

\$9.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 June 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ronald Gow

(Write full legal name of copyright owner)

(2) Address Oakleigh, Portland Road Bowdon, Cheshire England

(Street)

(City)

(Country)

(3) Name of author or translator Ronald Gow

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Compromised

(6) Published by H.F.W. DEANE & SONS THE YEAR BOOK PRESS LTD. at London,
(Name) (City) England

(7) Published on the 15th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book
Press Ltd. 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gow (Ronald)

D1 (FOR.)

Five Robin Hood plays.

1 c. rec'd

Application
rec'd

XXc.

© Cl B pub. 17146

Fee rec'd \$

12.00

33807 JUL 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20th June 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Gow

(Write full legal name of copyright owner)

(2) Address

"Bakleigh" Portland Rd
(Street)

Bowdon
(City)

England
(Country)

(3) Name of author or translator

Ronald Gow
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓
(MUST be stated)

(5) Brief title of work

"Five Robin Hood Plays" ✓

(6) Published by

Thomas Nelson & Sons
(Name)

at

London ✓
(City)

(7) Published on the

10th

day of

June

1932 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

The League of British Dramatists ✓

11, Gower Street
(Street)

London, W.C.1. ✓
(City)

England ✓
(Country)

(9) Name and address of person or firm sending the fee

The League of British Dramatists ✓

11, Gower Street
(Street)

London, W.C.1. ✓
(City)

England ✓
(Country)

Gow (Ronald)

Gallows glorious.

AEB

D1 (FOR.)

1 c. rec'd

Application

rec'd

JUL 21 1933

© Cl D pub 23476

32192 JUL 22 '33

Fee rec'd \$

∞

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1933.

~~of~~ the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ronald Gow ✓
(Write full legal name of copyright owner)

(2) Address Oakleigh, Portland Road, Bowdon, Cheshire, England
(Street) (City) (Country)

(3) Name of author or translator Ronald Gow ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work GALLOWS GLORIOUS
play in three acts

(6) Published by Victor Gollancz Ltd. at London, England.
(Name) (City)

(7) Published on the 3rd day of July, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.)
(10 East 49th Street,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City,
(
(Street) (City) (Country)

Gow (Ronald)

D1 (FOR.)

1 c. rec'd Dec. 23, 1932

Golden West.

Application DEC 23 1932
rec'd

AEB

Fee rec'd \$1.97

XXc. 59456 DEC 28 '32
© Cl. pub 20057

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8th December, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ronald Gow:
(Write full legal name of copyright owner)

(2) Address Callagh Portland Road. Buxton. Cheshire. England.
(Street) (City) (Country)

(3) Name of author or translator Ronald Gow:
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain:
(MUST be stated)

(5) Brief title of work "The Golden West" [T. act sketch]
"(A Fable on the Entertainment Plan)"

(6) Published by Gowans & Gray Ltd. at London
(Name) (City)

(7) Published on the 5th (Fifth) day of December, 1952.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The League of British Dramatists:
11, Gower Street, London, W.C.1. England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The League of British Dramatists
11, Gower Street, London, W.C.1. England.
(Street) (City) (Country)

(July, 1926- 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gow (Ronald)

D1 (FOR.)

Henry; or, The house on the moor.

1 c. rec'd

Dec 30 '31

Application

rec'd

© Cl D pub. 13945

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 November 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ronald Gow
Name of copyright owner (Write full legal name of copyright owner)
'Oakleigh', Portland Road, Bournemouth, England
Address (Street) (City) (Country)
Ronald Gow
(3) Name of author or translator (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Great Britain

(MUST be stated)

(5) Brief title of work _____

'Henry', or 'The House on the Moor':

A Melodrama in one act

(6) Published by _____

Gowans & Gray
(Name)

at _____

Glasgow
(City)

(7) Published on the _____

25th

day of _____

November

19 *31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

11 Gower Street
(Street)

THE INCORPORATED SOCIETY OF
AUTHORS, PLAYWRIGHTS & COMPOSERS

London W.C. 1.
(City)

England
(Country)

(9) Name and address of person or firm sending the fee _____

11 Gower Street
(Street)

London W.C. 1.
(City)

England
(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Cow (Ronald)

D1 (FOR.)

Biggins, the highwayman of Cranford.

1 c. rec'd

Dec. 15 '31

Application
rec'd

DEC 15 1931

XXc.

© Cl. pub. 13814

CP

Fee rec'd \$2.00

675 JAN - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Dec 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ronald Henry Gow

(Write full legal name of copyright owner)

Address

Oakleigh, Portland Road, Bowdon, Cheshire

(Street)

(City)

(Country)

England

(3) Name of author or translator

Ronald Gow

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____

GB Britain ✓

(MUST be stated)

(5) Brief title of work _____

Higgins, The Highwayman
Cranford. ✓

(6) Published by _____

Gowans & Gray
(Name)

at _____

Glasgow
(City)

(7) Published on the _____

2nd

day of _____

December

1930 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

11 Gower Street
(Street)

AUTHORS, PLAYWRIGHTS & COMPOSERS

London ✓

(City)

W.C.1. ✓

England
(Country)

(9) Name and address of person or firm sending the fee _____

THE INCORPORATED SOCIETY OF

11 Gower St. London

W.C.1. England

AUTHORS, PLAYWRIGHTS & COMPOSERS

(City)

(Country)

(July, 1928 - 1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Gow (Ronald)

D2

John Brown of America.

1 c. rec'd

Application

rec'd

© Cl D unpub 16845

Fee rec'd \$

30410 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Gow

(Write full legal name of copyright owner)

(2) Address

Oaksleigh, Portland

Road, Bowdon, Cheshire

(Street)

(City)

(State)

• For full copy

[Please turn this over]

(3) Name of author or translator

Ronald Gow

(Write name in full)

(4) Country of which the author is a citizen*

GREAT Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

John Brown of America A Play By

Ronald Gow

(7) Send certificate of registration to

Incorporated Society of Authors re

11 Gower Street

London W.C.1

England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Incorporated Society of Authors re

11 Gower Street

London W.C.1

England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Gow(Ronald) and Greenwood(Walter)

D2

MAY 14 1934 ✓

Love on the dolo.

1 c. rec'd

Application
rec'd MAY 17 1934

© Cl Dupub 29214

CP

Fee rec'd \$

1.00

23303 MAY 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Gow)

Oakleigh, Portland Road

(Write full legal name of copyright owner)

(Greenwood) 114 Tootal Drive

(2) Address

Bowdon, Cheshire

(Street)

(City)

Salford

(State)

Lancashire [Please turn this over]

(3) Name of author or translator _____

Ronald Goro and Walter Greenwood

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A play in three acts entitled "Love on the Down"

(7) Send certificate of registration to _____

51 Piccadilly

(Street)

The London Play Company Ltd

London, W.1. England

(City)

(State)

(8) Name and address of person or firm sending the fee _____

51 Piccadilly London W.1. England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gow (Ronald) and Greenwood (Walter)

Love on the dole.

AME

D1

JAN 27 1937

2 c. rec'd

Application
rec'd

JAN 27 1937

© Cl D pub. 47384

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5075 JAN 29 1937

13107

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ronald Gow, Oakleigh, Portland Road,

(Write full legal name of copyright owner)

Bowden, Cheshire, England, and Walter Greenwood,

(2) Address of ~~Pray, Wistear Lane,~~ Walton-on-Thames, England
(Street) (City) (State)

(3) Name of author or translator Ronald Gow, and
Walter Greenwood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LOVE ON THE DOLE, a play in 3 acts

(7) Published on the 22nd day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gow (Ronald) and Greenwood (Walter) D1 (FOR.)

1 c. rec'd FEB - 9 1935

Love on the dole; by R. Gow and W. Greenwood

Application rec'd FEB - 9 1935

© Cl D pub. 33717

adapted from Walter Greenwood's novel of same name. Fee rec'd \$3.00

6784 FEB 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____
(MUST be stated)

(5) Brief title of work _____

(6) Published by _____ at _____
(Name) (City)

(7) Published on the _____ day of _____, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Gow (Ronald)

D1 (FOR.)

My lady wears a white cockade.

CP

Fee rec'd \$ 2.00

1 c. rec'd Dec. 11, 1935

Application DEC 30 1935
rec'd

© Cl D pub. 38971

58017, Dec. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 27, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RONALD GOW

(Write full legal name of copyright owner)

(2) Address

OAKLEIGH, PORTLAND
(Street)

ROAD, BOWDON, CHESHIRE ENGLAND
(City) (Country)

(3) Name of author or translator

RONALD GOW

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

My Lady Bears a White Cockade
A Play in Three Acts

(6) Published by

The Paramount Press at London

(Name)

at

(City)

(7) Published on the

Twenty-Eighth day of November, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau
178 Mount Street Boston, Mass., U.S.A.

(Street)

(City)

(Country)

(9) Name and address of person or firm paying the fee

Baker International Play Bureau
178 Mount Street Boston, Mass., U.S.A.

(Street)

(City)

(Country)

(July, 1930 2,000)

Gow (Ronald)

D1 (FOR.)

O. H. M. S.

AEB

1 c. rec'd

SEP - 9 1933

Application
rec'd

SEP - 9 1933

© Cl O pub. 24520

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Sept 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Gow

(Write full legal name of copyright owner)

(2) Address

Oakley, Portland Road,

(Street)

Bowdon, Cheshire, England

(City)

(Country)

(3) Name of author or translator

Ronald

Gow

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Great Britain ✓

(MUST be stated)

(5) Brief title of work _____

O. H. M. S.

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd.,
(Name) London (City) England

(7) Published on the 14 day of September, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W. C. 1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W. C. 1., Eng.

(Street)

(City)

(Country)

D 1 (FOR.)

Gow (Ronald)

Under the skull and bones.

1 c. rec'd

Application

rec'd

© Cl D pub. 4519

XXc.

Fee rec'd \$

2.

10-17 FEB 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 7
3 APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 11. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald Gow

(Write full legal name of copyright owner)

(2) Address

Oakleigh, Portland Rd Bowdon, Cheshire *

(Street)

(City)

(Country)

(3) Name of author or translator

Ronald

Gow

(Write name in full)

* England.

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Under the Skull & Bones: A Piratical Play in
3 Scenes

(6) Published by Grosans & Gray at Glasgow
(Name) (City)

(7) Published on the 27th day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Incorporated Society of Authors
11 Gower Street London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Incorporated Society of Authors
11 Gower Street London W.C.1 England
(Street) (City) (Country)

D1 (FOR.)

Gow (Donald)

Vengeance of the gods.

A.B.

Fee paid \$

1 c. rec'd

Application

rec'd

MAR 16 1933

© Cl. Pub. 21502

13955 MAR 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2nd March 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RONALD GOW.
(Write full legal name of copyright owner)

(2) Address "Oakleigh" Portland Road. Bowdon. Cheshire. England.
(Street) (City) (Country)

(3) Name of author or translator Ronald Gow.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Great Britain
(MUST be stated)

(5) Brief title of work "The Vengeance of the Gang"
(A Play for Boys in Six Scenes)

(6) Published by Gowans & Gray Ltd. at Glasgow
(Name) (City)

(7) Published on the 28th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

(8) Send certificate of registration to The Secretary, The League of British Dramatists
11, Gower Street London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The League of British Dramatists
11, Gower Street London, W.C.1. England
(Street) (City) (Country)

Gow (Ronald)

D2

Walking shadows.

1 c. rec'd

Application

rec'd

MAY 17 1930
© Cl D unpub 5824

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ronald ~~Gow~~ Gow

(Write full legal name of copyright owner)

(2) Address

Oaksleigh Portland

(Street)

Road Bredon' Cheshire

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

Ronald Grou

(Write name in full).

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Walking Shadows! Talking Picture*
Scenario ✓

(7) Send certificate of registration to

11 Gower Street,
(Street)

The Incorporated Society of Authors
London W.C.1, (City)
England (State)

(8) Name and address of person or firm sending the fee

11 Gower Street,
(Street)

The Incorporated Society of
Authors
London W.C.1, (City)
England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Gowans & Gray, Ltd.

Change-(The)house, by John Brundane.

1 c. rec'd

Application

rec'd

JUL 13 '22

©CLD 61451

Xc.

Leave all above these words blank

Card made by S.M.F.

Fee rec'd \$

\$1.00

27759 JUL 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full. State here also nationality of claimant.)

58 Cadogan St.
(Street)

Glasgow
(City)

British

Great Britain
(Country)

Name of author, or if a translation,
then name of translator (3)

John
Brandane

(Write name in full)

Brandane

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gr. Britain [Must be stated]

Brief title of work (5) The Change-House: a Play in one act

Published by (6) Edwin and Joan Ltd. at (7) Glasgow

First published on the (8) 29th day of October, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

58 Cadogan St Glasgow Gr. Britain
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

58 Cadogan St Glasgow Gr. Britain
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Gowans & Gray, Ltd.
Converts,
Brighouse
by Harold

Leave all above these words blank

Fee rec'd \$ *12.00*

1 c. rec'd

Application
rec'd

APR 27 1921
APR 28 1921
© Cl. D 57530

XXc.

15210 APR 28 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/4/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

Name of author, or if a translation,
then name of Translator (3)

Harold Brighouse

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gr Britain [Must be stated]

Brief title of work (5) Convents a Magazine

Published by (6) COWANS & GRAY LTD. at (7) Glasgow Price \$ 4 net

Exact date of publication (8) Dec 20, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) 58

58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

Name and address of person sending the fee: (10)
58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray Ltd.
Courtin' Christina, by John
Joy Bell.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN -6 1925

Application
rec'd JAN -6 '25

CLD 69970

XXc

457 JAN-6'25

Card made by W. A.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) GOWANS & GRAY LTD.

(Write name in full. State here also nationality of claimant.)

58 Cadogan St (Street) Glasgow (City) Scotland (Country)

Name of author, or if a translation

then name of translator (3)

John Joy Bell (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) G. Britain [Must be stated]

Brief title of work (5) Courtin' Christian
by J. J. Bell

Published by (6) _____ at (7) Glasgow

First published on the (8) 17th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Glasgow

58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.

Fairy fruit, by Ida Gandy.

1 c. rec'd

APR 14 '28

Application

rec'd

APR 14 1928

© Cl D

83542

XXc.

\$1.00

19378

APR 14 '28

Leave all above these words blank

Card made by

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 4th 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

GOWANS & GRAY LTD.

(Write full legal name of copyright owner)

58 Galloway St
(Street)

Glasgow
(City)

Scotland
(Country)

Name of author, or if a translation,
then name of translator (3)

Mrs

Ida Gandy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Pairy Fruit, a Play for Children by Ida Gandy

Published by (6) WILLIAMS & GRAY LTD. at (7) Glasgow

First published on the (8) 29th day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) WILLIAMS & GRAY LTD.

58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WILLIAMS & GRAY LTD.

58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Gowans & Gray, Ltd.
Glenforsa by John Brandane
I send of Jno. Macintyre & A.W. Yuill

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

© C.D. 57827

XXc.

15210 APR 28 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/4/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

58 Cadogan St.

(Street)

Glasgow

(City)

Scotland

(Country)

Name of author, or if a translation,
then name of Translator (3)

* J. R.

John Macintyre (John Brandane)

(Write name in full)

[Please turn this over]

SEE CORRESPONDENCE

Country of which the author or
translator is a citizen or subject (4)

✓ Gt. Britain [Must be stated]

Brief title of work (5)

Penforsa, a play in one
act

Price \$ 1/- net

Published by (6)

EDWARDS & CO. LTD.

at (7)

Glasgow

Exact date of publication (8)

Jan 12, 1921 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

Name and address of person
sending the fee: (10)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.

Golliwog in fairyland; or, How Edward the Teddy Bear

became a knight, by Maud Cockrell.

Leave all above these words blank

Card made by S.M.F.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

JUL 13 '22

©CLD 61452

XXc.

27759 JUL 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18/1/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

GOWANS & GRAY LTD.

British

(Write name in full—State here also nationality of claimant)

38 Cadogan St

(Street)

Glasgow

(City)

Great Britain

(Country)

Name of author, or if a translation,

then name of translator (3)

Maud Cockrell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gr. Britain [Must be stated]

Brief title of work (5) Following in Fairyland or How Edward the Teddy Bear became a Knight

Published by (6) Howland & Sons Ltd. at (7) Glasgow GB

First published on the (8) 12th day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Howland & Sons Ltd.

58 Cadogan St, Glasgow, Gr. Britain
(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

58 Cadogan St, Glasgow Gr. Britain
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Gowans & Gray, Ltd.

Heart is a clown, in instance

Powell-Anderson

Leave all above these words blank

Fee rec'd \$

\$1.00

15210 APR 28 '21

1 c. rec'd

Application
rec'd

© Cl. 57532

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/4/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

58 Cadogan St.

(Street)

Glasgow

(City)

Scotland

(Country)

Name of author, or if a translation,
then name of Translator (3)

Constance Powell-Anderson

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Gr. Britain

[Must be stated]

Brief title of work (5)

The Heart of a Clown, in
autumn fantasy in one act

Price \$ 1/- net

Published by (6)

at (7)

Glasgow

Exact date of publication (8)

Dec 30, 1920

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

Name and address of person
sending the fee: (10)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.
Innkeeper's shirt

I c. rec'd

MAY 20 1925

Application
rec'd

MAY 20 1925

X X

CLD 71603

Leave all above these words blank

Fee rec'd \$

2.00 20-11 MAY 20 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11th 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

GOWANS & GRAY LTD.

(Write full legal name of copyright owner)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

Name of author, or if a translation,
then name of translator (3)

Maud Cockrell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) The Innkeeper's Shirt by
Maud Cockrell ✓

Published by (6) HOWANS & GRAY LTD. at (7) Glasgow

First published on the (8) 5th day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) HOWANS & GRAY LTD. 58 Cadogan St

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) HOWANS & GRAY LTD. 58 Cadogan St

(Street) (City) (Country)
Glasgow

[Please turn this over]

(July, 1923—1,000)

Gowans & Gray, Ltd.
Jean; by Donald Colquhoun.

Name of claimant

Title and author

D¹

Rec'd

MAY - 4 1914
© C. D. 36912C

XXc.

\$

\$1.00

16444

MAY - 4 1914

Cash No.

Leave all above these lines blank

Card made by M.D.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Glasgow

Date

22/4/14

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

GOWANS & GRAY LTD.

Name and address of

copyright claimant

58 Cadogan St

Glasgow

O.K.-B.F.T.

(OVER)

Author or authors, *Mr Blacklock, Runcorn, Cheshire, Scotsman*
Pseudonym *"Donald Bolgahorn"*
[Nationality must be stated.]

Brief title of work *Jean a play in one act*

Date of publication *~~1919~~ April 21st 1914*
[Must be exactly stated]
Date when placed on sale, sold, or publicly distributed.

Send certificate of registration to *Gowans & Gray Ltd
58, Cadogan St, Glasgow*

Name and address of remitter *Dr. Dr.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.

Luck of war, by Gwen John.

JUL 17 1922 ✓
I c. rec'd

Application

JUL 18 1922

rec'd

©CLD 61430

XXc.

Leave all above these words blank

Card made by S.M.F.

Fee rec'd

\$1.00

28213 JUL 18 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

GOWANS & GRAY LTD.

British

(Write name in full. State here also nationality of claimant)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

Name of author, or if a translation,

then name of translator (3)

Gwen

John

(Write name in full)

(Miss)

[Please turn this over]

C.K.-R.F.T.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Luck of War

A Play in One Act

Published by (6) McKay & Co. Ltd. at (7) Glasgow

First published on the (8) 15th day of June, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

58 Cadogan St. Glasgow Scotland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

58 Cadogan St. Glasgow Scotland
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Gowans & Gray, Ltd.
Maid of France, by Harold
Brighouse.

Leave all above these words blank

Fee rec'd \$

0100

1 c. rec'd FEB 15 1918

Application
rec'd FEB 15 1918

XXc. © 48923 R

5476 FEB 15 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 31st, 1918.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Gowans & Gray Ltd.
(Write name in full)

38 Cadogan St.
(Street)

Glasgow
(City)

Scotland
(Country)

Name of author, or if a translation,
then name of Translator (3)

Harold Brighouse
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Maid of France

Published by (6) Gowans & Gray Ltd at (7) Glasgow Price \$

Exact date of publication (8) Nov 30, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gowans & Gray Ltd
58 Cadogan St. Glasgow Scotland
(Street) (City) (Country)

Name and address of person sending the fee: (10) Gowans & Gray Ltd
58 Cadogan St. Glasgow Scotland
(Street) (City) (Country)

[Please turn this over]

Gowans & Gray, Ltd,
Marriages are made in heaven and
elsewhere, by Graham Price.
Leave all above these words blank

D 1

Name of claimant

Title and author

rec'd JAN -4 1918

©CLD 48650

XXc.

\$ 1.00

40087 DEC 18 '17

Cash No.

DEC 18 1917

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Glasgow

Date, Nov 5th 1917

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gowans & Gray Ltd,
58 Cadogan St, Glasgow

A. F. W. P.

[Please turn this over]

Author or
authors

Graham Price — British

[Nationality must be stated]

Brief title of work

Marriages are Made in Heaven
— and Elsewhere (A play in one act)

Exact date of publication

June 15th, 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Gowans & Gray Ltd
58 Cadogan St, Glasgow

Name and address
of remitter

The Same.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatic musical work, use form D-3 (OVER)

Write nothing here, but fill out each numbered space below
Gowans & Gray, Ltd.

D1

1 c. rec'd

Application
rec'd

JUL 13 '22

© CLD 61450

XXc.

Muddle-Annie, by Harold Chapin.

Leave all above these words blank

Fee rec'd \$

\$1.00

27759 JUL 13 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

X GOWANS & GRAY LTD.

British

(Write name in full—State here also nationality of claimant)

88 Cadogan St

(Street)

Glasgow

(City)

Gr Britain

(Country)

Name of author, or if a translation,
then name of translator (3)

X O.K.D.F.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Great Britain

[Must be stated]

Brief title of work (5)

Muddle-Annie

a play

in one act

Published by (6)

HOWARD & COY. LTD.

at (7)

Glasgow

First published on the (8)

12th

day of

January

1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

HOWARD & COY. LTD.

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

Great Britain

Name and address of person
or firm sending the fee (10)

58 Cadogan St

(Street)

Glasgow

(City)

Great Britain

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.
O death, where is thy sting?
by Allan Monkhouse

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JAN-6'27

Application
rec'd

JAN-6'27

©CID

78083

XX

543 JAN-6'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 24th, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

GOWANS & GRAY LTD.

(Write full legal name of copyright owner)

58 Cadogan St
(Street)

Glasgow
(City)

Scotland
(Country)

Name of author, or if a translation,
then name of translator (3)

Allan Monkhouse

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

England

[Must be stated]

Brief title of work (5)

O Death, Where is Thy Sting?
A Play in One Act, by Allan Monkhouse

Published by (6)

at (7)

Glasgow

First published on the (8)

24th

day of

December, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

Name and address of person

or firm sending the fee (10)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 27 1921

Application
rec'd

APR 28 1921

XXc.

© Cl. D 57531^cR

15210 APR 28 '21

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/4/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

GUWANN & GRAY LTD.

(Write name in full)

58 Cadogan St.

(Street)

Glasgow

(City)

Scotland

(Country)

Name of author, or if a translation,
then name of Translator (3)

Harold Chapin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gr. Britain [Must be stated]

Brief title of work (5) The Philosopher of Butterrigg...
a play in one act Price \$ 1/- net

Published by (6) _____ at (7) Glasgow

Exact date of publication (8) April 11, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

58 Cadogan St. Glasgow Scotland
(Street) (City) (Country)
Name and address of person sending the fee: (10)

58 Cadogan St. Glasgow Scotland
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

JUL 17 1922

1 c. rec'd

Application
rec'd

JUL 18 1922

© Cl. D 61431 - R
XXc.

Gowans & Gray, Ltd.

Pie (The) in the oven, by J.J. Bell.

Fee rec'd \$

\$1.00

28213 JUL 18 22

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/7/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

GOWANS & GRAY LTD.

British

(Write name in full—State here also nationality of claimant)

58 Cadogan St.

(Street)

Glasgow

(City)

Scotland

(Country)

Name of author, or if a translation,

then name of translator (3)

John

Joy Bell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gr. Britain [Must be stated]

Brief title of work (5) The Pie in the Oven!
A Comedy in one act!

Published by (6) W. & A. K. Brown at (7) Glasgow

First published on the (8) 15th day of June, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) W. & A. K. Brown

58 Cadogan St., Glasgow, Scotland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

58 Cadogan St., Glasgow, Scotland
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.

Rosemary's garden by Edith M. Jewson.

1 c. rec'd

Application
rec'd

JUL 13 '22

©CLD 61453

X No. 2

Fee rec'd \$

\$1.00 27759 JUL 13 '22

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

GOWANS & GRAY LTD. ✓

(Write name in full--State here also nationality of claimant)

58 Cadogan St
(Street)

Glasgow
(City)

Great Britain
(Country)

Name of author, or if a translation,
then name of translator (3)

Edith

M. Jewson ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Rosemary's Garden a Fairy Mystery Play

Published by (6) HOWARD & SONS LTD. at (7) Glasgow

First published on the (8) 14th day of July, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) HOWARD & SONS LTD.

58 Cadogan St Glasgow Great Britain
(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

58 Cadogan St Glasgow Great Britain
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Gowans & Gray, Ltd.

Snowdrop and the dwarfs, by Ida Gandy.

1 c. rec'd AUG 18 '26 ✓

Application AUG 18 '26
rec'd

Doc. 76508

XXc.
40580 AUG 18 '26 R

Leave all above these words blank

Card by MFE

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) _____

(Write full legal name of copyright owner)

58 Cadogan Pl
(Street)

London
(City)

England
(Country)

Name of author, or if a translation,
then name of translator (3) _____

Mrs.

Ida Gandy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. K. Britain [Must be stated]

Brief title of work (5) Snowdrops & the Dwarfs,
A Fairy Play by Ida Gandy

Published by (6) G. G. at (7) Glasgow

First published on the (8) 9th day of November, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ✓

58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd
These class distinctions,
by John Joy Bell

Leave all above these words blank

Fee rec'd \$

Card made by W. P

1 c. rec'd

JAN - 6 1925 /

Application
rec'd

JAN - 6 '25

2 C. D. 69969

157 JAN - 6 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 23, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full. State here also nationality of claimant)

58 Cadogan St

(Street)

Glasgow

(City)

Scotland

(Country)

Name of author, or if a translation,
then name of translator (3)

John

Joy

Bell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gr. Britain [Must be stated]

Brief title of work (5) These Class Distinctions
by J. J. Bell

Published by (6) GOWANS & CRAY LTD. at (7) Glasgow

First published on the (8) 3rd day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) GOWANS & CRAY LTD., 58 Cadogan St
Glasgow, Scotland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) GOWANS & CRAY LTD.
58 Cadogan St, Glasgow, Scotland
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.
Thread o' scarlet, by John
Joy Bell.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) _____

(Write name in full. State here also nationality of claimant.)

58 Cadogan St. Glasgow Scotland
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) _____

John

Joy

(Write name in full)

Bell

[Please turn this over]

1 c. rec'd JAN - 6 1925

Application JAN - 6 '25
rec'd

CLD 69968

X No.

157 JAN - 6 '25

Country of which the author or translator is a citizen or subject (4) G. Britain [Must be stated]

Brief title of work (5) Thread o' Scarlet
by J. J. Bell

Published by (6) GOWANS & GRAY LTD. at (7) Glasgow

First published on the (8) 22nd day of March, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) GOWANS & GRAY LTD.
58 Cadogan St. Glasgow Scotland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)
58 Cadogan St. Glasgow Scotland
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.

*Three one-act plays by Oliphant
Down.*

Leave all above these words blank

Fee rec'd \$

57049 DEC 31 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19/12/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

58 Cadogan St
(Street)

Glasgow
(City)

Scotland
(Country)

Name of author, or if a translation,
then name of translator (3)

Oliphant & Down
(Write name in full)

[Please turn this over]

1 c. rec'd

Application

rec'd

X No.

70050

Jan. 7/25

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Three Plays

Published by (6) Gowans & Gray Ltd at (7) Glasgow

First published on the (8) 4th day of January, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Gowans & Gray Ltd
58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Gowans & Gray Ltd
58 Cadogan St Glasgow Scotland
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Order N. L. B.

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.
Wolves, by J. J. Bell.

1 c. rec'd 10

Application
rec'd Oct 10 '25

XXc. Cl. D 72973

Leave all above these words blank

Fee rec'd \$

48678 OCT 10 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gowans & Gray Ltd
38 Cadogan St Glasgow Scotland
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

Joh. J. Bell
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Gr. Britain [Must be stated]

Brief title of work (5)

Wolves, a play in one act

By J. J. Bell

Published by (6)

Gowans & Gray Ltd

at (7)

Glasgow

First published on the (8)

13th

day of

February

, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Gowans & Gray Ltd

58 Cadogan

St. Martin's

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10)

20

20

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Gowans & Gray, Ltd.
Wolves, by John Jay Bell.

I c. rec'd

Application

rec'd

X Xc.

100-1125

APR - 6 1925

CLD 71117

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

18134 APR - 6 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15, 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gowans & Gray Ltd
58 Cadogan St, Glasgow

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

John Jay Bell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Wolves

Published by (6) Gowans & Gray Ltd at (7) Glasgow

First published on the (8) 5th day of March, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Gowans & Gray Ltd

58 Cadogan St. Glasgow
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Gowans & Gray Ltd

58 Cadogan St. Glasgow
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Gowen(John F.)

Reference card

Woodcrest players of Crocus valley.

U app. file

See

Intrikin(Mowles), Owen (John F.) and L. Owen (H. F.)

61600919

CP

Gowen (John Knowles) jr.

D2

NOV 14 1932

1 c. rec'd

Headquarters.

Application NOV 14 1932
rec'd

© Cl Dunpub 19214

AEB

Fee rec'd \$

52569 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 9, 1932.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Knowles Gowen, Jr.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **348 Lake Avenue**
(Street)

Newton Highlands, **Massachusetts.**
(City) (State)

[Please turn this over]

(3) Name of author or translator John Knowles Gowen, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
HEADQUARTERS - A Play in Three Acts.

(7) Send certificate of registration to John K. Gowen, Jr.,
348 Lake Avenue, Newton Highlands, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John K. Gowen, Jr.,
348 Lake Avenue, Newton Highlands, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gowen (John Knowles) Jr.
Pinky, Panky, Poo

1 c. rec'd JAN 27 1920
Application JAN 27 1920
rec'd
C.C.D. 53701
XXc.

Leave all above these words blank

Fee rec'd

1.00

2763 JAN 27 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by John Knowles Gowen, Jr. (American)
Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

No. 100 Queensberry st.

Boston

Massachusetts

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

★ O. G. I.

Copy returned December 4, 1961

Name of Author, but if a translation, then ~~Translator~~ (3) _____

(Write name in full)

John Knowles Gowen, Jr.

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PINKY PANKY POO - a musical comedy in three acts. (The ms. filed for registry includes the book and lyrics, music for which has not yet been written

Send certificate of registration to (7) John Knowles Gowen, Jr.,
No. 100 Queensberry st., Boston, Massachusetts

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) John Knowles Gowen, Jr.,

No. 100 Queensberry street, Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gower (Bernice)*

My man o'dreams.

C

1 c. rec'd

AP 20 1921

Name of claimant

XXc. © Cl. C

1772

R

Author and title

S

Leave all above these words blank

11.00

11112 MAR 29 '21

MAR 29 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3/26/21 Date Mar. 26, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bernice Gower
Fairfield, N.H.

[Please turn this over]

LE CORRESPONDENCE

9917 4102

Author's name

Bernice Gower

U.S.

[Nationality must also be stated]

Title of work

My man O' Dreams

Send certificate of
registration to

ARTHUR C. BROWN, 1217 COMMERCE BLDG.,
KANSAS CITY, MISSOURI.

Name and address
of remitter

" " " " " "
" " " " " "

[Please turn this over]

Gower (Jean)
Running on the rim.

Name of claimant

To Rec.
Title and Author

D²

1 c. rec. MAY 21 1910
© ClD 21205 C

XXc

\$

16719 MAY 28 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3
3
5
10
15
20

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 21 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration, is also inclosed. The copyright is claimed by the under signed:

Name and address of
copyright claimant

Jean Gower

Denver, Colo

Card made by M. M. H.

(over)

SPECIAL FILE

Author or
authors

✓ *John Gower* ✓

MS

[Nationality must be stated.]

Brief title of work

Running on the River

Send certificate of
registration to

John Gower
1733 Grant St

Name and address
of remitter

Wm. Lee

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Gower (Jean Milne)

D2

JUL 16 1935✓

Gong of jade.

1 c. rec'd

Application JUL 16 1935
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 36423

\$1.00 33660 JUL 16 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1935

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Jean Milne Gower
(Write full legal name of copyright owner)

(2) Address 24 W. 75th St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

Jean Milne Gower, (Mrs. J. H. Gower)

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE GONG OF JADE -- One Act Play --

(7) Send certificate of registration to

Jean Milne Gower

24 West 75th St.,

(Street)

New York City,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Jean Milne Gower

24 West 75th St.,

(Street)

New York City,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Gower (Jean Milne)
In the Kaleidoscope; The
Chosen.

2 c. rec'd Dec. 29/22
Application JAN 25 1923
rec'd
© C. D. 63484 J. R.
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 5-0693 Dec. 29/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 21. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

has been sent

Name, citizenship, and address

of copyright claimant (2)

Jean Milne Gower, (mm.)

(Write full legal name of copyright owner)

23 East 18th Ave.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Denver,

Colorado

(Sept., 1922—2,000)

(Write name in full)

L.C.COM.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In the Kaleidoscope"
Sub-Title "The Chosen"

Published on the (7) 24th day of January, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Jean Milne Gower,
23rd East 18th Ave., Denver, Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gower (Jean Milne)

D2

Jig-saw puzzle.

EAF

Fee rec'd \$ 1.00 37342

1 c. rec'd Aug. 8, 1935

Application rec'd AUG 26 1935

© Cl Dunpub 37117

Aug. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Milne Gower

(Write full legal name of copyright owner)

(2) Address

24 West 75th St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jean Milne Gower (Mrs. J.H.)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jigsaw Puzzle

(7) Send certificate of registration to Jean Milne Gower
24 W. 75th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J.H. Gower
24 W. 75th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

MAR 27 1931 ✓

1 c. rec'd

Application
rec'd

MAR 27 1931

© Clunpub.

9842

Fee rec'd \$

\$1.00

15508 MAR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Jean Milne Gower

(Write full legal name of copyright owner)

(2) Address

221 East 57th St,

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Jean Milne Gower
(Write name in full)
- (4) Country of which the author is a citizen* England (American born nine years widow of Englishman)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States lived in U.S.A. for 30 years
- (6) Brief title of work Synthetic Princess
Comedy in two acts and Fore-glimpse

- (7) Send certificate of registration to Mrs. Jean Milne Gower
221 East 57th St., New York City, New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jean Milne Gower
221 East 57th St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Gower (Jean Milne) and Drakeford (Lewis Henry)

D4

1 c. rec'd

MAY 12 1931

Synthetic princess, book and lyrics by J. M.

Application
rec'd

MAY 12 1931

Gower, music by Louis Drakeford [pseud. of L. H. Drakeford]

© Unpub. 28023

Fee rec'd

\$1.00

24883 MAY 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11TH MAY 1931

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(1) Name of copyright owner

JEAN MILNE GOWER AND LEWIS HENRY DRAKEFORD

(Write full legal name of copyright owner)

(2) Address

(G) 221 EAST 57TH STREET
(Street)

NEW YORK

N.Y.

(D) 36-05 29TH STREET

ASTORIA, NEW YORK

(Please turn this over)

- (3) Name of composer LOUIS DRAKE-FORT ✓ (DRAKEFORT)
- (4) Country of which the composer is a citizen GREAT BRITAIN ✓
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States 36-05 29TH ST. ASTORIA, N.Y.
- (6) Name of author or translator JEAN MILNE GOWER ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A. ✓
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "THE SYNTHETIC PRINCESS."

- (10) Send certificate of registration to L.H. DRAKEFORT ✓
36-05 29TH STREET, ASTORIA, L.I. N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee L.H. DRAKEFORT
36-05 29TH STREET, ASTORIA, L.I. N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D 2

Gower (Jean Milne)
Unknown Soldier

1 c. rec'd Oct 29, 1923
Application Oct 29, 1923
rec'd
XXc. © CLE 66022 R

Leave all above these words blank

Fee rec'd

~~1.00~~

16623 NOV 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Cord made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 23 1923

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0 The copyright is claimed by

9 Name and address

of copyright claimant (2)

Jean Milne Gower
(Write full legal name of copyright owner)

23 East 18th Ave.

(Street)

Denver

(City)

Colorado

(State)

(July, 1923 6,000)

[Please turn this over]

277

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alan Milnes Ford

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Unknown Soldier

Send certificate of
registration to (7) _____

Mr. J. A. Ford
23 East 18th St.

Denver, Colorado

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Alan Milnes Ford

23 East 18th St.

Denver

Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gower (Jean Milne)

D4

Way of the moon; book and lyrics by J. M. Gower,
music by John H. Gower.

1 c. rec'd SEP - 5 1934

Applicatn SEP - 5 1934
rec'd

© Cl Unpub 28719

CP Fee rec'd \$

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APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If ~~the~~ work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Jean Milne Gower

(Write full legal name of copyright owner)

(2) Address

24 West 75th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer John H. Gower (Deceased)

(4) Country of which the composer is a citizen England
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States Atlanta, Ga.

(6) Name of author or translator Jean Meline Gower (Mrs. J. H.)
(Write name in full)

(7) Country of which the author or translator is a citizen* America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "The Way of the Moon"
Short Musical Play.

(10) Send certificate of registration to Mrs. J. H. Gower
24 West 75th St., New York City, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Jean Meline Gower
24 West 75th St., New York City, N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Gowland (Henry Edward)*

School boys A, B, C's.

1 c. rec'd MAY 28 1919

Application JUN -6 1919
rec'd

©CLC 1423 ✓
X Xc.

Leave all above these words blank

Fee rec'd \$1.00

1423 JUN 10 '19

Card made by B.A.P.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2nd 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

2631 St Ann St. New Orleans Louisiana

(Street)

(City)

(State)

Name of author (3)

Henry Edward Gowland

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A School Boys H. B. C.'s

Send certificate of registration to (7) Henry Edward Gontant

2631 St Ann St. New Orleans Louisiana
(Street) (City) (State)

Name and address of person sending the fee (8) Henry Edward Gontant

2631 St. Ann St. New Orleans Louisiana
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Goyder(Margot) Joske(Neville) and Hay(Brett)

D2

1 c. rec'd Nov. 11, 1932

Once a husband, by Margot Neville

Application rec'd NOV 17 1932

[Pseud. of Margot Goyder and Neville Joske]
and Brett Hay.

Fee rec'd \$1.00

52218

© Cl Unpub 19522
Nov. 11, 1932

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator "MARGOT GOYDEN" - NEVILLE JOCK AND BRETT HAY

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ONCE A HUSBAND"

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY
33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grabo(Carlos)

Reference card

D title file American black chamber.

See

Yardley(Herbert Osborn) and Grabo (Carlos)

26024

00093

CP

Grace (Louis Edward)

D2

Your witness!

EAF

Fee rec'd \$

1 c. rec'd

NOV 27 1936

Application
rec'd

NOV 27 1936

© Cl Dunpub 46047^C_R

62570 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 24, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Edward Grace

(Write full legal name of copyright owner)

(2) Address

47 Churchill

(Street)

Springfield Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lewis

Edmond Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Victims

(7) Send certificate of registration to Lewis

47
(Street)

St. Louis
(City)

Mo.
(State)

(8) Name and address of person or firm sending the fee 47

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[N 3 ACTS]

Write nothing here, but fill out each numbered space below **D2**

Grace (Mary) van
Little brother

1 c. rec'd SEP 1 1915

Application
rec'd SEP 13 1915

©CLD 41723

XXc. 4

30637 SEP 13 1915

Leave all above these words blank

Fee rec'd \$ **2.00**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mary Grace
(Write name in full)
54 East 59th St. New York City
(Street) (City) (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Grace

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Little Brother"

a play in four acts

Send certificate of registration to: (7)

American Play Co., Inc.

33 W. 42d St., New York City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

American Play Co., Inc.

33 West 42d St., N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Grace (Robert Lawrence)

Sinner's Crisis.

1931

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 16 1931

FEB 16 1931

© Cl Unpub 9282

FEB 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 2 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT LAWRENCE GRACE

(Write full legal name of copyright owner)

(2) Address 20043 Northlawn Street

(Street)

DETROIT;

(City)

MICH.

(State)

[Please turn this over]

(3) Name of author or translator ROBERT LAWRENCE GRACE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SINNERS CRISIS" (A four-act tragic drama)

(7) Send certificate of registration to ROBERT LAWRENCE GRACE

20043 Northlawn street Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. G.W. Mathis,

20043 Northlawn, Street Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graceta (Anna).

Reference card

After the fair.

See,

DeMora (Frank) and Graceta (Anna).

000938

D

Gracia (Lawrence)

Beachcombers.

D2

SEP - 3 '29

1 c. rec'd

Application
rec'd

NOV - 9 1929

XXc.

NOV 29 1929

Fee rec'd \$

NOV - 10 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Lawrence Gracia

(Write full legal name of copyright owner)

(2) Address

457 Bryant
(Street)

San Francisco California
(City) (State)

[Please turn this over]

(3) Name of author or translator *author* Lawrence Gracia

(Write name in full)

(4) Country of which the author is a citizen* Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States at present at

(6) Brief title of work 738 F. Street San Diego Calif. Permanent

address 457 Bryant Street San Francisco Calif.

title - The Beachcombers, a play in 1 act, 1 scene

(7) Send certificate of registration to Lawrence Gracia

738 F. Street San Diego Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lawrence Gracia

738 F. Street San Diego Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gracia (Lawrence)

Eoca.

D2

SEP - 3 '23

1 c. rec'd

Application

rec'd

NOV - 9 1929

XXc.

NOV - 9 1929

Fee rec'd \$

NOV - 9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Lawrence Gracia

(Write full legal name of copyright owner)

(2) Address

457 Bryant
(Street)

San Francisco California
(City) (State)

[Please turn this over]

(3) Name of author or translator author

(Write name in full)

(4) Country of which the author is a citizen* Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States at present, at

(6) Brief title of work 138 F. Street San Diego Calif. Permanent

address, 1457 Bryant Street San Francisco Calif.

Title - The Boca, a play in One Act, three scenes.

(7) Send certificate of registration to Laurence Gracia

138 F. Street San Diego

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Laurence Gracia

138 F. Street San Diego

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Gracia (Lawrence)

Broken bells.

D2

SEP-3-29

1 c. rec'd

Application

rec'd

NOV - 9 1929
Doc. Dup. 2377

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Lawrence Gracia

(Write full legal name of copyright owner)

(2) Address

457 Bryant
(Street)

San Francisco California
(City) (State)

[Please turn this over]

(3) Name of author or translator Author

(Write name in full)

(4) Country of which the author is a citizen* Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States at present, at

(6) Brief title of work

732 F. Street San Diego Calif. Permanent address, 457 Bryant Street San Francisco Calif.
Title - Broken Bells, a play in one Act. * three scenes.

(7) Send certificate of registration to Laurence Gracia

732 F. Street San Diego
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Laurence Gracia

738 F. Street San Diego
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

***Use: four, see copy** [Please turn this over]

Gracia (Lawrence)

On hearsay.

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Application

rec'd

XXc.

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NOV - 9 1929

Copyright 25785

Fee rec'd \$

NOV - 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Lawrence Gracia

(Write full legal name of copyright owner)

(2) Address

457 Bryant
(Street)

San Francisco California
(City) (State)

[Please turn this over]

(3) Name of author or translator author

(Write name in full)

Lawrence Gracia

(4) Country of which the author is a citizen*

Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

at present, at

(6) Brief title of work

138, F. Street, San Diego, Calif. Permanent

address, 457 Bryant Street, San Francisco, Calif.

Title - On Hearsay, a play in four Acts, six scenes

(7) Send certificate of registration to

Lawrence Gracia

738 F. Street, San Diego

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence Gracia

738 F. Street, San Diego

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

***Use: seven, see copy.**

[Please turn this over]

Gracia (Lawrence)

On the beach.

D2

1 c. rec'd

Application

rec'd

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Lawrence Gracia

(Write full legal name of copyright owner)

(2) Address

451 Bryant
(Street)

San Francisco California
(City) (State)

[Please turn this over]

(3) Name of author or translator author

Lawrence Gracia
(Write name in full)

(4) Country of which the author is a citizen*

Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States at present, at

(6) Brief title of work

138 F. Street, San Diego Calif. Permanent

address 57 Bryant Street San Francisco Calif.

Title - On the Beach, a play in One Act, Three Scenes.

(7) Send certificate of registration to

Lawrence Gracia

138 F. Street San Diego
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence Gracia

138 F. Street San Diego
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gracia (Lawrence)

Pier head jump.

D2

SEP - 3 '29

1 c. rec'd

Application
rec'd

NOV - 9 1929

XXc.

Fee rec'd \$

NOV - 9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Laurena Gracia

(Write full legal name of copyright owner)

(2) Address

451 Bryant

(Street)

San Francisco

(City)

(State)

[Please turn this over]

(3) Name of author or translator, author Lawrence Gracia
(Write name in full)

(4) Country of which the author is a citizen* Spain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States at present, at

(6) Brief title of work 138 F. Street San Diego Calif. Perma-
nent address, 457 Bryant Street San Francisco Calif.
Title - Pier Head Jumps! A play in One Act, Five Scenes

(7) Send certificate of registration to Lawrence Gracia
738 F. Street San Diego Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Gracia
738 F. Street San Diego Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Gracia (Lawrence)

River 'luta's pirates.

D2

1 c. rec'd

Application

rec'd

X Yes

Fee rec'd \$

SEP - 3 '29

NOV - 9 1929

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NOV - 11 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Lawrence Gracia
(Write full legal name of copyright owner)

(2) Address 452 Bryant San Francisco California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator author

(Write name in full)

(4) Country of which the author is a citizen* Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States at present, at

(6) Brief title of work 138 F. Street San Diego Calif. Permanent

address, 457 Bryant Street San Francisco Calif.

Title - River Plata's Pirates, a drama in 3 acts, Four Scenes

(7) Send certificate of registration to Lawrence Gracia

138 F. Street San Diego Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lawrence Gracia

138 F. Street San Diego

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gracia(Lawrence)

Three figs.

D2

1 c. rec'd

Application

rec'd

XXc.

SEP-3'23 /

NOV -9 1923

SEP 20 1923

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 4th 1924*

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(1) Name of copyright owner *Lawrence Gracia*
(Write full legal name of copyright owner)

(2) Address *457 Bryant* *San Francisco* *California*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator author

(Write name in full)

(4) Country of which the author is a citizen*

Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States at present, at 738

(6) Brief title of work to Street, San Diego, Calif. fixed or permanent
address, 457 Bryant Street, San Francisco Calif.

Title— Three Figs, a play in one Act, and Four Scenes.

(7) Send certificate of registration to Lawrence Gracia

738 F. Street
(Street)

San Diego Calif
(City) (State)

(8) Name and address of person or firm sending the fee Lawrence Gracia

738 F. Street San Diego Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Gracia (Lawrence)

Valparaiso bound.

D2

1 c. rec'd

Application
rec'd

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Gracia

(Write full legal name of copyright owner)

(2) Address

457 Bryant
(Street)

San Francisco California
(City) (State)

[Please turn this over]

(3) Name of author or translator *author*

(Write name in full)

(4) Country of which the author is a citizen*

Spain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

at present, at

(6) Brief title of work

*738 F. Street San Diego Calif. Permanent address, 457 Bryant Street San Francisco Calif.
Title - "Valparaiso" a play in one act, three scenes*

(7) Send certificate of registration to

Laurence Gracia
138 F. Street San Diego Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Laurence Gracia
138 F. Street San Diego Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Grady (John H.)*

Backbiter.

1 c. rec'd MAR - 6 1918

Application MAR - 6 1918
rec'd

© Cl. C 1242 R
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

17 MAR - 6 18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 26-1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

John H. Grady -
[Write name in full]

Street (3)

32 Leavitt St.

City

Brockton

State

Mass.

Name of author (4)

John H.

Grady -

[Write name in full]

[Please turn this over]

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (5)

United States of America
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The Backbiter

Send certificate of registration to: (8)

Allen + Daggett.

Street (9)

294 Washington St., City *Boston*

State

Mass.

Name and address of remitter: (10)

Allen + Daggett.

Street (11)

294 Washington St., City *Boston*

State

Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Grady (John H.)*

O'Grady, the cop.

1 c. rec'd MAR - 6 1918

Application
rec'd

XXc. © Cl. C 1243 R

0017 MAR - 6 18

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May - 26 - 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3).

32

Barrett St.,

City

Brockton

State

Mass.

Name of author (4)

John H. Grady

[Write name in full]

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (5)

United States of America
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"O'Grady the Cop."

Send certificate of registration to: (8)

Allen & Daggett

Street (9)

294 Washington St.

City

Boston

State

Mass.

Name and address of remitter: (10)

Allen & Daggett -

Street (11)

294 Washington St.

City

Boston

State

Mass.

[Please turn this over]

Grady(William Theodore)

D2

MAR 11 1933

String savers, by Billy Grady[i.e.W.T.Grady]

1 c. rec'd

Application

rec'd

MAR 11 1933

© Cl Unpub 21238

CP

Fee rec'd \$

11158 MAR 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10th 1933

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Theodore Grady (Billy Grady)
(Write full legal name of copyright owner)

(2) Address 1555 Broadway Globe Theatre New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William T. (Billy) Grady
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE STRING SAVERS"
A MYSTERY COMEDY FARCE

(7) Send certificate of registration to BILLY GRADY
I555 Broadway Globe Theatre New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Billy Grady
I555 Broadway Globe Theatre New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Graeffe (Albert J.)*

Circumstantial evidence and judicial murder.

I c. rec'd NOV 24 1916

Application DEC -8 1916

rec'd

© Cl. C 1021

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

Remittance NOV 24 1916 No. 18427

Card made by KIW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 23. 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Albert J. Graeffe

(Street)

(City)

(State)

Name of author (3)

Ex. F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) "Circumstantial Evidence and Judicial
Manner"

Send certificate of
registration to: (7) _____

165 Broadway, Room 577. New York. N. Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8) _____

165 Broadway, Room 577. New York. N. Y.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Graeser (Albert)
Il faut qu'une porte soit ouverte
ou fermée (A door must be kept either open or closed)
de Alfred Musset

Leave all above these words blank

Fee rec'd \$

MAY 14 1923

1 e. rec'd

Application

rec'd

MAY 14 '23

© C. D.

64460

XXc.

21101 MAY 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Graeser, American
(written full legal name of copyright owner)

73 W. 68th
(Street)

New York
(City)

N. Y.
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Albert Gruen

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

If faut qu'une porte soit
ouverte ou fermée (A Door must be
kept either open or closed)

Send certificate of
registration to (7) _____

Albert Gruen

73

W. 68th

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Albert Gruen

73 W. 68th

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graeser (Albert)
Laugh [by Alfred Nym]
Send -

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

DEC 27 1921

© Cl. B 59492

XXc.

49313 DEC 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Albert Graeser
Name, citizenship, and address of copyright claimant (2) (Professional Name) ALFRED NYM, American

(Write name in full—State here also nationality of claimant)

The Citadel

Charleston

S. C.

(Street)

(City)

(State)

(June, 1921 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALFRED NYM
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LAUGH
A Play in Three Acts and One Scene

Send certificate of registration to (7) Albert Graeser, ✓

156 Cascadilla Pk. ITHACA N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Graeser,

156 Cascadilla Pk. Ithaca N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Graetzer (John Stephen)

Reference card

Out 'o the Red.

D app. file

See

D 12859

Curtis (John Avery) Graetzer (John Stephen) and Mac

Donald (Hedges)

CP

Graf (Max)

D2

FEB 23 1937

Twenty-five years ago today.

1 c. rec'd

FEB 23 1937

Application
rec'd

EAF

© Cl Dunpub 47878 R

Fee rec'd \$

\$1.00

9955 FEB 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX GRAF

(Write full legal name of copyright owner)

(2) Address 1040 Geary St

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator MAX GRAF

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dramatic Composition and News Commentary
Entitled -- "25 YEARS AGO TODAY"

(7) Send certificate of registration to Max Graf Productions
1040 Geary Street San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Graf Productions
1040 Geary Street San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Graf (Max) productions.

D2

Twenty-five years ago today! script no. 2, by Max
Graf.

1 c. rec'd Mar. 10, 1937

Application APR - 1 1937
rec'd

© Cl Dunpub 48777 ^c_R

Fee rec'd \$

1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

10598 APR - 6 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1937

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX GRAF PRODUCTIONS

(Write full legal name of copyright owner)

(2) Address 1040 GEARY STREET
(Street)

SAN FRANCISCO
(City)

CALIFORNIA
(State)

[Please turn this over]

(3) Name of author or translator MAX GRAF
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RADIO AND DRAMATIC PROGRAM
"25 YEARS AGO TODAY" SCRIPT 2

(7) Send certificate of registration to MAX GRAF PRODUCTIONS
1040 GEARY STREET SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX GRAF PRODUCTIONS
1040 GEARY STREET SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Graf (Max) productions.

D2

1 c. rec'd Mar. 10, 1937

Twenty-five years ago today! script no. 3, by Max
Graf.

Application APR - 1 1937
rec'd

© Cl Dunpub 48778 ^C_R

Fee rec'd \$

EAF

1.00

16538 APR-6'37

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1937

⁵
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX GRAF PRODUCTIONS
(Write full legal name of copyright owner)

(2) Address 1040 GEARY STREET SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____MAX GRAF_____

(Write name in full)

(4) Country of which the author is a citizen*_____UNITED STATES OF AMERICA_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____RADIO AND DRAMATIC PROGRAM_____

_____ "25 YEARS AGO TODAY" _____ SCRIPT 3 _____

(7) Send certificate of registration to_____Max Graf Productions_____

_____1040 Geary Street_____San Francisco_____California_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____MAX GRAF PRODUCTIONS_____

_____1040 Geary Street_____San Francisco_____California._____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graf (Peter)
Married by, to Sam Wolf.

1 c. rec'd *APR 12 1923*
Application *APR 12 1923*
rec'd
XXc. © CLO 64190

Leave all above these words blank

Fee rec'd \$

14874 APR 12 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

And made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 9. 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Peter Graf U. S. A.

(Write full legal name of copyright owner)

945 E. 163 St.

(Street)

Bronx New York

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Sam Wolf

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The "Married Boy, Comedy 3 acts by Sam Wolf.
גברת נשואה קומדיה 3 אקטים "הנער הנשוי"

Send certificate of
registration to (7) _____

945 E. 163 St. Bronx New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

945 E. 163 St. Bronx New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Graff (Edwin D.)
It can be done.

D2

1 c. rec'd

Application
rec'd

©C1D

S2425

Fee rec'd \$

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 17 '28

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Edwin D. Graft

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

It can be done

(7) Send certificate of registration to_____

440 Riverside Drive

(Street)

Edwin D. Graft

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

440 Riverside Drive

(Street)

Edwin D. Graft

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Grafly (Dorothy)
Gates of judgment

1 c. rec'd JUN -9 1919

Application JUN -9 1919
rec'd

XXc. © CL 51970

Leave all above these words blank

Fee rec'd \$1.00 16964 JUN-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 7, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

DOROTHY GRAFLY. AMERICAN.

(Write name in full—State here also nationality of claimant)

1233 WASHINGTON STREET

GLOUCESTER

MASS.

(Street)

(City)

(State)

(Mar., 1919) ~~EX~~ ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

DOROTHY GRAFLY

Country of which the author or translator is a citizen or subject (4) ~~UNITED STATES~~ ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A PLAY IN ONE ACT,

THE GATES OF JUDGMENT.

Send certificate of
registration to (7) Miss Dorothy Grafly

1233 Washington street Gloucester, Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Dorothy Grafly

1233 Washington Street Gloucester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grafly (Dorothy)
Granite

SEP 15 1921

1 c. rec'd

Application

rec'd

SEP 13 '21

XXc.

© Cl. D 58642

Leave all above these words blank

Fee rec'd \$

01.00 32912 SEP 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1921.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) Dorothy Grafly, United States

(Write name in full—State here also nationality of claimant)

1233 Washington, Street

(Street)

Gloucester

(City)

Mass.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Grafly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Granite," A Character Play in Three Acts.

Send certificate of registration to (7) Dorothy Grafly

1233 Washington Street Gloucester, Mass.
Name and address of person (Street) (City) (State)

sending the fee (8) Dorothy Grafly
1233 Washington Street Gloucester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grafly (Dorothy)
His.

MAY 16 1921

1 c. rec'd

Application MAY 16 1921

rec'd © C. D. 57712

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

20017 MAY 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dorothy Grafly, United States

(Write name in full—State here also nationality of claimant)

1233 Washington Street

Gloucester

Mass.

(Street)

(City)

(State)

F.D.C. (Apr. 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Grafly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HIS, A Play in One Act.

Send certificate of registration to (7) Dorothy Grafly

1233 Washington Street Gloucester Mass.
Name and address of person (Street) (City) (State)
sending the fee (8) Dorothy Grafly

1233 Washington Street Gloucester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 15 1921

Application
rec'd SEP 13 '21

XXc. © C. D. 58641

Grafly (Dorothy)
Blend it.

Leave all above these words blank

Fee rec'd \$

01.00 32912 SEP 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 9, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dorothy Grafly

(Write name in full—State here also nationality of claimant)

1233 Washington Street

(Street)

Gloucester

(City)

Mass.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Dorothy Grafly

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) MEND IT, a Domestic Play in one act.

Send certificate of
registration to (7)

✓
Dorothy Grafly

1233 Washington Street

Gloucester

Mass.

Name and address of person (Street)

(City)

(State)

sending the fee (8) Dorothy Grafly

1233 Washington Street

Gloucester

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grafly (Dorothy)
Midnight

1 c. rec'd _____

Application SEP 14 1921
rec'd _____

XXc. © Cl. O 55491 ✓

Leave all above these words blank

Fee rec'd \$

1.00

32067 SEP 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~One~~ made by W. P. /

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dorothy Grafly (United States)

(Write name in full—State here also nationality of claimant)

1233 Washington Street

(Street)

Gloucester

(City)

Mass.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Graffy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Midnight," a play in four acts.

Send certificate of registration to (7) Dorothy Graffy

1233 Washington Street Gloicester Mass.
Name and address of person (Street) (City) (State)
sending the fee (8) Dorothy Graffy

1233 Washington Street Gloicester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grafly (Dorothy)
Only way.

1 c. rec'd SEP 14 1920

Application
rec'd SEP 14 1920

© Cl. D 55494 C

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

32067 SEP 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dorothy Grafly (United States)

(Write name in full—State here also nationality of claimant)

1233 Washington Street

(Street)

Gloucester

(City)

Mass.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Grafty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Only Way", A Studio Farce, in
one act.

Send certificate of registration to (7) Dorothy Grafty

1255 Washington Street Gloucester Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Dorothy Grafty

1255 Washington Street Gloucester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grafly (Dorothy)
Real things.

1 c. rec'd SEP 14 1920

Application
rec'd SEP 14 1920

XXc. © Cl. 3 55493 ✓

321067 OF 14'20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1920.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) Dorothy Grafly (United States)

(Write name in full—State here also nationality of claimant)

1233 Washington Street

(Street)

Gloucester

(City)

Mass.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Graffy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Real Things," a play in one act.

Send certificate of registration to (7) Dorothy Graffy

1233 Washington Street Gloucester Mass.
Name and address of person (Street) (City) (State)
sending the fee (8) Dorothy Graffy

1233 Washington Street Gloucester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Grafly (Dorothy)
Specimen no. —

1 c. rec'd _____

Application SEP 14 1920

rec'd _____

XXc. © Cl. 55492

32967 SEP 14 20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1920.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2) Dorothy Grafly (United States)

(Write name in full—State here also nationality of claimant)

1233 Washington Street

(Street)

Gloucester

(City)

Mass.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Graftly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Specimen No. ----", A play in one act.

Send certificate of registration to (7) Dorothy Graftly

1233 Washington Street Gloucester Mass.
Name and address of person (Street) (City) (State)
sending the fee (8) Dorothy Graftly

1233 Washington Street Gloucester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Grafly (Dorothy)
Stained glass.

1 c. rec'd JAN 27 1920
Application JAN 27 1920
rec'd
© CLD 53702
XXc. R.

Leave all above these words blank

Fee rec'd \$

\$1.00

2607 JAN 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 26, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dorothy Grafly, United States

(Write name in full—State here also nationality of claimant)

151 North 20th Street

Philadelphia

Pa.

(Street)

(City)

(State)

 C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Greely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Stained Glass, a play in one act.

Send certificate of registration to (7) Dorothy Greely
131 North 20th Street Philadelphia Pa.

Name and address of person (Street) (City) (State)
sending the fee (8) Dorothy Greely
131 North 20th Street Philadelphia Pa.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graftly (Dorothy)
Tomorrow.

1 c. rec'd SEP 18 1919

Application

rec'd

C. O. 52598

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27364 SEP 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) DOROTHY GRAFTLY. American (United States)

(Write name in full—State here also nationality of claimant)

1233 Washington Street

Gloucester

Mass.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

MA. ★ C. O. L.

Name of Author, but if a translation, then Translator (3) DOROTHY GRAFLY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TOMORROW, a play in four acts.

Send certificate of registration to (7) Miss) Dorothy Grafly ✓

1233 Washington Street Gloucester Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dorothy Grafly

1233 Washington Street Gloucester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Grafton (Edith) and Grafton (Samuel)

D2

JAN 15 1937

1 c. rec'd

Listen for their coming.

Application JAN 15 1937
rec'd

EMF

Fee rec'd \$

31.00

© Cl Dunpub 47135^c_R

3002 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11360

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 13, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Grafton and Samuel Grafton

(Write full legal name of copyright owner)

(2) Address 323 W. 90th Street New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Grafton & Samuel Grafton

(Write name in full)

(4) Country of which the author is a citizen* United States, both

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LISTEN FOR THEIR COMING"

a play in three acts

by Edith and Samuel Grafton

(7) Send certificate of registration to Edith Grafton & Samuel Grafton,

323 West 90th Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edith & Samuel Grafton,

323 West 90th Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Grafton (Edith Kingstone)

Reference card

Off the record.

D app. file

See

D 42641

Jacoby (Lois) and Grafton (Edith Kingstone)

EAF

00097

Grafton (Samuel)

D2

JUN 17 1937

1 c. rec'd

Application JUN 17 1937
rec'd

© Cl Dunpub 50361

Fee rec'd \$1.00

31901 JUN 18 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

6
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Grafton
(Write full legal name of copyright owner)

(2) Address 225 West 90th Street New York, N.Y.
(Street) (City) (State)

6
[Please turn this over]

- (3) Name of author or translator Samuel Grafton
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "IN HIS IMAGE"
a play in one act
by Samuel Grafton
- (7) Send certificate of registration to Samuel Grafton,
325 West 90th Street, New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Samuel Grafton,
325 West 90th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grafton (Samuel)

Reference card
D app. file

D 47135

EAF

000973

Listen for their coming.

See

Grafton (Edith) and Grafton (Samuel)

Grafton (Samuel)

D2

1 c. rec'd OCT 28 1937

Our sea.

Application rec'd OCT 28 1937

© Cl Dunpub 52794

Fee rec'd \$

1.00

56752 OCT 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

323 West 90th Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Samuel Grafton

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ "OUR SEA", a melodrama without a villain
_____ by Samuel Grafton

(7) Send certificate of registration to _____ Samuel Grafton

_____ 323 West 90th Street _____ New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Samuel Grafton

_____ 323 West 90th Street _____ New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Graham (Archie James) *

1 c. rec'd AUG - 8 1919

Application 21 - 5 1919
rec'd

Operative surgery. Preparation 1919

XXc. © C. C. 1166^c

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 24943 Aug. 8, 1919

6 APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 8, 1919

8 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Archie James Graham, United States.

(Write name in full—State citizenship of claimant)

6250 S. Halsted St.

(Street)

Chicago

(City)

Illinois.

(State)

Name of author (3) Dr. Archie James Graham

(Write name in full)

Dr. Archie James Graham

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Operative Surgery"

Send certificate of registration to (7) Dr. Archie James Graham

6250 S. Halsted St. Chicago Illinois.
(Street) (City) (State)

Name and address of person sending the fee (8) Dr. Archie James Graham

6250 S. Halsted St. Chicago Illinois
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Graham (Carroll) & Graham (Garrett)

D2

Lantern.

1 c. rec'd

Application
rec'd

MAR 31 1930

© Cl
XXc.

Dunpub 4953

Fee rec'd \$81.00

16490 MAR 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/28/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carroll Graham and Garrett Graham

(Write full legal name of copyright owner)

(2) Address 725 State Street

(Street)

Avenue Whittier California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Garrett

Garrett Garrett Garrett
(Write name in full)

(4) Country of which the author is a citizen* U.S.

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Comedy drama in three acts entitled

MANIAC ✓

(7) Send certificate of registration to Garrett Inc. ✓

510, Madison Avenue, New York City, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Garrett Inc.

241 West 50th Street, New York City, (Tenn. or Ky.)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D2; if an unpublished dramatic musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Graham (Mrs. D.E.)

Reference card

Appl file

000978

2066813

See Graham (Manta S.)

Write nothing here, but fill out each numbered space below

D1

Graham (David Hugh)
C'est la guerre
Morland Graham

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1⁰⁰

#

1 c. rec'd

Application

rec'd

XXc.

© Cl D

78871

11274 Mar. 8 1927

Feb. 15, 1927

FEB 15 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2nd Feby 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

David Hugh Graham!

(Write full legal name of copyright owner)

23 Isla Road, Plumstead, London, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Morland Graham!

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Scotland [Must be stated]

Brief title of work (5) "C'est la Guerre" An incident of war in one act.

Published by (6) Scots Magazine, Ltd at (7) Glasgow

First published on the (8) Eighteenth day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Morland Graham

23 Isla Road, Plumstead, London, England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Morland Graham

23 Isla Road, Plumstead, London, England
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Graham (Eddie Savage) and Simpson (Ronald
Maitland)

D2

1 c. rec'd

DEC 31 '31

Application

DEC-31 1931

rec'd

© Cl Unpub. 14379

XXc.

Those naughty nineties.

Fee rec'd

\$1.00

DEC 31 '31

ASB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB - 2 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18th December 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddie Savage - Graham & Ronald Maitland Simpson

(Write full legal name of copyright owner)

(2) Address

(Simpson) - 5 Salem Road

London

W. 2. England

(Street)

(City)

(State)

(Savage - Graham) - 11 Windsor Mansions, London

[Please turn this over]

W. 1. England

Eddie Savage-Graham and Ronald Naitland
Simpson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A play in three acts entitled "Those
Naughty Nineties"

(7) Send certificate of registration to

The London Play Company, St. Piccadilly,
London, W. 1.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The London Play Company,
St. Piccadilly, London, W. 1.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Graham (Eleanor) and
Poppy seed.

1 or rec'd MAY 13 1916

Application
rec'd MAY 18 1916

XXc. ©CLD 43973

Leave all above these words blank

Fee rec'd \$ 1.00 17514 MAY 22 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 '16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Eleanor Graham

(Write name in full)

Santa Barbara

(Street)

California.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Graham ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Poppy Seeds"

(A Romantic Pantomime) ✓

Send certificate of registration to: (7) Eleanor Graham ✓
Santa Barbara, California. ✓

Name and address of person (Street) (City) (State)
sending the fee: (8) Same
Same Same

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB -9 1920

Graham (Elizabeth O.)
Everystranger

1 c. rec'd

Application FEB -9 1920
rec'd

XXc. © Cl. B 53801

Leave all above these words blank

Fee rec'd \$

RECEIVED FEB -9 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 3, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs Elizabeth O. Graham

(Write name in full—State here also nationality of claimant)

710 Camden St. San

(Street)

Antonio, Texas

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs Elizabeth C. Graham
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Everystranger

Send certificate of registration to (7)

Mrs Elizabeth C. Graham
710 Camden St. San Antonio, Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Graham (Florence) *Wm.*
Unloved. wife.

D2

1 c. rec'd

FEB 23 1917

© Cl. D 46210

XXc.

\$

\$1.00

5667

FEB 23 1917

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Florence Graham
1429-W-Madison Chicago Ill.

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Send certificate of registration to

Name and address of remitter

Florence Graham

United States

The Unloved Wife

Florence Graham
Chicago Ill.

Florence Graham
1729 W. Madison St.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

D2

FEB - 6 1930

1 c. rec'd

Application

FEB - 6 1930

rec'd

Unpub 4201

XXc.

6502 FEB - 6 '30

Graham (Frank)

Ginger Ale Jim.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FRANK GRAHAM**

(Write full legal name of copyright owner)

(2) Address **231 Ascan Ave.**
(Street)**New York**
(City)**New York**
(State)

[Please turn this over]

(3) Name of author or translator

FRANK GRANT

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XX

(6) Brief title of work

"GINGER ALE JIM"

[In 12 Scenes]

(7) Send certificate of registration to

FLORENCE VROOM (Agent)

Sanford Hotel, Sanford Ave., Flushing, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FLORENCE VROOM

Sanford ~~Hotel~~ Hotel, Sanford Ave., Flushing, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1-28

[Please turn this over]

Graham (Frank)
Girl from Hellany.

D²
Name of claimant
Gau.
Title and author

1 c. rec'd

SEP 22 1909

(Cl. D. X Xc. No. 16830

34666

SEP

22 1909

Hash No.

11

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1909.

Date, SEP 21 1909

5
8
9
of the **DRAMATIC**
~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is
herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$10 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card**
Name and address of
copyright claimant (

FRANK GRAHAM.

327 PEARL ST... BROOKLYN ... N. Y.

Nationality of author or authors

AMERICAN... U. S.

[Must be
stated]

(OVER)

Author or
authors

Title of work

THE GIRL FROM ALBANY,
A MUSICAL COMEDY IN 1 ACT AND 3 SCENES,
BY...FRANK GRAHAM.

Send certificate of
registration to (

FRANK GRAHAM.

327 PEARL ST...BROOKLYN...N. Y.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Graham (Frank)
Kentucky girl.

D 2

AUG 1 1910

1 c. rec'd

© Cl. D 21763

XXc. ...

\$

Name of claimant

Typewritten.
File and number

Leave all above these words blank

28476 AUG Cash No 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. BROOKLYN

Date, JULY 28/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

FRANK GRAHAM.

327 PEARL ST. BROOKLYN N Y.

[Please turn this over]

Card made by G. B. S.

Author or
~~authors~~

FRANK GRAHAM. U S AMERICAN.

[Nationality must be stated]

Brief title of work

THE KENTUCKY GIRL
MUSICAL COMEDY IN 3 SCENES.

Send certificate of
' . registration to (

FRANK GRAHAM..327 PEARL ST. BROOKLYN N Y.

Name and address (

FRANK GRAHAM.

of remitter)

327 PEARL ST. BROOKLYN N Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Graham (Frank)
Red Feather

D²
Name of claimant

Frank
Title and author

1 c. rec'd

Apr 11-1910.

XXc.

© Cl. D 20770 c

\$

1.00 Mm

Leave all above these lines blank

14608 APR 11 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APRIL 8TH Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By M. T. C. FRANK GRAHAM.

Name and address of
copyright claimant

337 PEARL ST . BROOKLYN. N Y

(OVER)

Author ~~or~~
~~authors~~

FRANK GRAHAM.

U. S. A. ~~AFRICA~~.

[Nationality must be stated.]

Brief title of work

THE RED FEATHER. AN INDIAN ROMANCE.

MUSICAL BURLESQUE IN ONE ACT.

Send certificate of (

registration to (

FRANK GRAHAM. 327 PEARL ST. BROOKLYN

N. Y.

Name and address (

of remitter

FRANK GRAHAM. 327 PEARL ST BROOKLYN. N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Graham (Frank)
Something doing.

Name of claimant

8 au.
Title and author

D²

1 c. rec'd JUN 3 1910

XXc. © Cl. D 21243 C

\$ 21582 JUN -3 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 1st Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 3 1910

FRANK GRAHAM.

Name and address of
copyright claimant

327 Pearl St Brooklyn N Y.

Card made by G. B. S.

(6-113)

Author or
~~author~~

Frank Graham.

U S American

[Nationality must be stated.]

Brief title of work

SOMETHING DOING

A MERRY MUSICAL COMEDY IN 2 ACTS.

Send certificate of
registration to

Frank Graham 327 Pearl St Brooklyn N Y.

Name and address
of remitter

Frank Graham 327 Pearl St Brooklyn N Y

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Graham (Frank)
Texas classmate

D²
Name of claimant
I am.
Title and author

1 c. rec'd SEP 8 1909

Cl. D, XXc. No. 16697

Leave all above these lines blank

32406 SEP 100 Bill.
-3 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEPT 1ST Date, 1909

6
9
0
0
0
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Of the (DRAMATIC
(~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$4 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card
made by W. C. F.

Name and address of copyright claimant (FRANK GRAHAM..327 PEARL ST..BROOKLYN..N Y.

Nationality of author or authors U S AMERICAN

(Must be stated)
(OVER)

Author or
authors

Title of work

A TEXAS DESPERADO.
BURLESQUE MELODRAMA
IN ONE ACT.
BY
FRANK GRAHAM.

Send certificate of (

registration to (FRANK GRAHAM..327 PEARL ST..BROOKLYN .N Y.

Note — This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Graham (Garrett)

D2

1 c. rec'd JAN 8 1937

Faces in print; by J. M. Strauss and G. Graham.

Application rec'd JAN -8 1937

EMF

© Cl Dupub 47032^C_R

Fee rec'd \$ \$1 00

1270 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GARRETT GRAHAM

(Write full legal name of copyright owner)

(2) Address

1310 North Fuller
(Street)

ave.

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator J. M. Strauss & Garrett Graham
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~a Comedy in~~ "Faces In print"
a Comedy in three acts

(7) Send certificate of registration to GARRETT GRAHAM
1310 North Fuller Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Garrett Graham
1310 North Fuller Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Graham (Garrett)

D2

DEC 29 1936

Girl against the sea, by G. Graham and Jerome

M. Strauss.

1 c. rec'd

Application
rec'd

DEC 29 1936

© Cl Dunpub 47388

Fee rec'd \$

1.00 4466 Jan. 26, 1937

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Garrett Gr

(Write full legal name of copyright owner)

(2) Address 1115 11th St N

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator T. M. Strauss and Garrett Grifflin

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Girl Against the Sea" a comedy drama, by

T. M. Strauss and Garrett Grifflin

(7) Send certificate of registration to Garrett Grifflin

1785 North Wilcox Ave., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Garrett Grifflin

1785 North Wilcox Ave., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Graham (Garrett)

D2

1 c. rec'd. Apr. 10, 1934 ✓

Hollywood adventures of Mr. Dibble and Mr. Dabbler

Application APR 26 1934

by Carroll Graham and G. Graham, chapter 1.

© Cl Dunpub 29011 ✓

Fee rec'd \$1.00 16998

Apr. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Garrett Graham

(Write full legal name of copyright owner)

(2) Address

605 N. Washington St

(Street)

Whittier, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Carroll Graham and Garrett Graham.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Hollywood adventures of Mr. Dibble
and Mr. Dabble - - A Radio Serial Comedy, Chapter 1. ✓

(7) Send certificate of registration to Garrett Graham
Vanguard Press, 100 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vanguard Press
100 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Graham (Garrett)

Reference card

Maniac.

D appl.
file

See

Graham (Carroll) and Graham (Garrett)

D unpub.
4933

000993

Graham (Garrett)

D2

1 c. rec'd Apr. 10, 1934

She flies at dawn; by Jerome Strauss and G.
Graham.

Application
rec'd APR 26 1934

© Cl Dunpub 29010

Fee rec'd \$1.00 16998

Apr. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Garrett Graham

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 605 N. Washington St.

(Street)

Whittier, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jerome Strauss and Garrett Graham ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "She Flies at Dawn" — a comedy in
three acts. ✓

(7) Send certificate of registration to Garrett Graham ✓
Vanguard Press, 100 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vanguard Press,
100 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Graham (George W.)
Devil's blood.

1 c. rec'd MAR 2 1921
Application MAR -2 1921
rec'd _____
XXc. © C D 56949 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

7278 MAR-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/1/21

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

George W. Graham (American)
(Write name in full—State here also nationality of claimant)

1810 W. Montgomery St.
(Street)
(July, 1920—2,000)

Philadelphia Pa.
(City) (State) ▼

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

✓ United States

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Devil's Blood.

Send certificate of registration to (7) _____

✓ George W. Graham

1810 W. Montgomery Ave. Chilo, Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

George W. Graham

1810 W. Montgomery Ave. Chilo, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Graham (Glynn R.)

D2

Redeeming the time; Episodes 1-3.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV 30 1932

© Cl Dunpub 19497

55015 NOV 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Glynn R. Graham

(Write full legal name of copyright owner)

(2) Address

734 E. Main

(Street)

Warsaw

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Redeeming The Time"

(7) Send certificate of registration to _____

734 E. Main

(Street)

Glynn R. Graham

Warsaw

(City)

Ind.

(State)

(8) Name and address of person or firm sending the fee _____

734 E. Main

(Street)

Glynn R. Graham

Warsaw

(City)

Ind.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graham (Gwethalyn)

D2

1 c. rec'd

DEC 18 1936

Late youth.

Application
rec'd

DEC 18 1936

EAF

Fee rec'd \$

© Cl. Duncub 46465
DEC 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(1936) APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gwethalyn Graham

(Write full legal name of copyright owner)

(2) Address 11 Danvers St., Toronto, Ont.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City). Y., N. Y. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

FEB -3 1933

Graham (Harry)

1 c. rec'd

Application

rec'd

FEB -3 1933

Unpub 20656

5544 FEB -3 '33

Doctor's orders; adapted from the comedy entitled
"The Game Rave", by Louis Verneuil [pseud. of
Louis Jacques Marie Collin] English version by
H. Graham.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HC

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2.2/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

HARRY GRAHAM

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

11 GLOUCESTER PLACE,

PORTMAN SQUARE, W. LONDON, ENGLAND

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HARRY GRAHAM
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DOCTOR'S ORDERS"

(ADAPTED FROM THE COMEDY ENTITLED "UNE FEMME RAIVE" BY
LOUIS VERNEUIL) ✓
(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY ✓
33 WEST 42D STREET, N. Y. C.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graham (Harry)

D2

MAY 26 1931

Land of Smiles. (Das Land des Lächelns)

1 c. rec'd

Application
rec'd

MAY 26 1931

© Clumpub. 10741
XXc.

by Ludwig Werzer and Fritz Löhner, music by

Fee rec'd \$

Franz Lehar, English version by H. Graham.

21.00

MAY 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY GRAHAM

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket
(Street)

London, SW 1
(City)

England
(State)

[Please turn this over]

(3) Name of author or translator HARRY GRAHAM
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work THE LAND OF SMILES (Das Land des Laechelns) a musical
play in three acts by Ludwig Herzer and Fritz Loehner, music by
Franz Lehar (English version by Harry Graham)

(7) Send certificate of registration to

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application
rec'd

SEP 13 1915

XXc.

(C) C. D. 11722

30577 SEP 13 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

3397 Webster Ave.
(Street)

(City)

Pittsburgh, Pa.
(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Paul Graham

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

[Must be stated]

Brief title of work (6)

The Island of Treasure
(A libretto)

Send certificate of registration to: (7)

3397 Webster Ave., Pittsburgh, Pa.

Name and address of person

sending the fee: (8)

3397 Webster Ave., Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Graham (James J.)

King and Mary.

CP

Fee rec'd \$1.00

D2

1 c. rec'd FEB 28 1933

Application
rec'd FEB 28 1933

© Cl Dunpub 21079

9542 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23, 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James J. Graham

(Write full legal name of copyright owner)

(2) Address

404 Reisch Bldg
(Street)

Springfield
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The King and Mary"

(7) Send certificate of registration to _____

404 Reisch Bldg Springfield Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

404 Reisch Bldg Springfield Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Graham (James J.)

Queen's counsel.

AEB

Fee rec'd \$1.00

D2

OCT 31 1931

1 c. rec'd

Application
rec'd

OCT 31 1931

© Cl Dunpub 12818

535 57 OCT 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1931

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James J. Graham

(Write full legal name of copyright owner)

(2) Address

404 Reisch Bldg

(Street)

Springfield Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

James J. Graham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Queen's Counsel"

(7) Send certificate of registration to

James J. Graham

404 Reisch Bldg

(Street)

Springfield

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

James J. Graham

404 Reisch Bldg

(Street)

Springfield

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graham (Jo)

D2

DEC -9 1931

Ladies are weak.

1 c. rec'd

Application
rec'd

DEC -9 1931

AEB

Fee rec'd \$1.00

XXc. © Cl Dunpub 13356

00146 DEC-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jo Graham.

(Write full legal name of copyright owner)

(2) Address

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

To Graham.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LADIES ARE WEAK

a play in three acts.

(7) Send certificate of registration to

To Graham.

36 Monroe Place

(Street)

Brooklyn

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee

To Graham

36 Monroe Place

(Street)

Brooklyn

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Graham(Jo)

D2

Middle line.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 20 1932

Application
rec'd

DEC 20 1932

© Cl Unpub 19813 C

XXc.

58378 DEC 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jo Graham

(Write full legal name of copyright owner)

(2) Address

36 Mourse Place

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jo Graham

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Middle Line"

a dramatic Play.

(7) Send certificate of registration to

Jo Graham

36 Monroe Place

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Jo Graham

36 Monroe Place

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graham (Jo)

D2

Modest Peter Barrie.

1 c. rec'd

JUN - 6 1930

Application

JUN - 6 1930

rec'd

© Cl Dunpub 5946

XXc.

Fee rec'd \$

\$1.00

30000 JUN - 6 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP n

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jo Graham

(Write full legal name of copyright owner)

(2) Address

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work

"THE MODEST PETER BARRIE"

a comedy in three acts; two settings and
five scenes.

(7) Send certificate of registration to

Jo Graham

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Jo Graham

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Graham(Jo)

Reference card

Theodora,the queen.

D app. file

See

D 20661

Hawkes(J. Kerby) Graham(Jo) and Milward(Jo)

001006

CP

Graham (Jo)

D2

Wayward lady.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

OCT - 3 1930

(C) Cl Dunpub 7485

XXc.

47915 OCT - 3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jo Graham.

(Write full legal name of copyright owner)

(2) Address 36 Monroe Place Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

To Graham

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

A WAYWARD LADY

✓

a play in three acts and five scenes.

(7) Send certificate of registration to

To Graham

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee.

To Graham

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graham (Joe)
My mother.

1 c. rec'd NOV -4 1919.

Application
rec'd NOV -4 1919

XXc. © CLD 53025

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Joe Graham - American
(Write name in full—State here also nationality of claimant)

281 Henry St.
(Street)

Brooklyn
(City)

New York
(State)

(Mar., 1919)

CLD 53025

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joe Graham
Aileen Brownson

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"My Mother" -

Send certificate of registration to (7) _____

Joe Graham
281 Henry St.
(Street)

Brooklyn
(City)

New York
(State)

Name and address of person or firm sending the fee (8) _____

Joe Graham
281 Henry St.
(Street)

Brooklyn
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Graham (John Francis)

Reference card

Labyrinth.

D appl. file.

See

D u. 8524.

Friedson (Joseph) & Graham (John Francis)

Graham (John S.)

D2

Dec. 26, 1933

1 c. rec'd

College rumor.

Application
rec'd JAN 17 1934

AEB

© Cl Dunpub. 26313

Fee rec'd \$ 1.00

55297 Dec. 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John. Q. Graham

(Write full legal name of copyright owner)

(2) Address

1025 Bates St.

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator_____

John S. Graham

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

✓

(6) Brief title of work_____

"The College Rumor"

(7) Send certificate of registration to_____

John S. Graham

1025 Bates Str.

St. Louis

Mo

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

John S. Graham

1025 Bates Str

St. Louis

Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graham (Joseph)
at last.

MAR 28 '25
1 c. rec'd MAR 28 1925
Application
rec'd _____
XXc. CLD 71011

Leave all above these words blank

Fee rec'd \$

13941 MAR 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) 27 March, 1925

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Graham

(Write full legal name of copyright owner)

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Graham

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

At Last!

Send certificate of registration to (7)

Joseph Graham

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Joseph Graham

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR -8 1925 ✓

Application

rec'd

APR -8 1925

R

CL.D 71143

XXe

18454 APR-8 25

Leave all above these words blank

Fee rec'd \$

Application made by W. F.
APPLICATION FOR 'COPYRIGHT'—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6 / 25

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Graham

(Write full legal name of copyright owner)

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Joseph Graham

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Furnished Rooms"

Send certificate of registration to (7)

36 Monroe Place Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Joseph Graham
36 Monroe Place Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

XXc.

CLD

71151

R

16089 APR-9'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 30 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Graham

(Write full legal name of copyright owner)

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Joseph Graham

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lovers By Night"

Send certificate of
registration to (7)

Joseph Graham

36 Monroe Place. Brooklyn New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Joseph Graham

36 Monroe Place Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graham (Joseph H.)
Come thou seven!

1 c. rec'd MAY -9 1919

Application MAY -9 1919
rec'd

©CLB 51773 C
XXc.

Leave all above these words blank

Fee rec'd \$

14701 MAY-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

281 Henry Street

(Street)

Brooklyn

(City)

New York

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then ~~Translator~~ (3) Joseph H. Graham
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
"Come Thou Sinner!"

Send certificate of
registration to (7) Joseph H. Graham
281 Henry St. Brooklyn New York.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Joseph H. Graham
281 Henry St. Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Graham (Joseph H.)
Compact.

D2

1 c. rec'd DEC 15 '27

Application
rec'd DEC 15 1927

XXc. ©C1D 82075 ✓

Fee rec'd \$

8.00

59060 DEC 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

card made by U. S. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Graham

(Write full legal name of copyright owner)

(2) Address

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Joseph H Braham ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Compact ✓

a one act play.

(7) Send certificate of registration to

Joseph H Braham ✓

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Joseph H Braham ✓

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graham Joseph H. I saw
Love; or, The girl.

1 c. rec'd DEC 31 1914 ✓

Application
rec'd DEC 31 1914

XXc. (C) 39259

010044864 DEC 31 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 30 / 14

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Joseph H. Graham

(Write name in full)

692 Greene Ave

(Street)

Brooklyn

(City)

NEW YORK

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joseph H. Graham
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

[Must be stated]

Brief title of work (6)

Love or The Girl.

Send certificate of registration to: (7)

Alexander A. Mayfer

111 Broadway New York

New York.

Name and address of person sending the fee: (8)

Alexander A. Mayfer
111 Broadway New York

New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graham (Joseph H.) & son,
Needle (The).

1 c. rec'd

JUN 14 1915

Application
rec'd

JUN 14 1915

XXc.

© Cl. D. 40923

Fee rec'd \$

1.00

20579

JUN 14 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Joseph H. Graham.

(Write name in full)

692 Green Ave. ~~Brooklyn~~

(Street)

Brooklyn

(City)

New York

(State)

EX. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joseph N Graham
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Hurdle"

a comedy drama in one act.

Send certificate of

registration to: (7)

A. A. Mayper

135 Broadway

(Street)

New York

(City)

New York

(State)

Name and address of person

sending the fee: (8)

A. A. Mayper

135 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graham (Joseph H.)
Patches

1 c. rec'd

SEP 17 1923

Application

SEP 15 1923

rec'd

© C. D.

65492

XXc.

R

Leave all above these words blank

Fee rec'd \$

38655 SEP 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph H. Graham

(Write full legal name of copyright owner)

281 Henry Street

(Street)

Brooklyn

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Joseph H. Graham

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Patches" - a play in a prologue and three acts - ("PATCHES")

Send certificate of registration to (7)

Joseph H. Graham

281 Henry St.

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Joseph H. Graham

281 Henry St.

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Graham (Joseph H.)
Police Headquarters.

D2

1 c. rec'd JAN 15 '28

Application
rec'd JAN 18 '28

XXc. © C1 D 82449

Fee rec'd \$

3106 JAN 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH H. GRAHAM

(Write full legal name of copyright owner)

(2) Address 36 Monroe Place Brooklyn, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOSEPH H. GRAHAM //

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA //

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

POLICE HEADQUARTERS ✓

(7) Send certificate of registration to JOSEPH H. GRAHAM ✓

36 MONROE PLACE, BROOKLYN, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JOSEPH H. GRAHAM

36 MONROE PLACE, BROOKLYN, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 31 1912

XXc.

© Cl. D 29843

\$

Leave all above these words blank

21848 MAY 31 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 31 1912

Date, May 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph N. Graham
314 West 101st St., New York City

[Please turn this over]

O. K.-B. F. T.

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

Joseph H. Graham

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Rat" (A Western Situation)

Send certificate of registration to

Alexander A. Mayfer, Atty
115 Broadway, New York City

Name and address of remitter

Alexander A. Mayfer
115 Broadway, N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graham (Joseph H.)
Runaway

1 c. rec'd AUG 16 1920 ✓
Application Aug 10 1920
rec'd _____
XXc. ©CLD 55278

Leave all above these words blank

Fee rec'd \$

\$1.00

28-1000 AUG 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph H. Graham - American

(Write name in full—State here also nationality of claimant)

281 Henry Street

(Street)

Brooklyn

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Joseph N. Graham ✓

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Runaway"

a play in one act. ✓

Send certificate of registration to (7)

281 Henry Street

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

281 Henry St.

(Street)

Joseph N. Graham

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graham (Joseph H.)
Three times a day.

1 c. rec'd *MAY 11 1920*
Application
rec'd *MAY 11 1920*
CLD 54535
XXc. *R*

Leave all above these words blank

Fee rec'd

\$1.00

16402 MAY 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph H. Graham - American

(Write name in full—State here also nationality of claimant)

1465 Broadway

(Street)

New York

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Joseph H. Graham.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Times A Day

Send certificate of registration to (7) Joseph H. Graham ✓

1465 Broadway - Room 500 New York N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph H. Graham

1465 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graham (Joseph H.)

Thumb tacks.

1 c. rec'd 11-7-26 ✓

Application
rec'd **JUL-7'26**

XXc. 2 C.O. 76029 C

Leave all above these words blank

Fee rec'd \$

1.0033496 JUL-7'26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5, 1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Joseph H. Graham

(Write full legal name of copyright owner)

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph H. Graham

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) ✓

Brief title of work. (6) "Thumb Tacks" a play in
three acts

Send certificate of
registration to (7) _____

Joseph H. Graham

36 Monroe Place Brooklyn New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Joseph H. Graham

36 Monroe Place Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 9273

Fee rec'd \$

\$1.00

7688 FEB 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 7 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lillie T. Allen Graham

(Write full legal name of copyright owner)

(2) Address

1226 W 84th St. Los Angeles, California

(Street)

Place

(City)

(State)

90 Vickers

Correspondence, Inclose to C. [Please turn this over]

Mr. Leslie Milla Graham ^{unpublished}
(3) Name of author or translator Mrs. Mayre Sanderson

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Laugh Out Loud"
scenario

(7) Send certificate of registration to Mrs. Mayre Sanderson
1220 N 84th Place - Los Angeles - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Mayre Sanderson
1220 N 84th Place - Los Angeles - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graham (Leslie Nihla)

D2

Baffled, by Wayne Sanderson [pseud.]

1 c. rec'd Sept. 8, 1930 ✓

Application rec'd OCT -1 1930

© Cl Unpub 7625 ✓
XXc.

AEB

Fee rec'd \$1.00

46564

Sept. 9, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27 - 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie Nihla Graham

(Write full legal name of copyright owner)

(2) Address

1121 Santee St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

*Correct. See Index to Malmonte

- Mrs. Belle D. Anderson* *writing as*
(3) Name of author or translator *Tracy M. Anderson*
(Write name in full)
(4) Country of which the author is a citizen* *U.S.A.*
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work *"Baffled"*

(7) Send certificate of registration to *Tracy M. Anderson*
1121 *South Main St.* *Chicago* *Ill.*
(Street) (City) (State)
(8) Name and address of person or firm sending the fee *Continental* *46064*

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graham(Lloyd S.)

D2

King's castle; pts. 1-13.

MP

Fee rec'd \$ 1.00

1 c. rec'd NOV 22 1932 ✓

Application
rec'd NOV 22 1932

XXc. © Cl Dunpub 19378 R

53999 NOV 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lloyd S. Graham ✓

(Write full legal name of copyright owner)

(2) Address 131 Delaware Rd.,
(Street)

Buffalo
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Lloyd S. Graham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KING'S CASTLE, a radio dramatic
composition in 13 episodes

(7) Send certificate of registration to Lloyd S. Graham
131 Delaware Road, Buffalo, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lloyd S. Graham
131 Delaware Road, Buffalo N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Graham (Lloyd S.)

D2

Life's too short; by Lloyd Graham.

1 c. rec'd JAN 23 1935

Application rec'd JAN 23 1935

© Cl Dunpub. 33319

Fee rec'd \$ 1.00

3901 JAN 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lloyd S. Graham
(Write full legal name of copyright owner)

(2) Address 131 Delaware Road, Kenmore, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lloyd S. Graham /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Life's Too Short /
a play in 3 acts /

(7) Send certificate of registration to Lloyd S. Graham /
131 Delaware Road, Kenmore, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lloyd S. Graham
131 Delaware Road, Kenmore, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graham(Lloyd S.)

D2

APR 26 1935 ✓

Man who could not smile.

CP

1 c. rec'd

Application
rec'd

APR 26-1935

© Cl Dunpub. 35073

XXc.

Fee rec'd \$

\$1.00

20330 APR 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27th, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lloyd S. Graham

(Write full legal name of copyright owner)

(2) Address

131 Delaware Road

(Street)

Kenmore

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Lloyd S. Graham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Man Who Could Not Smile
a play in one act ✓

(7) Send certificate of registration to Lloyd S. Graham
131 Delaware Road, Kenmore N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lloyd S. Graham
131 Delaware Road, Kenmore, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Graham (Lloyd S.)

Reference card

Seven ages of man. pts. 1, 2.

D appl. file.

See

D unpub. 4215,
4216.

Fisher (Leon W.) & Graham (Lloyd S.)

001029

Graham (Lorenz B.)

D2

JUN 17 1935

1 c. rec'd

Chrispus Attucks, a drama of life in the

Application JUN 15 1935
rec'd

Civilian conservation corps. \$1.00

© Cl Unpub 35881

28932 JUN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ACB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LORENZ B. GRAHAM

(Write full legal name of copyright owner)

(2) Address 519-A N. 10 St. RICHMOND, VA.

(Street)

(City)

(State)

[Please turn this over]

LORENZ B. GRAHAM

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

CHRISTUS ATTUCKS, A Drama of Life
in the Civilian Conservation Corps, In One Act.

(7) Send certificate of registration to

LORENZ B. GRAHAM

519-A N. 10 St.

Richmond,

Va.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LORENZ B. GRAHAM

519-A N. 10 St.

Richmond,

Va.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Graham (Lorenz B.)

God's piccaninny.

EAF

D2

1 c. rec'd DEC -2 1936

Application rec'd DEC -2 1936

© Cl Dunpub 46132

Fee rec'd \$

63288 DEC -1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LORENZ B. GRAHAM

(Write full legal name of copyright owner)

(2) Address 519-A N. 10 St. RICHMOND, VA.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator LORENZ B. GRAHAM

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GOD'S PICCANINNY

(7) Send certificate of registration to LORENZ B. GRAHAM

519-A N. 10 ST., RICHMOND, VA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORENZ B. GRAHAM

519-A N. 10 ST., Richmond, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 3 Acts

Write nothing here, but fill out each numbered space below **D 2**

Graham (Manta S.) Mrs. D. E. Graham.

Afterglow.

ETAM

Leave all above these words blank

Fee rec'd \$

AUG 31 1929

1 c. rec'd

Application

rec'd

SEP - 3 1929

xx&ci Dupub 2188 1/2

31.004 1000 SEP - 3 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

5 Name and address

6 of copyright claimant (2) Manta S. Graham ✓

(Write full legal name of copyright owner)

454 North Court St.,

Ottumwa, Iowa. ✓

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wanda S. Graham,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Afterglow,

Send certificate of registration to (7) Mrs. D. N. Graham

454 North Court St., Ottumwa, Iowa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. D. N. Graham

454 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 28 1919

Application rec'd MAY 28 1919

XXc. ©CL. 51881 C

Graham (Manta S.)
Allied occupations.

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Mrs. D. G.)
Name, citizenship, and address

of copyright claimant (2) Manta S. Graham, American

(Write name in full—State here also nationality of claimant)

434 North Court St.

(Street)

Ottumwa

(City)

Iowa

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs. D. G.) Manta S. Graham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Allied Occupations

Send certificate of registration to (7) Mrs. W. G. Graham

434 North Court St., Ottumwa, Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Manta S. Graham

434 North Court St., Ottumwa, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Graham (Marta S.) Numbered space below D 2

Graham (Mrs D.E.)
Call it a day, by Marta
S. Graham.

Leave all above these words blank

Fee rec'd

1 c. rec'd MAY 31 1923

Application
rec'd MAY 31 '23

C. C. D. 64683
XXc.

23847 MAY 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Mrs. D. E. Graham, American.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

434 North Court St.,

(Street)

Ottumwa,

(City)

Iowa.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Manta S. Graham, ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Call It A Day ✓

A play in one act. ✓

Send certificate of

registration to (7) Mrs. D. E. Graham, ✓

434 North Court Street, Ottumwa, Iowa. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mrs. D. E. Graham,

434 North Court Street, Ottumwa, Iowa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Graham (Manta S)

D 2

Graham (Mrs D.E.)

Finesse

1 c. rec'd FEB 13 1924 /
Application FEB 13 '24
rec'd
(C) Cl. D 66813
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

7753 FEB 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 6, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Mrs. D. E. Graham, American

(Write name in full—State here also nationality of claimant)

434 North Court St.

(Street)

Ottumwa,

(City)

Iowa.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Manta S. Graham ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Finesse

A play in one act

Send certificate of
registration to (7)

Mrs. D. E. Graham,

434 North Court Street, Ottumwa, Iowa

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Mrs. D. E. Graham,

434 North Court Street, Ottumwa, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Graham (Manta S.) & au.

D1

✓ c. rec'd JUL - 8 1920

Application JUL - 8 1920
rec'd

XXc. © Cl. 54964

Fifth commandment.

Leave all above these words blank

Fee rec'd \$

\$1.00

23864 JUL - 8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Manta S. Graham, American,

(Write name in full—State here also nationality of claimant)

434 North Court,

(Street)

Ottumwa,

(City)

Iowa

(State)

Name of Author, but if a translation, then Translator (3)

Manta S. Graham

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fifth Commandment

Exact date of first publication (7)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Mrs. D. E. Graham

434 North Court,
(Street)

Ottumwa,
(City)

Iowa
(State)

Name and address of person or firm sending the fee (9)

Mrs. D. E. Graham

434 N. Court
(Street)

Ottumwa
(City)

Iowa
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graham (Manta S.)
Goose.

1 c. rec'd *Aug 2 1920*

Application *Aug - 2 1920*

rec'd

CLD 55155 C

XXc.

26405 AUG-2'20

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 30, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Manta S. Graham, American.*

(Write name in full—State here also nationality of claimant)

434 North Court Street,

Ottumwa, Iowa.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Manta S. Graham,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Goose
A play in one act

Send certificate of registration to (7) Mrs. D. E. Graham,
434 North Court Street, Ottumwa, Iowa.
(Street) - (City) (State)

Name and address of person or firm sending the fee (8) Mrs. D. E. Graham,
434 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Author (last, first, middle initial) _____

52

MAR 19 1932

Title (in full) _____

1 c. rec'd _____

Application rec'd MAR 19 1932

© Cl Dunpoh 15133

Fee rec'd \$ 1.00

14115 MAR 19 '32 ^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 16, 1932

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner E. J. ...
(Write full legal name of copyright owner)

(2) Address 414 North Court St., ...
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graham (Manta S.)
Hope.

1 c. rec'd APR 22 '22 ✓

Application APR 22 1922
rec'd

XX © CLD 60596

Leave all above these words blank

Fee rec'd \$1.00

16321 APR 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by **W. P.**

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1922.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

~~Name~~, citizenship, and address

Manta S. Graham. ✓ American.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

434 North Court St., Ottumwa, Iowa.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Manta S. Graham.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hope, A play in one act.

Send certificate of registration to (7) Mrs. D. E. Graham

434 North Court St., Ottumwa, Iowa.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. D. E. Graham,

434 North Court St., Ottumwa, Iowa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Graham (Manta S.)

Hospitable fancy.

Fee rec'd \$

1.00

1 c. rec'd

AUG 11 '26

Application
rec'd

AUG 11 '26

XXc.

D.C.D. 76429

39234 AUG 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Manta S. Graham

(Write full legal name of copyright owner)

(2) Address

434 North Court

(Street)

Ottumwa,

(City)

Iowa.

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full) Marion E. Graham

(4) Country of which the author is a citizen* _____
United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
Hospitality Party, adaptation from
Robert Louis Stevenson's story "Sire De Maletroit's
Door"

(7) Send certificate of registration to _____
(Mrs. J. E.) Anita E. Graham,
414 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
414 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB 10 1921 ✓

Application

FEB 10 1921

rec'd

© Cl. D 56788c

XXc.

4744 FEB 10 '21

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 8, 1921.

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Manta S. Graham. American.

(Write name in full—State here also nationality of claimant)

Iowa.

434 North Court

(Street)

Ottumwa,

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

R. X. B. W.

Name of Author, but if a translation, then Translator (3) Manta S. Graham.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jael
A drama in four acts.

Send certificate of registration to (7) Mrs. D. E. Graham,
434 North Court Ottumwa, Iowa.

Name and address of person or firm sending the fee (8) Mrs. D. E. Graham
434 North Court, Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

OCT 25 1929

Graham (Manta S.)

Magic word.

1 c. rec'd

Application

rec'd

OCT 25 1929

XXc.

Fee rec'd \$

51123 OCT 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Mant

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Manta S. Graham

(Write full legal name of copyright owner)

(2) Address

44 North Court

(Street)

Ottawa, Iowa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Marta S. Graham ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Magic Word
A play in one act ✓

(7) Send certificate of registration to _____

Mrs. D. D. Graham ✓
444 North Court St., Ottumwa, Iowa ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs. D. D. Graham
444 North Court St., Ottumwa, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 2 1920

Graham (Manta S.)
Most anyone

c. rec'd

Application

rec'd

XXc.

© C. D. 55154 C

Leave all above these words blank

Fee rec'd

\$1.00 26405 AUG-220^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Manta S. Graham, American

(Write name in full—State here also nationality of claimant)

434 North Court Street, Ottumwa, Iowa.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Manta S. Graham.

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Meet Anyone
A play in one act

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. D. E. Graham
434 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. D. E. Graham,
434 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Graham, (Manta S.)
Narsty half hour.

D2

2 c. rec'd JUL 17 1920

Application JUL 16 1920
rec'd

© Cl. 55041

XXc.

Leave all above these words blank

Fee rec'd \$1.00

24447 JUL 16 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 11, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Manta S. Graham, American

(Write name in full—State here also nationality of claimant)

154 North Court Street, Chicago, Ill.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

Manta S. Graham

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Happy Tale

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. D. W. Graham

154 North Court Street, Ottawa, Ont. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. D. W. Graham

154 North Court Street, Ottawa, Ont.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Graham (Manta S.)

D2

Niklas X and the robber baron.

1 c. rec'd Aug. 5, 1932

Application AUG 18 1932
rec'd

© Cl Dunpub 17739

Fee rec'd \$ 1.00

37019

Aug. 4, 1932

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 16, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Manta S. Graham

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

434 North Court

(Street)

Ottumwa,

(City)

Iowa.

(State)

[Please turn this over]

(3) Name of author or translator Lianta S. Graham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Niklas X and the Robber Baron
A play in three acts

(7) Send certificate of registration to Mrs. D. E. Graham,
454 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. D. E. Graham,
454 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graham (Manta S.)

D2

Other half dozen.

Fee rec'd \$ ✓

1 c. rec'd OCT 25 1929 ✓

Application rec'd OCT 25 1929

© Cl Dunpub 27910 ✓
XXc.

51123 OCT 25 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 21, 1929

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Manta S. Graham ✓
(Write full legal name of copyright owner)

(2) Address 14 North Court Osburn, Iowa ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Dennis W. Graham ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Other Half Women
Play in one act. ✓

(7) Send certificate of registration to

Mrs. D.W. Graham

411 North Court Street, Ottumwa, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. D.W. Graham

411 North Court Street, Ottumwa, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graham (Manta S.)
Park

1 c. rec'd Oct 11 1922 ✓
Application
rec'd OCT 13 1922
© U.S. 62466 R
XXc.

39367 OCT 13 '22

01.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Oct., 10., 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Manta S. Graham, American

(Write name in full—State here also nationality of claimant)

434 North Court St.,

Ottumwa, Iowa. ✓

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Manta S. Graham,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pork" a play in four acts

Send certificate of registration to (7) M. S. D. E. Graham

434 North Court St., Ottumwa, Iowa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. D. E. Graham,

434 North Court St., Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over!]

Write nothing here, but fill out each numbered space below **D 2**

Graham (Manta S.)

Prescription.

1 c. rec'd June 6, 1927 ✓
Application JUN-6'27
rec'd
© Cl D 80069
XXc.

28864 JUN 13 27

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUN 13 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Manta. S. Graham, ✓

(Write full legal name of copyright owner)

434 North Court Street,

(Street)

Ottumwa, Iowa ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marta S. Graham ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Prescription ✓

Send certificate of registration to (7) Mrs. D. E. Graham, ✓

434 North Court Ottumwa, Iowa. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. D. E. Graham,

434 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Graham (Manta S.)
Sixty-three.

1 c. rec'd

SEP 11 1922

Application

OCT -2 '22

XXc.

©CLD 62814

R

Leave all above these words blank

Fee rec'd

\$1.00

38057001-122

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Manta S. Graham

(Write full legal name of copyright owner)

434 North Street

(Street) N. E. S. L.

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maria S. Graham ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Sixty-Three
A play in four acts.

Send certificate of
registration to (7) _____

Mrs. S. L. Graham ✓

434

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mrs. S. L. Graham

434 North Court St., Pittsboro, N.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graham (Manta S.)
1001 sons of God.

rec'd JUN 18 1920

Application JUN 18 1920
rec'd

© Cl. 54845
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

21090 JUN 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1920

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Manta S. Graham, American,
(Write name in full—State here also nationality of claimant)

434 North Court St., Ottumwa, Iowa
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Manta S. Graham

(Dec., 1911) ★ C. G. L. (Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) 1001 Songs of God

Exact date of first
publication (7) ✓ [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Mrs. D. E. Graham,
434 N. Court St., Ottumwa, Iowa
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Mrs. D. E. Graham,
434 N. Court St., Ottumwa, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

FEB 12 '31

1 c. rec'd

Application

rec'd

FEB 13 1931

Unpub 9252

XXc.

Fee rec'd

\$1.00

5443 FEB 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Lanta S. Graham
(Write full legal name of copyright owner)

(2) Address 434 North Court, Ottumwa, Iowa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Liana S. Graham
(Write name in full)

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Treasure Chest
A play in three acts

(7) Send certificate of registration to Mrs. D. E. Graham,
434 North Court, Ottumwa, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. D. E. Graham,
434 North Court, Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Graham (Manta S.)

Reference card

Treasure chest.

D app. file

See

Dpmh.12634

Row, Peterson & co., and Graham (Manta S.)

AEB

00105

Write nothing here, but fill out each numbered space below

D 2

Graham (Manta S.)
Trend.

1 c. rec'd MAR 15 1920
Application MAR 15 1920
rec'd
XXc... CLD 54029 C

Leave all above these words blank

Fee rec'd \$

2.00 8479 MAR 15 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Manta S. Graham American

(Write name in full—State here also nationality of claimant)

434 N. Court St.

(Street)

Attumwa

(City)

Iowa

(State)

(Jan., 1920—4,000)

[Please turn this over]

BEZ ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marta S. Graham

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Trend

Send certificate of registration to (7)

Mrs. D. E. Graham,

434 N. Court St., Ottumwa,

Iowa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. D. E. Graham,

434 N. Court St., Ottumwa

Iowa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Graham (Manta S.)
Two's company.

MAY 28 1913
1 c. rec'd _____
Application MAY 28 1913
rec'd _____
XXc. ©CLD 51880 C

Leave all above these words blank

Fee rec'd \$ *\$1.00*

17 2119 MAY 28 13

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

51 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
6 Name, citizenship, and address
0 of copyright claimant (2)

(Mrs. D. G.) Manta S. Graham, married,
(Write name in full—State here also nationality of claimant)

434 North Court St.,
(Street)

Portsmouth,
(City)

N.H.
(State)

(Nov., 1913)

[Please turn this over]

© K.-B.F.T

Name of Author, but if a translation, then Translator (3)

(Mrs. D. G.)
(Write name in full)

Marta S. Graham

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6)

Leo's Company

Send certificate of registration to (7)

Mrs. D. G. Graham

434 N.

4th Court St., Ottumwa, Iowa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Mrs. D. G.)

Marta S. Graham

434 N.

4th

Court St.,

Ottumwa,

Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graham (Manta S.)
Unusual.

1 c. rec'd FEB 15 '22
Application FEB 16 1922
rec'd
© Cl. 59966
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

6398 FEB 16 '22

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. F.

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 12. 1922.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Manta S. Graham, American

(Write name in full—State here also nationality of claimant)

454 North Court St.,

Ottumwa, Iowa.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Martha S. Graham,

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Unusual

A Play in One Act.

Send certificate of
registration to (7) Mrs. D. E. Graham

404 North Court St., Ottumwa, Iowa.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Mrs. D. E. Graham,

404 North Court St., Ottumwa, Iowa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Graham (Manta S.) Mrs. D. E. Graham.

Why.

D 2

AUG 31 1929

1 c. rec'd

Application SEP - 3 1929

rec'd

XXc. © C. D. Unpub 2187 R

EMM

Leave all above these words blank

Fee rec'd \$

41600 SEP-3-29

56 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1929

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Manta S. Graham ✓

(Write full legal name of copyright owner)

434 North Court St.

(Street)

Oltumwa

(City)

Iowa ✓

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marta S. Graham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American ^{U.S.} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Why
A play in one act. ✓

Send certificate of registration to (7) Mrs. D.E. Graham, ✓

454 North Court Street, Ottumwa, Iowa. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. D.E. Graham,
454 North Court Street, Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Graham (Manta S.)
Without drums.

1 c. rec'd MAR 13 '22
Application MAR 13 1922
rec'd
XXc. © Cl. 5 60235 ✓

Leave all above these words blank

Fee rec'd \$

10392 MAR 13 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 12, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of **the** Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Manta S. Graham, American

(Write name in full—State here also nationality of claimant)

464 North Court St.,

Ottumwa,

Iowa. ✓

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Janet E. Graham.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Without Drums
and Play in One Act.

Send certificate of registration to (7) MRS. J. E. Graham,

434 North Court St., Ottumwa, Iowa.

Name and address of person or firm sending the fee (8) MRS. J. E. Graham,
(Street) (City) (State)

434 North Court St., Ottumwa, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graham (Manta S.)
Word between

c. rec'd JUL 23 1920

Application JUL 23 1920
rec'd

© Cl. D 55088 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 25259 JUL 23 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Word made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Manta S. Graham, American.

(Write name in full—State here also nationality of claimant)

434 North Court St., Ottumwa, Iowa.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Manta S. Graham.

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Word Between
A farce in one act.

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. D. E. Graham,
434 North Court St.,
Ottumwa, Iowa.

Name and address of person or firm sending the fee (9) Mrs. D. E. Graham (City) _____ (State) _____
434 North Court St., Ottumwa, Iowa.

(Street) _____ (City) _____ (State) _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write note

Graham (Marian J.)
Traveling (A) man's wife

1 c. rec'd

Apr. 19, 1913

XXc.

©

C. I. D.

33012

Leave all above these words blank

13105 APR 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date, 18.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name: APR 19 1913

copyright claimant

Marian J. Graham
413 W.

48. St. New York City

[Please turn this over]

Name of Author, but if a
translation then a Translator *Marian*

Country of which the author or
translator is a citizen or subject

H. J. Graham

[Must be stated]

An author other than the one named above must be added before "citizenship" domiciled in U. S."

Brief title of work

Sketch Domestic Comedy
A Traveling Man's Wife

Chapman

Send certificate of
registration to

~~*Library of Congress*~~

Name and address of
translator

Mary J. Graham

[Please turn this over]

D2

OCT 17 1927

1 c. rec'd

© Cl D 81390

XXc.

\$

Graham (Mary Wynne)

Name of claimant

Sunny & Believe Me, a Colonial

Title and author

Leave all above these words blank

48896 OCT 17 27

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 13

Date, 1927

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mary Wynne Graham
No 3- 1475 St. Buffum, N.Y.

[Please turn this over]

O S-A P. T.

Author or
authors

May Anne Graham

U. S.

(Nationality must be stated)

Brief title of work

Worship & Belief, A. Graham
Comedy in a Prologue and a Three Act

Send certificate of
registration to

Miss Mary Graham
165 - 14th St. New York N. Y.

Name and address
of remitter

Miss Mary Graham
165 - 14th St. New York N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Graham (Mary Wynne) Name of claimant
Berceuse from "Joceelyn" Title and author

D2

1 c. rec'd NOV 7 1910

XXc. © Cl. D. 22507

\$ 1.00 Ex. O.

Leave all above these words blank

40012 NOV 7 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 7 1910 Date,

1301
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000
Name and address of
copyright claimant

Mary Wynne Graham
165-14th St. Buffalo, N. Y.

[Please turn this over]

NOV 10 1913
EX. D. 26 v. 121

Author or
authors

Mary Wynne Graham (U. S.)

[Nationality must be stated]

Brief title of work

The Bercane from "Freely" or Garret
Fredricks' Wife, a play in three acts.

Send certificate of
registration to

Mary Wynne Graham
105-14th St. Buffalo, N. Y.

Name and address
of remitter

Mary Wynne Graham
105-14th St. Buffalo, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Graham (Mary Wynne)
Brussels lace.

D2

NOV - 6 '25

1 c. rec'd

Application
rec'd

NOV - 6 1925

XXC.C.D. 73280

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Wynne Graham
(Write full legal name of copyright owner)

(2) Address 165-14th. Buffalo, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Wynne Graham

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Busselle Lane, dealing

with the Makers of Law, Love and Luck
A Romantic Comedy in Three Acts.

(7) Send certificate of registration to (Miss) Mary Wynne Graham

165-14th St. Buffalo, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mary Wynne Graham

165-14th St Buffalo N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Agnam (Mary Wynne)
Porcelain pagoda.

1 c. rec'd **APR 29 1922**
Application rec'd **APR 28 1922**
© C. S. 60659 C
XXc. R

Leave all above these words blank

Fee rec'd \$ **1.00**

17818 APR 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 13, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mary Wynne Graham (United States)
(Write name in full—State here also nationality of claimant)

165-17th St.

(Street)

Buffalo,

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Porcelain Pagoda, A Chinese comedy in three acts based upon an incident of the Taiping Rebellion, Peking, China, 1851-1864.

Send certificate of registration to (7) Mrs. Mary Wynne Graham
145-14th St. Buffalo, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Mary Wynne Graham
145-14th St. Buffalo N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Graham (Mary Wynne)

D2

OCT 1 1 1929

Somewhere on Pennichuck.

1 c. rec'd

Application

rec'd

OCT - 5 1929

(9) Cl Dupub

2650

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49840 OCT-5-29

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 5, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Wynne Graham

(Write full legal name of copyright owner)

(2) Address 165 - 14th. St.,

(Street)

Buffalo, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Wynne Graham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Somewhere on Pennichuck, Play in Four Acts
Founded on A New England Tradition

(7) Send certificate of registration to Miss Mary Wynne Graham

165 - 14th St. Buffalo, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Wynne Graham

165 - 14th St. Buffalo, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Graham (Mercy Bateson)

D2

FEB 15 1937

Loves of Jenny Lind; text and lyrics by M. Bateson

1 c. rec'd

Application FEB 15 1937
rec'd

Graham, musical numbers by Felix Mendelssohn-
Bartholdy. Text.

Fee rec'd \$

\$1.00

© Cl Dunpub 47676

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mercy Bateson Graham

(Write full legal name of copyright owner)

(2) Address

419 Golden Gate Av.,

(Street)

San Francisco,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Mercy

Batson Graham

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. -

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Loves of Jenny Lind

(7) Send certificate of registration to

Mercy Batson Graham

~~10~~ Amer. Express Co., San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. Batson Graham

419 Golden Gate Av.

S. F.

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Graham (Mercy P.)
King Jeremiah.

I c. rec'd FEB 27 1917

Application
rec'd FEB 27 1917

X No. © C. D. 46263

7196 FEB 27 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by: see above

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 26, 1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

☒ copyright claimant: (2)

(Write name in full)

171 West 21 Street New York N. Y.

(Street)

(City)

(State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mercy P. Graham

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"King James"ed"

Send certificate of registration to: (7)

Mercy P. Graham

171 West 71 St.

New York

N.Y.

Name and address of person sending the fee: (8)

Mercy P. Graham

171 West 71 St.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd FEB 15 1915

Application FEB 15 1915

rec'd
© CID 39690

XXc.

Graham (Mercy Priscilla Bateson)
At Dr. Leblanc's

Leave all above these words blank

Fee rec'd

\$1.00

5846

FEB 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Febr. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mercy Priscilla Bateson - Graham
[Write name in full]
Sinking Spring, Penna.
City State
[Please turn this over]

Street (3)

Name of Author, but if a translation, then Translator (4)

Mary
[Write name in full]

Priscilla Bateson Graham

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"At Dr. Leblanc's"

Send certificate of registration to: (8)

Mary Priscilla Bateson Graham
R.F.D. #1

Street (9)

Name and address of remitter: (10)

City Sinking Spring State Penna.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

OCT 28 1914 ✓

Graham (Mercy Priscilla Bateson)
Doctor (she) and the
death

1 c. rec'd

OCT 28 1914

Application
rec'd

XXc. © Cl. D 38626 C
R

Leave all above these words blank

Fee rec'd \$

\$1.00 38455

OCT 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 26, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mercy Priscilla Bateson Graham ✓

[Write name in full]

Street (3)

R. F. D. #1

Town: Sinking Spring,
City

State Penna. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mercy Priscilla Bateson Graham

Country of which the author or translator is a citizen or subject (5)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Doctor and the Death!

Send certificate of registration to: (8)

Mrs. R. E. Graham ✓

~~Street~~ (9) R. F. D. # 1 ✓

City, Sinking Spring, State Penna. ✓

Name and address of remitter: (10)

Street (11) " City " State "

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

OCT 5 1914

Application
rec'd

OCT -5 1914

XXc.

©CLD 38399

Graham (Mercy Priscilla Bateson)
Floating kidneys.

Leave all above these words blank

Fee rec'd \$

\$1.00

38399

OCT -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mercy Priscilla Bateson Graham (Mrs. R. E. Graham)
[Write name in full]

Street (3) C. F. J. #,

City Sinking Spring State Penna.
[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

Mary Picciella Bateson Graham (Mrs. R. E. Graham)
(Write name in full)

Country of which the author or translator is a citizen or subject (5)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Floating Kidneys"

Send certificate of registration to: (8)

Mrs. R. E. Graham

Street (9)

R. F. D. #1,

Tracy Sinking Spring, State Penna.

Name and address of remitter: (10)

Mrs. R. E. Graham

Street (11)

R. F. D. #1,

Tracy Sinking Spring State Penna.

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

NOV 11 1914 ✓

Application
rec'd

NOV 11 1914

XXc. © Cl. D 38767^c

Graham (Mercy Priscilla Bateson)
Vanity (The) of sanity

Leave all above these words blank

Fee rec'd \$

38133 NOV 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/4/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mercy Priscilla Bateson Graham

(Write name in full)

R. F. D. #1

(Street)

(City)

(State)

Pa. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bateson
Mary Piccilla Graham ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Vanity of Sinity.

Send certificate of registration to: (7)

R. F. D. ✓

Mrs. R. E. Graham, ✓

Name and address of person sending the fee: (8)

R. F. D.
(Street)

Mrs. R. E. Graham, ✓
(Street)

Sinking Spring,
(City)

Pa.
(State)

Sinking Spring,
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Graham (Mildred Carl)

Of suitable age.

D2

OCT 14 1929✓

1 c. rec'd

Application
rec'd

OCT 14 1929

XXc. 200 Dumb 2630✓ R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Mildred Carl Graham✓

(Write full legal name of copyright owner)

(2) Address 1859 Navarro Ave., Pasadena, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mildred Carl Graham ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Act Play ✓ "Of Suitable Age" ✓

(7) Send certificate of registration to Mrs. Mildred C. Graham, ✓
1859 Navarro Ave., Pasadena, California. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Mildred C. Graham,
1859 Navarro Ave., Pasadena, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Graham (Myrtle)

D2

FEB 16 '31

1 c. rec'd

Application
rec'd

FEB 16 1931

© Cl Dupub 9294

Fee rec'd

\$1.00

1832 FEB 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myrtle Graham

(Write full legal name of copyright owner)

(2) Address

1519 Missouri Ave

(Street)

Omaha

(City)

Nebraska

(State)

[Please turn this over]

(3) Name of author or translator

Myrtle

Graham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Story Book Fantasy

(7) Send certificate of registration to

Myrtle Graham

1519 Missouri Ave. Omaha, Nebraska

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Myrtle Graham

1519 Missouri Ave Omaha, Nebraska

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 30 1912

XXc. © Cl. D 30700 C

\$ 1.00

33652 AUG 30 1912

Cash No.

Graham (Oscar)
Stumbling (the) block.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 28

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Oscar Graham
832. Fourth Ave. Dallas, Texas,

[Please turn this over]

EX. X U. S. L.

Name of Author, but if a translation, then Translator

Oscar Graham (Author)

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE STUMBLING BLOCK"

Send certificate of
registration to

Oscar Graham
832 Fourth Ave.
Dallas, Texas.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Graham (Payson) saw.
Monday morning.

1 c. rec'd

JUN 15 1915

Application
rec'd

JUN 15 1915

XXc.

©CID 40937

Leave all above these words blank

Fee rec'd \$1.00 20360 June 3. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Miss) Payson Graham

(Write name in full)

251 W. 81st St.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Payson Graham

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

251 W. 81st St. New York N.Y.

Brief title of work (6)

"Monday Morning"
(A Comedy Sketch)

Send certificate of registration to: (7)

Payson Graham (Miss)
251 W. 81st Street New York N.Y.

Name and address of person

sending the fee: (8)

(Miss) Payson Graham
251 W. 81st St. New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Graham (R. E.)
Royal affinitie.

D²
Name of claimant

G. E. Graham
Title and author

JUL 6 1910
1 c. rec'd
C.C.D. 21485 C

XXc.

\$ 1.⁰⁰ bkk. ✓

25334 JUL -6 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by G. B. S.

R. E. Graham
108 W. 40th St New York City
N.Y. (OVER)

Author or
authors

R. Graham America U.S.A.

[Nationality must be stated.]

Brief title of work

"Royal Affair"

Send certificate of
registration to

R. Graham
Hotel Ducloux Atlantic City N.J.

Name and address
of remitter

R. Graham, Hotel Ducloux
Atlantic City N.J.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

J. H. J.

Graham (R.W.).

Reference card

Witty wedding.

See

M^{rs} Laughlin (E.J.) and Graham (R.W.).

001076

D

Write nothing here, but fill out each numbered space

D2

& an.

Graham (Robert E.)
Boomerang (The)

1 c. rec'd

Application
rec'd

XXc.

APR 18 1913

© Cl. D 32985

Leave all above these words blank

Fee rec'd \$

14908 APR 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex ★ C. G. L.

Name and address of { (2)

ROBERT E. GRAHAM,

[Write name in full]

copyright claimant {

Street (3) 4506 Walnut

City Philadelphia, State Pa.

4506 Walnut St.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) ROBERT H. SHANN
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "THE REVENUE"

Send certificate of { (8)
registration to { Street (9) City State

Name and address { (10) R. H. SHANN,
of remitter { Street (11) 4700 W. 1st City Phil. State Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Graham (Robert Emmett) P²
Raceology

1 c. rec'd

Application
rec'd

Feb. 8/26
FEB 16 1926

XXc. 2000 74470 R

Fee rec'd \$

1.00 6765 Feb 8/26

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Y

Card in...

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 15th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Emmett Graham

(Write full legal name of copyright owner)

(2) Address

283 Webster Ave

(Street)

Jersey City

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Emmett Graham

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Raceology."

(7) Send certificate of registration to

Robert Emmett Graham
282 Webster Ave. Jersey City, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Emmett Graham
282 Webster Ave Jersey City N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Graham (Robert Emmett)

D2

JUL-2'27

1 c. rec'd

Application JUL-2'27

rec'd

© Cl D 80301

XXc.

Fee rec'd \$

32820 JUL-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert Emmett Graham
(Write full legal name of copyright owner)

(2) Address

272 Hancock Ave. Jersey City N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Robert Emmett Graham
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Comedy Sandeville act entitled
"RACEOLOGY"

(7) Send certificate of registration to _____

Robert Emmett Graham
272 Hancock Ave Jersey City N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert Emmett Graham
272 Hancock Ave Jersey City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 26 1914

Graham (Robert W.) & son.
Good night.

1 c. rec'd

Application

rec'd

AUG 26 1914

XXc. © C. D. 37955

R

1.00

Leave all above these words blank

Fee rec'd \$

AUG 26 1914

AUG 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 25, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert W. Graham
(Write name in full)

42 Melrose
(Street)

Ave.

Pawtucket,
(City)

R.I.
(State)

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (3)

Robert W. Graham,
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Good Night!
A Vaudeville Farce.

Send certificate of registration to: (7)

227 W 46th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

227 W 46th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Graham (Robert W.)

D2

JAN 12 1932 ✓

Jimmie King's queen.

1 c. rec'd

Application
rec'd JAN 12 1932

© Cl Unpub 13931

Cl

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 11, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert W. Graham

(Write full legal name of copyright owner)

(2) Address

107 Wyman St., West Medford Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert W. Graham

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Immie King's Queen.
A comedy in three acts.

(7) Send certificate of registration to_____

Robert W. Graham

107 Wyman St. West Medford Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Robert W. Graham

107 Wyman St. West Medford Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graham (Robert William)

D2

MAR 11 '29

Ladies in waiting.

1 c. rec'd

Application rec'd MAR 11 1929

Q. C. Dunpub 129 R

Fee rec'd \$

\$1.00

12870 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert William Graham
(Write full legal name of copyright owner)

(2) Address 107 Wyman St. W. Medford, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Robert William Graham
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Indian in Waiting
A three act farce - domestic - comedy.

(7) Send certificate of registration to_____

Robert W. Graham
107 Wyman St., West Medford, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Robert W. Graham
107 Wyman St., West Medford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Graham (Robert W.)

van,
Title and author

1 c. rec'd

AUG 16 1909

Cl. D, XXc. No.

16566

\$1.00 Cash No.

AUG 16 1909

me and myself; a farce in one
act.

Leave all above these lines blank

20871

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 11,

Date, 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Robert W. Graham
 129 Walnut St., East Providence, R.I.
 United States

Card
 made by JOK

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Robert W. Graham,

Title of work

Ye and Myself.
A farce in one act.

Send certificate of
registration to

Robert W. Graham
29 Walnut St. East Providence, R.I.

NOTE.—This form is used only for DRAMATIC OR DRAMATOCOMICAL COMPOSITIONS NOT INTENDED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Graham Robert W. & son

Mischewood Mizie

l.c. rec'd FEB 23 1916

Application rec'd FEB 23 1916

XXc. © Cl. D 43115C

Leave all above these words blank

Fee rec'd \$1.00 5734 FEB 23 1916 R

78010 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 21 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert W. Graham

(Write name in full)

427 Chase Ave. (Street)

Cambridge, R. I. (City) (State)

(Dec., 1915)

Ex. F. O. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert H. Graham,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My ischirous My'agie

Send certificate of registration to: (7) Robert H. Graham,

23 Melrose Ave., (Street) (City) (State)
Brooklyn, N.Y.

Name and address of person sending the fee: (8) Robert H. Graham,
23 Melrose Ave., (Street) (City) (State)
Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Graham (Robert W.)

1 c. rec'd JAN - 4 1930

Application
rec'd JAN - 4 1930

XXc. © Cl Dunpub 37,330

JAN - 4 1930

Seven red elephants.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert W. Graham

(Write full legal name of copyright owner)

(2) Address

107 Wyman

(Street)

Medford, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Robert W. Graham
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Seven Red Elephants
A Melodramatic Farce in Three Acts

(7) Send certificate of registration to

Robert W. Graham,
107 Wyman St., W. Medford, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert W. Graham
107 Wyman St., W. Medford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graham (Robert W.)

Silver lining.

D2

1 c. rec'd

DEC - 9 1930

Application
rec'd

DEC - 9 1930

XXc.

© Clunpub 8318

Fee rec'd

\$1.00

59705

DEC - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 8, 1930.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert W. Graham

(Write full legal name of copyright owner)

(2) Address

107 W. Main St.

(Street)

West Medford, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert W. Graham
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Silver Lining
A play in three acts.

(7) Send certificate of registration to _____

107 Wyman St., West Medford Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert W. Graham
107 Wyman St., West Medford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graham (Robert W.)
Tommy Blive.

Name of claimant

Title and author

D²

1 c. rec'd

NOV 7 1910

Cl. D. XXV. No.

© Cl. D. 22502

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

39938 NOV -7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 5, 1910.

7
8
9
0
0
0
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert W. Graham,
Providence, R. I.
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Robert W. Graham

Title of work

Tommy Clive
A play in four acts.

Send certificate of
registration to

Robert W. Graham,
#99 Taber Ave., Providence, R. I.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

AUG -2 1919

1 c. rec'd _____

Application
rec'd AUG -2 1919

XXc. ©CLD 52339

Graham (Robert W.)
Vanity Case

22938 AUG-2'19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31/1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert W. Graham
(Write name in full—State here also nationality of claimant)

42 Madison Ave
(Street)

Providence R. I.
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert W. Graham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Family Circle

Send certificate of registration to (7) Robert W. Graham

42 Madison Ave. (Street) New York City, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Robert W. Graham

42 Madison Ave. (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Graham (Robert W.)
Windfall (The)

l. c. rec'd AUG -1 1916
Application rec'd AUG -1 1916
C. O. 44540
X. C. R

Leave all above these words blank

Fee rec'd \$

25748 AUG -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert W. Graham

(Write name in full)

42 Melrose Ave.

(Street)

Pawtucket, R.I.

(City)

(State)

U. K. - B. F. T.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert W. Graham,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Windfall

Send certificate of registration to: (7) Robert W. Graham,

White-Rose Club, #227 W 46th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Robert W. Graham,

227 W 46th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Graham (Robert W.) & Beardwood (James)
Yankee girl; by N. W. Leavitt &
R. W. Graham.

1 c. rec'd MAY - 1 1918

Application MAY 13 1918
rec'd

XXc. © Cl. D 49540 ✓

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ copyright claimant (2) Robert W. Graham (U.S.) James Beardwood (U.S.)

(Write name in full—State here also nationality of claimant)

221 Madison Ave. New York City N.Y.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. N. Leavitt, R. H. W. Leavitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Yankee Girl

Send certificate of registration to (7) Arthur Leavitt

Name and address of person sending the fee (8) James B. Leavitt
(Street) (City) (State)

222 Bond St., Pawtucket, R. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Graham (Sammy)
Jelly roll cafe; or, Outside
inn cafe.

Leave all above these words blank

Fee paid \$

47154 NOV 21 '23

1 c. rec'd DEC -6 1923 ✓
Application NOV 21 '23
reg'd
© C. L. D. 66231 ✓
XXc.

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright claimant (2) Sammy Graham -

(Write full legal name of copyright owner)

1441 Florida ave Jacksonville Fla
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) W. J. Kelly, Roll call
or, outside Inn call

Send certificate of registration to (7) Sammy. Graham
1441. Florida, Ave Jacksonville, Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sammy. Graham
1441. Florida, Ave Jacksonville, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

2-158
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Graham (Sammy)
Way of life; or, Happenings of
Life.

1 c. rec'd DEC - 6 1923 ✓
Application NOV 21 '23
rec'd
© C. L. D. 66230
XXc.

Leave all above these words blank

Fee rec'd

47154 NOV 21 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) Sammy Graham
(Write full legal name of copyright owner)

1441 Florida ave Jacksonville Fla
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) the way of Life
Or. Happenings. as Life.

Send certificate of registration to (7) Sammy. Graham.
1441. Florida, ave. Jacksonville, Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sammy. Graham -
1441. Florida, ave. Jacksonville, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Graham (Sherman Wayne)

D2

MAR 24 1937

D. A. (District attorney); or, There is a law,
by Sherman Wayne [pseud. of S. W. Graham]

1 c. rec'd

Application rec'd MAR 24 1937

XXC C. Dunpub 48580

Fee rec'd \$

EAF

71 0015038 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 18 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SHERMAN WAYNE GRAHAM

(Write full legal name of copyright owner)

(2) Address

1151 1/4 Sichel St
(Street)

(City)

Los Angeles Cal.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The D.A." (District Attorney)

alternate title "The D.A." (District Attorney)

(7) Send certificate of registration to Sherman Kramer

1151 1/2 S. Main St. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sherman Kramer

1151 1/2 S. Main St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Graham(Sherman Wayne)

D2

APR 13 1935

Out of the shadows;by Sherman Wayne[pseud]

1 c. rec'd

Application

rec'd

APR 13 1935

© Cl Unpub 34847

CP

Fee rec'd \$ 1.00

17970 APR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th. 1935,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sherman Wayne Graham

(Write full legal name of copyright owner)

(2) Address

1612 Daly Street,

(Street)

Los Angeles, California,

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Sherman Wayne Graham
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " OUT OF THE SHADOWS " * ✓

(7) Send certificate of registration to Sherman Wayne
1612 Daly Street, Los Angeles - California,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sherman W. Graham
1612 Daly Street, Los Angeles, California,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Graham (Stephen Victor)
Three-cornered hat.

1 c. rec'd NOV 18 1920 ✓
Application NOV 18 1920
rec'd
XXc. © CLD 56042

Leave all above these words blank

Fee rec'd \$

\$1.00

39439 NOV 18 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stephen Victor Graham (U.S.)

(Write name in full—State here also nationality of claimant)

Branch Hydrographic Office
(Sept., 1920—5,000)

(Street)

78 Broad St, New York, N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stephen Victor Graham

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Three-Cornered Hat, a comedy in three acts adapted from the Spanish Novel "El Sombrero de Tres Picos" by D. Pedro A. de Alarcón.

Send certificate of registration to (7)

Curtain Stephen V. Graham

Branch Hydrographic Office, 78 Broad St, New York, N. Y.

Name and address of person or firm sending the fee (8)

Stephen V. Graham

Branch Hydrographic Office, 78 Broad St, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Graham (Wallace B.) and Farr (Hilda Butler)

Prince and the proprietor; operetta in 3 acts.

Leave all above these words blank

Fee rec'd \$

F.E.N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

name and address of copyright owner (2) Wallace B. Graham and Hilda Butler Farr

(Write full legal name of copyright owner)

250 E. 111th St.

(Street)

Chicago

(City)

Ill.

(State)

Name of Composer of music (3) Hilda Butler Farr

Country of which the composer of music is a citizen or subject (4) U. S. A.

(July, 1924—1,000)

[Must be stated]

[Please turn this over]

1 c. rec'd

Application

rec'd

OCT 4 1926

XXc.

3381 OCT 11 1926

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Wallace B. Graham ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Prince and the Proprietor, an opera in 3 acts.

Send certificate of registration to (10)

Wallace B. Graham ✓

250 E. 111th St.

Chicago

Ill ✓

Name and address of person (Street) or firm sending the fee (11)

Wallace B. Graham.

(City)

(State)

250 E. 111th St.

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Graham (Walter B.),

D2

Bungler.

1 c. rec'd

JAN 15 '32 ✓

Application
rec'd

JAN 15 '32

© Cl Unpub 14030 ✓

Fee rec'd \$1.00

2613 JAN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter B. Graham ✓

(Write full legal name of copyright owner)

(2) Address

520 So. 35th St.

(Street)

Omaha, Nebraska ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Walter B. Graham

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

✓ THE BUNGLER.

A Modern Story in Prologue and Twenty-six scenes,

Written for the Screen. ✓

(7) Send certificate of registration to _____

Walter B. Graham, ✓

No. 1, Wead Block, ✓

(Street)

Omaha ;

(City)

Nebraska. ✓

(State)

(8) Name and address of person or firm sending the fee _____

Walter B. Graham,

520 So. 35th. St,

(Street)

Omaha,

(City)

Nebraska.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graham (Walter B.)

D2

Environment.

AEB

Fee rec'd \$

31.00

1 c. rec'd

JAN 18 '32

Applicant
rec'd

JAN 18 1932

© Cl Dunpub 14062

1104 JAN 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter B. Graham

(Write full legal name of copyright owner)

(2) Address

520 So 35 st,

Omaha, Nebraska.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Walter B. Graham

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

ENVIRONMENT.

(6) Brief title of work

A modern story in thirty-one scenes,

written for the Screen.

(7) Send certificate of registration to

Walter B. Graham,

No. 1, Wead Block,

Omaha, Nebraska.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter B. Graham,

520 So 35th st,

Omaha, Nebraska.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Graham, Walter B.

D2

AUG 10 1931

1 c. rec'd

from prophecy to manger.

Application
rec'd

AUG 10 1931

© Cl Unpub 11671

\$1.00

Fee rec'd \$

39937 AUG 10 '31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER B. GRAHAM

(Write full legal name of copyright owner)

(2) Address 520 South 32nd St. Omaha, Nebraska

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator WALTER B. GRAHAM
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~UNITED STATES OF AMERICA~~

(6) Brief title of work * FROM PROPHECY TO MANGER

(7) Send certificate of registration to Hiram A. Sturges
511 Omaha Nat'l Bank Bldg. Omaha Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram A. Sturges
511 Omaha Nat'l Bank Bldg., Omaha, Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Use title as indexed from Copy

Graham (Walter B.)

D2

DEC 12 '31

1 c. rec'd

Application
rec'd

DEC 12 1931

© Cl Unpub 13455

Herod Antipas.

AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter B. Graham

(Write full legal name of copyright owner)

(2) Address

520 So. 35 St.,

(Street)

Omaha, Nebraska.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter B. Graham

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Herod Antipas - A Historical and Biblical
Drama in Seventeen Scenes; written for the Screen.

(7) Send certificate of registration to

Room 1, Wead Block, Omaha, Nebraska.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter B. Graham,

520 South 35th St., Omaha, Nebraska.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 23 1922

1 c. rec'd

Application

rec'd

NOV 23 1922

XXC.D.

62890

Graham (Walter B.)
Proprietary Manager.

Leave all above these words blank

Fee rec'd \$

1.00 Bill 6708 NOV 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 16. 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

☒ Of copyright claimant (2)

Walter B. Graham

(Write full legal name of copyright owner)

520 South 35 st.

(Street)

Omaha

(City)

Neb

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Walter B. Graham ✓

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Prophecy to Manger" ✓

Send certificate of
registration to (7) _____

Walter B. Graham ✓

Wheat Block, Omaha, Neb

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Walter B. Graham

Wheat Block

Omaha

Neb

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D²

Name of claimant

1 c. rec'd AUG 1 1910

X au.

XXc. © C. D. 21706 C

Title and author

Typewritten

\$

/ 21771 ✓

Grahame (Ferdinand)
Antagonist (The).

Leave all above these lines blank

28100 AUG -1 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 30th 1910

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

NAME AND ADDRESS OF
copyright claimant

Card made by G. H. H.

Ferdinand Grahame
c/o Erie Litho. & Printing Co.,
Erie, Pa.

(OVER)

Author or
authors

Ferdinand Grahaue

U. S. A.

Not to be used for

Brief title of work

"The Antagonist"

Send certificate of
registration to

Ferdinand Grahaue
c/o Erie Litho. & Printing Co.,

Erie, Pa.

Name and address
of remitter

Ferdinand Grahaue
(as above)

If the work is a published dramatic composition, use application form D-1; if a dramatic-unfinished composition, use form D-2.

(OVER)

Grahame (Frederick H. D.)

Reference card

Cash girl.

See

Smith (George Totten) & Grahame
(Frederick H. D.).

1
00103
Appl. file

Grahame (Frederick N. D.)

DRAMA App.

reference
card

Dicht.

See Beebe (Stuart) &

Grahame (Frederick N. D.)

D. 36714.

001104

Write nothing here

Grahame (Frederick H. D.)
Name of claimant

D2

Marriage a la carte, by
Stuart Beebe

Leave all above these words blank

JAN 30 1914

NO. 35862

\$1.00

4439 JAN 30 1914

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

501100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 29 1914 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. The
statutory fee for registration is also inclosed. The copyright is claimed by the author.

Name and address of
copyright claimant

Frederick H. D. Grahame
1402 Broadway New York N. Y.

[Please turn this over]

JAN 30 1914

Ex. 3. P. A.

Author or
authors

Stuart Beebe

American

[Nationality must be stated]

Brief title of work

Marriage a la Carte. Comedy Sketch
in one act.

Send certificate of
registration to {

L. H. D. Graham

1402 Broadway New York N.Y.

Name and address {
of remitter

L. H. D. Graham

1402 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Grahame (Frederick H. D.)

Reference card

Mermaid (She)

D.
app.

See Peacocks (Lealie S.) +

Grahame (Frederick H. D.)

D. 35246

901100

Grahame (Frederick H. D.) jt. prop.

Reference card

Typhoon (The)

Appl. file

D 30317

See

Corcoran (Frances G.) & Grahame (Frederick H. D.)

001107

D2

Grahame (Orville F.)

In the stars, by Francis Booth [pseud.]

AME

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

FEB 19 1934

FEB 19 1934

© Clunpub. 26684

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8184 FEB 19 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orville F. Grahame

(Write full legal name of copyright owner)

(2) Address 450 West 24th
(Street)New York
(City)New York
(State)

[Please turn this over]

Legal name: Pen name:
(3) Name of author or translator Orville F. Grahame Francis Booth

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "IN THE STARS"

(7) Send certificate of registration to Orville F. Grahame
450 West 24th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orville F. Grahame
450 West 24th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Grahame(Orville F.)

D2

JUN -7 1934

1 c. rec'd

President's quarter.

Application
rec'd JUN -7 1934

CP

Fee rec'd \$

© Cl Dupub 29518

1.00 26616 JUN-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Orville F. Grahame

Orville F. Grahame

(Write full legal name of copyright owner)

(2) Address

450 West 24th Street,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Orville F. Grahame

(3) Name of author or translator _____

(Write name in full)

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The President's Quarter

A Play in Seven Scenes

Orville F. Grahame

(7) Send certificate of registration to _____

450 West 24th Street New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Orville F. Grahame

450 West 24th Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Irahame-White (Claude)
Aviation.

Name of claimant

Author and title

C

1 c. rec'd

XXc.

© Cl. C

168

\$ 1.00

42316

NOV 25 1909

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Claude Irahame-White
London, Eng

[Please turn this over]

SPECIAL FILE

Author's name

Claude Mahane-White English

[Nationality must also be stated]

Title of work

Aviation

Send certificate of
registration to

Name and address
of remitter

A. B. Chas. de

42 nd St. & Madison Ave.,
New York, N.Y.

[Please turn this over]

Grahls (Lincoln)

D2

JAN - 7 '32 ✓

1 c. rec'd

German bride.

Application -- 3 1932
rec'd

1P

© Cl Unpub 13886

Fee rec'd \$1.00

1932 JAN - 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4, 1932

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lincoln Grahls

(Write full legal name of copyright owner)

(2) Address

4112 48th St.

(Street)

Long Island City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lincoln Grahfs
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The German Bride",
a play in three acts

(7) Send certificate of registration to

Lincoln Grahfs
4112 48th St Long Island City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lincoln Grahfs
4112 48th St Long Island City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Grahlf's (Lincoln) & Goldberg (Lawrence R.)*

Name of claimant

Over here.

1 c. rec'd

XXc.

Date and author

\$ D.C.D. 75671

Leave all above these words blank

Card made by M. V. G.

Application for Copyright—Dramatic Composition not Reproduced for Sale

June 1, 1926

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

8

copyright claimant

LINCOLN GRAHLF'S - 168-22-88th Ave., Jamaica, L.I

LAWRENCE R. GOLDBERG - 10 Walnut Place, Revere,
Mass. /

[Please turn this over]

Author or
authors

LINCOLN GRAHNS
citizen United States &

LAWRENCE R. GOLDBERG
citizen United States ✓

[Nationality must be stated]

Brief title of work

Over Here

Send certificate of
registration to

Cornelius Zabriskie /
277 Broadway, New York, N.Y. /

Name and address
of remitter

Cornelius Zabriskie
277 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Grahlf's (Mildred Gourlay)

D2

AUG - 3 1932 ✓

1 c. rec'd

Application AUG - 3 1932
rec'd

© Cl Dunpub 17465

Somebody's baby, by Mildred Gourlay.

AEB

Fee rec'd \$1.00

36918 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Gourlay Grahlf's ✓
(Write full legal name of copyright owner)

(2) Address

168-22-88 Ave,
(Street)

Jamaica,
(City)

New York
(State)

[Please turn this over]

- (3) Name of author or translator (Mrs) Mildred Goulay Grahls
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Somebody's Baby
a play in three acts
- (7) Send certificate of registration to Mildred Goulay Grahls
168-22-88 Ave. Jamaica New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mildred Goulay Grahls
168-22-88 Ave. Jamaica N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Grahn (James)

Landgrave's daughter.

D2

SEP -7 1937

1 c. rec'd

Application SEP -7 1937
rec'd

XXC © Cl Dunpub 51759

Fee rec'd \$ 1.00

46611 SEP -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2nd 1937

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Grahn

(Write full legal name of copyright owner)

(2) Address

866 No. Edgemont,

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ James Grahm

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Landgrave's Daughter

a Romantic Drama

(7) Send certificate of registration to James Grahm

866 No. Edgemont, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Grahm

866 No. Edgemont, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]